

BARNARD BULLETIN

COMMENCEMENT NUMBER.

NEW YORK, FRIDAY, JUNE 3, 1910.

PRICE 5 CENTS

IVY DAY.

Of course, the 1910 Ivy Day was original. Did not the Seniors admit as much more than once, with winning modesty? Perhaps the first part of the programme was not so very different from what it has been other years, but, even if not startlingly original, it was surely highly attractive. Miss Harriet Fox, chairman of the committee, proved herself equally as much mistress of this occasion, as Miss Kirchwey did of the Class Day exercises, throughout her entertaining opening speech and her subsequent happy introductions. Before the four classes assembled in Milbank Court, Miss Eleanore Myers of 1912 delivered a poem of her own successful execution, "Farewell to 1910," which certainly must have voiced the emotions of many present. This was followed by the customary bequest of the main steps by the outgoing to the incoming senior class. The steps were formally accepted by Miss Mary Conroy in behalf of the class of 1911, with a promise to uphold the dignity of the college. At this time the 1910 "Steps Song" which begins, "By the fair-college walls," and which is really written with much feeling, was so touchingly delivered as to almost give Miss O'Donnell excuse enough to weep. She could not quite get up courage, however, before her whole class abdicated en masse in favor of 1911, and proceeded to the campus in state between two rows of reverential Freshmen. After 1911 had advanced to the senior steps, sang their class hymn and "She is a State Senior," they too crossed to the campus, whither they were soon followed by the remaining classes, who had lingered to celebrate their respective elevations to the Junior and Sophomore steps.

On the campus the south terrace provided a most excellent stage for the Seniors. Here Miss Nannette Hamburger delivered her "Ivy Oration," which was both sufficiently amusing and serious to suit all tastes of the audience. Most courageously she attempted to provide a more rural background for the scene by earnestly enjoining us to try to forget the apartment houses across the street and the Columbia scientific buildings over the way. Of course we were obliging, although our neighbors did not reciprocate our consideration in the least. The speaker was just accomplishing the remarkable feat of calming the audience down into respectful solemnity, while she voiced 1910's "love and loyalty to the best of Alma Maters," and was, in fact, quoting from Cowper these words, "A voiceless strain rings on incessantly," when the crash of an ill-timed blast occurred. It was really too bad. The actual labor of planting

Continued on Page 3, Column 2.

COCK-A-DOODLE-DOO

Something original—that's what the Entertainment Committee of 1912 sought far and wide for, in planning a good-bye party to their sisters and all those who saw the party agree together that they succeeded in their search. A Chantecler party was its nom-de-plume and every feature of the entertainment carried out the idea conveyed in the name. The guests on entering the theatre were presented with paper caps to represent rooster's heads and the theatre was hung with little roosters, which squeaked beautifully when you squeezed them. Then every one lounged gracefully around the benches and floor to witness the performance; chairs were not employed for they would have prevented the guests from dancing during the intermissions.

When the curtain FINALLY went up, four pretty little hens, dressed in blue and buff to represent the Sophomores, were found weeping on the stage. They were joined by four equally gorgeous roosters in brown and yellow, who bade their mates not to weep in a cunning little chickeny song, which was mournfully answered by the hens. Between the verses roosters and hens joined hands in a little fancy dance. The next number was a Cock Fight. This was exceedingly exciting despite the fact that the cocks were so blinded by their elaborate make ups that they weren't quite sure where to find each other on the stage. For fear the Seniors would begin to doubt that the Sophomores cherished any serious affection for them, the next number was a very pretty and well sung song of a sentimental character.

After an intermission of about fifteen minutes a pantomime of the tragic fate of Bluebeard was presented. The story was read aloud before the scene and the story acted most dramatically and realistically by the actors on the stage, though no sound issued from their lips except those heart-rending yells which followed the opening of the secret chamber. Whether these yells were really supposed to be delivered or whether they were involuntary exclamations from the truly frightened Fatima and Sister Ann is a still disputed matter. But every one who saw those ghastly faces with lolling tongues, twitching eyes, bloody necks and dishevelled hair will understand their fright, if it indeed was genuine.

