

# BARNARD BULLETIN

VOL. XV. No. 17

NEW YORK, THURSDAY, FEB. 23, 1911.

PRICE 5 CENTS

## The Installation of the Dean

The installation of Miss Virginia Gildersleeve as Dean of Barnard College took place on Thursday, February 16th, at 3 P. M. in the Horace Mann Auditorium. The academic procession marched from the College over to the auditorium at 2.30. It is to be recorded that in accordance with Dr. Knapp's orders of the day before, the "laws of the Medes and Persians" were obeyed, and that the students were even too early! They ran the gauntlet of photographers asking "Has the Dean come out yet?" (and scolding the girls as possible subjects for pictures!), of interested Theological students and of curious passers by, and reached the Auditorium in safety. There they were ushered to their places in the gallery by the faculty proctors—and they were duly impressed by the transformation of the erstwhile humble professors into most impressive beings very splendid in gold tassels and blue velvet bands and variegated hoods.

The ceremony opened with a prayer by the Rev. Dr. Grosvenor. This was followed by the addresses of the representatives of the different parts of Barnard. Dr. Brownell, Chairman of the Board of Trustees, delivered the introductory address. Provost Brewster then spoke in behalf of the Faculty, Miss Chase, President of the Barnard Alumnae, in behalf of that body, and Miss Mary Polhemus, President of our Undergraduate Association, in behalf of the undergraduates. After this President Butler invested Miss Gildersleeve with the keys which "symbolize not only her guardianship of the College, but also the doors of ambition and achievement which she will unlock."

Miss Gildersleeve's address followed the formal induction. She spoke on the need of the higher education for women, pointed out certain fallacies in the way in which Easterners, and especially New Yorkers regard such education, and showed the benefits accruing from the College training. Then she spoke of Barnard College and the cramped conditions here, our need for new buildings and greater facilities, and also of our great advantages and privileges.

After her speech the Rev. Dr. Grosvenor delivered the benediction, and the guests, students and Faculty proceeded back to College to attend the reception.

The Reception held, after the Induction Services, in the College Building was one of the most successful social affairs ever given in Barnard. Tea Turtles were placed in the Trustees Room, in the Theatre, and in the Ella Weed Library, to all of which points the Student ushers directed their guests. Because of this wise arrange-

(Continued on Page 5, Column 2)

The Undergraduate Association held a regular meeting on February sixteenth. The Chairman of the University Committee of Public Ceremonies, Professor Knapp, told in great detail, of the plans made for seating the student body at the induction of Miss Gildersleeve, and warned them against being 2-5ths of a minute late for the ceremony.

Miss Lilian Egleston '10 spoke a few earnest words on the small share Barnard is taking in the work of the College Settlement, and how in this way Barnard's reputation is being seriously affected with a wide public. Last fall there was a meeting of delegates from all the colleges, but Barnard was very inadequately represented. At other colleges from one to two-thirds of the students contribute to this society, at Barnard but one sixth of the girls are members. At one time, about twelve years ago, our college took great interest in the College Settlement, but now this interest has slumped fearfully.

The work of the settlement is a great socializing force in many poverty stricken districts in cities all over the country. The settlement has many functions, acting as a bureau of information, establishing friendly and helpful relations between the people of the neighborhood, between people of all ages and both sexes. It gives dances, forms clubs and classes, establishes libraries, and helps to foster artistic instincts by exhibiting and even distributing pictures and other works of art. For the children it serves as kindergarten, school, hospital, and refuge. It helps along the little mothers, the girls who take care of their younger sisters and brothers, while their mothers are at work. A little nine-year-old girl came to the settlement house one day, bringing a child about two years old, asking that the settlement take care of her because "she ain't got nobody but her mother to look after her, her sister's dead!"

It is now up to us to remedy Barnard's small share in this work by awakening interest in its activities. Become members, and influence your friends to be interested in the movement, so that we need no longer blush for Barnard's indifference to one of the greatest socializing forces of the age.

The secretary then read the minutes of the last meeting and also of the meetings of Student council.

The treasurer, in her report, gave the rather pleasing information that on February 15, there was \$315.65 in the treasury.

(Continued on Page 6, Column 1)

## The Junior Ball

Long and fierce has the discussion raged in previous issues of the Bulletin as to the advisability of holding Junior Ball at a "stylish" and "expensive" hotel. Many were the arguments in favor of college gymnasiums and indeed the Columbia gym. has already been reserved for 1913's Junior Ball, "just in case." There's nothing like providing for emergencies before their time. Yet despite all the opposition one hundred and thirty Juniors and Seniors with their respective "men" appeared in the large ball room of the Hotel Plaza on Friday evening, Feb. 17. Indeed we have actually the leader of the anti-expensive-Junior-Ball-league reclining luxuriantly in one of the many attractive side parlors which the Columbia gymnasium could not afford.

