

# BARNARD BULLETIN

VOL. XV. No. 4

NEW YORK, WEDNESDAY, OCT. 26, 1910.

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## Student Council

The second meeting of Student Council was held on Tuesday, October 11th. A letter from the Philolexian Club of Columbia, asking for the use of the theatre for the production of a play, was read. It was moved and carried that the date should not be granted. It was also moved and carried that hereafter no societies outside of Barnard be allowed the use of the Barnard theatre.

As the former method of acquiring patrons and patronesses for plays was not satisfactory, it was moved and carried that a committee be appointed to talk over the subject of a new method.

The motion was made and carried that a recommendation be sent to the Press Club to be more careful with regard to the Barnard items in the newspapers. Student Council will meet with the Press Club in a day or two to talk over this matter more fully.

A date was granted to the Suffrage Club for an entertainment to the College. The day of meeting for Student Council was changed from Tuesday to Friday.

Student Council held its third meeting on Friday, October 21. The first matter taken up was the suggestion of Eleanore Myers, 1912, to institute a Mock-Tourney for Juniors and Seniors, as they are not allowed to take part in Greek games. As it is very doubtful that the Seniors would have time to practice for this, it was moved, seconded and carried that Student Council express its disapproval of this plan.

A letter was read from *The Columbian*, asking if the Barnard Undergraduate Association was to be represented in that paper as it was last year. It was moved and carried that the Association be represented in the same way.

A date was granted to the German Club of Barnard and Columbia for the production of a play on December 16 and 17. Because of this, it was moved and carried that the date of the Undergraduate Tea be changed from December 16 to Thursday, December 15.

As there was no further business the meeting adjourned.

## Athletic Association Meets

A special meeting of the Athletic Association was held Monday, Oct. 17th, at noon period. The chief business of the meeting was to elect a president to fill the place of Mamie Wegener, who has left the college. Dorothy Cheeseman, as Vice-President, held the chair. Lilian Schoedler was elected to fill the office. Some revisions to the Constitution were passed after a little discussion and all other business put off until the regular meeting of the Society.

## Socialist Club Meeting

### Discussion of the City Budget

Those inhabitants of this city who say that women have no interest in New York's municipal affairs would have been put to rout had they been present at a meeting of the Socialist Club held last Thursday. The purpose of the meeting was to consider and discuss the City Budget, now on exhibition in great detail on lower Broadway. The Budget shows mainly how the city officials for this year have cut down on municipal expenses, in the matter of superfluous employees, exorbitant wages, and pure unadulterated graft. Naturally, the Socialist Club took a socialist point of view of the matter. The President, Margaret Naunberg, 1912, read a short paper on the Budget, compiled after a personal visit, which essay showed how the money was being expended and incidentally to what good purpose. Miss Naunberg went on to say that the majority of the expenditures for public and social benefit, such as playgrounds, etc., were expenditures gradually arising from a Socialist suggestion for removing social evils. The ideas originally were regarded as menaces to "social order," to the "home" and as "Socialistic phantoms." But the mere fact that they are now regarded as part of the city's Budget proves that Socialism and its economic and social program is the one solution of present-day city problems.

After the paper, a general discussion started, with the usual questions, "Does Socialism want to divide up all our property?" and "Will Socialism prevent us from having any private property at all?" The arguments were heated, and tea was served to call the members back to femininity and reality. The Club invites the College to attend these meetings, which are going to be held as regularly as possible, and for which speakers are promised in the future. Mrs. Florence Kelley, who has done so much for the Consumers League and its aims, is promised at the next.

## French Society Entertains

On Friday, the 18th, the Société Française gave its annual entertainment to the Freshmen in Brinckerhoff Theatre, and the class turned out well to attend. Various games were played, and an address in French was made by Florence Lowther, 1912, as President, welcoming the Freshmen. After refreshments and dancing, the affair broke up. The French Society urges all the Freshmen to join the organization, as their support is needed.

## Chapel Notice

Professor Mussey, of the Economics Department, has been engaged to speak at Chapel on Thursday. Everybody is urged to turn out and attend. Promptly at twelve.

