

BARNARD BULLETIN

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Women's Educational and Industrial Union Appointment Bureau

To the Editor-in-Chief of the BARNARD BULLETIN:

In response to your recent letter of inquiry in regard to the vocation work for college women at Women's Educational and Industrial Union of Boston, the following bit of history may be of interest.

The Association of Collegiate Alumnae has had a committee investigating the earnings of college women. This committee reported in October, 1909, at the annual meeting held at Cincinnati in the following suggestive tabulated form:

Conclusions:

1. The capital invested in a college education must be \$2,500 to \$3,500, and more often than not amounts to \$7,000 because of advanced work and travel.

2. Promotion from grade to high school work takes place after 1 to 3, or sometimes 5, years of teaching. To attain satisfactory positions in high schools or colleges requires graduate study.

3. Low salaries are not confined to the small towns, but exist equally in the larger towns.

4. Low salaries are not accepted because college women have independent incomes, nor because they supplement their incomes by other work.

5. Earning capacity above apprenticeship commences at 25 to 27 years of age. Low salaries are not confined to apprentices.

6. Length of service does not bring the requisite advancement in salary.

7. College women are apparently making every effort to increase efficiency, but are not receiving commensurate returns.

8. College women are not making equally vigorous attempts to reap the reward of effort; but permit love of, or a devotion to, the present work, or personal preference, to interfere; or they expend unwisely and thus fail of results.

9. The standard of living is, in the majority of cases, too low to secure adequate efficiency. College women do not live economically in the best sense of the word.

10. College women are not often compelled to support families or dependent persons.

11. A lack of business sense is shown in the small sums actually saved, and the universal complaint of ignorance as to best methods and forms of investment.

12. There is no prevailing "Standard of living" among college women.

13. College women are contributing largely to development in their own professions and to civic, educational, and social advancement in their community.

Recommendations:

1. That this organization endeavor to arouse in our colleges a sense of responsibility for knowing the facts with regard

(continued on page 3, column 1)

Undergrad Meeting

A special meeting of the Undergraduate Association was held on Tuesday, November 1.

A lengthy Executive Committee report was read and approved. The more important sections are as follows:

ARTICLE I. APPROPRIATIONS.

Section I.—That \$13.10 be appropriated from the Undergraduate Treasury to pay for the expenses of the Undergraduate Tea held on September 28th.

Section II.—That \$10.00 be appropriated to pay for this year's current expenses of the Undergraduate Association, any amount remaining to be returned to the treasury.

Section VI.—That \$50.00 be appropriated to pay for the expenses of the two Barnard delegates, sent to the 1910 meeting of the Women's Inter-Collegiate Association for Student Government, any amount remaining to be returned to the treasury.

Section VII.—That \$100.00 be appropriated to pay for the expenses of the first Undergraduate Tea held in 1910-1911, any amount remaining to be returned to the treasury.

Article II. Dues.

Section I.—That the dues for the first half year be fifty cents.

Section II.—That the pay day for the first half year be Wednesday, November 16th, and Thursday, November 17th.

Article III. Second Delegate to the Women's Inter-Collegiate Association.

Section I.—That the second Barnard delegate to the 1910 meeting of the Women's Inter-Collegiate Association for Student Government, be elected at a special meeting called for that purpose on November first.

Section II.—That nominations come from the floor by members of the Junior Class, and the election be by closed ballot.

Miss Thees was unanimously elected the second delegate to the meeting of the Women's Inter-Collegiate Association.

The motion was made and carried that an invitation be extended to the Women's Inter-Collegiate Association to meet at Barnard next year.

Several announcements were made by the president and as there was no further business the meeting adjourned.

Chapel

The Chapel Committee announces that the speaker in Chapel on Thursday, November 10th, will be the Reverend Doctor Howard Bliss, president of the Syrian Protestant College at Beirut. The theme of his address will be the Political and Social Awakening in Turkey—the Influence of the Young Turk Party. The students are urged to attend, for an interesting talk is promised.

The Junior Show

Junior show rehearsals are progressing and prospects are favorable for the best show in years. We only hope that you will find "Trelawney" as entertaining as the cast does. Don't forget the dates, Friday afternoon, December 2, special college performance, and two on Saturday, December 3. On Saturday night there will be dancing after the play.