The reception, preceding the ball, started at nine o'clock. Those on the receiving line were Bertha Junghans (chairman of the committee), Mrs. Junghans, Dean Gildersleeve, Miss Weeks, Cora Thees (president of the Junior Class), Mrs. Thees and Eleanor Doty (vice-president of the Junior Class). The dancing began at ten o'clock and the fair students certainly did not forget that they represented Barnard on this occasion for their appearance did Barnard and themselves full justice. Despite the suggestions made by "a Freshman" last year that we describe the costumes, worn at a dance in detail, the editors do not feel as yet they are well enough trained in the fashions to describe the many numerous shades and styles worn Friday night at the Ball. They looked nice; surely that should be enough to satisfy the eagerest Freshman subscriber to this paper. The twelfth dance was a "moonlight." This means that the lights in the big chandelier were turned out and the side lights flickered romantically during the dance, while the orchestra played the inspiring waltz, "The Birth of Passion" from "Madame Sherry." Supper was served after this dance and various groups of couples scattered about the ball-room and ante rooms to enjoy it.

Among the faculty, besides the patronesses Dean Gildersleeve and Miss Weeks, Miss Hirst and Dr. and Mrs. Crampton were the only ones to uphold the honor of that esteemed group of scholars. We were very glad to greet them there and want to thank them for the interest they showed by attending the

(Continued on Page 6, Column 3)

## BARNARD BULLETIN

Published Weekly throughout the College Year except the last two weeks in January by the Students of Barnard College

## Editor-in-Chief

AGNES M. BURKE, 1911

## Business Manager

ADDIE F. MORGENSTERN, 1911

## Assistant Business Manager

LUCILE MORDECAI, 1912

## Ex-Officio

KATHARINE GAY, 1911

## Managing Editors

Aurill Bishop	1911
Eleanore Myers	1912
Gertrude Borchardt	1912
Alice Evans	1912
Lillie Stein	1912
Anne Wilson	1911

## Associate Editors

Helen Crandell	1911
Gertrude Morris	1913
Pauline Cahn	1912
Louise Nyitray	1912
Helen Dana	1913
Priscilla Lockwood	1913
Madelaine Bunzl	1913
Marguerite Allen	1913
Edith Rosenblatt	1913

SUBSCRIPTION—ONE YEAR, \$1.50

Mailing Price, \$1.50

Strictly in Advance

Entered as second-class matter October 21st, 1908, at the Post Office, New York, N. Y., under the Act of March 3rd, 1879.

Address all communications to

BARNARD BULLETIN

Barnard College, Columbia University, N. Y.  
Broadway & 119th Street

NEW YORK, THURSDAY, FEBRUARY 23d, 1911

We have embodied in the report of the Undergraduate Association meeting for last week a complete summary of the report made in that meeting over the deplorable state of the Barnard Chapter of the College Settlement. We have repeated this report because we think that its main points should once more be driven with full force into the consciousness of Barnard undergraduates. What is the matter with the College Settlement? To press the matter further, who is the College Settlement at Barnard, or has its very service died the death that the great many organizations have died before—the death of unguided, unappreciated, unfed genius?

We know that the College Settlement has a student elector and several energetic collectors of dues, for we have paid those same due; but after a short period of reanimation in which the dues were materialized, the College Settlement has wafted itself back into the great ether of non-existence whence it as suddenly appeared. Non-existence in the form of non-activity, we mean—for, surely, in College "to be" is "to act."

All things considered, it is surely not entirely the officers' fault that the College Settlement does not flourish as do its sisters at other Women's Colleges. Barnard, though smaller in size, has probably as many or more organizations in proportion

to her size as Smith, Wellesley or Vassar. The result mathematically will be a far smaller amount of support given to those organizations whose support is less obvious and perhaps more difficult than others. Yet the College Settlement should be the first turning-place of all those students who wish to expend their energies for the good of others, for there they can expend such energies under scientific direction of more skilled workers.

Barnard is too busy at the present time supporting and working for a few big active associations to be able to take up with a new interest. We are too crowded and too diffuse at one and the same time. A few people of one faith are doing this, a large number of another faith are doing that, and a large number of unregenerates are left out altogether. Surely, it seems as if the College Settlements had been sent by Providence for them.

If we must be divided, it is for them to organize and infuse the College Settlement Association with life, and it is for them to help Barnard regain her old place in the Intercollegiate Statistics.

Such a condition would still be far from that. Yet the philanthropic honor of Barnard would be saved. To us and to others who agree with us, the ideal organization of the philanthropic and religious spirit at Barnard would be a large Christian—in the large sense of the word—or College Settlement Association—for names are unimportant. There should be no dogmatic test for such a body, but the whole college might come in, irrespective of creed or race, provided they were willing to do their part. Such an association would be, in fact, an Undergraduate Association which forgot about running the college at times, and turned its mind towards social and philanthropic work. We feel that this is what Barnard needs, and that the College Settlement will remain choked in the competition as long as things are as they are. And will not college women at least see the benefits of organized charity?

