

BARNARD BULLETIN

VOL. XV. No. 10

NEW YORK, WEDNESDAY, DEC. 7, 1910.

PRICE 5 CENTS

"Trelawney of the Wells"

The criticism of a college play is rather an unnecessary contribution. After the play is over, along comes this cockey, self-satisfied censor that fills up its columns with what was good and what was bad, and tells everyone what ought to be held as the final judgment on the production. Whereas the total impressions of the audience are entirely final, and no dictum of a BULLETIN article is going to effect anyone in the least. The only people we may bother are the members of the cast, who after the fashion of human beings have had time to think of the thousand different ways they would do each scene if they were doing it again. Perhaps it may be our happy lot to reassure the poor unfortunates that what they did they did exactly and perfectly right, down to the most minute but telling piece of business.

This point of view is the proper one when criticising the Junior Show. "Trelawney" as a play is an immensely difficult undertaking, because of the large scope of its action and its characters. Every person in the cast must stand out emphatically as a live, vigorous individual, and the amount of good technique and feeling that must be worked up by some twenty Juniors in six weeks' time can only be estimated vaguely. That the cast did work up a sufficient amount to produce as creditable a play as ever burst into dramatic glory on the planks of Brinckerhoff, is in itself a fine bit of praise. The delicious stage-in-the-sixties atmosphere, the pathos and the humor of the good vagabond "artists," and the general all-round evenness of the production deserves especial praise.

As always, some unfortunate fortunates must come first. Constance von Wahl as Tom Wrench was the central light of the play. As a player of male parts, in bearing, voice, and entire self-possession, she walks firmly in the footprints of the great Wyeth. Miss von Wahl balances her pathetic unappreciated playwright with fine boyish humor and a general happy-go-lucky philosophy that covered up the cynicism that crept in now and then. Her enunciation was excellent, and her makeup was extremely realistic and suitable.

As Rose Trelawney, Mildred Hamburger was vigorous and splendid to watch. Perhaps, especially in the first two acts, one would think that she would forget a few of the mannerisms—such as a superfluous use of the hands and arms—that certainly crept in to her part. "A little too much noise," one might say. In the third and fourth act, the quieter tone was naturally more marked. On the whole, Miss Hamburger gave a charming interpretation of an interesting part.

As for the other characters on whom the bulk of the play's success depended, this column is too small to do them credit. The "Ruffian!" of Elsa Heller as Mrs. Telfer, her Dowager-and-Queen-of-Tragedy air won her the applause of the house from the start. Every line of hers was effective and

clean cut. The various stages were each and everyone bits of real acting. Imogen Parrott (Phebe Hoffman) was an artistic piece of superciliousness; Anne Wilson as Avonia Bunn, brought down the house constantly with her rattle-pated, harum-scarum good-naturedness and tempestuousness. Her denunciation of the Vice-Chancellor was effective. A chance was given her to overdo a part extremely easy to overdo, and we are extremely glad to say that there was no trace of such fault in the role.

Perhaps the finest bit of character-acting in the play was Vice-Chancellor Gower (Florence Lowther). There is no need for us to say why, for you have all probably seen those reasons. The whole happy-go-lucky pack of optimists, pessimists, humorists and grumps, from Colpoys (J. McKay), Aunt Trafalgar (Ernestine Isabel), Mrs. Mossop (Lucile Mordecai to Ferdinand Gadd (Virginia Hough) and the little maid that came in to hear the speeches lived as real people for the short space of three hours. And then it was hard to forget them because of their very reality.

The mechanics and properties of the places were uniformly good. At times, the whole effect of the play would become somewhat rough-and-tumble, and the audience would wonder what the row was about; but this may be attributed to various causes. First, the real people in such circumstances would have been noisy too; and the smallness of the stage and theatre sends the noise clumping in hob-nailed shoes over the heads of the front row, instead of echoing softly in the galleries. Give us a new theatre, and we can echo softly even as Bernhardt might.