## A communication

To the Editor of the Barnard Bulletin:

I was much amused by the plea of the Suffrage Society to the Barnard girls to join the Society *even if they do not believe in suffrage*. It had such a delightfully familiar ring.

"People do not need necessarily to be in favor of the movement when they join the Society."

If this is true, that to join a Society does not mean that one believes in its purpose, why do the Suffrage Societies always point so proudly to their membership to show how their cause is gaining ground?

On the contrary, the Suffragists love to point to the size of their organizations and it is extremely disingenuous to lure unbelievers into a Suffrage Society on the plea that it is merely "to find out what it is all about." It shows a lack of character to strengthen a cause in which you do not believe or about which you are uncertain.

I assure you that the Suffragists in boasting of the size of the membership of the Suffrage Society at Barnard College will not announce that its membership is made up of skeptics and non-believers. Its size (if it grows as the result of this specious plea) will be heralded far and wide to show the "awakening enthusiasm for the cause of Suffrage," etc., etc.

Do not be ashamed of having "no feeling whatsoever" on the subject. It is really no disgrace for a college girl to leave some questions to be faced after her graduation, some problems to be solved. As chairman of the College Committee of the League for the Civic Education of Women I can emphatically say that this Committee does not wish "Anti-Suffrage" societies formed, that we are glad if the question is postponed for later, maturer consideration.

And above all, I should have a poor opinion of any college student who joins a society because "it is the cheapest organization" in College. Reading this unsigned letter I should say it looks as if Suffrage is rather hard up for converts at Barnard.

ANNIE NATHAN MEYER.

## Craigie Club Meets

The Craigie Club held its first monthly business meeting on October 20. The chairman of the Entertainment Committee announced that the Rev. Father Thomas Burke, C. S. P., will address the Club, at an open meeting later in the month. The Club has applied for admission to the Catholic Students' Association of America. Miss Frances O'Donnell of 1914 was unanimously elected as a member of the Entertainment Committee. Anna O'Gorman, ex-1913, was elected an associate member of the Club.

# BARNARD BULLETIN

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**BARNARD BULLETIN**

Barnard College, Columbia University, N. Y.

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NEW YORK, WEDNESDAY, OCTOBER 26th, 1910

Some time ago, Student Council refused to recognize the appointment of a Barnard representative on the *Columbia Spectator*, who should serve as a reporter of Barnard news and events. If we remember rightly, the main objection of Student Council to any such arrangement was that notoriety for Barnard would inevitably result from any interchange between Barnard and Columbia, even though it were only journalistic exchange of news. For various reasons, mainly because we think the idea a good one and in no way detrimental to Barnard, we ask Student Council to reconsider the project, and if possible, to amend her decision.

In the first place, there is good reason to believe that the role of this Barnard representative has been misconceived and exaggerated. The *Spectator*, if we take it at its word, does not wish glowing leaders of Barnard girls playing hockey, but rather news of lectures, plays, meetings, etc., that will interest readers other than the proverbial college type. Secondly, the *Spectator* is a University organ, and as such, every depart-

ment of the University is represented, even Teachers College. You may say that we are different but Teachers College; perhaps we are, as but coordinate units of the University we are similar in structure and purpose. Moreover, a frequent mention of Barnard in the *Columbia Spectator* would bring us before the eyes of many an old alumnus who would never otherwise feel or realize that quite an important place in Columbia University was filled by that feminine adjunct Barnard.

The articles that go in from Barnard might be approved or even written by some member of Student Council, so that the facts and their versions shall be verified as to their continuance in a state of truth. We have only the word of the Editor-in-Chief to guarantee us that. Surely that is enough. We lay the matter before Student Council.

It is not pleasant for any loyal Barnard student to be made to realize that her college has a deplorably low standing in philanthropic work, but any reader of Miss Wolf's letter in last week's BULLETIN will know that such is indeed the case. Our College, a part of the largest university in the United States, ranks with the very smallest of the colleges in settlement work. No considerations of any sort can controvert that fact. We may feel, perhaps, that there is little said or known about the work at Barnard, but is that a valid excuse? Is not the chief aim of college training to make us independent of thought and able to seek and gain knowledge for ourselves rather than to be the mere recipients of what is brought to us by others? Is it not a duty for us, during our college years when we receive so much, to try to repay a little of our debt to our College by helping those less fortunate than we are?