The cast is as follows:

Tom Wrench	.....	C. von Wahl
Mr. Telfer	.....	L. Weil
Mrs. Telfer	.....	E. M. Heller
Avonia Bunn	.....	Anne Wilson
Ferdinand Gadd	.....	V. Hough
Augustus Colpoys	.....	J. McKay
Rose Trelawney	.....	Mildred Hamburger
Mrs. Mossop	.....	Lucile Mordecai
Imogen Parrott	.....	Phebe Hoffmann
Ablett	.....	M. Coyle
Arthur Gower	.....	E. Doty
Sir William Gower	.....	F. Lowther
Miss Trafalgar Gower	.....	E. Isabel
Captain De Phoenix	.....	E. Rapelye
Clara De Phoenix	.....	Florence Van Vranken
Charles (butler)	.....	I. Glenn
O'Dwyer	.....	A. Evans
Mr. Denzil	.....	M. Heilprin
Mr. Mortimer	.....	E. Booth
Mr. Hunston	.....	E. Hardy
Miss Brewster	.....	Isabel Morrison
Sarah (maid)	.....	Grace Green
Hallkeeper	.....	E. Myers

Tickets are now on sale, and can be procured from:

Juanita Brown and Agnes Burke, 1911.
Bessie Bunzel and Margaret Southerton, 1912.

Molly Stewart and Eleanor Oerzen, 1913.

Beatrice Heinemann and Winifred Bolgehold, 1914.

As usual, they are 50c. for undergrads, 75c. for alumnae, and \$1.00 for subscription seats. Be sure not to miss it! Come and bring your friends!

Student Council

Student Council held a meeting on Friday, November 4th. Various matters were discussed; among them the advisability of having accounts of the various Barnard plays published in the *Dramatic Mirror*. It was agreed that the chairmen of the plays send in accounts of whatever performances the *Mirror* desires.

There was a good deal of discussion regarding the right of an associate member of a class to play on the class teams. It was decided finally, that this rule be added to the constitution of Student Council: All regular college activities (including athletics and dramatics) are to be restricted to regular members of the Undergraduate Association. On motion the meeting adjourned.

BARNARD BULLETIN

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BARNARD BULLETIN

Barnard College, Columbia University, N. Y.

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NEW YORK, WEDNESDAY, NOVEMBER 9th, 1910

Woman has advanced. When we look back at our poor unfortunate grandmothers who shunned the theatre as the devil incarnate, who regarded dancing and such pleasures of the flesh as we regard microbes and germs—we can see our so-called progress. We are not mere feminine ne'er-dó-wells, parasites on society, butterflies—no, far be it from us. We are women of the world, co-equal with man, workers, earners, soon-to-be-voters (if man lets us) and a thousand other things besides. Yet in spite of all the qualities we have added to woman in our day, in spite of all the traits and charms we have brought out that she did not know about before, we are deficient in one small thing—we cannot keep an engagement. We cannot be prompt. We have no idea of time (in that we resemble primitive man, and the anthromorphic ape). morphic ape).

It seems a slight thing in itself, but it makes a huge flaw in a system. If all the motormen in the subway took an hour off whenever the whim seized them, or if the milkman left the milk only on clear

mornings, what would happen to us? If the mere man who is taken for granted for a certain function fails to perform that function, we blame him. Yet we take business matters courageously upon our shoulders, and perform them in as dilatory womanish fashion as we please. To use a phrase of a once well-known President: it's not a square deal. Take an example right here in Barnard—the Bulletin Board makes an appointment for the *Mortarboard* picture. The time set is nine, but the time kept is nine forty-five or ten. The very editor-in-chief is twenty minutes late; delayed on the phone, she airily exclaims. The whole program of the photographer's morning is upset because a few college girls show themselves unable to keep an appointment promptly.

We are not laying down the law for everyone. There are always people who miss trains, fall down the elevated stairs, or stumble under a truck at inconvenient moments. It is only right that they should be excused. But as a general rule, we are careless, and therefore it follows we should be careful. The college woman is supposed to be efficient and thorough, and promptness goes inevitably with these traits. It is very temperamental to straggle in late, dreamy and bored, but also very selfish and hard on the other people.

1914 News

At a meeting held on Nov. 2, the Freshmen elected their president, Louise Fox, and their vice-president, Margaret Britain.

The meeting was continued on Friday, Nov. 4, with the following results: Recording secretary, Dorothy Fitch; corresponding secretary, Ruth Guernsey; treasurer, Winifred Boegehold.

Calendar of Events

Nov. 9th—Nov. 16th

Nov. 9—Soph Show Dress Rehearsal at 7 P. M.

Undergraduate Meeting.

At 4.10 "The Tao of Man"—Prof. de Groot, Schermerhorn Hall.

Nov. 10—Performance of "Ralph Roister Doister" in Earl Hall at 8 (given by Columbia Philo-lexian).