The play was coached and staged by Mrs. Jessup, who is to be congratulated on the production. The cast and committee is as follows:

The Persons of the Play

Theatrical Folk

Tom Wrench	.....	C. von Wahl
Ferdinand Gadd	.....	V. Hough
James Telfer	.....	L. Weil
Augustus Colpoys	.....	J. McKay
Rose Trelawney	.....	Mildred Hamburger
Avonia Bunn	.....	Anne Wilson
Mrs. Telfer (Miss Violet)	.....	Elsa M. Heller
All of above of the Bagnigge-Wells Theatre		
Imogen Parrott, of the Royal		
Olympic Theatre	.....	Phebe Hoffman
O'Dwyer, Prompter at the		
Pantheon Theatre	.....	A. B. Evans
Mr. Denzie	.....	M. Heilprin
Mr. Mortimer	.....	E. Booth
Mr. Hunston	.....	E. Hardy
Miss Brewster	.....	Isabelle Morrison
Hallkeeper at the Pantheon	.....	E. Myers
Above five of the Pantheon Theatre		

Non-Theatrical Folk

Vice-Chancellor	Sir William Gower, Kt.	
	F. Lowther	
Arthur Gower	.....	E. Doty
Clara de Foenix	.....	Florence Van Vranken
His Grandchildren		

Continued on Page 3, Column 3

Mrs. Philip Snowden's Lecture

Last Wednesday Barnard students had the privilege of hearing the well-known Mrs. Philip Snowden, under the auspices of the Suffrage Society. Strange to say, a great number of them and their friends took advantage of the opportunity, so that the famous English suffragist spoke to a large sized audience.

Mrs. Snowden spoke at Barnard two years ago on the subject of the Woman's Suffrage Problem in England. She stated at that time that she, and the Suffragist Society which she represented, were not in favor of the methods used by the much-discussed suffragettes. This year she again spoke on the movement in England, but her views are slightly altered. She seems to be a great deal more in favor of the perhaps less lady-like, but undoubtedly more forceful way in which the English suffragettes go about getting what they consider is their due. Mrs. Snowden says that the somewhat conservative Suffragist Society, of which she is one of the officers, will probably take up the tactics of the suffragettes, on her return to England. Perhaps she is a little mistaken in stating that our American women receive every courtesy in connection with their petitions in favor of the vote for women. Nevertheless, it certainly seems that the English petitioners have a great deal harder circumstances to contend with. They receive all sorts of insults from members of Parliament and men at the head of the government. This is why Mrs. Snowden sympathizes so much with the methods of the suffragettes, whom she seems to admire immensely.

She spoke with a great deal of fire of the exceptional increase in the number of the adherents to the movement in England. It is of a great deal more importance there than here, because English women have so many less legal rights than we, and this is undoubtedly what has increased the number. There are twenty individual societies in England, and their membership is growing larger yearly.

Mrs. Snowden has a very charming personality, and she puts what she has to say in a convincing manner. Her talk was loudly applauded by the enthusiastic audience, who, after an informal discussion, withdrew to the Undergrad. Study for tea.

Brooks Hall Tea Commences

Miss Weeks has again resumed the Brooks Hall teas on Thursday afternoons. The one given last Thursday was for the women members of the Barnard faculty. They will continue on Thursdays throughout the year, and all Barnard students are most cordially invited to attend whenever possible.

Among those present were: Miss Maltby, Miss Latham, Miss Brewster, Miss Chase of the Alumnae Association; Miss Kingsley and Doctor Guerig.

BARNARD BULLETIN

Published Weekly throughout the College Year except the last two weeks in January by the Students of Barnard College

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SUBSCRIPTION—ONE YEAR \$1.50

Mailing Price \$1.50

Single in Advance

Entered as second-class matter October 21st, 1908, at the Post Office, New York, N. Y. under the Act of March 3rd, 1879.