"Oh! we'll do that after we graduate—we are too busy now!" is the reply that many will make to this. The girls in other colleges are not too busy to do very good work in that line, and why should we be? Watch the groups of girls standing idly in the halls at any time in the day, and ask yourself whether the energy spent in doing nothing could not be better employed? Think of the help that energy, and the enthusiasm so easily aroused by athletics and theatricals, could give at the Settlement where there are innumerable clubs and classes, which require precisely that sort of spirit, to be carried on. You girls who hold office, or have held office—use your executive ability in organizing and leading clubs. You musicians who are so lavish of your services in playing for dancing at noon, or at parties—there are many gymnasium and dancing classes where your talents could be put to the greatest use.

It is true, however, that some girls are too busy; let them at least contribute, either the partial or full membership fees. It is very little to ask, and the money will accomplish a two-fold good by helping the Settlement, and raising the standing of the College in the work. And remember, above all, that an education which does not teach one to give freely and to the utmost of her powers, has failed in one of its chief aims.

## A Proposed Information Bureau

Open to All

As undergraduates we are all of necessity interested in the courses we are taking, intend to take, or wish we "could get in." If we are normally constituted they absorb perhaps most of our thought and attention, though the outward and visible signs of this are abundant only during a certain two weeks in January and May! At all other times public opinion, as gleaned in the various class studies, seems to be centered entirely on parties, games, undergrad meetings, plays, etc. Yet deep down in our hearts we know that these things, though not unimportant, are after all only the side shows in the college circus, as they say at Cornell, and that such things as History A and Economics take up the room in the main tent.

Now the BULLETIN, as a true mirror of Barnard public opinion, has bent its energies mainly to following up these side shows. It has also given due attention to club lectures and meetings. Occasionally, too, it has allowed a voice from the outside world to be heard in its columns. But what has it done about the attractions in the main tent? It has almost ignored them.

Is the BULLETIN going to change its ways? No, not quite. An article on Latin B is not nearly so well adapted to bring out the journalistic genius of its editorial staff as a description of the Junior Ball. And this genius is its only stock in trade.

But a slight change it will make. Beginning with next week's issue it will conduct an informal "Curriculum Department" wherein will be published individual student's views of the various subjects they have taken. Every girl has decided opinions and good, solid arguments to support them, on at least one prescribed or elective course. Be a public benefactor and send them in letter form to the BULLETIN. Don't hesitate to tell the truth, the whole truth, about the course *as you found it*, and do not be too chary of comments and advice to the uninitiated. What kind of work did you do in it? How much good did it really do you? How much energy did you have to expend on it? If an elective course, what kind of girls would you counsel to take it?

It is the *students'* opinions that we want, and these are not to be found in the catalogue or to be obtained in consultation with members of the faculty. Your letter may be of vital importance to scores of girls and will be interesting reading to very many more. Incidentally it is not utterly impossible that it may convert a professor. Confine your letter to about 250 words and deal with only one course or two closely allied ones. You may not immediately see your ideas in print, but if possible they will be published later. Remember, no one but the editor need know your name—so hold forth.

### Notice

The BULLETIN solicits contributions in the shape of letters and editorials, in any vein, critical, flattering or opinions on college affairs. They will only be published, however, if the names of the author is enclosed with each article. We can promise more complete correctness in publication if the copy is typewritten or legibly written.

## 1911 Entertains 1912

## Senior-Junior Party

The two upper classes forgot their usual rivalry and joined hands in an entertainment given by 1911 to 1912 in the theatre on Wednesday last. It may not be out-of-place to remark that fully one-half of each class was conspicuous by its absence—but let us leave such delinquencies to a future editorial. The entertainment itself was well managed and clever in every respect. It consisted of a series of tableaux, well-accompanied by appropriate music. First came Myrtle Schwitzer costumed as a Spanish maid; Irma Heiden in a Quaker gown rocked a supposedly attractive infant to sleep to the tune of "Sweet and Low." We are told that some of the Freshmen in the gallery asked: "Is that a real baby?" to which the senior who had taken Philosophy answered scathingly that it was only an illusion of the sense-organs. Vera Fueslein made a good type of the Dixie belle, and Eva Mordecai, to the strains of "Madame Butterfly," posed as the little Japanese lady. Agnes Denike completed the first half of the entertainment, posing with a rose as the symbol of the "Last Rose of Summer."