Nov. 11—At 3 P. M. Sophomore Play, "Quality Street."

Room 139—Meeting of the Deutscher Kreis.

"Holiness"—Prof. de Groot, Schermerhorn Hall at 4.10.

Nov. 12—At 2.30 P. M. Sophomore Play.

Nov. 13—St. Paul's Chapel.

Nov. 14—Y. W. C. A. serve tea in Undergrad Study.

Nov. 15—Craigie Club Meeting.

"Asceticism, Prolongation of Life"—Prof. de Groot, Schermerhorn Hall, 4.10 P. M.

Class Notes 1913

On Monday of last week the Seniors gave 1913 a Hallowe'en party. The attraction was a seance with the renowned Pardina; here we were shown our future fate in husbands; but the vital questions concerning Latin papers were referred to Dr. Knapp for answer. Apple cider and gingerbread culminated freely and 1913 came away more enthusiastic than ever about 1911, with an uncomfortable realization of how dreadful it will be next year with them.

The regular class meeting of 1913 was held on Wednesday at noon in Room 1. An important amendment to the constitution was passed concerning the election of class committees. The section now reads:

The chairmen of all committees amounting to 50 per cent. shall be elected from the class by a two ballot vote. Those counting less than 50 per cent shall be elected by nominations from the floor and a one ballot vote; unless, in the opinion of the Executive Committee the chairmanship be not important enough to warrant an election from the class; in which case the office shall be filled by appointment by the president which appointment shall be approved by the Executive Committee.

The ushers were appointed for the Sophomore Show, and information given concerning the rings and fobs, designs of which are now on exhibition in the student center. There was no further business and the meeting adjourned.

1912 Class Meeting

The second regular meeting of the class of 1912 was held Thursday, November third. Anna Hallock was unanimously elected sub-treasurer of the Undergrad, and Bertha Junghans was elected chairman of the Junior Ball committee. Eleanore Myers submitted the names of five former members of 1912 and moved that they be elected associate members in recognition of their services to the class. The girls elected were: Maud Wegener, Pearl Ralph, Mary Sturges, Hazel Bristol Lyon and Maud Brennan. It was proposed and carried that "accomplishments" be left out of the *Mortarboard*. Plans for a party to be given in December were discussed, and it decided to invite 1910. The meeting then adjourned.

1911 Class Meeting

The second meeting of the Senior Class was held on last Wednesday with the president in the chair. Reports were received from the chairmen of the Study Decoration, the Senior Tea and Entertainment Committees. Lillian Schoedler was elected chairman of the Class Song Committee, being prevailed upon to accept the office only upon the condition of the entire class turning out for song-practice once a week. The support that 1911 gives its cheerleader is a fit subject for an editorial tirade. The Executive Committee report was read and approved. As there was no further business, the meeting adjourned.

Women's Educational and Industrial Union (Continued from page 1)

to then graduates, both social and economic, to influence our colleges, through appointment secretaries, to direct women, according to fitness, into other lines than teaching. May this body not secure cooperation among the colleges by which definite records may be kept, and definite attempts made to determine the lines of development desirable? To this end it is recommended that a standing committee be appointed whose duty it shall be to endeavor to unify the records kept by the colleges of the occupational experience of their alumnae and to secure information on the opportunities for college women in other lines than teaching.

2. That this body, in considering the curriculum, give earnest attention to the question of addition of courses which shall meet these needs; and that they study organization of the courses already given, to discover whether modifications might not be made which would not reduce the cultural and power-developing elements, but would enable them to provide the knowledge which would be of practical use to the woman.

3. That an endeavor be made to secure practical interest on the part of college girls in the question of personal finance by the distribution of expense account books.

4. That the question of the dignity, which should be given other occupations than teaching and the older professions, be considered by this body in its decision as to recognition of colleges for membership, and in its decision as to approval of courses.

At this juncture of the discussion Mrs. Mary Morton Kehew, president of the Women's Educational and Industrial Union, offered to finance an experiment to open other occupations than teaching to college women and to use for this purpose the machinery of the Union's Appointment Bureau.

It was decided to make the initial experiment with the women's colleges of Massachusetts. A circular letter was therefore sent out to the unmarried alumnae of Boston University, Mt. Holyoke, Radcliffe, Smith, Tufts and Wellesley, of the classes of 1905, 1906 and 1907. It was believed that women of this amount of experience would appreciate the need of having a truly self-expressive occupation, and would still be young enough to change over from teaching into a new line of work with success.

Talks were also given to the members of the Senior class in the various colleges, in order to outline the possible occupations and their requirements in native capabilities and in training. This general advice reached about 1500 students. Private interviews have been held since last January with about 500 alumnae.

