

BARNARD BULLETIN

VOL. XIV. No. 28.

NEW YORK, WEDNESDAY MAY 4, 1910.

PRICE 5 CENTS.

"IF I WERE KING."

On Thursday and Friday evenings, Saturday afternoon and Saturday evening, of last week, the Class of 1909 came back to college in full force and presented to crowded houses the scheduled benefit performances of their Junior show "If I Were King." Each successive performance seemed to be a step which led up to the grand climax of Saturday night, when both the size and the enthusiasm of the audience, and the splendor and romance of the cast's performance, left nothing to be desired. The Columbia philharmonic orchestra became so enthusiastic and incidentally so enamored that they ceased to follow the time-honored custom of getting substitutes to play at Barnard shows.

For the most part, those who had seen the earlier production of the play acknowledged readily that this performance of the play was verily, strictly professional. Downstairs in the dancing rooms, there were endless rules for the cast, and it is needless to say that these were iron-bound. There was none of the usual, undignified loitering in the halls after the performances, when one's relatives appear, none of our "collegy" singing and cheering, no "made-up" people smuggled into the audience. If a fond parent wished to see its daughter, it had to send its card down to the dressing room and wait until the actress was at leisure. Some of these changes might easily be accepted by undergraduate dramatics; to do a thing really professionally gives a better effect in all cases.

As to the performance itself, it is hardly our place as undergraduates to criticise a graduate performance. Those of us who witnessed the first production must realize how much more finished and professional this second production was. Even the dress rehearsals progressed with a smoothness and a rapidity of action to which the student plays might gladly aspire. The main figure of the cast, Francois Villon, was played by Florence Wyeth with all the vigor and fire that the character demanded. Miss Wyeth infused into her part the queer combination of romance and devilry that associates with Villon, all the time remaining beneath the exterior of flippancy of his real self, the "true man." The part of Villon was not wasted in vain, for all critics would argue that Adelaide Richardson as Lady Katherine de Vaucelles made a worthy centre for his affections. Charming in looks and manner, she lived her role as a high-spirited, high-idealed French lady, and she spoke her lines with a

Continued on Page 3, Column 1.

THE ENGLISH CLUB LECTURE

"Shaw and Chesterton" was the title of a very interesting talk given by Professor W. Dickinson Miller last Wednesday to the English Club and its friends.

Professor Miller treated these very important figures in modern literature from two points of view their relation to the reading public and their position as philosophers. Both these authors are frequently difficult to understand, said Professor Miller, and their peculiarities of style keep them from ever becoming sufficiently praised and recognized by the public at large. Shaw is led into these obscurities by his tendency always to depart from the conventional, and his usually inexact way of stating things. He is above all things truthful, and is therefore rather exceptional and incomprehensible. "He would not," said Professor Miller, "be satisfied with any such statement as 'there are 2,000 white men in Burma.'—for him in order to be correct one would have to say 'there are 2000 pinkish men in Burma!'"

Chesterton's obscurity seems to result from his conciseness. He believes that everything in literature is unusually too long and padded, and his aim seems to be to cut down even his sentences to the shortest possible form. The result is that a very few words usually conceals a very large meaning, and the reader is forced to unravel and expand his statements before he can understand their significance.

These two men both have very definite philosophies. Bernard Shaw seems to think that wisdom is the essential quality; that we can never know too much, and that only by seeking to know and understand all things will we attain perfect happiness.

Chesterton seems to dwell particularly on the glory of life as it is; on the necessity of finding in the commonplace the beautiful, and insists in dwelling on the glories of this world, with little thought of the future.

Several members of the faculty and some of the students present, then discussed these and other points with Professor Miller, before and during the tea which followed.

UNDERGRADUATE ELECTIONS.

So far the results of Undergraduate elections are as follows: President,—Mary Polhemus, 1911; Vice President, Mary Conroy, 1911; Treasurer, Constance von Wahl, 1910; Secretary, Priscilla Lockwood, 1913; Chairman of Executive Committee, Madeline Hirsh, 1911.

UNDERGRADUATE TEA.

Somehow Fate must have been misinformed as to the date of the Undergraduate Tea, for contrary to all precedent Friday dawned bright and clear. But alas, alack that is as far as the fair weather went; some spy and enemy of Barnard sent the desired information to one of the weather regulators and the first visitor appeared in the form of a fine, steady rain, which, unlike most guests at teas, stayed all afternoon. But every one seemed to want to spite the disagreeable weather so they came anyway and it is very doubtful whether Brooks Hall could have accommodated one more.

