

BARNARD BULLETIN

VOL. XV. No. 16

NEW YORK, WEDNESDAY, FEB. 15, 1911.

PRICE 5 CENTS

Turkish Tableaux in Horace Mann Auditorium

The society reporter has the honor of announcing the debut of a score of Alma Mater Columbia's prettiest daughters on the Horace Mann stage. This successful event took place on the evening of Friday, February the tenth, on the occasion of the Turkish tableaux, which, although not a "Dream of Fair Women" by name, was certainly one in essence. In fact, the reporter had never before realized how transcendently charming many of her sisters were or would be.

The Barnard family was well represented among the debutantes by Miss Combs, Miss Glen, Miss Macauley, and Miss Stewart, and among the patrons by Provost and Mrs. Brewster, Dean Gildersleeve, Mr. and Mrs. G. H. Hazen, Miss Marion R. Pratt, Prof. and Mrs. James Harvey Robinson, Prof. and Mrs. William Trent. The guests probably numbered about eight hundred. Special music was provided by the Whittier Hall mandolin club, a group of eight girls in white who stole onto the stage while the room was in utter darkness, and then began to play when the lights were switched on. Another special feature of the evening was the Turkish dancing, dramatically executed by Miss Dorothy Cheesman. Her graceful performance met with great applause, and had to be supplemented by another, less elaborate, but equally charming, dance.

The tableaux themselves were of such diversity of character as to render many broad generalizations unfair. It is possible to say, however, that every one of them was exceedingly well posed and impersonated and extremely effective. Our Columbia girls were bewitching whether they were posing as little Turkish mothers, handsome Bulgarians, Tennyson's "Princess," or a heroine of Moliere's. However, they by no means carried off all the honors of the evening. Little Miss Umezawa of T. C. was delectable in the tableaux, accompanying the song from the Mikado called "The Sun and I," and a dusky, genuine Oriental youth was strikingly handsome as a native story-teller. In order to give a more ample idea of the program, I include it here:

The Life of the American College for Girls at Constantinople in tableaux and pictured songs.

Part One.

Portraits from College Entertainments. Tableaux—Antigone, Sophocles, Greek Society, '03; L'Avare, Moliere, French Society, '00.

Pictured Songs—Fair Lullaby (Midsummer Night's Dream), Shakespeare, Theta Alpha Society, '02; The Sun and I (Mikado), Sullivan, F. F. P. Society, '99; The Land of Heart's De-

sire, Yeats, Class Day '10; Swallows Flying South (The Princess), Tennyson, P. B. T. U. Society, '94.

Turkish Liberty March—Mandolin and Guitjar Club (Whittier Hall).

Part Two.

The College Associations. Tableaux—Native Children, King's Daughters; An Old Pensioner; A Japanese Child, Y. W. C. A.; From a Harem, Settlement Work in Chalgara, A Native Story-Teller, From Our Concert, Alumnae Association.

Dance—Miss Cheesman (Barnard College).

Part Three.

Nationalities in College.

Pictured Songs—Folk Songs, Greek, Turkish, Bulgarian, Armenian, English, Beat Upon Mine, Little Heart, Nevin; French, Madrigal, L'Indy; German, Widmung, Franz; American, "The College."

It would be most ungrateful to close without saying anything of the work of Miss Elizabeth Fisher and Miss Vivian Edwards, a former professor and a graduate of the school respectively. The former was responsible for the arrangement of the tableaux, and the latter for the delightful little songs and illuminating forewords that accompanied the various numbers. These ladies have the costumes, picture-frame, lighting apparatus, make-up, etc., and will undertake to give their entertainment with practically no trouble to their patrons.

Undergraduate Play Notice

Because of a delay in obtaining copies of the play from the publishers, the trials for "Jeanne D'Arc" have been postponed until next Saturday, February 18th. Trials will last from 1 to 6, and will be held in the Undergrad Study.