As you will readily see it has of necessity been no glittering generality of advertising individual possibilities which has been vice, but a strict "case" method of study-demanded.

It may be that the rather stern phrasing of the original circular frightened away the desultory and inefficient women; in any event a smaller share of them have presented themselves than might have been expected. There has been no "flowery bed of ease" in the program. Evident readiness for hard, eager, continuing effort has been the only passport to serious consideration from the office.

Simple statements are now being formulated as to the openings in advertising, interior decoration, real estate, agriculture (in several phases), and social service (probation work and rent collecting). These cannot be final, and certainly seem to the writers to be unsatisfactory; but they are needed at once in the best obtainable form for the college appointment bureaus, and for the deans of women who are daily becoming more definitely the vocational advisers of college students. They need something upon these subjects, and they need it now. To meet this need, we shall offer whatever modest collection of information can be drawn together.

Invitations have come from several colleges for talks to the Freshmen before they go home at Christmas. It is hoped that early serious thought in regard to a "life career motive" (as ex-President Eliot phrases it), may bring to college students a wiser choice of courses with higher intellectual attainment, and yet without any narrow or over-early specialization.

Hoping that this covers the information for which you asked, I am, with warmest good wishes for all Barnard students collectively—even when I have not the pleasure of knowing them individually,

Very sincerely yours,

LAURA DRAKE GILL,
Director.

Notice

Dr. McDowell's class "Fundamental Christianity," meets on Wednesdays at 4.10 P. M. The place of meeting has been changed from Barnard to Room 230 over at Teachers' College. But it still is distinctly for Barnard students as well as for Teachers' College, and as it is purely a lecture course anyone who cannot attend regularly will find individual lectures very interesting. All Barnard students are urged to join the class or to attend as often as they can. All who were in Dr. McDowell's class at Silver Bay can testify to the interest and helpfulness to be gained from his lectures.

ANNA C. HALLOCK
Chairman of Bible Study Com., Y. W. C. A.

Important Notice!

There will be an informal meeting of the Press Club on Wednesday evening, at the Sophomore Show dress rehearsal. All members are urged to appear, as important matters are to be discussed.

Y. W. C. A. Meets

A regular meeting of the Young Women's Christian Association was held on Friday, November fourth. The attendance was small, and the only business was the reading of reports.

The Missionary Committee reported that a rally had been held on October seventeenth, at which Chaplain Knox and Dr. Brown spoke. Girls were urged to join one of the three classes: "Contrasts in Social Progress," led by Miss Buttler; the class on South America or that on China.

The chairman of the Inter-Collegiate Committee reported that a round-robin was to be circulated among the various colleges, containing any interesting information of the work of the Association.

The Bible Study Committee announced two classes at the dormitory led by Miss Vance and Mrs. Whitwell, and two at College, led by Dr. McDowell and Miss Poor, respectively.

The distribution of the Blue Books and the fact that if any more were wanted they could be gotten at the Exchange was announced by the committee that has charge of them.

Miss Poor gave a notice of the meetings so far held by the Church Club and announced the Corporate Communion service to be held November twentieth.

The announcement was made by the chairman of the Chapel Committee that Doctor Braun is at the head of the faculty committee; and that he hopes to secure ministers to speak on Mondays. The chairman of the Devotional Committee announced that the series of meetings planned for this year had been printed in the Blue Book. The first of these was held on October twenty-first, led by Miss Corbett.

The Finance Committee reported a balance in the treasury of \$53.80, of which \$37.50 belongs to the missionary fund.

The chairman of the Extension Committee asked that a note might be put in the locker of some member of the committee whenever any girl knew of another who was sick, in order that she might be written to.

The report was given by the chairman of the Membership Committee that letters had been sent to the Freshmen at the opening of college and that all who received Blue Books had filled out cards containing information useful to the Y. W. C. A.

The Reception Committee reported that the opening reception to the Freshmen had been held at Earl Hall on Friday, September thirtieth, and since then there have been weekly teas in the Undergraduate Study.

Sophomore Show

Don't forget the Sophomore Show on November 11th and 12th. Tickets now on sale, fifty cents, seventy-five cents and a dollar (50c, 75c and \$1.00). Free on Friday to Undergraduates; on Saturday, to outsiders.

Senior Party to the Freshmen

On Friday, November fourth, the Senior Class laid aside its dignity to entertain the Freshmen with a show.

The party was announced as a vaudeville and began with a song by Lillian Schoedler (dressed as an Indian), in which Soangetaha was introduced to 1914 as a fearful foe to his enemies but a trusty Indian friend to those on whom his favor fell.

