

BARNARD BULLETIN

VOL. XV. No. 15

NEW YORK WEDNESDAY, FEB. 8, 1911.

PRICE 5 CENTS

Turkish Tableaux

Please reserve the evening of February 10th, that is, the second Monday of the new term, in order to see the Turkish tableaux, to be given in the Horace Mann Auditorium. There will be Barnard as well as Teachers College and Horace Mann girls on the stage, and an added attraction will be Turkish dancing by Miss Dorothy Cheesman. The tableaux and pictured songs are arranged by Miss Elizabeth Fisher and Miss Vivian Edwards, two graduates of the "American College for girls at Constantinople," a truly American college of very high academic standing, its professors being men who have taken their doctors' degrees at Yale, Columbia, etc. The institution is run on the American principle, being under the supervision of a board of trustees, and is the women's college of the Orient, a place where not only the native girls but the daughters of American officials, etc., may obtain a first-class education. The tableaux to be given on the 13th of February are partly portraits taken from some of the college entertainments, which range from plays of Sophocles to those of Moliere, and which are unusually well done, according to the verdict of Professor Dutton who has recently visited the college; partly figures suggestive of college associations, and partly representatives of the different nationalities in the institution, these latter being accompanied by songs by Miss Edwards in the native languages. The affair promises to be an attractive and successful one. Some two thousand people will probably be reached by invitation. The tickets are to be only 25 cents, and 50 cents for reserved seats.

All those wishing to try for a part, and only one rehearsal will be necessary, please see Helen Brown '11, or Anne Wilson '12, or sign in the studies. Tickets will be on sale later.

Chapel Notice

The first academic chapel of the new term will be held on Thursday, February 9th, at which Dean-elect Gildersleeve will speak to the students. The Undergraduates will please attend in a body as far as possible, in cap and gown. No one will be permitted to sit downstairs unless in academic costume.

On Monday, February 13th, the speaker will be the Reverend Henry Sloane Coffin, of the Madison Avenue Presbyterian Church. On Thursday, the 16th, the day of the public installation of Miss Gildersleeve, chapel service will be omitted.

Notice

The Faculty Reception at Brooks Hall will be held Feb. 24th, instead of Feb. 17th (as printed in the last issue of the Bulletin.)

Student Council

There was a meeting of Student Council on Friday, January 20th. A date was granted to the Barnard Literary Association of Columbia College, for the use of the Brinckerhoff Theatre for the evening performance of a play. The date is May 6th.

A date was set for the meeting of Student Council, the officers of all societies, and the chairmen of all committees, with the Alumnae Committee, of which Miss Hunter is Chairman. This meeting was requested by the Alumnae Committee, but it is very doubtful whether all the different officers, etc. can be brought together at the same time. However, as good an attendance as possible is hoped for. The date set is Tuesday, February 21st, at four o'clock.

It was decided that, after Student Council has set the date for next year's Junior Ball, the Columbia gymnasium be reserved for that date, in case the Junior class should need it. This does not absolutely necessitate the use of the gym for the Ball, but is to be done, in case 1913 finds its expenses too heavy. On motion the meeting adjourned.

Notice

On Friday, February 10th, from nine until three o'clock, the Mortarboard board will receive its Subscribers in Room 209. No tea will be served, but subscription money (\$1.50) will be gladly received. In paying promptly you will very much oblige the editors and be only keeping to the contract which you have all signed. It is further to be remarked that the subscribers who have paid will be the first to be given their books, when they make their famous appearance in the early part of March.

Alumnae Notice

The Associate Alumnae of Barnard College appointed a committee to facilitate the employment of Barnard graduates.

If you are looking for any sort of position, temporary or permanent, please go to the chairman during her office hours and register your name.

In any case, will you help the work of the committee by advising all would-be employers of your acquaintance to consult with the chairman before filling positions; and by urging all graduates of Barnard who desire paid employment, to register, to answer letters promptly, and to notify the chairman of any positions which come within their knowledge.

No fee will be charged at present for the services of this committee.

EVA SHERWOOD POTTER,

Chairman.