Address all communications to BARNARD BULLETIN, Barnard College, Columbia University, N. Y., Broadway & 119th Street

NEW YORK, WEDNESDAY, DECEMBER 12, 1912

We agree with a letter in this week's issue which embodies a protest against a superiority of language clubs. It is a protest against the permission granted to a group of students to form a Spanish Club, while the devotees of mathematics can only discuss their fascinating science in the classroom and in the library. Most of all, the tyrannical mandate of Student Council perpetuates a crime against the Dramatic Art. In forbidding the formation of a mathematics union, they prevent the production, some day later, as surely as the French play will be expelled next Saturday, of a mathematics play. By inductive reasoning we see members of that Mathematics Club strutting the board, pertraying by angles and curves the "Tragedy of a Square Circle" or "Her Fourth Dimension." How we can only judge from what has happened in previous instances, what sort of an existence would the French language lead at Barnard if there were no French show? What connection would Barnard be able to maintain with Columbia, if there were no French and German and Spanish plays? Even the Suffrage Club has fallen, and we suspect the Philosophy Club of turning the Balgore of

Plat and a committee of five have been appointed to see that the club is kept in the running. As we have seen the club has been increasing its membership since the first meeting. It is a pity that the club is not more active in its efforts to bring mathematics to the attention of the student body. It is a pity that the club is not more active in its efforts to bring mathematics to the attention of the student body. It is a pity that the club is not more active in its efforts to bring mathematics to the attention of the student body.

A Gift to the College

During the present week, an original and valuable gift will be installed in the halls of Barnard in the shape of a set of chimes for the purpose of announcing chapel and other such exercises. At first the average undergraduate will probably be startled by the newness of the gift and then surprise may give place to real appreciation. In a way we miss the atmosphere that a country college and college with more of a campus possesses in a separate chapel building and its regular tolling bells. It is just this lack that this set of chimes in some small part will strive with all its musical strength to fill.

The chimes will be placed (respectably guarded in a hardwood box) in the alcove on one side of the main entrance of the college—which is to say that they will occupy some small part of that space which the bellman now monopolizes as his reading room. The chimes are excellent ones, and will be played by means of electricity operated in the basement. They will play on each Monday and Thursday from five minutes of twelve to twelve o'clock and will announce the evening chapel to college. They will be played for the first time on Thursday next, when President Butler will speak to the students at Chapel. The name of the donor will be withheld until then.

Bulletin Announcement

The managing editors of the Bulletin beg to announce to their employers, the college, that because of the vacancies caused in the Associate Staff by the resignation of Edith Deacon (who had too many talents) and that of Blanche Hirschfeld (who has left college), we have seen fit to elect two new associate editors in their places. Helen Chambliss, 1911, has been elected to Miss Deacon's place, and Gertrude Borchardt, 1912, has been elected in the place of Miss Hirschfeld's place.

Notice

There is at present on sale in the Exchange Room, the Bulletin, a magazine devoted to the interests of American colleges. Since the Bulletin is exchanging with the Bulletin, it is the purpose of the Bulletin to bring the attention of the student body to the interests of the magazine. The price is ten cents and a subscription for a year. Subscriptions may be sent to Agnes Burke, 1912.

Student Council

Student Council held a meeting on Friday, December 20. As the room formerly used for meetings has been changed to an annex, the Munroe room, 216, was used. The matter of the formation of a Mathematics Club was brought up for re-discussion. It was decided that Student Council should not grant permission for the formation of the club. It was decided that an account be written of the ordinary routine of life at Barnard to be published in the Columbian, when approved by Student Council. The application for the formation of a Volley Club was approved. It was further decided that no one ineligible to take part in her class play, may play in the orchestra at the performance of that play. There was some discussion of the matter of an amendment to the Undergraduate Constitution. The amendment will be brought up at the next regular meeting of the Undergraduate Association. There being no further business the meeting adjourned.

Basket Ball

There is no particularly thrilling news regarding basketball this week. There were two regular practices, one on Monday and one on Saturday. Owing to the crowds of freshmen present, Dr. Foyer announced on Saturday that the freshmen might play from four to five on Monday, while the rest of the college, with an honored few of the freshmen, are to play from five to six. All four classes are showing good spirit, and we look forward to some exciting games when the season commences.

1913 Class Notes

The class held a special class meeting on Wednesday, minutes were dispensed with and reports read from the entertainment, executive and sophomore dance committees. Dr. Foyer read a report of the Show committee and a letter from Miss Gerrish. It was decided that the gift for Miss Gerrish should come from the class and should be a leather bound copy of "Quality Street." On Saturday last a last luncheon was held and the book presented to Miss Gerrish.