The next number was "Euscopia Paridino—or How She Tried to Fool the Faculty." When the curtain rose our beloved dean (impersonated by Sue Minor) was displayed conversing with a student upon the advisability of taking Daily Themes or Philosophy 219. After the arrival of Madam Paridino, "Billie" promptly telephoned to various members of the faculty and to Mrs. Annie Nathan Myer, who forthwith appeared—Mrs. A. N. Myer by a special train (or bath towel, as you chose). Then the spiritualist arrived and the seance began. Mrs. Myer asked if those in the back could hear her, before she spoke. This was greatly appreciated by the devotees in the gallery. The table was lifted and a mandolin let down from the sky—weird hands knocked off the hats of the professors (evidently to remind them of their manners, for they had not removed them at the entrance of Mrs. Myer), and all sorts of uncanny things happened to the great surprise and discomfiture of Prof. Scrapp (Ida Botschitsky), Prof. Bored (Louie Johnston) and the Press Club. At last Professor Wantacue (Agnes Burke) came to the rescue and pulled out from behind the scenes Madam Paridino's accomplices. Somebody then unearthed the poor woman's fake foot and the whole thing ended with a chorus to the disgrace of the spiritualist. The part of Madam Paridino was ably taken by Natalie Stewart.

The next number on the program was in the line of acrobatics. Ethel Leveridge and Vera Fueslein did some of their renowned stunts together.

Frances Randolph and Marion Obendorfer recited one of Austin Dobson's charming "Proverbs in Porcelain" entitled "If I Were You." They were dressed in colonial attire and spoke the piece in a charming, entirely satisfactory manner.

Next came a "Crush Chorus" in which "Freshmen" devotees were told by gowned and dignified Seniors what a crush is. The chorus came from the 1911 Freshman show. Eva Mordecai then sang some delightful songs which were followed by a balloon dance and chorus, and then a scene from the "Little Minister" in which Miss Gerrish took the part of Nanny, Marion Obendorfer that of Gavin and Francis Randolph her old part of Babbie, in which most of the college loves her better than in any other of the rôles she has taken. The class wishes to

express its gratitude to Miss Gerrish for her kindness in taking the part (at the last minute) and filling it so capably.

The last number on the program was a charming Japanese dance.

The committee, with its chairman, Edith Deacon, is also to be thanked for an extremely good entertainment.

Singing, cheering and eating brought the party to a close.

To the Editor of the Barnard Bulletin.

Dear Madam: It was with great interest that I read in the October 19th issue of the BULLETIN the article entitled "Around College." May I beg to disagree? According to the writer of this article, thus: college is a place where religious beliefs are discarded as not worth while, giving way to the new fangled "ethical culture." But, after all, is this the reason we come to college? To get rid of our faith and substitute for it merely a code of respectable living? Our college training is said to give us, or tries to give us, as the writer of the article says, symmetrical development—the development of character. Shall we thus in our college life cultivate the intellectual or perhaps physical side but not the spiritual side? If we do study geology and biology, how much better do we understand them, if we have a knowledge of their underlying force, the essence underlying all science and nature—close communion and fellowship with God? Surely science and religion are not at so very different poles—the author of science is also the author of religion. As the writer of the article most correctly remarks: "if we begin to discredit forms," in other words, believe nothing at all, what is to happen to morality? How can the effect follow without a cause or mainspring?

Again, as regard the symmetrical expansion of our character: what character so beautiful as the one who has not only purely ethical standards, but deep spiritual aims for internal conduct and thoughts?

Let us consider these questions and see whether they apply to ourselves. Are we content to live merely decent lives: if you will, even practising Christian ethics towards our neighbors—or do we strive for something higher and nobler than the mere approbation of the world and high morality?

Employment Bureau Notice

By courtesy of Miss Laura Drake Gill, former Dean of Barnard, the Editor of the Bulletin has in her possession circulars and literature on the Employment Bureau for College Women. All this literature is at the disposal of the college and anyone wishing to know more about the Bureau can obtain information from the Editor-in-Chief. Application blanks, descriptive circulars and reprints of papers may be had for the asking.

New Series of French Lectures

A series of weekly French lectures will be given on Thursdays at 8.15 p. m. in room 305 Schermerhorn Hall. The schedule is as follows:

November 10, "Le roi Edouard VII" by Professor Cohn.

November 17, "Chantecler" by Professor Cohn.

November 24, Thanksgiving Day. No lecture.

December 1, "Robert de Flers et Calhabet," by Professor Louis Delamarret of the College of the City of New York.

