

BARNARD BULLETIN

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French Play

Three successful performances are the record of this year's French Play, "Les Femmes Fortes," by Victoria Hardon, which was given last Friday and Saturday in Brinckerhoff Theater. It was the twelfth annual play of the French Societies of Columbia and Barnard and it was the general opinion of the large and enthusiastic audiences that it was the best of the performances so far produced. Much applause was frequently accorded to the players during the course of the action.

W. G. L. Lambert of the Paris "Temps" declared that he was unable to express his enthusiasm for the manner in which the cast interpreted so difficult a comedy. Professor Weeks said that he had never before seen so elaborate a stage setting in the plays given by the French Societies as the one this year. He stated that his only regret was that he was not able to be present at more than one performance. Professor Foiseaux was also strong in his praise of the actors.

The chief honors of the show are divided between Miss R. A. Guy and A. Bruno, '11, who had the leading parts. Miss Guy in the role of Claire, was a truly charming heroine, and won the admiration of the audience. Her acting was excellent, and she represented with remarkable faithfulness the modest and fascinating Chaperone. In the third act in her scene with Jonathan she was especially realistic, and won not only the heart of the American nephew, but that of the audience as well.

Bruno played the part of the gay and witty uncle Quentin with great skill, and it could easily be seen that he was at home behind the footlights. His expressions of admiration for America from which he has just returned, and his clever comments on its manners and customs moved his auditors to frequent laughter and applause. H. H. Duden, '13L, is another member of the cast who deserves particular mention. He acted his part with enthusiasm, and when on Claire's request that he give up smoking, he dashed his pipe to the ground, breaking it into pieces, the audience burst into prolonged laughter and applause. H. Laroque, '11S, as Toupart was very effective, the changing expressions on his face being one of the humorous incidents of the play.

Miss F. Trotter very ably represented the part of Mme. Toupart. Miss P. C. Lambert as Mme. Lahorie, was very attractive in her dashing costume, and Miss O. K. Ihseng as Deborah, the American lady physician, was good as usual, and lent much to the humor of the situation by her constant expressions of "Yes!, Ah!, Oh!, Shocking!"

Miss E. M. Thomas, in the part of Jenny, and Miss C. Kahn as Gabrielle, acted their roles extremely well. P. de Villeneuve, '13S, as Lazarowitch the supposed Russian prince, H. C. Jacques, '12, as Lachapelle, and H. Weeks, '12, as Jean, ably represented their respective parts.

1913 Entertains 1911

The stage held so many attractions for 1913 that after "Quality Street" had been stored away in all the memory books, the Sophomores once more decided to give their histrionic talents full play.

This time these were employed for the special benefit of their sister class, 1911. Brinckerhoff had to renounce some of her usual dignity, for she was converted from a theatre to a music hall.

Everything that actually happens at a smoker happened at that one—that is, everything that the big brothers of the committee would divulge. It is true that the odor of "dark blue" smoke did not pervade the hall but chocolate cigars and cigarettes added greatly to the illusion, and so did the very smokesque vaudeville.

There were programmes, but aside from these—a vaudeville stage manager, alias Doris Fleischmann, made funny little speeches before each number came on. She also engaged herself in the laborious work of dragging behisssed amateurs from the stage with a hook.

The first amateur, Ima Tough (Joan Sperling), broke many a masculine heart in the audience by her appealing little song, "Looking for the Love Light in Your Eyes." Perhaps the most striking features of her dainty pink and whiteness were the sparkling rings on her fingers and ribbons round her toes.

The new Barnardograph worked very successfully. It showed two interesting groups of living pictures. First, Daisy Kait and Marguerite Allen acted out a very touching little ditty sung by Goldye Roth. Its name, "Lonely Little Me," can scarcely begin to express its affecting pathos. Then Priscilla Lockwood and Molly Katz proved conclusively that the "Old, Old Story" would never wear out.

"A Summer's Dream" made everybody wish that it was always summer and that one could always dream, for A. Flirt (Edith London) and his enchanting mermaids sang and danced just like the splashing ocean waves.

The fifth number—otherwise known as Hazel Martin—is well described by her attributes as given in the programme—Mlle. Joolis Pieds. Noire Danseuse.

Finally the stage manager brought out a placard which the noisy audience did not hesitate to read in unison. It gave the cast of a very startling moving picture show, "Squaring the Score in Bloody Pup Catch." It read:

The stage represented a Wild West tavern and the story was one of love, murder and hatred. The people moved like real live moving pictures and the stage acted as though it were impelled by some demoniacal force, for all the scenery which did not fall down had to be held up by a distraught manager. Judging by the applause and hisses of the audience at the right moments, the show must have been a great success.