The next scene was a touching little Barn(v)ard tragedy, entitled "Wedded and Parted," which represented the happy union of Chantecler (1910) and the hen pheasant (1912), brought about by the schemes of the 1909 bulldog and her devoted puppy, 1911. The whole skit was

Continued on Page 2, Column 3.

1910's CLASS DAY.

The momentous day came at last—the day for which the college in general and 1910 in particular has been eagerly waiting. The classes assembled in the Columbia gym. at 9.30 and sang the Barnard medley. Soon the "stately" seniors came marching in and then the fun began.

Dorothy Kirchwey welcomed the audience with a very clever salutatory in which she explained the feelings of her classmates upon the occasion, of their parting and ended with some of those time-worn sentiments which she said the valedictorian had left out, much to her distress.

Marion Weinstein then gave the class prophecy. After strolling through the campus on a "balmy March day when the crocuses were springing up," and being duly impressed by the stately halls of "the male annex to Barnard," she fell to sleep in the elevator and indulged in a marvelous dream of the year 1925. She was in a court room where various 1910 people had been brought up with charges, for instance, Hazel Woodhull was accused of breaking the traffic laws by crushes. There were no men in sight for the women had the votes and the men had at last been put in their places and put there. Mr. Hunter (it had become customary for men to take the maiden names of their wives) was bringing suit against Gertrude. You see he was president of the country and Gertrude wouldn't let him run it as she promised.

The effects of this court-room experience went to the prophet's head and she became unconscious. When she came to she found herself in a hospital, in the 1910 ward where 1910ers were suffering from various appropriate diseases—as, for instance, Grace Reeder who had paralysis of the funnybone. And so the prophecy went on until at length the voice of the future was drowned by that of the present—in the shape of the elevator boy calling out "third floor, Miss."

The musical class history,—written by Marie Weinstein—was an innovation—and a splendid one! The audience only wished it could trace the progress of 1910 all over again, when the singers at last stopped.

Elsie Plaut acted next as guide to the 1910 "Hall of Fame"—another innovation, just as good as the other. We were shown the class of 1910 as it had been petrified during a song practice, by the most unusual ticking of the clock upon the wall. Nannette's figure was represented crouching beside her locker doing all her own duties and every one else's unpleasant ones as well. There was an empty space where Clarita's figure should have been, but she was too active to be caught by petrification.

Continued on Page 3, Column 1

Barnard Bulletin

Published Weekly throughout the College Year except last two weeks in January by the Students of Barnard College.

EDITOR-IN-CHIEF

AGNES BURKE, 1911

BUSINESS MANAGER.

Addie T. Morgenstern 1911

ASSISTANT BUSINESS MANAGER.

Lucile Mordecai 1912

EX-OFFICIO

Lilian Eggleston 1910

MANAGING EDITORS

Elizabeth Nitche 1910

Marion Weinstein 1910

Fanny Aurill Bishop 1911

Grace A. Reede 1910

Elsie Plaut 1910

Mary Bailey 1910

Olive Thompson 1910

ASSOCIATE EDITORS.

Louise Allen 1911

Laila Costen 1911

Eleanore Myers 1912

Anne Wilson 1912

Gertrude Borchardt 1912

Alice Evans 1912

Mailing Price, \$1.50.

Strictly in Advance

Entered as Second-class matter October 21, 1908 at the Post Office at New York, N. Y., under the Act of March 3, 1879.

Address all communications to

BARNARD BULLETIN,

Barnard College, Columbia University, N. Y.

Broadway and 119th St.

NEW YORK, Friday, June 3, 1910.