Address Miss Eva Sherwood Potter, 125 Seventh ave., Brooklyn, N. Y. Telephone Prospect 223. Office hours first and second Mondays, 3-5. From New York, take Subway to Flatbush ave., Seventh ave. car to Carroll st.

Child Welfare Exhibit

Teachers College a Factor

The Child Welfare Exhibit, which opened in the 71st Regiment Armory on January 18, is of special interest to Barnard students because of the part played in the exhibit by Teachers' College.

The purpose of this exhibit is to bring vividly before the public the condition of children in this city, and to suggest means of remedying existing evils. Its wide scope is shown by the titles of the special committees, composed of authorities on the various subjects, who have been working over a year gathering data. They are the Committees on Recreation and Amusements, Streets, Libraries and Museums, Schools, Health, Social Settlements, Associations and Clubs, Churches, Temples and Sunday Schools, Public and Private Philanthropy, Laws and Administration, Works and Wages, and Homes.

The work of this last committee has been Teachers' College field of operation. Exhibits have been prepared of the correct food, dress clothing and books for children, besides a model three-roomed apartment fully furnished at the cost of only \$100. As in all the other exhibits, pictures, models and charts will be used to illustrate the points in question.

The leaders in this Child Welfare movement are very hopeful that this exhibit, carefully prepared by more than three hundred of the leading social workers, thinkers and investigators, will do a great deal toward the accomplishment of certain definite ends, as the establishment of (1) "More adequate provisions by the public for use of children outside of school hours; (2) better adaptation of the school system to real needs; (3) more adequate provision by business or philanthropic interests of facilities for children; (4) a home life which more intelligently nurtures and moulds the life of the child; (5) reduction of infant morality and infant diseases."

The following members of Columbia's teaching staff are connected with the exhibit: President Butler, Professors Seligman, Holt, Andrews, Sykes, Thorndike, Goodnow, Kirchwey, Suzzallo, Sherman, Warner, Woolman, Kinne.

Bulletin Notice

The Woman's Medical College of Pennsylvania (Philadelphia) has offered free tuition to a graduate of Barnard College for the year 1911-1912, and for the three following years should the student's record prove satisfactory.

This offer is therefore open to any member of the class of 1911 or any holder of the degree of Bachelor of Arts or Bachelor of Science from Barnard College.

Students who wish further particulars may confer with the Provost. Candidates for this Scholarship should consult with the Provost not later than April 15, 1911.

BARNARD BULLETIN

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BARNARD BULLETIN

Barnard College, Columbia University, N. Y.
Broadway & 119th Street

NEW YORK, WEDNESDAY, FEBRUARY 8th, 1911

The Gordian Knot has at last been cut. With one fell swoop the Undergraduate Play Committee has settled on a play. After many weeks of search, discussion, criticism and arguments with all its friends and enemies, the committee announces as the play for this year—Percy Mackaye's "Jeanne d'Arc." The change from Shakespeare to modern drama has only been made after a thorough going-over of the pros and cons on both sides, and the Bard of Avon, having applied for reappointment, has been honorably discharged. To select a modern play in the place of Shakespeare, comedy or tragedy, is a difficult task, for the prohibition of modern costuming, problem plays, low comedy, comic opera, grand opera, hackneyed plays, plays-given-every-year by Smith, Vassar and Wellesley—in fact, the prohibition of every sort of play except the play sent by Fate for Barnard Production—naturally reduces the choice. Out of the small number of plays remaining the Undergraduate Committee has chosen "Jeanne d'Arc" as the best possible play under certain given and irremovable conditions.