All trying for parts kindly put their name and parts they are trying for in LOCKER 4, Senior Study, before Friday noon. This is only for the convenience of the Committee and does not prevent one from trying for a part not applied for.

On Wednesday, the eighth, nineteen-thirteen held a regular class meeting. The chairman of the Mid-Year Finale committee gave a short report, naming the girls who are to take part in the coming celebration of our ability to forget without regret all that we learned during the last semester. The corresponding secretary read a letter from Miss Gildersleeve in which she expressed her inability to become an honorary member of the class. It was decided that for the present 1913 would not elect an honorary member.

In order to satisfy one of our correspondents, we would add that upon motion the meeting adjourned.

Dean-Elect Gildersleeve at Chapel

Dean-Elect Gildersleeve spoke to the college at Academic Chapel on Thursday last, for the first time in official capacity. The exercises were well attended by the college and faculty, and the lower floor was crowded with upper classmen and sophomores in cap-and-gown.

The theme of Miss Gildersleeve's talk was the relation between Barnard students and faculty, which in late years has not been as regular and intimate as it might have been. To remedy this situation and to create an eminently more desirable one a plan has been evolved whereby students will have some special faculty adviser, in their major department preferably, who will make it his or her function to oversee the particular students in charge in their academic work. The student adviser will assist and suggest in the choice of a major, in the building up of an academic program that will give the student the most well-rounded, balanced course possible. The adviser will assist the student in the choice of courses suited to his tastes and talents, and will bring into that arrangement the personal element now necessarily lacking.

The new system will probably go into effect next year, and the working value of the idea can therefore be tested as soon as possible.

Alumnae Tea to Student Organizations

The Alumnae Committee on Student Organizations entertained the various officers, chairmen and directors of all undergraduate organizations at a tea at Brooks Hall on Thursday last. In the receiving line were Miss Gertrude Hunter, chairman of the committee, Miss Chase, President of the Alumnae, Sophie Parsons Woodman, Mrs. Harrington, Mrs. Endicott, Maude Petersen, Marguerite Newland, 1908, and Helda Wood, 1910.

A great many Barnard students, representing all the various activities, were present, and a good many questions of general interest to Undergraduates and to Alumnae were threshed out and discussed.

1914 Class Meeting

The regular monthly meeting of the freshman class was held on Wednesday, February 8th. The February freshman who were among the number present, were enthusiastically welcomed and formally incorporated into the class. The question of the class motto was considered, and a Greek verse, signifying "individuality and unity combined," was finally chosen as best expressing the democratic spirit of the class. The meeting then adjourned.

BARNARD BULLETIN

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BARNARD BULLETIN

Barnard College, Columbia University, N. Y.
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NEW YORK, WEDNESDAY, FEBRUARY 15th, 1911

As we came up from the basement together Barbara linked her arm in mine and said, "All your marks up yet?"

I nodded, and paused with her before the German bulletin board. "Don't look at mine!" Barbara warned me. "He gave me a C,—but then, I didn't deserve anything better," she added, frankly. "I wish I were a shark like Genevieve Weller. This is the fourth A of her's I've counted."

We sighed together and walked on. Just before the Fra. Angelico angels two Sophomores were standing with indecision writ large on their faces. "I wish I dared," said the taller one, wistfully.

"You'd better come along with me," advised the little one with a show of courage. "I'll ask about yours, too. There must be some mistake. We both did better work than Jane all the term, and he gave her a B. I'm just going to ask him right up and down what he meant by it," and she marched into the side corridor with determination.

"Poor man," said Barbara, "he's in for it! Let's look at the English."

We had just turned into the left wing when flying steps approached from the

rear, and a Junior asked breathlessly, "Where's Anthropology?"

"Fourth floor, I think," said Barbara, doubtfully. "You'd better take the elevator," she called over her shoulder.

"Not running!" gasped the Junior, and started up the front stairs.