It is with a large sigh of regret that the BULLETIN notices the dearth and scarcity of History courses in our next year's curriculum. Not that we protest against the choice, for we indorse it in the main, but we deprecate its narrowness of scope, and its lack of possibilities to undergraduates who are majoring in History and who contemplate serious, earnest work in that line. That a college of Barnard's standing, with Barnard's undergraduate enrollment should not be able to offer its students a course in pure unmitigated English History for instance, is a cause for open discontent and criticism. There has been discontent, of that we are sure, but there are few who think it worth while to criticize. So for the benefit of society, and at the risk of our heads, we ask why we have no English History course!

The answer has been made that we can-

not get one. But if we said that we could not get a lesson up, we would have to at least offer a substitute. What the students want mostly is a course in Modern English History, such as as given in former years at Barnard. There are a great many other things we want, but it would be confusing to name them all at once. We have had England in her character as an influence on the Christianizing of the female natives of the Fiji Islands. We have had the English Budget; but we do not want England as a mere instrument of influence. On behalf of certain upperclassmen, the BULLETIN demands England straight and unadulterated, from the cause of the Boer War and the character of Gladstone to the tonic qualities of British roast beef.

It seems to us that if the students want a thing, the easiest way to get it is to demand it by concerted action. Now we do not mean pillaging the offices, or beheading the Faculty, but although you may never get what you want, you will at least relieve your feelings by letting the Powers know that you have such feelings. There is nothing more inspiring to the Faculty than the idea that you would really like to take a certain course. If the office can do nothing for you, the BULLETIN will feel it its duty as a member of society to start an English History seminar. Instead of giving our valuable time to the publication of this worthless, scurrilous sheet, we will be pleased to meet the college around the sun-dial, and read to them Green's "Short History" and a description of Edward VII funeral cortege. If we do not get the course, we are at your service.

In one of the recent letters, sent to the editors, in the competition for places on the BULLETIN, a suggestion was made which seems very desirable and worth the consideration of the college. The suggestion was that every Senior should be assigned a Freshman "Protege," whom she would advise in all matters and help on to a path of glory that she could follow throughout her college days. The only objection to this is that either the Senior could not take a proper interest in her protege, because of her loyalty to her own sisters, or else the sister class spirit between the odds and evens, which has been developed to such a fine point, would be broken up. This hardly seems advisable, but why not let each Junior have a Freshman to chaperone? The Juniors would have more time and interest in such duties and it would be an excellent way for the Freshmen to get acquainted with her college mates for naturally her guiding Junior would introduce her all around. The difficulty of who should take whom would not be experienced for as no one would know any one else no one could have any preferences. Not only could the Freshman get help in her social duties to the college, but also she might get some valuable information about the most preferable courses to take when she registers for her Sophomore year.

To the Editor-in-Chief of the BULLETIN
 In a French course which I took in High School we learned the proverb *La lettre tue, l'esprit vivifie.* At the time the instructor took great pains to impress upon us the futility of obeying the letter of the law, and letting the spirit go unheeded. I have seen no more flagrant instance of that self-same obedience only to the letter of the law, than in the attitude of certain of the Barnard authorities toward the recent production of "If I Were King." As we all know, the play had a very worthy object, that of raising money for the Building Fund. There was more than the usual hard work incidental to any dramatic production, since most of the actors were alumnae, and engaged in teaching and various occupations. Naturally one would expect that these girls would be treated with the greatest consideration on all sides. What was the real state of affairs? There is a rule at College that all use of the Theatre must be paid for. The fact that the play was being given for the benefit of the College was totally disregarded, and so much was charged for the use of Theatre, that one of the rehearsals was given at Earl Hall to reduce expenses. Then in the matter of scene shifting, there was more expense. It does not stand in the definite duties of the College janitor that he shall shift scenery. Consequently, although George was perfectly willing to help the girls, he was absolutely forbidden to, and two outsiders had to be employed. Naturally these added expenses considerably reduced the amount to be given to the fund. Does it not seem as if a less rigid adherence to the letter of the law, and a greater regard for the spirit of it might be introduced among some of the authorities at Barnard—at an institution supposed pre-eminently to teach breadth of mind?

"AN ONLOOKER."