To some people the contemplated production of "Jeanne d'Arc" as an Undergrad-

uate Play may seem as rash and fantastic as an attempt to produce "Chantecler" or "Pelleas and Melisande" as a Freshman Show. To such people we would recommend the practice of that old adage supposed to have come from the lips of the famous Thomas Jefferson, "When angry, count ten." Likewise, when critical. If, after counting, they still feel that their criticisms are based on good grounds, let them help the committee by criticising, not only destructively, but constructively, as well as by suggesting other plays fit for consideration. The matter may be laid before the college next Wednesday, at the regular Undergraduate meeting, and if there are doubts in the minds of the critical let them be asserted and tested in the white heat of discussion. If the college prefers Shakespeare, if it has a leaning towards Bernard Shaw or towards George Cohan, it is only fair to its leaning and to the committee that it be expressed. We hope and trust that no one will be sufficiently cowardly and silly to criticise the play and the committee after it has gone through Undergrad, approved or disapproved. What we need in college is open, hot if needs be, discussion of subjects that affect us all, and good, cheerful co-operation after the fight has been decided.

We ourselves are not strong on the drama and we cannot criticise where we cannot suggest a better idea. We are fond of Shakespeare, but he seems to be out of the running. "Jeanne d'Arc" is novel, decidedly worth while as a play, but surely venturesome and original as a college production. Where we are to get our apparitions from Heaven—but the committee may be able to tell us that later. If the college wants it, we will follow in the procession and attend its joyful wedding with exactly the same, full-blooded enthusiasm that we would exert in shedding salt tears at its funeral. Time will tell the tale, and we are on the *qui vive* to see the revivification of the decadence of the Barnard stage.

The college, as represented by an article and a letter in two separate issues of the Bulletin, seems to be leaning towards optimism and cheerfulness in the midst of evils, rather than to the spirit of reform and criticism. The Bulletin seems to have been the embodiment of criticism and pessimism to some of our lately more-thankful readers. The thought stops us short in the planning of several fiery editorials and articles on so-called collegiate evils. We have always been fond of considering ourselves the Voice of the People, like the famous Mr. Woodrow Wilson of New Jersey. The voice of the people has permeated through our editorial case laden with complaints, criticisms, jokes, some praise and religious, with dramatic and philosophical views. But the critical tone has been the strongest.

We do not believe that the trend of opinion is ever too sharply critical or too strongly self-satisfied at any one time. There are too many of us, and we are too diverse in nature and tastes to agree or to conflict for any length of time. When we are satisfied and happy we are too apt to lie back and

smile while things may go hang themselves from the nearest lamp-post for all our caring; but when we are bothered, when we meet with flaws in what we once thought perfect, we put our finger on the fault and call in the neighbors to observe and to suggest old-fashioned remedies for mending and curing. The people that criticise are most in the public eye because criticism is not criticism until we tell it to someone else; while those poor, misguided mortals who are continually rapsodizing over the blessings of the Present-as-it-is, we regard childish unprogressives.

Everyone thinks that they have the one excruciatingly funny joke on everybody else, and that is why the world is so happy. Despite all its faults, the world is good to us because we have each the monopoly on making it better. No one ever follows anyone else's way, nor ever penetrates into another man's joke—which is wise, for we would all see that we were not as original as we thought we were.

To the Editor-in-chief of the Barnard Bulletin:

After many weeks of reading, discussion and weighty deliberation, the Undergrad Play Committee has reached a decision. The Undergrad Play will be "Jeanne d'Arc," by Percy Mackaye; the trial parts will be on February 11, from 1 to 6 P. M.

The Committee wishes to thank everyone who, directly or indirectly, has helped it by suggestions.

It has now one more big favor to ask of the college. Namely, that every one of you, whether you have acted before or are a novice, whether you think you have talent or not, will come out next Saturday and try for a part.

Copies of the play are with Miss Rockwell in the Reading Room; trial parts are posted on the main bulletin board. When in doubt, consult the Committee. And here's just a word of advice: don't hesitate to try for a big part because you think you can't get it. That's the best way to get the next part below. Try for everything, from the "lead" to the door mat.

Remember! this is the Undergrad Play. We all want it to be a success. The first factor in success is a good cast, and that's up to you.

Yours very truly,

STELLA BLOCH,

Chairman of Undergrad Play Committee.