As we approached the English board we noticed a small, solitary figure leaning against the daily theme box, and gazing out of the window. Her face was turned away from us and she did not move as we drew near. A sudden breeze fluttered some papers out of her limp hand, and as she stooped to pick them up her handkerchief dropped to the floor, a tight, hard ball.

"Poor kid," murmured Barbara, and we walked on up the side stairs. We did not stop on the second floor, but as we reached the third, a tall girl came toward us.

"Genevieve," we both cried, "congratulations!" The girl laughed happily. "They were all dears to mark so easily," she said.

"Easily!" we groaned.

"Why, didn't you think so?" she asked with surprise. We looked at Genevieve but did not speak. She had the grace to blush, and then ran downstairs, laughing light-heartedly. We were blocked in our promenade by the throng of noisy Juniors before the economics board. "Let's go upstairs by the back way," suggested Barbara, "and see if we told that girl right about anthropology."

A fat little Sophomore was just hurrying away from the chemistry board as we reached it. "Physical Ed. up?" she panted.

"Not here," I said.

"I thought it was to be posted over at T.C.," Barbara added.

The Sophomore held her sides. "Four flights of stairs, and two blocks!" she groaned. "I've lost five pounds this week."

"They ought to let you substitute that for two hours of Physical Ed.," Barbara remarked. "Really," she added, to me, "these separate bulletin boards are useful for exercise, besides diminishing the mob in the front hall. Suppose we sit down on the stairs."

"For some of us are out of breath," I explained. "And all of us are fat," supplemented Barbara, and nodded in the direction of the chubby Sophomore, vanishing below.

French Society Notice

The French Society will entertain the French Society of Columbia on February, the twenty-seventh, in the theatre. An interesting program has been arranged which will include dancing. All members of the society are urged to be present and to bring their friends.

Bulletin Meeting

There will be an important meeting of the Bulletin Staff on Tuesday, February 21st, in the Bulletin Office.

W. Alison Phillips Lectures at Columbia

On Friday afternoon last W. Alison Phillips, M. A., First Assistant Editor of the Encyclopaedia Britannica, gave an interesting lecture entitled, "The Concert of Europe and the Federation of the World." Mr. Phillips was introduced by Professor Shotwell of the history department, who described in a few words the importance of the Encyclopedia and especially the work of Mr. Phillips in organizing specially the historical end of the work.

Mr. Phillips gave with a great deal of interesting detail a sketch of the various attempts that have been made through some centuries in order to attain a European and eventually a world Federation. The Concert of Europe is indeed a fact but the Federation of the world must be given up for the present at least as a far-off fancy. The movement nearest to our own time began in December, 1899, with the first Peace Conference at the Hague, summoned by a decree of the Emperor Nicholas II of Russia. Half the world laughed at the idea and the other half hailed it as the beginning of a new diplomatic era; yet the most material results seemed to be two of the most disastrous wars of the century. Nevertheless there was a general feeling among the nations of the world that armaments should be limited; moreover courts were established for settlement of international disputes and international law became a living reality, better organized and better observed. In 1907, at the second Hague Conference, after the Russo-Japanese War, there were 46 states present, as compared with the 26 in 1899. The Concert of Europe was indeed a reality and the Federation of the world seemed a trifle nearer.

The various attempts to federate European powers were illustrated during the late 18th and early 19th centuries by those dreams of Alexander of Russia which resulted later in the formation of the Holy Alliance. How the nature of the Holy Alliance gradually changed and how Alexander slowly gave up his well-meant idealistic plans under the stress of circumstance and diplomacy were graphically described by Mr. Phillips.

Because of America's interest in the work of the Hague Conference and because of her vast ability to assimilate all varieties and kinds of races, she threw down the glove to all narrowing bonds of local nationalism and seems to presage great things for the coming world federation of the future. With—Cosmopolitanism, there can be no narrow nationalism, and cosmopolitan America shows us that nations can unite and work together.