"The hymns which we have been singing in chapel are very, very old. Can't we have some new hymns?" quoth Tweedledee.

And so new hymns were introduced. Then came Tweedledum into chapel, opened the hymn-book at the number announced, then turned unto her that was sitting nigh, and said:

"Can't they give us something we know? Chapel being such a short service, spliced into the middle of our wild day's work, it would be relieving to hum out something familiar. It is quite an exertion to read new music."

The old adage has it right again. There is a difference between Tweedledee and Tweedledum. Only a difference of one syllable, but they will fight over it.

Meanwhile, let us take the hymns as the best that can be done with an old hymn book, until we can unearth a new one. And if we have any profitable suggestions, let us direct them to the Chapel Committee, who are not choosing less satisfactory hymns in order to tease us the more.

## Faculty Committees

At a meeting of the Barnard College Faculty held on January 30, the following standing committees were appointed to serve until January, 1911:

Committee on Instruction: The Provost, Chairman. Professors Robinson, Knapp, Reimer, Montague, Crampton, Mussey, and the Dean (ex-officio).

Committee on Scholarships: The Dean, Chairman. Professor Hubbard, Dr. Hirst and the Provost (ex-officio).

Committee on Honors: Professor Trent, Chairman. Professors Maltby and Kasner, and the Dean and the Provost (ex-officio).

Committee on Student Organizations: The Dean, Chairman. Miss Weeks, and Professor Braun, and the Provost (ex-officio).

## Student Council

A meeting of Student Council was held on Friday, February 17th.

The report of the Freshman Show Committee was read and approved.

It was decided that two copies of each number of the Bulletin are to be kept on file hereafter in the Bulletin office, for the use of the Student Council.

It was decided that Mid-Year Finale, as it exists at present, be abolished. This is due to the fact that the majority of the people who took part in the Finale, this year, seemed unenthusiastic and too tired to be able to set up any interest in the performance. Hereafter, the Finale is to be more like an ordinary party, probably managed by the Seniors, and the dramatic part of the affair is to be left out entirely, if the different classes desire it.

## Notice

The Barnard Press Club, through the columns of the Bulletin, wishes to make the following announcements in regard to election of new members to the Press Club.

In accordance with the provisions recommended by Student Council and the Press Club, and passed by the Club at its last meeting, the membership of the Club will now be confined to undergraduates and to graduates of one year. The resignation of three graduates will leave open for competition the place of Barnard correspondent on five New York papers—the Journal, the Times, the World (Evening and Morning) and the Globe. To gain these places the Press Club has fixed the standard for a competitor as follows: Any member of the College who wishes to try for any of these papers is to send in, before March 15th, a "story" of the Freshman Show, designating for what paper the story is written and enclosing, in a sealed envelope, her name and class. The winning competitors will be judged according to style (suited to the paper tried for), accuracy, general attitude and makeup.

All articles shall be in ink, written on one side of the paper, and above all things, legible. They should be handed to Agnes Burke, Locker 11, Senior Study, before March 15th, 1911.

### Midyear Finale

On Wednesday afternoon, February nineteenth, at four o'clock sharp—(because the lights go out at six, you know, and everything, including the refreshments, has to be carefully put away by then)—the curtain in Brinkerhoff Theatre rose on a production of "The Modern Faust, or The Redemption of Barnard," with 1912 on the stage.

#### Cast.

Lucille Weil	Lucille Weil
The typical Columbia Man	Eleanor Doty
Margaret	The typical Barnard Girl
Billy Phebe Hoffman	Billy Phebe Hoffman
Marthe T. C.	Harriet Hale
Valentine Grant	Christine Straitor
The Archangel Dean G.	Pauline Cahn

The opera followed its original in its general lines, but much local color was introduced, making the story quite a light-blue and white affair. Also, more striking and familiar melodies were substituted for those to which we are accustomed, as when Mephisto announces his evil intents thus:

There is a College on Broadway, on Broadway,  
And there they buried me one day, no one day,  
Neath a dried-up pyre of daily themes  
Which since have haunted all my dreams.  
But be merry and be jolly  
For to-day I'm out for folly  
And I've left my pyre of daily themes  
behind, behind, etc.

1912 at last opened the packet left them by 1909, containing "something new to imitate," and found there Dean Gilder-sleeve. When the Dean angelically came to the rescue of the abused Margaret, her popularity was once more demonstrated by prolonged applause.