December 8, "La conquete romaine de la Gaule: Vercingetori, Alesit (avec projections photographiques)" by Professor Gustave Fougères of the University of Paris.

December 15, "Les Gaulois dans la littérature latine et dans la littérature latine et dans l'histoire de l'empire romain," by Professor Gustave Fougères.

There will be no lectures on December 22nd and 29th on account of the Christmas Holidays.

No tickets of admission are required.

Professor Tombo Abroad

German university men are busily discussing a lively dispute which took place the other night in a public meeting between Professor Rudolf Tombo, Jr., of Columbia and Professor Hugo Munsterberg, Jr., of Harvard.

Professor Tombo had delivered a lecture on the higher educational system of the United States and had dealt with considerable frankness with the worst side of the system, particularly the mediocre institutions which call themselves universities and colleges. He emphasized the lack of uniform organization of the schools, colleges and universities as a prime defect of the American educational system. He said things were better, the nearer one got to the Eastern coast, but in the South and Far West conditions often were indescribably bad.

Professor Munsterberg, who is just about to begin his career as the exchange professor at Berlin University, took violent issue with Professor Tombo. He said that the young Columbia instructor had over-emphasized the deficiencies of the American higher educational system and had given the Germans a wholly false impression.

Professor Munsterberg claimed that the lack of uniformity was one of the advantages of the American system. But the majority of the audience seemed to side with the Columbia man in considering the diversity of organizations as injurious.

—Spectator.

BARNARD COLLEGE LIBRARY

LIST OF ADDITIONS

SEPTEMBER-OCTOBER, 1910

BOOKS GIVEN BY THE ALUMNAE ASSOCIATION.

- 83G55-BG2. **Grimm, H. F.** Goethe. 2 vol.
83G55-BB12. **Bielschowsky, A.** Life of Goethe. tr. by W. A. Cooper. 3. vol.
82Sp31-12. **Spencer.** Complete Poetical Works. Cambridge ed.
82Sw5-I. **Swift, J.** Prose Works. 2 vol.
82G57-W21. **Goldsmith, O.** She Stoops to Conquer.
82Sh5-V53. **Sheridan, R. B.** The Rivals.
040.1-T642. **Tout, T. F.** The Empire and the Papacy. 918-1273.
042.01-G302. **Giles, J. A.** Old English Chronicles.
82M64-L. **Milton.** Poetical Works, ed. by D. Masson. 3 vol.
82Ar7-12. **Malory, Sir T.** Le Morte Darthur. 2 vol.
043-H3821. **Henderson, E. F.** Short History of Germany.
82D36-S71. **Defoe, D.** Robinson Crusoe.
84R64-K2. **Roland.** Song of Roland, tr. by I. Butler.
82Sh1-I4. **Shakespeare.** Complete Dramatic and Poetic Works. Cambridge ed.
870.1-Se431. **Sellar, W. Y.** Roman Poets of the Republic.
394-J98. **Jusserand, J. A. A. J.** English Wayfaring Life in the Middle Ages.
820.9-Sa2. **Saintsbury, G. E. B.** Short History of English Literature. 2 copies.
83Ar6-S21. **Arnold, M.** Essays in Criticism. 2 vol.
84R76-BM1. **Morley, J.** Rousseau. 2 vol.
820.114-C43. **Child & Kittredge.** English and Scottish Popular Ballads. Cambridge ed.
871-F821. **Fowler, W. W.** Social Life at Rome in the Age of Cicero.
874-D581. **Dill, S.** Roman Society from Nero to Marcus Aurelius.
874-D5821. **Dill, S.** Roman Society in the Last Century of the Western Empire.
040.1-M021. **Munro, D. C.** History of the Middle Ages. 2 copies.
82P81-12. **Pope, Alex.** Complete Poetical Works. Cambridge ed.
042-C422. **Cheyney, E. P.** Short History of England. 2 copies.
040.1-Og3. **Ogg, F. A.** Source Book of Mediæval History.
82D84-L2. **Dryden, J.** Poetical Works. Cambridge ed.
82C30-DR. **Root, R. K.** Poetry of Chaucer.
0738-D02. **Dunning, W. A.** Essays on the Civil War and Reconstruction. 2 copies.
700-R272. **Reinach, S.** Apollo. 2 copies.
820-W2111. **Ward, T. H.** English Poets. 4 vol.
82C30-FC. **Coulton, G. G.** Chaucer and His England.
820.9-Sa231. **Saintsbury, G. E. B.** History of Elizabethan Literature.