The Deutscher Kreis held a special meeting on Wednesday, January 18th. The only business of importance that was transacted was the election of Elsa Heller to the Chairmanship of the Entertainment Committee, in the place of Stella Bloch. An appropriation was made for flowers to be sent to the President of the Kreis, Miss Heiden, who is away from college, ill. Votes of thanks were voted to Stella Bloch in acknowledgment of her efficient work for the Kreis, and to Dr. Rudolph Tombo in acknowledgment of his interesting lecture before the members of the Kreis.

The powers which ordain such things were kind enough to move the office of the three editorial staffs from the lower regions to the more convenient second floor. Many weary steps have, in consequence, been saved the hard-worked editors and many pleasant, profitable hours have been spent in the sunny, airy little office by them and their friends. Pillows have made the sofa very comfortable and a closet with real books in it often saves the editors the trouble of traveling way down to their lockers. But here's where the trouble lies—Room 209 has become too popular. Not only are the editors enchanted by its comforts, but the whole college has been enjoying its luxuries. The sacred abode of purely literary geniuses is invaded daily, hourly, by athletes, actors and students. What is the campus for if not for our young Amazons to romp in? Wherefore the Undergrad Play Room if it is to be neglected by the Barnard stars? As for the students—how can they expect Mortarboard jokes to be written while they are spread on the lounge, droning the principles of economics? The library is the place for them, if not the glee club. The Mortarboard board finds it hard enough to keep its secrets from the curious eyes of the Bear and Bulletin editors without having to contend against other intruding eyes. The closet and sofa are too small and the chairs too few to hold more than the wraps of our lazy editors. The Seniors have a special closet for that purpose and the girls of the other classes should still be young enough for the trip to the lockers down below.

We don't want to be disagreeable and make ourselves unpopular. On Pay Days come to the office as much as you wish, but on plain, ordinary days do please remember that Room 209 is the Bulletin, Bear and Mortarboard Office and not a public cloak room or a college meeting place.

To the Editor of the Bulletin:

Why must a dog be a "mut"?

Is it a mark of wit to call a hot locker room a "beastly old furnace"?

Can't an under-cooked potato be simply a grievance without being a "confounded barbarism"?

We college girls have a habit of regarding wit as the ability to express with sarcastic superiority our bad opinion of any person or thing. The letters in the Bulletin are very often snappy criticisms of conditions which, by a single slight flaw, have aroused a flow of sarcasm instead of our sincerest gratitude. We stigmatize with a superior air things whose underlying causes we know nothing about. If a condition which interests us enough to make us proclaim our views about it, could interest us enough to make us first seek the almost apparent and generally perfectly reasonable causes behind that condition, we should not be so foolish as to cant our clever opprobrium of it.

But ignorance about the things we criticize so freely is not the disagreeable aspect of this habit. It is the supercilious attitude, the superior sarcasms and ironical

would-be witty suggestions for remedy.

There's no praise in being clever at someone's expense. That sort of wit is the easiest thing in the world. A savage Indian knows how to give a snake-skin filled with arrows to his enemy. A little of this pessimistic cleverness is well, but we tend to pronounce it the perfection of humor and the sign of a good mind. Kind humor is seen to lurk, in small quantities, around dark corners, and to make a sudden sally once in a while.

Has any sharp-eyed reader ever seen a letter in the Bulletin written to commend anything around college?

I'll begin the custom by asking if it wasn't nice to have "Mid-years" come around once more! They remind us of the last time they came around, and anything that brings back bygone days is always so pleasant! Besides, "Mid-years," dear old guardian standbys, make us so conscientious (if only for a week or so), and anything that gives us a deeper sense of our duty is so healthy for our souls! When one comes to consider, "Mid-years" might really be looked upon not as the "everlasting plague of our existence," but as a veritable joy and blessing!

Don't you think one might cultivate an appreciative frame of mind—around College?