Chapel Speaker for Thursday

The chairman of the Chapel Committee announces that the speaker for Chapel on Thursday will be Doctor Paul Van Dyke, professor of history in Princeton University. Doctor Van Dyke has been procured as a speaker by the good offices of a member of the faculty, and has come all the way from Princeton for the sole purpose of giving this talk in Chapel. It is hoped that twenty student will place this opportunity above the alternative of a lunch at twelve o'clock, and will show the professor that we can at least fill four rows of benches.

Around College

To the Editor-in-Chief of the BARNARD BULLETIN.

Dear Madam: You asked if I would tell the students at Barnard the facts about playground work. So far as I know, in New York City there are three different agencies interested in playground work. These are the Board of Education, the Park and Playgrounds Association and the Bureau of Recreation, Department of Parks.

The Board of Education playgrounds are carried on, as the name indicates, for eight weeks during the summer. The examination for "physical training teachers" in one of these playgrounds occurs in December and full information may (or may not) be obtained by writing to the Board of Education.

The Parks and Playgrounds Association is a private organization and most of its remunerative positions are also for the summer only. Volunteer work, however, which is good experience, may be done under them in the Winter.

The last-named agency, the Bureau of Recreation, Department of Parks, is the one in which I am at present employed. They carry on work during summer and winter in about fifteen of the parks, which are fitted up with apparatus such as swings, slides, see-saws, sand houses, tennis courts, tether balls, giant strides, etc. The work is carried on entirely in the open air and consists in the main of (1) general supervision of the grounds and apparatus, (2) games, both active and passive, for children, from below the kindergarten age up to public school graduates, (3) folk-dancing, (4) ingenuity work, such as basketry, gig saw work, etc., as well as stories and first aid to the injured in case of accidents. The aim of the playground is to guide the children's activities while on the playground and to teach them how to play, i. e., to give them a healthy outlet for surplus energy and play instincts.

The position is under the Municipal Civil Service Commission and, consequently, is obtained by taking a civil service examination. Such an examination has just been held, but it is not unlikely that another may be held in the spring. Information regarding this may be obtained from the Municipal Civil Service Commission, 299 Broadway.

I have been doing playground work for the last six months and have found it very interesting and enjoyable work. I feel quite certain that many of the Barnard girls would also find it so, and am very anxious to have some of them as co-workers. We want the college type of girl in the work!

Sincerely yours,

CLARICE AUERBACH,
Barnard, 1910.

To the Editor-in-Chief of the BULLETIN:

There has been so much discussion of clubs in the columns of the BULLETIN, that I wish to contribute my little mite on the subject of the proposed Mathematics Club. The facts of the case are these: Some of the students of advanced mathematics applied to Student Council for permission to form a club, and after some deliberation Student Council refused the privilege. The girls are naturally dissatisfied and I think

they have cause for this feeling.

Student Council undoubtedly refused the privilege on the grounds that there are already too many clubs at Barnard—to which we all assent. But, on those grounds, why did they allow the Spanish Club to be formed? The Spanish Club, includes and makes an appeal to a very small proportion of the student body, and it is never likely to be of wide interest. The records of some of the members would seem to indicate that the furtherance of scholarship is not the Club's object. Its aim is probably to present a play—which the college will neither understand nor attend. We have already a French Club and a German Club which do that, and little else, and of what good is it to add a third to the list?

There is, moreover, such a woful lack of balance in the distribution of these department clubs! We have one Science Club, the Barnard Botanical Club, one Philosophy Club, four language clubs—the French, German, Spanish, English Clubs, and no Mathematics Club. In view of the number of girls who take mathematics, and of its importance as a branch of learning, this last fact seems, to say the least, unfair, and something certainly ought to be done to diminish, as it were, the "quantity," and increase the "quality" of the department clubs.

A STUDENT.

To Readers of the Bulletin

What has become of all the enthusiasm for the formation of a Glee Club? Whither has that violent desire to sing suddenly fled? A few weeks ago, Glee Club aspirants numbered perhaps 150; at the trials, but 62 candidates presented themselves. Rather a discouraging way of launching a new enterprise, isn't it, especially when you consider that less than three-fourths of all who apply at trials will be finally accepted. (To the everlasting glory of the Freshman Class let it be said that from actual statistics, forty-seven out of the sixty-two applicants were members of 1914.)