- 82L16-M2. **Lamb, C.** Essays of Elia. 2 vol.
891.66-M112. **Mabinogion,** tr. by Lady Charlotte Guest.
942.7-J491. **Jessopp, A.** Coming of the Friars.
83G55-BL2. **Lewes, G. H.** Life of Goethe.
82Si7-W1. **Sir Gawain and the Green Knight;** retold by J. L. Weston.
83G71-11. **Gottfried von Strassburg.** Story of Tristan and Iseult, tr. by J. L. Weston. 2 vol.
820.9-Sa221. **Saintsbury, G. E. B.** History of 10th Century Literature.
84H02-I. **Huon de Bordeaux,** tr. by Sir John Bouchier, retold by R. Steele.
82J.26-I3. **Langland, W.** Vision of Piers Plowman, ed. by W. Skeat.
83L56-BS1. **Sime, J.** Life of Lessing. 2 vol.
876-R762. **Rich, A.** Dictionary of Roman and Greek Antiquities.
591.57-W27. **Washburn, M. F.** The Animal Mind.
88117-R31. **Homer.** Iliad, tr. by Lang, Leaf and Myers.
88H75-S51. **Homer.** Odyssey, tr. by Pritchard and Lang.
131-W80. **Worcester, Elwood and others.** Religion and Medicine.

BOOKS GIVEN BY THE CLASS OF 1905.

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 World's Work.

Around College

The singing of the Senior Class has been converted, in one short year, from a ragtime pæan of joyous triumph to an infrequent, dolorous, timeless wail. These are hard things to say, and perhaps we have no right to say them—but we that are saying them are Seniors, and we know. By our very indifference and even absence, the wailing sounds that have taken the place of music may have been brought into existence. As Seniors grow old, and take to the proverbial tea, let us hope that their natures do not follow their voices in the resemblance to the notes of those feline friends who haunt alleys and back fences.

The vocal bankrupt in 1911 is a thing that happens in every class at the beginning of Senior year. The old fire and enthusiasm that formerly made people hurry through lunch to "go to song-practice" is gone forever, and nowadays we all would rather eat every time. We ought to be ashamed of ourselves, and for the sake of the class we ought to hide our feelings. No class could have a more patient or a more hardworking cheerleader, but there are limits to everybody's endurance. It is impossible and unfair for one poor girl to bear all the work. There are a few faithful ones who come to every song-practice and sing with the same energy and zeal; but there are the same faithless many who greet the mention of song practice with a "don't-take-me-for-a-donkey-do-you look, and go serenely on, gossiping on the stairway.

If these careless ones could realize how their class is falling down the vocal scale; how its keys are flat because of their indifference; how the whole college sits and laughs at the feeble efforts of the two or three faithful ones; how people invariably run to shut the doors when 1911 begins to sing; how our poor old single yell is run to a frazzle and thin from overwork; if, we say, they realized these things they would drop their gossip, their lunches, nay, even their courses, and rush to song practice. They would write songs, cheers, glees by the dozen! They would never cease singing and they would all be young again. On the other hand, if things continue in their present condition, the musical program at Class Day will probably be omitted, or confined to a solo in the name of the class by the dying cheerleader—entitled "Her Last Gasp." Probably from mere force of habit the class will file out to talk while the song goes on, and will remain busily engaged—too busy to come, you know—until the end.

To the Editor of the BULLETIN:

Terpsichore, or whoever the goddess of song may be, seems lately to have taken the student body of Barnard 'neath her protecting wing. At any rate a revival of singing and songsters has taken place, to wit, the Glee Club has been reformed.

Now since interest in the gentle art of making music has awakened, would it not be possible to have inter-class compe-

tion in the writing and singing of songs? We have athletic contests, contests of poetry, why not singing contests? These contests would serve two purposes—first, the class singing which undoubtedly at the present time is in rather a crude state, would be developed; and, secondly, they (the contests) might give classes whose athletic light is hidden under a rather large bushel, a chance to shine brilliantly as musical prodigies.

Since it seems to be one of the innate characteristics of human nature to strive much harder when there is an ultimate goal in view, the class which came out first in the singing might be rewarded with a prize of some sort. There might be two awards, one for the best singing, the other for the best song. Each class could sing, say, two songs; the words of which the members of the class have composed.

As to the awards. Why couldn't the winning class or classes be given points which would count toward Field Day? The reason that this is suggested is because everyone is extremely anxious to have her own particular class win first place in Field Day, and hence the competition for good singing might wax hotter. As to the judges. In order that there might not be the slightest ground for an accusation of unfairness or favoritism, some of the Faculty (provided the singing would not have a disagreeable effect upon them) might be asked to officiate, and give us the benefit of their calm, cool and intellectual judgment. At any rate, isn't it worth while thinking over? Why cannot the college singing be up to the college dramatics and athletics? At any rate, to repeat, isn't it worth while thinking about?