Continued from Page 1, Column 1.

in various kinds of verse and full of the most atrocious puns. For instance the bulldog, in her wrath against Chantecler bellows forth:

"If I were king, I do declare I'd make that horrid young Beau care."

Farmer Billy of the Barn(y)ard makes his appearance chewing a wisp of hay. The tragedy ends with the departure of Chantecler into the wide world and the death of the hen pheasant with these touching words:

"So sighing, sobbing soulfully I'll hatch my heart out here."

After another song the entertainment closed and the best part of the party appeared in the form of ice-cream, cake and candy. With dancing interspersed with lemonade and cheering the party closed. The Committee, which is to be thanked for all this originality is—P. Cahn chairman, L. Weil, G. Venner, G. Segee, C. von Wahl, T. Greene.

SENIOR BANQUET.

In 1910 was permitted within the walls of the college where 1910 wept their last farewells to each other and what did not go with the sacred perfume of the class of 1910.

The class play poem was rather above the usual collegiate effusion. In fact, it was a really good one. Columbia cheered for the play. Mary Nammack who read the poem with their usual enthusiasm.

1910's presentation to the college was announced by Lillian Eggleston. The gift is to be a line of maple trees down the campus walk—a gift to the undergraduates that are forced to face that hard old walk in all sorts of weather can best appreciate.

Miss Eggleston made the presentations to the classes. In 1913 she gave a "few grains of common sense" in a huge bag. In 1914 she gave various bits of advice and the figure "1" (see no evil, hear no evil, speak no evil). Imagine 1911 doing that!

Miss Eggleston presented a handsome paper neatly and persistently, insistently, and consistently, representing 1910.

Miss Reeder gave the class statistics which were just as every one expected they would be. She added some clever and original remarks in telling the future prospects of the class and the start of new 1910 as a woman who is a merry man who wished to escape the test of matrimony with a certain amount of Miss Reeder for partner.

The class pageants were next arranged as follows:

Frances Burger, Harriette Hamburger, Gertrude Hildebrand, Fannie Bethel, Agnes Wegerer, Edna A. Weston.

The Hunter arena amidst a storm of applause delivered the valdictory. The day was splendid and so the day ended.

Continued from Page 1 Column 1

the Ivy was performed by the Misses Fox, Hamburger, Karchwey, and Hart while the rest of the class rendered the song to the tune of "There's Music in the Air." Miss Fox then announced that refreshments might be served while the pageants were being prepared, if we could only remain seated. In the light of this kindly hint, which, by the way, was kindly repeated, it was surprising to find of the audience if they received nothing.

It was by the pageants that 1910 merited the praise of originality. These were gotten up to suggest the nine months of the college year, and not less than eight girls took part in any one of them. In the "Opening Exercises" in which the girls appeared in caps, gown and variegated hood, we could not help but recognize one or two familiar forms, while in the "mysterjes," the pageant for October, it was all we could do to recognize as many as one or two of our college mates, much as we wished to. November brought back to us with much vividness the Junior Show, although the gentlemen of the original minuet did not have to beseech the leader of the orchestra at the end of every figure and with an agonized "gasp," to "Go slow, please!" The "Holiday" children, who executed a most fetching little folk dance in attractive green and red costumes, barely escaped before the revival of a tragedy. Examinations descended with startling and most unwonted haste after the holidays, and moreover, with most unusual disaster. They were all D's and F's, and even F-s. The most striking feature of this pageant was the disturbing color of the dainty little costumes worn by the girls, which exactly matched the beloved "pink books" pinned upon their breasts. The basketball pageant deserves mention as being a good-natured jibe at the prowess of the class. The "Greek Games" were most successful as far as the quality of the singing and the picturesque effect are considered. The girls appeared in their original Greek games costumes with garlands of smilax, and sang their original song, composed by Miss Lillian Eggleston. April gave us the "Undergrad Play" with its group of little minstrels in effective brown and yellow suits. The mandolins were particularly good looking, but it was rather fortunate that the Columbia Philharmonic Society was present just the same. One of the most popular pageants was the last, the "Tennis" pageant. These girls were dressed daintily in blue and white, and punctuated their clever little song written to the tune of "Yip! Yip!" with rhythmic and graceful movements of their raquets.