Next 1913 showed what happens to wicked people who cram, in "The Care-bit Fiend," whose cast was:

Rhoda Freudenthal	Rhoda Freudenthal
Doris Fleischmann	Doris Fleischmann
Dorothy Cheesman	Dorothy Cheesman
Priscilla Lockwood	Priscilla Lockwood
Margaret Kelly	Margaret Kelly
Anna Cassidy	Anna Cassidy
Edith Rosenblatt	Edith Rosenblatt
Viola Turck	Viola Turck
Harriet Seibert	Harriet Seibert
Esther Burgess	Esther Burgess
Molly Stewart	Molly Stewart
Marguerite	Marguerite
Naomi Harris	Naomi Harris
Sally Pero	Sally Pero
Helen Dana	Helen Dana
Dorothy Kinch	Dorothy Kinch
Joan Sperling	Joan Sperling

"The Care-bit Fiend" was slightly reminiscent of "Alice in Wonderland" and "The Blue Bird," but it was painstakingly and carefully prepared, and there were very clever "lines" in it, which is more than can be said of most original skits. The conceptions of Nerves, of Dead Languages, and of Wilhelm Tell rapidly

uttering German declensions were very amusing. In view of the fact that 1913 had no precedent in the important matter of a Mid-year Finale, they did very well indeed.

1914 had no cast—(which is commendable). It appeared in two scenes, "In the Main Hall" and "Room 339." The first scene was entertaining. Professor Brewster's stride was imitated somewhat better, perhaps, than in any other attempt in the last four years. The inconvenient appearance of the scrubwoman on every occasion was original. Louise Fox as Mrs. Liggett was most intimidatingly realistic, and created great enthusiasm in the audience. As to the second scene—*de mortuis nihil nisi bonum*.

The Seniors are no doubt storing up their powers for class-day. Instead of giving a home-made sketch they presented that charming playlet, "The Far-away Princess." The cast was as follows:

Princess Marie Louise of Gelden	Frances Randolph
Baroness von Brook	Susan B. Minor
A Maid	Amy Weil
Frau von Haldorf	Evelyn Dewey
Her daughters	
Millie	
Liddy	
	Laura Bennett
	Eva Mordecai
Frau Lindemann	Edith Deacon
Rosa	Stella Bloch
Herr Struebel	Marion Oberndorfer

1911 was fortunate in having its stars at its disposal. The play was charmingly presented, though naturally somewhat crudely. A slight flaw was noticeable in the entrance of Herr Struebel, whom Frau Lindemann pushed forcibly and obviously out of the back door, remarking sweetly the while, "Here comes Herr Struebel down the path." Once in a while, the actors forgot their lines, or came in a few pages ahead of their cues, but no one except devotees of Sudermann noticed the flaws. Where lines were lacking, they were composed on the stage specially for the occasion, and the play went on its own sweet way.

### Program of Events

Feb. 23rd—March 1st

Thursday—Feb. 23.  
College Singsong at the Theatre.  
Friday—Feb. 24.  
Meeting of Philosophy Club at 4.  
Faculty Reception at Brooks Hall (evening).  
Saturday—Feb. 25.  
Basketball: Varsity vs. Teachers College.  
Sunday—Feb. 26.  
St. Paul's Chapel.  
Monday—Feb. 27.  
Basketball: 1911 vs. 1913; 1912 vs. 1914.  
Tuesday—Feb. 28.  
College Song Practice, noon.  
Wednesday—March 1.  
Class Meetings, noon.

### Arbitration Prize Again

Lake Mohonk Conference Renews One Hundred Dollar Offer for Best Undergraduate Essay

March 15 is the date set for the closing of the contest for the prize of one hundred dollars for the best essay on International Arbitration by an undergraduate student of any American college or university; offered annually by the Lake Mohonk Conference on International Arbitration. More than ordinary interest attaches to this prize because it is the gift of a student—Mr. Chester D. Pugsley of Peekskill, N. Y.—at present studying law at the Harvard Law School.

A similar prize last year brought out seventy-five essays from colleges in all parts of the country and was won by a Harvard Sophomore. In 1908-9, the prize went to a second-year man at Johns Hopkins.

Professor George Winfield Scott of Columbia; Hon. Elmer Ellsworth Brown, United States Commissioner of Education, and Hon. Joseph B. Moore, Justice of the Supreme Court of Michigan, will be the judges. The award of the prize will be announced and the presentation made at the seventeenth annual Lake Mohonk Conference, May 24-26, to which the winner will be invited.

Regulations have been posted concerning the more specific points in the competition. For the purpose of the contest the title may include any subject treated in the "Conventions for the Pacific Settlement of International Disputes," adopted by the first or second Hague Conferences or in the "Draft Convention Relative to the Creation of a Judicial Arbitration Court" agreed to at the second Hague Conference. The word "undergraduate student" limits the competition to those doing the work prescribed for the bachelor's degree or its equivalent in the technical schools.

Five thousand words is set as the maximum length and three thousand words is suggested as the most desirable size. The essays must be written, preferably typewritten, on only one side of plain paper of ordinary letter size (8 x 10) with a margin of at least one and a quarter inches. Manuscripts that are not easily legible will not be considered. The name of the author must not appear on the work. In a separate envelope which each contestant must enclose should be the writer's name, class, college, and home address. Together with this the essays should be mailed flat (not rolled) and sent to H. C. Phillips, Secretary, Lake Mohonk Conference, Lake Mohonk, N. Y., so as to reach him not later than March 15, 1911.