On the 20th of this month Mr. Phillips will give another talk on 19th century history entitled "Diplomacy and the Development of the Diplomatic Service." "This lecturer is one of the first two or three really important ones now living," said Professor Hayes. "His history of Modern Europe from 1815-1899, published in 1901, as the eighth of Hassel's 'Periods' is one of the best accounts of the field that have ever been written."

Around College

To the Editor of the Barnard Bulletin:

At the present time, and for some time past, the committee in charge of Chapel has had to spend a good deal of extra energy and enthusiasm in persuading students other than regular members of the Y. W. C. A., the committee and a few others, to attend the services. It seems to me that this feeling against regular or frequent attendance at Chapel would disappear, in part at least, if those non-evangelical and non-Christian members of the college could realize that their Chapel is a purely undergraduate institution, non-sectarian, and managed by an undergraduate committee.

There is no complaint in this place against the zealous work of the Y. W. C. A. Chapel Committee, which has managed Chapel under Y. W. C. A. auspices for several years. They have worked hard and well, and have given the college good speakers. But Barnard's whole religious outlook cannot be contained in the Y. W. C. A., and although the Y. W. C. A. is in no way sectarian in Chapel work, it is surely not fair to the rest of the college for one religious body to monopolize the entire religious expression and services of a non-sectarian college, containing all sects and kinds.

Let me suggest a plan. Why could not Chapel be managed by an undergraduate committee appointed by the Undergraduate President each year, just as any other important Undergraduate committee is appointed. Surely there would be just as wide a choice in selecting competent people, with the additional merit of representing all the various religious divisions. If the committee were well chosen, the college would feel that fair proportion and tolerance would be observed, not only in the spirit, but in the law as well. Now we have speakers of all kinds, because the Y. W. C. A. gets them. Then we would have them because the whole college desired it. Chapel would be truly collegiate.

Surely those members of the Y. W. C. A. committee would work as hard for Chapel under an Undergraduate arrangement as under the Y. W. C. A., for Chapel, even now, is for the college as a whole. Moreover, they would have the assistance of representatives from the various other religious, non-religious and agnostic elements who, out of mere fairness, merit consideration. Will this plan be given the benefit of a discussion?

Sincerely,

H. M. C.

To the Editor of the Bulletin:

We are now approaching the beginning of a new semester, and I should like to put in a few timely remarks on the subject of buying and selling books. Book-selling is, as a rule, a fairly honorable profession, but the opinion at Barnard, judging from the actions of the buyers, is that it is distinctly the reverse.

The girls who sell their books are conferring a double benefit on the girls who buy them, by lowering the price and by saving them the inconvenience and delay of buying at the book stores. But do the

buyers appreciate this?—most decidedly not. They seem to feel that they are conferring a distinct honor on a girl by taking the book off her hands, and as for the money part of it—oh! they'll "bring it tomorrow." Tomorrow comes but the money doesn't, and the next day it is the same, with the result that the innocent seller has to pursue the other girl, politely ask her money (feeling against her better judgment, too, that she is being very sordid and mercenary) and thank her very politely—quite as if the obligation were all on her side. Just why the girls who buy books are so extremely lax about payment I do not know, but it is the sad fact that they are. And I know many girls who either sell their books to places like Hinds and Noble, where they get only a small sum, or keep them, anything being preferable to trusting to the very lax and untrustworthy business sense and honor of the other girls who are perfectly willing to take and use their books, but very unwilling to be prompt in their payments.

ONE WHO KNOWS.

To the Editor of the Barnard Bulletin:

Several of the colleges have recently adopted an "Honor System" for the examinations. At Barnard we have practically such a system, without any formal laws and regulations, for is not this the attitude of most of the professors who proctor during our exams:—"I am merely here to answer questions and supply you with paper. I know I can read or even leave you without a proctor, if I wish to, for surely none of you would cheat."

What shall we say then, to students who abuse this confidence by cheating? Do we require suspicious, over-strict proctors to keep guard over us? No. It is decidedly unpleasant to feel you owe an apology to someone, every time you ask your neighbor for the time, or recover an eraser you dropped. We are capable of conscientious honesty without this disagreeable surveillance.