At a regular meeting of the College Settlements Association held Friday, May 10th, the following officers for the coming year were elected: Undergraduate Editor Charlotte Hojge 1911 Secretary Treasurer Phoebe Holtman 1912

WEDDING EVENT

On Friday May 12th a wedding of Miss [Name] and [Name] was held at the [Location]. The ceremony was performed by the Rev. [Name]. The bride was [Name] and the groom was [Name]. The wedding party consisted of [List of names]. The reception was held at the [Location].

We have all heard the wail of the BRILETIN concerning the absence of the desired crowds at lectures. There seems good reason for this when an athletic meeting has to be advertised because the enthusiastic members persist in running away. Of course, a woman gets hungry, but there are higher things—such as the election of three members of the Bowling Committee and also the principle involved. We are all very proud of our athletes but who should the representatives of the school consist of mere words and reports in the words of Daniel Webster: "May this shocking event never happen again!"

PAN HELLENIC ANNOUNCEMENT

The Pan Hellenic Association of Barnard College desires to publish the following constitutional clause bearing on sorority regulations: "A fraternity girl, active or alumna, shall not entertain over night during the summer, any member of the Barnard Sophomore class."

STUDENT COUNCIL

A joint meeting of this year's Student Council and the officers of the council for next year was held Friday, May 10th. Recommendations were made as to given and plans discussed for the work of Student Council next year. The same schedule was then arranged and approved. It will be published later in the Blue Book.

CLASSICAL GLOBE ELECTIONS

The Classical Globe Editor desires to announce the following students who have received membership in the Club:

- Mary [Name] 1912
Irene [Name] 1912
Jennie [Name] 1912
Alice [Name] 1912
Isabel [Name] 1912
Beatrice [Name] 1912
Martha [Name] 1912

JUNIOR LUNCHEON.

1911 ended its eventful Junior year with a class luncheon at the St. Andrew on Saturday, May 28. Charlotte Hodge made a splendid toastmistress introducing: Mary Polhemus who toasted one most wonderful of *Mortarboards*; Agnes Burke who gave well earned praise to cups, lanners and incidentally the athletes, then Addie Morgenstern toasted the Junior President who responded with a toast to the incoming Senior President. The speeches ended with the toast to the class by Frances Randolph. Having the dignity of Seniors thus thrust upon them, 1911 rose and for the first time sang "There's a College on a Hill-top!" In the middle of festivities "Molly" Conroy received an invitation from 1913 who were lunching at the Majestic for 1911 to come over and dance. They were not slow to respond, and in a short time all who could were speeding over to 1913's party.

On the whole it was a most enjoyable luncheon, and many thanks are due to the committee which consisted of:

Charlotte Hodge, Chairman; Ethel Schlesinger, Myrtle Schnudzer, Rose Salmowitz, Ethel Leveridge, Juanita Brown, Ruth Carroll and Helen Wilkes.

BEAR ANNOUNCEMENT.

The editorial staff of the *Bear* wishes to announce to the college that there are several vacancies on the staff of that magazine, and in the course of nature, these vacancies must be filled. In order that the college be fully represented on the staff, it is desired that the class of 1913 try, by individual competition for places on the Board. Contributions may be sent to the editor-in-chief, Evelyn Dewey, (Huntington, Long Island,) or to any other member of the Board. The competition will close on October 15th and editors will be chosen by merit on the contributions handed in by that time. Literary matter of every possible type is desired, serious, humorous, religious and tragic. Anything that shows the mark of genius, and merely readable, is all the editors desire.

DEUTSCHER KREIS MEETING.

At a recent meeting of the Deutscher Kreis, the following officers were elected for next year.

President—Irma Heiden.

Vice President—Vera Fueslein.

Secretary—P. Cahn.