### Chapel Notice

Provost Brewster will speak at chapel next Thursday, Feb. 23rd. His subject will be: "Common Sense in College Courses." On Monday, Feb. 27th, Chaplain Knox will be the speaker.

Editor of the Bulletin.

Dear Madam.—It is 4:15 A. M. I have just got home from the Junior Ball—you know the subway trains to Brooklyn run only at half hour intervals after 3 o'clock—and I am somewhat tired. Nevertheless I have enough energy left to write these few lines while the thoughts well up within me. First, I'll confess that perhaps this whole letter is due to some scattered remarks of those fit to print which my brother indulged in coming home.

The whole thing is summed up and pretty satisfactorily self answered in two questions, namely—

1. Why does a Junior Ball not start dancing until 10 P. M.?

2. Why does a Junior Ball have to last until 3 A. M.?

There is no use going into details. Every one will admit that it is all nonsense having a dance begin at a ridiculously late hour and end at a ridiculously early one.

Everyone admits it has admitted it from generation to generation, and yet no one does anything. I am going to venture to do something—I hereby announce the formation of the Half Past One Club. The sole requisite for admission will be a sworn determination to leave the next Junior Ball at 1:30. As a whisky advertisement I once read, said "That's all."

Perhaps though there would be a certain excitement and distinction added if the club were called a F——y, and given a Greek name. Perhaps. But it's now 4:45, there are faint intimations of dawn outside the window, I hear the rattle of a milkman's wagon, and I don't know the Greek, Syrian or Chaldaic of 1:30. So we will let it go at 1:30 Club. Who wants to join?

Junior.

### Alumnae Reunions

The day of the induction of the Dean seemed a fitting time for class reunions; so the Class of '96 planned, for its fifteenth reunion, a dinner-party on the evening of the 16th. It was given at the Women's University Club and the party included several husbands and other members of our families; for the small size of the class has made acquaintance with the families of the members a pleasant feature of its history.

Of the seventeen members of '96, thirteen were present; two having come from Massachusetts especially for the day. The four absentees were all out-of-towners, two being as far distant as Washington, D. C., and Indianapolis.

On its tenth reunion, '96 planned to begin a fund for its twenty-fifth and was delighted at this, its fifteenth, to learn that without any special effort and with only a part of the class contributing, the fund has been well started. It is planned to present the fund then to the College in accordance with the special interests and needs of that time.

To the Editor of the Barnard Bulletin:

Since "H. M. C." desires her plan for collegiate chapel to be given the benefit of a discussion, I should like to present my views on the subject.

In the first place I cannot agree with her statement that "chapel is a purely undergraduate institution, non-sectarian and managed by an undergraduate committee." Chapel, as I regard it, is an institution of one and only one sect of undergraduates, and although no one is excluded from its services it is by no means "purely undergraduate," meaning thereby common to all graduates. Furthermore, I do not understand how the chapel services conducted here at Barnard can be termed or even thought of as "non-sectarian." If non-sectarian, can H. M. C. explain why chapel services invariably open with a Christian prayer? Why hymns are sung? Why a non-sectarian Glee Club sang a Christmas carol at the first appearance of the Dean-elect? Why at that same service, if non-sectarian, the chapel was decorated with holly? And why at that same service, if non-sectarian, President Butler made some remark on "Christmas cheer?"

That chapel is managed by an undergraduate committee, H. M. C. herself contradicts in suggesting a plan whereby it might be managed by such a committee.

In view of these facts, then, which remove all doubts upon the character of chapel service, why should this feeling against attendance at chapel *not* exist among non-evangelical and non-Christian members of the college? By the way, does the majority of regular members of the Y. W. C. A. attend chapel services regularly?

Now, as to the plan for collegiate chapel as suggested by H. M. C., here again, I regret to say that I disagree. So long as we have in our number members of entirely different religious beliefs, there seems to me to be no feasible way of bringing together these various creeds, on the same basis of religious service. Has the Y. W. C. A. not enough members of its own without "spending a good deal of extra energy and enthusiasm in persuading non-members to attend its services? Let the Y. W. C. A. continue chapel for its own members, but let the undergraduate association supply lecturers for the college. Do not, however, call them "Chapel Speakers;" the word chapel, itself, is sectarian.

Yours truly,

A. Y. C.

To the Editor of the Barnard Bulletin:

May I express the hope that the make-ups of this year's Undergrad play will be better than those of last year's? Many of the male characters, more especially the minor ones, in "Much Ado About Nothing" had, aside from their wigs, no suggestion of masculinity above the shoulder line. They consequently presented a foolish appearance and were the subject of much unfavorable comment.

I mention this matter because, on account of the large number of characters in "Jeanne d'Arc" there is probably danger of our having poor make-ups again unless special attention is directed toward providing adequate ones.

We certainly don't want to appear amateurish; we don't like our performances to have any imperfections that can possibly be avoided; and we think it unfortunate that an Undergrad play should be in this or any respect inferior to the Sophomore and Junior shows which generally have realistic make-ups even to the supes.