JUNIOR.

To the Editor-in-Chief of the BARNARD BULLETIN:

In last week's issue of the BULLETIN there appeared a letter signed "A Junior Who Tries to Be Broad," in which the writer stated that she disagreed with a remark made by Provost Brewster in a previous issue. The remark in question is, "The chief duty of college students * * * is not to be vastly interested in outside matters—political, philanthropic, social—but to do their business at college as well as they can." In interpreting this remark the writer makes "not to be vastly interested" equivalent to "not to be interested at all," and I think that there she makes an error.

Such an interpretation is, it seems to me, unfair, and it misses the entire point of the Provost's remark. He meant, I take it, to bring home to the students, and especially to those enthusiastic individuals who are wont to have jack-of-all-trades tendencies in their interests, that while they are at college their work must have their supreme interest and attention, and outside matters only a secondary attention—which is not saying that there should be no interest in outside matters. And surely every rational person will agree with his remark, for if the thing one is doing has not one's main attention at the time, it is scarcely worth doing at all. Another Junior.

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Hallowe'en at Brooks Hall

Through the kindness of Miss Weeks and Miss Bissell, the Brooks Hall students were entertained at a Hallowe'en party Monday evening. The usual after-dinner dancing was omitted or rather postponed until half past nine. Mrs. Sait (Una Barnard, 1909) very kindly played for the dancing. At ten, the dining room doors were thrown open, revealing two lighted Jack-o-lanterns which threw just enough light to show the huge Hallowe'en cake and the piles of apples and nuts around it. To be sure, it was hardly practicable to go down the cellar stairs backward or perform any of the rites sacred to Hallowe'en, but the all important question as to the next Brooks Hall bride was settled by means of the ring in the cake. However, since she is a Freshman, her name must remain a secret. The party broke up with many expressions of gratitude to those who had made the good time possible.

On Friday evening occurred the first of the semi-annual Brooks Hall dances. About 35 couples spent a most enjoyable evening.

Hockey

The Freshmen team played the Junior team last Monday, and established their reputation by making a goal, in spite of the desperate efforts of their sisters to prevent them. Only one half was played, as it grew too dark to see the ball. The second half was played Wednesday and neither side scored, leaving the final score 1-0, in favor of the Freshmen. The line-up was as follows:

1912	1914
C., M. Barret	E. Hadsell
F., G. Cerow	E. Hess
F., C. Streiton	L. Ros
F., G. Segee	L. Walton
F., K. Gray	V. Britain
H. B., E. Meyers	M. Britain
H. B., G. Cusack	I. Randolph
H. B., L. Heilbron	M. Ross
F. B., M. Scully	E. Bears
F. B., E. Booth	E. Higgins
G. K., A. Hallock	I. Greenburg
W. Boeghold,	substitute

There was no game Saturday as the grass was too wet.



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Death of Barnard College Trustee

Mrs. Eleonora Kinnicutt, wife of Dr. Francis P. Kinnicutt and a trustee of Barnard College, died last week at her home, 39 East Thirty-fourth Street, after a brief illness. She was for thirty years Secretary of the Board of the Samaritan Home for the Aged and from 1896 had served as a manager of the Manhattan State Hospital for the Insane on Ward's Island.

Notice

SPECIAL RATES FOR STUDENTS will be made for the performance of ELEKTRA to be given by the Coburn players at the Hudson Theatre on Tuesday afternoon, November 29th, at 3.30. The prices will be as follows:

100 Orch. Seats, usually \$2, reduced to \$1
 Balcony Seats, " \$1.50, " \$1
 " " \$1, " 75c
 First 4 rows, 2nd Bal. 75c " 50c

Tickets for this performance can be obtained through Miss Meyer's office. Students wishing to make reservations, will please leave the money with Miss Meyer at an early date. The money should be placed in an envelope on which is written the student's name, the number and price of the tickets desired, and the amount enclosed.

By order of
W. T. BREWSTER,
 Provost and Acting Dean

Notice

The BULLETIN solicits contributions in the shape of letters and editorials, in any vein, critical, flattering or opinions on college affairs. They will only be published, however, if the names of the author is enclosed with each article. We can promise more complete correctness in publication if the copy is typewritten or legibly written.

DR. HERMAN SPITZ
DENTIST

420 WEST 121st ST. Cor. Amsterdam Ave.