Student Council

Student Council held a meeting with the Press Club on Friday, December 9th.

Besides the Undergraduate members of the Press Club, two alumnae members, Miss Ernst and Miss Goldberg, were present.

The business in hand was informally discussed. After a good deal of argument and discussion, the recommendations drawn up in a previous meeting of Student Council were accepted by the Press Club. The recommendations are as follows:

1. That the Press Club regulate its membership by some formal procedure.
2. That the officers be members of the Undergraduate Association.
3. That each member be allowed only one paper.
4. That membership be restricted to Undergraduates and graduates of one year.

On motion, the meeting adjourned.

1911 Class Meeting

On December seventh the class of 1911 held a regular class meeting. The reports of the secretary and treasurer were read and accepted. The corresponding secretary read several letters of thanks for flowers and for a party that had been received from other classes, and one to thank 1913 for the fine lunch they gave.

The report of the executive committee included Christmas presents and the suggestion that Seniors march into Undergraduate meetings in a body, with caps and gowns. The class voted in favor of this. It was also decided to enlarge the tea for December twentieth into a Christmas party just for the benefit of 1911. Announcement was made of the Undergraduate tea, and the decoration committee reported that the study would be trimmed with Christmas greens.

The most important business of the meeting was to elect the chairman and second member of the Undergraduate play committee. Miss Ida Bokshitsky was elected chairman, and Miss Bloch second member of the committee.

1912 Class Meeting

A regular class meeting of 1912 was held on Wednesday, December 7th. After the reading of the regular reports, the chairmen of the various committees made their announcements, and the Junior show was discussed. The matter of the Undergraduate play committee was then brought up, and Florence Louthier and Mildred Hamburger were elected. As there was no further business, the meeting adjourned.

Academic Chapel Notice

The speaker at Chapel on Thursday will be President Butler, and on this occasion the newly-donated chimes will be played for the first time. The students will please attend, as far as possible, in a body.

BARNARD BULLETIN

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BARNARD BULLETIN

Barnard College, Columbia University, N. Y.
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NEW YORK, WEDNESDAY, DECEMBER 14th, 1910

On last Friday, Student Council held a meeting with the Press Club which, in the potentiality of the good that it may accomplish, will surely go down to fame as a historic event. What other Student Councils and other Press Clubs have attempted to attain for the past three years, this one meeting has gained by the passing of a few innocent appearing recommendations. But if these recommendations are not merely potential sources of good, and if they go into effect in full force, the Press Club will cease to be the hybrid array of graduates and undergraduates, professionals and amateurs; it will immediately proceed to become a purely undergraduate organization.

We feel that this is a step that has been long desired by the Student body, and in some ways, it is one that should have come about long ago. You may say that the function of the Press Club is to report undergraduate news, and that therefore the positions on the various papers are undergraduate offices, and should logically be held by undergraduates. To which any unfortunate graduate who evinces a desire to keep her post might reply that some startling analogies might be drawn from that line of reasoning; for instance, all dramatic critics should be actors, and no one should be allowed to cover a robbery unless he were

a robber himself. And the graduates have a good deal of right on their side when they say that the positions are partially professional ones; that they were the original organizers of the club, and that the Undergraduate Association is going to get into hot water if it attempts to appoint Barnard reporters on the staffs of New York papers, in order to save the editors the trouble.

All things considered, we agree with the undergraduate section of the Club and with Student Council in their recommendations. The only reason that the change has been difficult to make was because nothing could be passed effectively in such an unorganized body, and even though a majority should wish it, there have been no means of forcing a graduate member to give up her paper at the request of the whole. Moreover, we feel that it is fairer to place whatever sources of revenue there may be in the Undergraduate body at the disposal (by fair competition) of the undergraduates. Monopoly can be avoided by limiting the number of papers for each individual (to one). An association composed of undergraduates can be managed with far greater ease than one composed of both, and we feel sure of as much if not more co-operation than in the days of the other system. Of course, you may say that the degree of skill and the point-of-view-of-the-man-in-the-street is not present in the immature mind of an undergraduate, but that remains to be seen. The majority of people agree that there has been no appreciable difference in the stories of graduates and undergraduates; the story usually appears so changed in some of the papers that it does not pay to strike for artistic effect.

During the next week the Press Club will try to work out a scheme whereby the adjustment can take place naturally and without any sudden upset in the order of the universe. Some time will be allowed to make the change, and a fair and open method of passing the papers on will be devised. The step in some ways has been a disagreeable one, but with the demands of a growing college, changes are necessary and inevitable.

Press Club Meeting

The Press Club held its first regular meeting of the year on Tuesday, December 6th. The main business of the meeting was the election of officers in the vacancy caused by the resignation of Antoinette Riordan, 1909, former president. Agnes Burke was elected President and Jessie Gaither, 1913, secretary-treasurer. The recommendations of Student Council were discussed, and all further business was postponed until the joint meeting with Student Council, to be held on the following Friday.