GREASE AND ROUGE

### Basket Ball

There were two interclass Basket Ball games last Monday, in which the Seniors beat the Juniors, and the Freshmen the Sophomores. Neither game was very interesting to watch, as the girls were all very much out of practice, and showed it plainly. The passing was wild, the shooting was not at all good, and the fouls were numerous, especially in the Freshman-Sophomore game. We are not alluding to any particular one of these two teams when we criticise the fouling; they were about equally bad. We sincerely hope that increased diligence and practice will improve this great fault in all the teams—as otherwise they are not at all bad.

The line up:

Freshmen—Forwards, E. Mayer, W. Boegehold; Centre, L. Petrie; Side Centre, E. Randolph; Guard, E. Hadsell. R. Hellorie.

Sophomores—Forwards, D. Cheesman, B. MacDonald, M. Van Duyn; Centre, M. Kelley, S. Pero; Side Centre, M. Van Duyn, S. Pero; Guards, R. Goldstein, H. Dana.

Juniors—Forwards, L. Weil, M. Hamburger; Centre, S. Gleason; Side Centre, G. Lepee; Guards, S. Streiton, R. Case.

Seniors—Forwards, E. Leveridge, F. Randolph; Centre, F. Schoedler; Side Centre, A. Bishop; Guards, M. Conroy, E. Burnes.

Score:

Freshmen-Sophomore 9-2  
Junior-Senior 8-2

## Additions to the Library

Jan. 11th to Feb. 15th, 1911

Walt, H. J.—Economy and Training of Memory. (2 copies.)  
 Miller, I. E.—Psychology of Thinking.  
 Macinn, J.—Making of Character.  
 Burns, R.—Selections from His Poems. Ed. by J. G. Dow.  
 Monroe, P.—Text-book in History of Education.  
 Who's Who in America, 1910-1911.  
 Hume, D.—Essays Literary, Moral and Political.  
 Oswald, E.—Legend of Fair Helen.  
 Koch, M.—Über die Beziehungen der Englischen Literatur, zur deutsche in 18th Jahrhundert.  
 Vigny, A. V.—Cinq Mars. (2 vols.)  
 Pascoli, G.—Myricae.  
 Gandiglio, A.—Studio su la Canzone di Legnano di G. Carducci.  
 Wendell, B.—France of To-day.  
 Ferrari, S.—Il mago; arcane fantasie con note di L. de Mauri.  
 Monti, V.—Tragedie, poemi, canti e liriche. con note di M. Foresi.  
 Duval, M. M.—Atlas d'embryologie.  
 Goethe—Götz von Berlichingen hrsg. von J. Baechtold.  
 Reader's Guide to Periodical Literature (cumulated), 1900-04, 1905-09.  
 Racine, Oeuvres—Notes par Paul Mesnard. (8 vols.)  
 Augustine, St.—City of God, tr. by J. Healy. (3 vols.) Temple Classics.  
 Epictetus, Golden Sayings, tr. by H. Crossley. Golden Treasure Ser. (2 copies.)  
 Moll, A.—Hypnotism, tr. by A. F. Hopkins. (Contemporary Science Ser.)  
 Mercier, C. A.—Sanity and Insanity.  
 Jastrow, Joseph—Fact and Fable in Psychology.  
 Scott, Sir Walter—Quentin Durward. Ed. by W. T. Brewster.  
 Terence—Hauton timorumenos. Ed. by F. G. Ballentine.  
 Tucker, T. G.—Life in the Roman World of Nero and St. Paul.  
 Who's Who, 1911.  
 Henderson, C. R.—Social Duties from the Christian Point of View.  
 Jelinek, M. H.—Die sage von Hero und Leander in der dichtung.  
 Whitaker, J.—Almanack, 1911.  
 Whitman, S.—Imperial Germany.  
 Reinach, S.—Apollo.  
 Bradley, A. C.—Shakespearean Tragedy.  
 Pascoli, G.—Poemi Conviviali.  
 Pascoli, G.—Canti di Castelrecchio.  
 Pascoli, G.—Odi e inni 1896-1905.  
 Cicero—On the Nature of the Gods, tr. by C. D. Yonge. (2 copies.)  
 Saintsbury, G. E. B.—Hist. of Eng. Prosody from the 12th Century to the Present Day. (3 vols.)  
 Lichtenheld, A.—Grillparzer-studien.  
 Alden, R. M.—Ed. English Verse: Specimens Illustrating Its Principles and History.  
 Alden, R. M.—Introduction to Poetry.  
 Anselm, St. Proslogium—Monologium: Cur Deus Homo, tr. by S. N. Deane.  
 Bennett, G. E.—Syntax of Early Latin.  
 Davis, H.—Among the World's Peacemakers.