So hear my plea, ye who sing, and come to trials; the requirements are not very rigorous—if you have any kind of a clear voice and can carry a tune without ending in a key two notes below that in which you began, there is no reason in the world why you should not be able to make the Glee Club. And if you do get in, don't let the good work stop there—make it a point to come regularly to rehearsals, and to come, not as if it were a positive effort on your part to get there, but as if you really enjoyed coming. A bit of real enthusiasm will go a long way toward making a Glee Club a successful one.

L. S.

Suffrage Club

The Suffrage Society announces an entertainment to the College on Wednesday, December 14th, at four o'clock. The entertainment will be held in the Theatre, and all friends, sympathizers and enemies of the Society are urged to attend. They will all be given an opportunity to see the justice of their views.

A Fable

"Come in," answered the weary editor, as one more head appeared at the door of the office. "What can I do for you?"

"I didn't get my BULLETIN this week," whined the querulous voice of a Sophomore, "and I hardly ever get it."

"Your locker number, please?" said the editor, taking out her subscription book.

"Oh, one hundred and sixty something or other," was the answer. The editor turned exasperated to the subscriber: "My dear child," she said, with forced patience, "can't you understand that it is impossible for me to scent your locker out from the ten one hundred and sixty somethings in the study. I can hardly use blood hounds in distributing the BULLETIN."

The Sophomore begins to comprehend, she looks up her locker number, reports it as 163 to the editor, and is not heard from for another week. Then she returns again to the office with the same complaint. This time the editor goes back with her to the Sophomore study. "Point out your locker to me," she says.

The Sophomore indignantly points out her cubby hole: "Number 163," she calls out triumphantly, "the very number which I told you."

"But, my dear," answers the editor quietly, "that is the number below your locker and your lockers are numbered above."

Such incidents as these occur weekly among the Freshmen and Sophomores—the Juniors and Seniors have had no complaints to make, for their names are on their lockers. Of course, there are the locker lists, but these are very incomplete and in many cases are not correct; besides, you can not find an editor patient enough to compare her list of locker numbers every week with the locker lists in the studies to see if any changes might have been made. We are very, very sorry for any mistakes we make and call on you to help us ratify them. If you fail to get your paper any week or if, by any chance, you change your locker number, drop a little note to that effect in Locker 157, Junior Study, or leave it in the BULLETIN office. Do not wait two or three weeks and then complain that you never get your BULLETIN.

EXASPERATED DISTRIBUTOR.

"Trelawney of the Wells"

(Continued from Page 1)

Miss Trafalgar Gower, Sir William's sister Ernestine Isabel E. Franklin
Mrs. Mossop, a landlady Lucile Mordecai
Mr. Ablett, a grocer M. Coyle
Charles, a butler I. Glenn
Sarah, a maid Grace Greene
Coached and staged by Mrs. W. P. Jessup
Property Mistress, Florence van Vranken
Assistant Property Mistress,

Philadelphia Sharpe
Wigs by Todt * Costumes by Koehler
Furniture loaned by Baumann

Credit and praise must be given to the work of the Barnard Violin Club. Outside of the Columbia Philharmonic, Barnard has never had such music in its midst. May the spirit continue in the work.

Socialist Meeting

The Socialist Club had a most exciting time at its last regular meeting in the Undergrad. Study last Thursday. The subject for discussion was the express strike. It was pointed out that the express strike was an absolute failure because the men did not succeed in getting a closed shop. This brought with it considerable discussion from all, and it was finally concluded that the closed shop, i. e., the agreement on the part of the employers to employ *only* union men, is absolutely essential, because if non-union men can be employed, they will tend to underbid those who belong to the union and who wish to keep up thereby a decent standard of living. The employers, accordingly, by gradually shifting their labor force, will be able, in the course of time, to replace every union man by a non-union man, thereby bringing the standard of wages and the hours of employment down to the impossible level which had existed before the strike. The men worked 15 or 16 hours a day for a mere pittance.