Philosophy Club Meeting

The Philosophy Club held its first open meeting of the year on Thursday last in the Undergraduate Study. The discussions were very informal and to some extent revolved around the question of why Mrs. Eddy died. No ultimate decision was reached, and after some time spent in other discussions, the meeting broke up.

To the Editor of the BARNARD BULLETIN:

In the last issue of the *Bear* there appeared under my name a delightfully bold and novel article entitled, "Some Plain Talk on a Proscribed Subject." While this article has doubtless served a good part in entertaining all who have read it, its publication has nevertheless been the cause of some anxiety to me, and in this connection I feel it only due to myself to offer a few explanatory remarks.

There is, of course, apt to be a considerable difference between the quality of an essay carefully written with an eye to possible publication, and that of an essay rather hastily penned, partly to fulfill the final requirement of an English course, but more especially for the author's own amusement. The article in question was decidedly of the latter type and therefore, when one of the Editors of the *Bear* solicited me for a copy to submit to the Board, I granted it only on her promise that, if the article found favor at all, it was to be returned to me for revision. I thought myself perfectly safe in doing this, for I not only had faith in the honor of the *Bear* but believed its literary acumen and general common sense sufficient to prevent it effectually from printing such an unfinished piece of work. What charming innocence! The first intimation I had that it had been accepted was when I discovered it in all its shining imperfection adorning the pages of the November issue. However, since the deed is done, I must make the best of it. I therefore wish to express to my warm appreciation of this action on the part of the *Bear* in assisting me to fame (?) and to congratulate it upon its excellent judgment.

Atropos of Miss Howard's criticism, I must say that I think she has let me off very easily, especially since I am able to some extent to reply to it. She claims that the analogy between groceries and instruction is false, because what we pay the grocer covers the cost of the goods and more, whereas a student's tuition fee by no means covers the cost of what the college gives her. Now I admit the analogy does not seem perfect, but it can, I think, be interpreted to fit the case, as perhaps may best be shown as follows:

On the one hand, wholesale cost of groceries plus operating expenses plus net profits equal price of groceries to customer; on the other hand, cost of maintaining college, instructors' salaries, etc., equal donations plus tuition fees. In both equations the right hand side represents what should be the value to the recipient of the good received. The fact that the tuition fees and the donations come from different sources does not affect the student's right to expect in return for tuition fees a value equivalent to fees plus donations combined, since the latter are intended for the student's benefit. The student's position is therefore analogous to that of the customer's.

Now, as to profits. The groceryman's profits serve merely as pay for his services, without which he would be unable to support himself, and without which he would consequently be no more able to conduct his business than would the majority of teachers be able to teach if they were paid nothing for their services.

A. B. EVANS, 1912.

Around College

It is discouraging to note the hostile attitude which many present-day periodicals assume toward college girls. Newspaper comments on our doings have almost invariably a sting in their tails, while magazine articles on women's college life in general are mainly unsympathetic. Educational journals, of course, take the whole matter very much for granted: colleges for women exist because they satisfy a demand; and only minor points of the curriculum come up for discussion. Thus, none but our antagonists express their attitude toward us, and the general impression about college girls is growing continually more unpleasant.

The sort of comment most frequently found is this: College spoils girls for the other relations of life; it makes them restless and critical in their homes, irreverent, unsympathetic and generally disagreeable. And since the closer relationships of life are its important ones, the logical inference is the undesirability of college for girls. Of course, we quarrel with this conclusion; but the vital question is involved in the first assumption. Are we really unpleasant people that make trouble at home, and break the hearts of our friends by an attitude of carping criticisms? If so, we deserve to be hanged, drawn and quartered, as I am sure we should all agree. Probably the case is not quite so desperate, however; our families still seem fond of us, and our friends stand by us. But there must be some way in which we offend, and I, for one, wish we could discover what this is, and eliminate it, if we may.

Perhaps newspaper accounts of college events may give us some clue—those accounts, that is, which are written by other than college reporters. All of them seem to have in common a tone of "smartness" which leaves anything but a pleasant impression of the event they describe. If this be an attempt on the reporter's part to give "local color," it must mean that to him, at least, we appear a cock-sure, conceited set of girls, much in need of "squelching." Whether or not this is the impression he receives, it is certainly the one which he gives, and it is the one which seems more and more to prevail. Whenever people wish to describe our life realistically, or to meet us on our own ground, they wax cynical and sarcastic.