Scott, W. D.—Psychology of Advertising.  
 Douglas, Sir R. K.—Europe and the Far East.  
 Putnam, Mrs. E. J. S.—The Lady.  
 Davis, W. S.—Influence of Wealth in Imperial Rome.  
 Urban, F. N.—Applications of Statistical Methods to Problems of Psychophysics.  
 Cicero—Letters, selected and edited by Ernest Riess.  
 Apuleius—Metamorphoses or Golden Ass, tr. by H. E. Butler. (2 vols.)  
 Cicero—Select orations and letters with notes by Johnston.  
 Cicero—Select orations with notes by C. F. Bennett.  
 Cicero—Select orations revised by Greenough & Kittredge.  
 Raymond, G. L.—Fundamentals in Education, Art and Civics.  
 Casson, H. N.—History of the Telephone.  
 Sabatier, P.—Disestablishment in France, tr. by R. Dell.  
 Cassels, W. R.—Supernatural Religion.  
 Anselm, St.—Cur Deus Homo; tr. by E. S. Prout.  
 Thorndike, E. L.—Handwriting.  
 Barker, J. E.—Modern Germany.  
 Butler, H. E.—Post-Augustan Poetry from Seneca to Juvenal  
 Woodberry, G. E.—The Inspiration of Poetry.  
 Quintilian—Institutionis Oratoriae Liber X; ed. by W. Peterson.  
 Fairbanks, A.—Handbook of Greek Religion.  
 Strehlke, F.—Paralipomena zu Goethes Faust.

(Continued from Page 1, Column 1)

ment there was very little of the crowding that usually takes place at a Barnard Tea.

On the receiving line in the Reception Room were Dean Gildersleeve, Provost Brewster, President and Mrs. Butler, Dr. Silas Brownell of the Trustees. Among those who joined were Mrs. William P. Trent, Mrs. John Dewey, Mrs. Wheeler, Mrs. Wilhelm Braun, Mrs. William R. Crampton and Mrs. Mussey. A great many of the Trustees, Alumnae and friends of the College were present, and those undergraduates fortunate enough to be ushers. The rest hovered in the background, until a particular friend appeared who would launch them onto the sea of safety and food. Thanks are due to Miss Mabel Foote Weeks for her work in managing the afternoon's programme.

"If We Made It, It's Right."

**DIEGES & CLUST**  
 Class Pins, Fraternity Pins, Medals  
 Cups, Etc.

20 JOHN STREET, NEW YORK

**The Little Favor Shop**  
 ADELINE KING ROBINSON  
 Cotillion Favors      Bridge Prizes  
 Fancy Articles,      Place Cards  
 Souvenirs for Dinners, Luncheons, &c.  
 19 West 31st Street

1165-1167 AMSTERDAM AVENUE  
 Near 118th Street



**HOT WAFFLES**

Served at

**AFTERNOON TEA**

From 3 to 6

Orders taken for SANDWICHES and HOME-MADE CAKE

Open from 8 a. m. to 7.30 p. m. for

**BREAKFAST, LUNCHEON and HOT DINNERS**

### Dr. Coffin in Chapel

The college listened with their customary delight to Dr. Henry S. Coffin of the Madison Avenue Presbyterian church, as he spoke in chapel on Tuesday, February fourteenth. He talked with his usual point and vigor and on a subject of universal interest, which he treated from a pragmatic and practical point of view. What Dr. Coffin wished to impress was the superiority of "fruits" over "roots" in their respective bearing on the value of any practice or institution. Here is the Bible with you now. Don't spend all your time finding out where each part of it came from. What does it or can it mean to you? Or take the Sunday question. What does it matter whether Sunday was originally an old Babylonian institution or not? Here is Sunday. What does it or can it mean to you? Dr. Coffin in no wise meant to discourage an intelligent appreciation of side issues, but he meant very fervently to direct attention primarily to the main issue of any important question.

### 1911 Class Meeting

A regular meeting of the class of 1911 was held at noon on Tuesday, February 14th, in Room 130. The main subject under discussion was the order of events for commencement week, as proposed by the chairman of the Class Day Committee. The following elections were made: For chairman of Ivy Day Committee, Vera Fueslein; for chairman of Senior Dance, Louise Greenawalt; for chairman of Senior Banquet, Amy Weil. Otilie Prochazka was elected senior sub-treasurer of the Undergraduate Association to fill the vacancy caused by the resignation of Margaret Hart.

**CHARLES FRIEDGEN**  
**DRUGGIST**

Amsterdam Ave., Cor. 114th St.

Amsterdam Ave., Cor. 120th St.