GERTRUDE E. MORRIS

To the Editor of the BULLETIN:

Dear Madam: It seems only proper, at a time when the matter is being discussed so much, that there appear in the up-to-date columns of the Barnard Bulletin some remarks on the subject of singing and cheering. Prof. Lowell, of Harvard, has lately brought this matter before the public eye in his denouncement of rag-time songs and an overabundance of cheering. Does not the same thing hold true at Barnard? No song can make a hit on the professional stage without being immediately adapted for some college function with original words. The classes compete in striving to get the premier grip on some popular air; often each class has a song to the same tune, which they hurl at each other's ears, trying to impress the superiority of their words over those of the other classes' song. Very often the words have been written in a great hurry, and are anything but suit-

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able or clever, and still more often the class has had but one insufficient song practice, and the rendering of the song is actually hair-splitting. I do not care or dare to advocate that the classes cheer on their basket ball teams with the inspiring strains of the Pilgrim's Chorus from Tannhauser, but I would like to suggest that some discrimination be used in the choice of tunes. It would also be advisable for the different classes to have a smaller musical program, which might then be readily learned by the fair singers. If there are two or three new songs for every occasion and an occasion occurs once a week or more, it is really an infringement on the time of the girls to compel them to learn so many musical gems. The nerve-racking performances on some of these 'occasions' is a sure proof that they can not keep up with the latest gems of the college.

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Music Recitals Announced

A very interesting program of concerts and recitals have been announced by the Department of Music. These will be given in the Horace Mann Auditorium, St. Paul's Chapel and Earl Hall, as indicated.

- Feb. *15—Whiting Recital, Horace Mann Auditorium, 4:10 p. m.
- Feb. 21—Organ Recital with Soloist, St. Paul's Chapel, 4:10 p. m.
- Feb. 28—Organ Recital with Soloist, St. Paul's Chapel, 4:10 p. m.
- March 8—Chorus Concert, St. Paul's Chapel, 8:15 p. m. (University Chorus).
- March *15—Whiting Recital, Horace Mann Auditorium, 4:10 p. m.
- March 21—Organ Recital with Soloist, St. Paul's Chapel, 4:10 p. m.
- March 29—Concert of Chamber Music, Horace Mann Auditorium, 4:10 p. m. (Piano and String).
- April 4—Organ Recital with Soloist, St. Paul's Chapel, 4:10 p. m.
- April 19—Pianoforte Recital, Horace Mann Auditorium, 4:10 p. m.
- April 26—Recital for two Pianos, Horace Mann Auditorium, 4:10 p. m.
- May 3—Concert of Original Compositions, Horace Mann Auditorium, 8:15 p. m. (By students in the Department of Music).

*With the exception of those concerts occurring on January 18, February 15, and March 15, no tickets are required.

Editor-in-Chief of the Barnard Bulletin:

Dear Madam—I note that of the eight meetings of different classes and societies chronicled in your last number, your reporter noted with regard to six that "on motion, the meeting adjourned," or words to that effect. I am curious to know what happened to the other two meetings. Perhaps your reporter left before they were over.

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A Reply to a Charge

To the Correspondent who asks as to the continuance of several meetings, reported in our last issue of the Bulletin as not having adjourned, we would like to make an answer. We are sorry to be so careless as not to report the adjournment of all meetings concerned, but we must always be sure of our facts. Our reporter was afraid that such meetings might still be going on, and only this week we ascertained definitely (by making a tour of the various meeting-places) that they had adjourned. Hereafter if our "Fiat Lux" will send us an envelope stamped and addressed, we will see that he or she receives a list of all those meetings that have adjourned during the week. All names will be kept secret. *The Bulletin may be trusted.*

Polley

Photographer

5th Ave., bet. 21st & 22nd Sts, New York

Special Rates to Barnard Students

Press Club

There will be an important meeting of the Barnard Press Club on Monday, February 20th, in the Alumnae Room at 12.30. All members are urged to be present, as important matters are to be discussed.

French Society

The French Society of Barnard has extended an invitation to the Société Française of Columbia for an afternoon reception in Brinckerhoff Theatre on Friday, January 30. Music, dancing and refreshments will be provided, and several talks will be given, including one by Professor Cohn. It is urged that all members of the French Society attend.

DR. HERMAN SPITZ

DENTIST

420 WEST 121st ST. Cor. Amsterdam Ave.