But this did not constitute the most lively part of the discussion. The question of religion came up, and a heated controversy ensued. The Socialists maintained that the economic conditions are the basis of the immorality, of the crime, and of the other social evils with which we must contend today. But one's Socialist convictions need in no way conflict with one's religious views. They can very well go hand in hand. A Socialist may have any of the religious convictions that any other member of society may have, without being in any way inconsistent. Indeed, far from being antagonistic to religion, as is often supposed, there is a great Christian Socialist movement working hand in hand with the Socialist Party. Its ministers are the most eloquent preachers, the most devoted Christians, and the most ardent Socialists. For their very church work has forced them to the conclusion that it is economically impossible for us to lead a really Christian life today. They have become fully convinced that only in a Socialist state shall we be able to have the real Brotherhood of Man. Only then shall we be able to lead the life which Christ would have us lead.

The discussion was extremely interesting and invigorating. So anxious was each one to defend her views that all talked at once during a good part of the time. It was after 6 before the meeting reluctantly adjourned.

Class, Fraternity and College Pins

Theodore B. Starr

MADISON SQUARE

Jeweler and Silversmith

Classical Club

Miss Caroline Ransom of the Metropolitan Museum of Art gave a very interesting illustrated lecture to the Classical Club last Wednesday afternoon on "Some Egyptian Monuments of the Ptolemic and Roman Period." She showed views of some of the statues of this period, and of old Roman forts and the ruins of villages. Some of the views represented the desert and others the oases where excavations are being made, and at the end Miss Ransom showed a few of the people of the country. She explained all the pictures and gave new ideas of Egypt to all the students who attended the lecture. After it, tea was served in the faculty room to the faculty and to guests.

Professor Miller at Chapel

Professor Dickinson Miller of Columbia gave a most interesting and inspiring talk in chapel last Thursday upon the use of religion. He said that there is a danger of the survival of the solely ethical aspect of Christianity, of the gradual decline of the worshipful attitude toward the best which in the truest sense is religion. That this is so is due to the fact that religion has to do primarily with the fixing of values, and, although this age is without doubt best equipped of all ages to know facts, we seem to have lost the power of fixing values. All ages have turned instinctively to "the best" which religion has personified in God. It is only through prayer that we put ourselves in communication with God and realize the best in ourselves. The ethical life offers many good things, but the religious attitude insures to the soul a companionship and union with the divine and infinite God through which we may ultimately realize the best and in the truest sense be with God.

Glee Club Notes

The Glee Club is at last under way. People have been clamoring for it for so long, that it seems a positive relief to know that one is actually in the process of formation.

For the benefit of those who do not fully understand the purpose of such an organization, let us say that the general object of this club is to improve college singing, the more special object to furnish a well trained chorus when occasion demands it. Further than this, we have been promised a full-fledged concert and dance—perhaps by a combination of the Glee and Violin Clubs—if the work of the two organizations is such as to warrant their presentation in public.

So keep up your interest in the work of the Glee Club. Let your enthusiasm at the end of two months be as great as it was two months ago, when the matter was first taken up and do not, in true Barnard fashion, let it slump, now that someone has taken upon herself the actual work of forming and making a success of our new Glee Club.

Notice

The Deutscher Kreis will hold a Social Meeting on Tuesday, December 13th, in 139. There will be a lecture followed by *ein echte deutsche Kaffe Klatch*. All members and non-members especially interested are urged to attend.

"If We Made It, It's Right."

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Graduates for Research Work Wanted

Teachers College invites applications from competent investigators for grants from its newly established Foreign Research Fund. Awards will be made to aid competent students in investigating special phases of education in foreign countries. In general the fund will be divided among several students so as to pay the extra cost of traveling and residence abroad. Recipients of grants will work under the direction of the professor in charge of the course in Comparative Education. On their return they will be required to submit the results of their investigations in a form suitable for publication. Applications for grants should be made on blanks to be obtained from the Secretary of Teachers College, and to be returned to him for consideration on or before December 1, annually. Awards will be announced on or before December 15. Recipients of grants should be prepared to start for Europe by the first of February, following.

Germanic Influence in America

In Earl Hall last evening, Mr. Rudolf Cronau gave an illustrated lecture, in German, on "Drei Jahrhunderte Deutschen Lebens in Amerika." He dealt with the influence of the German settlers in America, explaining how Manhattan Island was largely settled by the Germans and how a typical old world village was founded at German-town, New Jersey.