Prescriptions Carefully Compounded

Candy, Delicious Soda, Sundries—at both Stores

## BOOKS

OLD AND NEW      BOUGHT AND SOLD  
 STATIONERY      ATHLETIC GOODS

Lowest Prices

**Columbia University Book Store**  
 WEST HALL

The Only Official Book Store on the College Grounds

**LEMCKE & BUECHNER**

Booksellers, Publishers and Importers

**JOHN F. KLIPP**  
**Pharmacist**  
 CONFECTIONERY SODA WATER  
 Broadway, Corner 114th Street



**CAPS and GOWNS**  
 Lowest Prices for Best Material  
 and Workmanship  
**FACULTY GOWNS**  
 and HOODS  
**COX SONS & VINING**  
 262 FOURTH AVE., N. Y.  
 Barnard Representative:  
 Miss Lillian Schoedler, '11

(Continued from Page 1, Column 2)

In the report of the executive committee, that article which most interested everyone, in which the dues for the second-half year were raised to 75 cents for everyone but the Seniors, was accepted without the slightest discussion.

Student Council's report gave the resolutions suggested to and passed by the Press Club. These were (1) That membership be regulated by a definite process, (2) That members should be Undergraduates, and (3) That each member have but one paper.

There was a report from Brooks Hall Self-government Association, and another from the Chairman of the Song Committee. The latter announced the Sing-Song to be held on the 23rd, and begged that all the classes compete for the prize.

The most important report was then given by the Chairman of the Undergraduate Play Committee. There was a little discussion as to whether the play to be given should be Jeanne D'Arc, but at last this was approved. However the greater part of the girls felt that this should have been discussed by the college at a much earlier date, for no matter how strongly they objected to giving this play, they felt that there had been too much work done and that it was too late in the day to change matters. After violent arguments, it was decided that four performances should be given, the afternoons and evenings of April 21 and 22.

Then amid much confusion, the meeting which had lasted practically the whole luncheon period, adjourned.

**TO THE COPPER KETTLE**

Those Waffles hot  
 We love them so!  
 We have been there  
 That's how we know.

**Class, Fraternity and College Pins**

**Theodore B. Starr**  
*Makers of the Barnard Pin*  
**MADISON SQUARE**  
 Jeweler and Silversmith



**COTRELL & LEONARD**  
 ALBANY, N. Y.  
 Makers of  
**CAPS AND GOWNS**

To Barnard 1900: '01, '02, '03, '04, '05, '06, '07, '08, '09  
 Class Contracts a Specialty Correct Hoods for all Degrees  
 Miss L. A. Cañon, '11, Brooks Hall, Agent for Barnard College

Barnard Students will be accorded special prices at



**1546 BROADWAY**

Fraternities and Class Groupings Made at College or Studio

**College Text-Books**

**NEW AND SECOND HAND**  
 At Low Prices

A. G. SEILER, Amsterdam Ave., near 120th Street

**The Dorms Book Store**

Amsterdam Ave., near 115th St.

**BOOKS**  
**NEW AND SECOND HAND**  
 For Second Semester

Why not surprise them at Home with

*Keylert's* Caramels  
 Trio de Luxe, or  
 Washington Taffy?

**COSTOS, :: FLORIST**

3064 BROADWAY  
 Near 121st St.

Branch, 1427 St. Nicholas Ave.  
 Bet. 181st & 182nd Sts.

**The Johnson Orchestra**

... Finest in New York ...

For Dances, Dinners, Weddings, Etc.  
 ENOS JOHNSON  
 1871 Mulford Ave., Bronx, N. Y. City  
 Telephone 563 Westchester

Hairdressing Manicuring  
 Shampooing Massage

**ANNA J. RYAN**  
 Formerly with I. SHAW, at Fifth St.

Human Hair Goods Toilet Preparations  
**2896 BROADWAY**  
 Telephone 5566 Morningside Near 113th St

Better be Sure Than Sorry

We Never Disappoint



**WM. H. CHRISTIAN**

Quick Printing  
 Engraving  
 Rubber Stamps

260 WEST 125TH STREET

Next Door West of Pabst Harlem

Telephone Morningside 4113

**Glee Club Notice**

After having thoroughly organized the Glee Club into perfect working order, Lillian Schoedler '11 has been forced to resign her position as leader of that body, because of the pressure of numerous other duties. Her place as leader will be taken by Edith Morris 1912.

The Glee Club wishes, through the Bulletin, to publicly express its gratitude to Lillian Schoedler for the hard and effective work she has done in organizing that body and in bringing it to the point at which it now stands. It is with sincere regret that the Glee Club accepts her resignation.



**Photographer**

5th Ave., bet. 21st & 22nd Sts, New York

Special Rates to Barnard Students

**The Junior Ball**

(Continued from Page 1, Column 3)

Ball. Present were: Miss Dressler, Miss Hastings, Miss E. Junghans, Mrs. A. N. Meyer, Mrs. Power, Mrs. Rogers, Mr. T. Watson, Mrs. Andrew Wilson. The committee in charge of the Ball was Bertha Junghans (ch.), Virginia King, Margaret Kutner, Isabelle Noyes, Margaret Watson, Lucille Weil, Anne Nilson, Cora Thees and Eleanor Doty (ex-officio).

**DR. HERMAN SPITZ**

**DENTIST**

420 WEST 121st ST. Cor. Amsterdam Ave