After an intermission filled up with cheering and singing, the second set of tableaux were presented. The four seasons, Spring, Summer, Autumn and Winter were well done by Louie Johnson, Madeleine Hirsh, Josephine Bosch and Katharine Gay. Mary Polhemus, as Alma Mater, closed the entertainment. With devoted college spirit, and incidentally after some deliberation as to whether it was the right tune or not, the audience rose as the "Alma Mater" was played. We hope that some day the college will jump to its feet as the music begins as instantaneously as it would jump to its feet if a second supply of lemon ice were announced. We are verging into an editorial once more—so let us save our editorial manners by closing with the statement that refreshments were served and the committee is to be thanked for a very delightful afternoon.

## An Open Letter

To the Editor of the Bulletin:

Why is it that the Freshmen and Sophomores do not have closed and locked lockers in their studies? Whenever you ask one of the "authorities" he or she invariably answers: "The College simply can't afford it." If the College can't afford it, how about the Undergraduate Association? Last year our Undergrad Show receipts were given to the dear old building fund. Now this building fund seems to stand for something in the very distant future. Our three hundred dollars from the show didn't appear to add much. With it we might have furnished at least one of the studies with closed lockers. But last year's Undergrad Show receipts are now a thing of the past. How about the money from this year's show? Ought not this matter be brought before Student Council?

AGITATOR.

## Associate Alumnae

The annual meeting of the Associate Alumnae of Barnard College is called for Saturday morning, October 29, at 10 o'clock. It will be held in Brinckerhoff Theatre.

This year the new method of mailing votes for new officers instead of casting ballots at the meeting is to be used. Tickets containing the names of the three nominees chosen for each office by the nominating committee, of which Adaline Wheelock, '98, is chairman, have been sent to all members of the association. The new method insures a representative vote, and will save time at the meeting in which other business may be transacted. The nominations are as follows:

## PRESIDENT

Alice Goddard Chase, '93

Anna Melick, '96

Helen St. Clair Mullan, '00, (Mrs. G. M.)

## CORRES. SEC'Y.

Elizabeth Roberts Compton, '01

(Mrs. A. D.)

Ethel Manter Pool, '03

Ethel Dodge Wilcox, '03

## TREASURER

Ruth Bouton Howe, '03

Katharine Swift Doty, '04

Lily Murray Jones, '05 (Mrs. A. L.)

## DIRECTOR

Anna Von Sholly, '98

Aurelie Reynaud, '00

Marguerite Corlies Newland, '08

The Barnard lunch-room will be open at the close of the meeting.

## Alumnae Notes

The engagement is announced of Frances May Ingalls, '09, to George E. Beggs, C. E., Columbia, '10, and Northwestern, '05.

Ethel Shaw, '10, is teaching at Huntington, Long Island.

Lena Bohan, '10, is teaching at Boonton, N. J.

Grace Reeder, '10, has returned from Europe and is taking several post-graduate courses at Columbia.

We quote from the New York Sun: "Miss Juliet Stuart Points, the post-graduate student of Barnard College who won the scholarship offered by the Federation of Women's Clubs, made her first public appearance in London on Friday, when she addressed the American Circle of the Lyceum Club." Juliet Stuart Points was Barnard, '07, and an assistant in the History department last year.

## The Church Club

A meeting of the Church Club was held at noon on Tuesday, the 18th. After the reports of the secretary and of the treasurer had been read and accepted, Miss Poor introduced Mr. Hulse, rector of St. Mary's Church. Mr. Hulse spoke on the opportunities that St. Mary's parish offers to Barnard girls if they are interested in Church work. He asked for Sunday-School teachers who would come regularly and on time; for girls to visit the children of the school, especially those irregular in attendance; and for a leader of the junior branch of the Girl's Friendly which meets on Friday afternoons. After this the meeting adjourned.