Treasurer—M. Bunzel.

Chairman of the Entertainment Committee—S. Bloch.

JOHN F. KLIPP
PHARMACIST

STORES

B'way, Cor. 110th St.

B'way, Cor. 114th St.

Westchester Ave., Co. Simpson

COMMENCEMENT HONORS.

Barnard fared unusually well in the awarding of commencement honors and prizes this year. Before we come to college, we hear a great deal about the high academic standing of Barnard College, and scholasticism and the high browism and even the intellectualism of its students. When we are young and foolish, and light-headed, and when people from Smith boast of their campus, we sometimes regret such a reputation. But when you realize that it is not the mere "grinds" who get the honors, but well-worded intellectually—sympathetic people who can take the leading part in a play, run a monthly, boss a class, and still come out with high honors and Phi Beta Kappa at the end, is an accomplishment of which we may well be proud.

This year the Earle Prize in Classics, a prize of fifty dollars established in memory of the late Professor Earle, Professor in Classical Philology 1900-1905, open to all candidates for the degree of Bachelor of Arts, went to Elizabeth Nitchie, 1910.

The Kohn Mathematical Prize, a prize of fifty dollars awarded to a Senior who has pursued mathematics continuously throughout her college course, went to Adelaide Loehrsen, 1910.

Margaret O'Donnell (final).

MATHEMATICS.

Adelaide Loehrsen (final).

Rosanna Moses (final).

Adelaide Waite (final).

PHILOSOPHY.

Eleanor Graham (final).

Dorothy Kirchwey (final).

Marion Weinstein (final).

GENERAL HONORS.

Clarice Auerbach

Mary Bailey

Tessie Barrows

Frances Burges

Bertha Tietz

Marion Gilson

Nannette Hamburger

May Herrman

Gertrude Hunter

Margaret O'Donnell.

Harriet Fox.

Dorothy Kirchwey

Elizabeth Nitchie

Agnes O'Donnell

Adelaide Waite

Marion Weinstein

The Hermann Botanical Prize, awarded to the most proficient undergraduate student in Botany, was divided between Eleanor Mandeville Doty 1912, and Louise Nyitray, 1912.

The Flarsheim Prize of fifty dollars, given by Mr. Morris Flarsheim in memory of his daughter, awarded to that member of the class of 1911, of which his daughter was to have been a member, for excellence in English composition during the years 1910-1911, went to Margaret Tower Hart Honorable Mention, Kate Huntington Tiemann.

The Jennie A. Gerard Medal in American History went to Gertrude Laura Hunter, 1910.

Departmental honors were as follows:
CLASSICAL PHILOLOGY.

Marion Gibson (final).

Elizabeth Nitchie (final).

ENGLISH.

May Hermann (final).

Doris Long (final).

GERMAN.

Tessie Barrows (final).

Lilian Eggleston (final).

Agnes O'Donnell (final).

Marion Gilson, 1910, is the recipient of one of the twenty Curtis Fellowships, for one year's work in Classical Philology in Columbia University, open to Columbia University students.

CHARLES FRIEDGEN
DRUGGIST

Amsterdam Avenue, Cor. 114th Street

Amsterdam Avenue, Cor. 120th Street

Prescriptions Carefully Compounded

Candy—Delicious Soda—Sundries at Both
Stores

HORTON'S
ICE CREAM

Charlotte Russe and Fancy Cakes, also French
Ice Creams, Sorbets and Puddings

None made better. Countless millions use them.

DEPOT, 142 WEST 125th ST.

BOOKS—Old and New

Bought and Sold

Stationery, Athletic Goods

Lowest Prices

COLUMBIA UNIVERSITY BOOKSTORE

College Text-Books

NEW AND
SECOND HAND

At Low Prices

A. G. SEILER, Amsterdam Ave., near 120th Street

MULLER'S ORCHESTRA

CHARLES R. MULLER

Pianist and Director

Office, 56 Court St., Brooklyn, N.Y.

TELEPHONE 3277 MAIN