This, then, would seem to be our greatest offense—the tendency toward a somewhat malicious criticism; and, my friends and fellow-sinners, I fear that, as a body, we shall have to plead guilty. We do criticise unmercifully everything in the heavens above and on the earth below; and although our comments appear to produce no disastrous cosmic results, and are never made very seriously in any case, they do give us an unenviable reputation for what Dr. Paul Van Dyke would call "Pharisaical humor." That is to say, our criticisms lean toward the side of ridicule—and that, even when their subject is august. This sort of criticism implies the superiority of the critic; and it is in this way, I believe, that the popular idea

of our conceit arises. No one who has lived among college girls would agree to this condemnation, however; they are, on the whole, a natural, unassuming set, and any tendency toward "a rather too thronical complacency" may be explained on the ground of class and college spirit. But I should be inclined to disagree with the editorial in the November *Bear*, and to believe that our attitude toward college and toward life is rather too critical than not sufficiently so. For we are young and inexperienced even now, with powers of judgment still immature; and as Provost Brewster has said, "College is, after all, a very simple matter, and it therefore should be taken very simply."

To the Editors of the BULLETIN:

Now that dramatic interest and enthusiasm are running high, as they could hardly fail to do after the exceptionally good performances of "Trelawney of the Wells," it may be an opportune moment to say something in behalf of the Undergraduate play. April twenty-first may seem a very long way off to you just now and the mid-year examinations, which "level all ranks," are still ahead, but the committee members, who are to be elected this week, will, I am sure, thank the college for all the help and interest which it can give as they start on the most critical part of their work—choosing the play. There is a very big question before you, a question a little bigger this year, perhaps, than it was last, "Shall we give Shakespeare or not?" Is it well to produce everything reasonably possible of the Shakespearean comedies before we turn to modern dramatists, or shall we try our hands at some good contemporary drama, poetic or otherwise, and have Shakespeare to fall back upon another year?

There is no reason why the Undergraduate play of this year should not transcend all our former efforts. The class plays have been so very good that, with a combination of talent, we hold our breath to think what we may accomplish! We hope all actresses, acknowledged or potential, are studying very hard and keeping April twenty-first in the back of their minds.

KATHARINE GAY.

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1914 News

The Freshmen held their regular meeting on Wednesday last. Various reports were read and accepted. Edith Thomas was elected Freshman member of the Undergraduate play committee. It was decided to give the Juniors an entertainment on December twentieth, if possible. The nature of the party is for the present to be kept secret.

Suffrage Play Postponed

The Suffrage Club wishes to announce that the entertainment scheduled for this Wednesday has been postponed until Thursday, December 15th, in order that it might not conflict with the reading to be given by Miss Bucknell on Wednesday afternoon. It is hoped that this necessary postponement will not deter any of the Club's friends from attending the entertainment.

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Violin Club

The newly organized Violin Club held its first real business meeting last Wednesday and elected as its officers; Edith Morris, director; Naomi Harris, secretary-treasurer; Marjory Franklin, librarian.

The Club has been heavily burdened with rehearsals made necessary by the number of "engagements" and the smallness of repertoire, but from now on one rehearsal a week is to be the rule, if possible.

Basket Ball

Basketball practice is as strenuous as ever and the enthusiasm seems to be increasing. The Seniors and Freshmen, at present, have the best teams, although the Sophomores are beginning to get back into as good form as last year. The Junior team, though badly disabled by the loss of Mamie Wegener, still shows remarkably good spirit, in coming out to practice. The Juniors are to be congratulated for the good sportsmanship they have shown.

On Saturday, December 17th, the Varsity will play Teachers' College. On the following Monday (the 19th) there will be interclass games between 1911-1912 and 1913-1914. All come out and cheer!

Dr. Paul Van Dyke in Chapel

The unusual number who turned out for chapel Thursday were not disappointed in the speaker, Doctor Paul Van Dyke, professor of history in Princeton University. The twenty-minute talk was rendered delightful not only by the discrimination with which the material had been selected, but by the quiet humor of the man and the many personal touches which he contributed as well.

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Special Rates to Barnard Students

Calendar of Events

Dec. 14th—Dec. 21st

- Dec. 14. Recital of a Christmas Mystery Play—Miss Buckland, at 4 p. m., Room 139.
- Dec. 15. Suffrage Club Play—Theatre at 4.
- Dec. 16. Undergrad. Tea. Glee Club, 12-12.30, theatre.
- Dec. 17. 1906 Tea in Undergrad. Study. Varsity-T. C. Basketball game, 11.30.
- Dec. 19. Party, 1910-1912, at 4. Basketball, 1911-1912, 1913-1914 at 5.
- Dec. 20. Sophomore Dance, 8.30 p. m. Meeting of Press Club at 12.30. 1911 Party.
- Dec. 21. Christmas Holidays begin.

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