Mr. Cronau said that during the development of the United States into a great nation the Germans were most active in aiding and furthering the interests of their adopted country. "Through both the Revolution and the Civil War," said Mr. Cronau, "the German Americans stood strongly by the Union. In commerce and art they also added much to the progressive interests of the country."

In the evening a dinner was tendered to the delegates and guests at the Waldorf-Astoria.

Additions to the Library

Nov. 14th-30th, 1910

- Ferrari, S.—Prose dei secoli, XIX e XVIII. 2 copies.
- Ferrari, S.—Poesie dei secoli, XIX e XVIII. 2 copies.
- Morison, J. C.—Life and Times of St. Bernard.
- Westlake, J.—International Law. 2 vol.
- Fame, H. A.—Histoire de la Littérature Anglaise. 5 vols.
- Monti, V.—Caio Gracco, Tragedia. Ed. da B. Coteonei.
- Morandi, L.—Prose e Poesie Italiane. 2 copies.
- Christiansen, C.—Elements of Theoretical Physics, tr. by W. F. Magie.
- Ferrari, S.—Versi Raccolti ed Ordinati. Ed. by L. De Mauri.
- Schopenhauer.—The World As Will and Idea, tr. by Haldane & Kemp.
- Hunt & Poole ed.—Political History of England. 12 vols.
- Pianigiani, O.—Vocabulario Etimologico Dello Lingua Italiana. 2 vols.
- Storia Letteraria d'Italia. Vols. 7 and 8.
- Brand, J.—Popular Antiquities of Great Britain. Ed. by W. C. Hazlitt. 2 vols.
- Torraca, F.—Giosue Carducci Commemorato.
- De Garmo.—Interest and Education.
- Bagley, W. C.—Educative Process.
- Kirkpatrick, E. A.—Genetic Psychology.
- Klaar, A.—Grillparzer als Dramatiker.
- Thorndike, E. L.—Elements of Psychology.
- Braca, J. C.—France under the Republic.
- Keary, C. F.—The Vikings in Western Christendom, A. D. 789-A. D. 888.
- Goodchild & Tweney.—Technological & Scientific Dictionary.
- Weber & Wellstein.—Encyklopädie der Elementar-Mathematik. 2 vols.

Undergraduate Tea to the Faculty

The Undergraduate Association entertained the members of the Barnard faculty at tea in the Undergraduate Study on Wednesday, November 30th. It was the first Faculty tea of the year and the Faculty showed its appreciation by turning out in good numbers, despite the fact that a meeting of the Classical Club and a Suffrage lecture presented their rival attractions at either end of the college. At the finish of the Suffrage lecture, the members of the Club, with speaker Mrs. Philip Snowden, came in for tea and continued the discussion in the Study. Among those present were: Miss Meye, Miss Boyd, Mrs. Liggett and Doctor Guerig. The Chemistry Department was represented by Miss Silcox and Miss Nammacj.

Notice

President Butler will address the college at Chapel on Thursday, December 15th, in Chapel. The students will be expected to be present and the classes will, please attend in a body as for regular academic Chapel.

1910 Reunion

The class of 1910 once again lent its dignified presence to Barnard last Saturday, on the occasion of its first class reunion. About ten o'clock the Undergraduate Study began to be filled with Barnard's latest edition of graduates, who came back from all parts of New York and the country.

The Freshmen turned out well at the tea which 1910 gave them, although a thrilling basketball game was going on in the Thompson gymnasium. The newly-grads, and 1914 were soon on friendly terms. Speeches were made by the president of the Freshmen, Louise Fox, and the president of 1910, Elsie Plant.

1910 then descended to the familiar regions of the basement and enjoyed luncheon together. Owing to the flight of precious time, there was no chance for eloquence of any kind.

The Junior Show was the next event on the 1910 program and all the girls felt proud to think that Barnard is keeping up her high standard in dramatics. After a progressive series of affectionate farewells, the 1910'ers parted. They look forward to the class dance, which is to be given Dec. 23, as was decided at the class meeting held at noon. Clarita Crosby was chairman of the reunion events.