How instill these feelings in the small minority, who are, unfortunately, dishonest? Perhaps social ostracism would serve, as well as any other form of rebuke.

Since we cannot appeal to senses of honor on the part of those people who seem to have no such inconvenient (?) possession, let us send them all to coventry, socially as well as in other ways.

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"The Jesup Lectures" on Scientific Features of Modern Medicine are a new set of lectures to be given at the Museum of Natural History on Wednesday evenings, at 8:15 throughout February and March. Professor Frederic S. Lee, Ph. D. of the Physiology Department will be the lecturer. These lectures, which will be illustrated, are open to the public, but the doors will be closed promptly at the beginning of each lecture. The schedule is as follows:

February 22—Methods of Treating Disease.

March 1—Bacteria and their Relation to Disease.

March 8—The Treatment and the Prevention of Infectious Diseases.

March 15—The Problem of Cancer and other Problems.

March 22—Features of Modern Surgery.

March 29—The Role of Experiment in Medicine. The Public and the Medical Profession.

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Calendar of Events

Feb. 15th—March 15th

Wednesday, Feb. 15th.

- 12 M.—Undergraduate Meeting.
- 3 P. M.—Midyear Finale in Theatre.
- 4:10 P. M.—Concert of Chamber Music, Whiting Recital. Horace Mann Auditorium.
- 8:30 P. M.—Lecture: "William James and His Deutsche Philosophy," Dr. Gunther Jacoby, Cambridge, Mass., 309 Havemeyer.

Thursday, Feb. 16th.

- 8:00 P. M.—Induction of Dean Gildersleeve in Horace Mann Auditorium.
- 8:15 P. M.—Lecture of Wm. Witherle Laurence, Ph. D., "Songs of Roland," Cooper Union.

Friday, Feb. 17th.

- 12 M.—Glee Club Practice (Theatre.)
- 4 P. M.—1908 Tea.
- 8:00 P. M.—Southern Club Dance, Earl Hall.

9:00 P. M.—Junior Ball, Plaza Hotel.

Saturday, Feb. 18th.

- 1 to 6 P. M.—Undergraduate Play Trials.
- 11:00 P. M.—Basket Ball—Barnard vs. Teachers' College.

Sunday, Feb. 19th.

- 4:00 P. M.—St. Paul's Chapel Service. "Kingdom of God and Democratic Ideal," Rt. Rev. Chauncey Bunce Brewster, D. D., Bishop of Connecticut.

Monday, Feb. 20th.

- 4:10 P. M.—Lecture: W. Alison Phillips, M. A., "Diplomacy and the Development of the Diplomatic Service," 305 Schermerhorn.

- 5:00 P. M.—"National Importance of Infant Mortality," Dr. L. Emmett Holt, Room 411, Teachers' College.

- 5:00 P. M.—Basket Ball in Thompson Gym. 1911 vs. 1914 and 1912 vs. 1913. 1913 Entertainment to 1912.

Wednesday, Feb. 22nd.

Washington's Birthday.

Thursday, Feb. 23rd.

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Apologia

The Bulletin wishes to apologize to its readers for several erroneous dates given in last week's issue. We apologize again.

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That's how we know.



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Special Rates to Barnard Students

Press Club

There will be an important meeting of the Barnard Press Club on Monday, February 20th, in the Alumnae Room, at 12.30. All members are urged to be present; as important matters are to be discussed.

College Singing at 4 (Theatre)

Friday, Feb. 24th

Meeting of Philosophy Club.

Saturday, Feb. 25th.

Basket ball, Varsity vs. T. C.

Monday, Feb. 27th.

Basket ball, 1911 vs. 1913; 1912 vs. 1914

Tuesday, Feb. 28th.

College Song Practice (Noon.)

Wednesday, March 1st.

Class Meetings.

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