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## 1913 Notes

1913 endeavored to seal the compact of friendliness between herself and 1914 by one of the immortal class luncheons on Friday. There was plenty to eat and the general good cheer seemed to succeed in penetrating through most of the Freshmen and in convincing them of the attitude which 1913 has really been trying to assume in spite of many setbacks. After cheers for Great Britain and Ireland, Sophs and Freshmen adjourned to the theatre and danced.

It seems late in the day to announce our new elections but by some confusion 1913 class notes were not written for the last BULLETIN. Our final staff of re-elected officers is as follows: President, Imogene Ireland; vice-president, Sally Pero; new member of Executive Committee, Edith Halfpenny; new member of Entertainment Committee, Mary Stewart.

The tickets are on sale for the Sophomore Show, "Quality Street"; they are fifty cents for Undergraduates on Saturday afternoon and seventy-five cents for outsiders. The Friday afternoon performance is, of course, free for Undergraduates, but will be very crowded and those who can come on Saturday are urged to do so—it's only fifty cents! Buy your tickets now! Success of the season!

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 Miss Lillian Schoedler, '11

**Rites of Hymen Celebrated**

The solemn nuptial rites of 1912 and 1914 were held on Friday afternoon in Brinckerhoff Theatre. At 4 p. m. the invited guests assembled downstairs, while the common horde filed into the gallery. After a short wait, during which everyone was kept amused by the antics of the males present at the wedding, the choir boys and priest appeared. The choir boys, singing a very sister-spirited nuptial song, marched up the center aisle and onto the stage, where the very dignified and devout priest followed them, taking his place at the temporary altar. Then the bridal procession, headed by the bride's father and mother, appeared and walked sedately up the center aisle. The bridal party consisted of the bride's father and mother, grandfather and grandmother, two small sisters and their nurse, and then of six bridesmaids, six ushers, two flowergirls, the best man, the maid of honor, and, finally, the stately groom, in army costume, and the blushing bride. The bride was gowned in white, and had a magnificent train which was held by two pages.

The bride, Margaret Brittain, was given in marriage to Cora Thees, by her father, Luciele Meil. After vowing, at the solemn exhortation of the priest, Mildred Hamburger, to cling to each other for ever and aye, their union was sealed by having a 1912-1914 banner tied around their necks.

After the ceremony a reception was held and buffet supper was served to the invited guests. The supper was followed by dancing, and then, after renewed congratulations, the guests dispersed, and the pair started on their honeymoon.

**Notice**

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**Program of Events for Week of October 26th**

Wed., Oct. 26—  
 Deutscher Kreis Entertainment in theatre 4-6  
 Thurs., Oct. 27—  
 Fri., Oct. 28—  
 Junior Show rehearsals  
 Sat., Oct. 29—  
 Hockey Game at 11  
 Sunday, Oct. 30—  
 St. Paul's Chapel, Dr. Coffin, Speaker  
 Monday, Oct. 31—  
 1911 Hallowe'en Party to 1913  
 1908 Tea  
 Tuesday, Nov. 1—  
 Junior and Sophomore Show rehearsals

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**Church Club Notes**

All girls who are communicants of the Episcopal Church are urged to join the Church Club. This society aims to get the Church girls together to assist the Y. W. C. A. in attendance at chapel and devotional meetings. Two corporate Communion Services are held during the year and prominent clergymen are to be asked up to college to give informal talks. To those who desire it, opportunities for philanthropic, religious and Sunday School work are offered. Dues 25c a semester.

All eligibles join! Apply immediately to Pamela Poor, '12, President.

**Notice**

Another course in Extension Teaching, to be known as Fine Arts 51-52, will be given by the Avery Librarian, Mr. Edward R. Smith. The course comprises thirty lectures which will be delivered on Friday evenings in the Avery Library. Fifteen students are required for this course and a fee of fifteen dollars will be charged. The second lecture will be delivered next Friday on Assyrian and Egyptian Art.

**Notice**

The Christian Science Society of Columbia announces that the regular meetings of the Society, open to all members of the University, are held on the first and third Fridays of each month in Earl Hall, at 7-45 p. m.

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