Spanish Club

There will be an important meeting of the Spanish Club on Thursday, December 1, 1910, in room 303. All students of Spanish are urged to be present. The business of the meeting will be the adoption of the constitution and election of officers.

Craigie Club Notice

There will be a meeting of the Craigie Club on Tuesday, November 13th, at four o'clock, at which Doctor James Walsh will speak. The members of the Club are urged and the members of the college are cordially invited to attend the meeting.

Found

Books: Julius Cæsar, De Bello Civili (Teubner); Valera El Comendador Mendoza; Saintsbury, Loci Critici Durell, Solid Geometry; History, a note-book, 1 blue book.

Six odd gloves, 11 pairs of gloves, 1 muff, 1 muffler, 1 patent leather belt, 1 handkerchief, 6 purses, 1 pair eyeglasses in case, 1 eyeglass case, 1 pair eyeglasses (broken), 7 fountain pens, 1 pencil, 1 penknife, 1 side-comb, 1 barette, 1 large hairpin, 1 belt buckle, 1/2 bracelet, 1 collar button, 1 Plainfield H. S. pin (initials, M. A. E.), 1 Sigma Tau Phi pin, 1 E. C. S. pin, 1 ring, 8 gold pins.

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Dedication of Seminary

Many Eminent Theologians Present a Formal Opening of Union Theological Buildings

Last week the exercises attending the dedication of the new buildings of the Union Theological Seminary, which have been in progress since last Sunday, culminated in the dedicatory services held in the Chapel. Robert Curtis Ogden, LL. D., L. H. D., president of the board of directors, delivered the opening address. He sketched the work of the new building and paid a tribute to those men who had died before the building was completed. He declared that every transaction of the Seminary should be sacred. The Reverend Dr. Francis Brown responded in behalf of the faculty. He said that a great trust had been imposed upon the faculty and others of the Seminary, and that the benefactors who made possible the new building were greatly to be praised.

The dedicatory prayer was given by the Reverend Dr. Charles H. Parkhurst, senior member of the board of directors. The Reverend Professor Charles A. Briggs, D.D., D. Litt., also spoke on the ideal of the study of theology. All of his talk was given over to the idea that the Christian denominations should keep in intimate relationship, that denominationalism should be put in the background and that the Universal Church should be uppermost in our thoughts. Dr. Parkhurst followed with a speech in which he said that the extremes of doctrinal speculation were the greatest curse of ecclesiastical scholarship.

Delegates present at the exercises represented institutions of learning all over the world. Some of them were: University of Oxford, Rev. Prof. J. C. Roper, Ph.D.; Glasgow University, Rev. Prof. Duncan B. Macdonald, D.D.; Harvard University, Rev. Prof. E. C. Moore, Ph. D., D.D.; Yale Divinity School, Rev. Prof. H. T. Tweedy, M. A.; Yale University, James W. Cooper, D.D.; University of Pennsylvania, Rev. Prof. I. A. Montgomery, Ph. D., S. T. D.; Columbia University, President Butler, Prof. John W. Burgess, Ph. D., Rev. Dr. H. Green, LL. D.; Brown University, Rev. P. W. H. P. Parisee, D.D., LL. D.; New York University, Dean D. W. Hering, Ph. D., LL. D. and Dean F. H. Stollard, Ph. D.; Westminster College, Cambridge, England, Rev. H. A. Johnston Ross, M. A.; Cornell University, President J. G. Schurman, LL. D.; Johns Hopkins University, Rev. Dean E. H. Griffin, D.D., LL. D.; Teachers College, Dean James F. Russell, Ph. D., LL. D.; Barnard College, Provost William T. Brewster, M. A. and Silas B. Brownell, LL. D.



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Calendar of Events

Dec. 8th—Dec. 15th

- December 8th—
Deutscher Kreis Musical in Theater at 4 p. m.
- Meeting of Philosophy Club at 4 p. m. Chapel at 12—Doctor Paul Van Dyke, speaker.
- December 9th—
French Show, 8 p. m., in Brinkerhoff.
- December 10th—
French Show, Afternoon and Evening.
- December 12th—
Chapel at noon
- December 13th—
College Song Practice at 12.
Gragie Club Meeting at 4.
- December 14th—
Suffrage Club Play.
11:30 Tea in Undergrad. Study

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