The tea was a great success; there were plenty of refreshments, plenty of music and plenty of people; what more could one desire? The dining room was converted into a temporary dancing room and sherbet was served in one corner of the room. Lemonade was served in the hall and tea in one of the small parlors. The main feature of the afternoon was fancy dancing by Miss Calhoun's *Aesthetic dancing class*. The girls were dressed very picturesquely in peasant costumes and their dancing was spirited and graceful. First they gave three little folk dances to the accompaniment of Muller's orchestra, which had been hired for the occasion. Then a Spanish dance, a Russian dance, a Tyrolese and finally a Hungarian Zádash, which was especially pretty and also difficult. The dancers were Mildred Hamburger, Paula Lambert, Eleanore Myers, Bessie Mac Donald, Dorothy Cheesman, Clarita Crosby, Edith London, Dorothy Kinch, Neonie Harris, Esther Burgess, Anna Salzman and Hazel Martin.

Dancing began about 5.30 and the number of people on the floor would have assured any one of how enjoyable it must have been. Those on the receiving line were Miss Hunter, Miss Eggleston, Miss Reed, Miss Weeks, Miss Hubbard, Miss Reimer, Mrs. Calvin Thomas and Mrs. Ayres.

1910 TEA AT BROOKS HALL.

The class of 1910 was entertained for the last time as undergraduates at a Brooks Hall tea Thursday last. The hostesses of the occasion were Miss Weeks and the dormitory seniors, and the usual arrangements were made to change the dining room into a reception hall. The seniors made the most of their afternoon, and danced far on until at least half-past six o'clock. This tea marked the end of the purely undergraduate affairs, and leads to the beginning of the farewells that will fill the next two weeks.

Barnard Bulletin

Published Weekly throughout the College Year except
last two weeks in January by the Students
of Barnard College

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Subscription—One Year, \$1.50.

Mailing Price, \$1.50.

Strictly in Advance

Entered as Second-class matter October 21, 1908,
at the Post Office at New York, N. Y., under the Act
of March 3, 1879.

Address all communications to

BARNARD BULLETIN,
Barnard College, Columbia University, N. Y.
Broadway and 119th St.

NEW YORK, WEDNESDAY, May 4, 1910.

EDITORIAL.

"Stealing" is a hard, uncompromising expression, but there is no use in finicking words, and substituting soft and padded phrases in describing the "mysterious disappearance" at college of so much of our personal property. We all know that when a lost article is returned to us, our surprise heavily overshadows our pleasure. In fact, so rare is the recovery of our vanished possessions, that, in a criticism of a Sonnet, (recently published in the *Bear*), on the return of a lost fountain pen, a member of the English Department jestingly suggested that the subject lacked verisimilitude!

As I said before, the Freshman and Sophomores, particularly, are concerned in this matter, for, whereas the Juniors and Seniors have places of safe-keeping for their property, the possessions of the

Freshmen and Sophomores are not protected in any way. In the Sophomore class, during the recent storm and stress period of brief-writing, no less than four girls were thrown into confusion and despair by the "mysterious disappearance" of their brief-notes, from the lockers where they had been carefully stowed away.

As an investigation would be most unpleasant and futile, nothing can be done to put a stop to this pilfering, especially as suspicion has not, fortunately, fallen upon individuals. What *can* be done, however, and what *should* be done, is to secure the safety of the articles in the Freshman and Sophomore studies in the same manner as it is secured in the Junior and Senior studies. Closed lockers are certainly not an emblem of academic seniority. If they were, I should not for a moment suggest their establishment in the underclass studies. But surely the text-books, notes and other articles kept in these studies are of equal value to their owners as those kept in the upper-class studies. It is obvious, therefore, that in justice to the Freshmen and Sophomores, closed lockers should be established in their studies.

It is only after long hesitation that I have concluded to write this letter; disagreeable as the subject is. For it is by keeping silent that we allow wrong things to continue their course, where one spoken word may easily set things right.

BEREFT BRIEF-WRITER.

A special meeting of the Undergraduate Association was held Wednesday at noon in the Theatre for the purpose of nominating officers of the Association for next year. As it was a special meeting the regular reports were dispensed with. The Undergraduate Play Committee reported a balance of two hundred dollars; it was voted to give this sum to the building fund. Nominations then took place: for Undergraduate officers of the coming year they were as follows: for vice president—Kathleen Gay, Lilian Schoedler, and Mary Conroy; for chairman of the executive committee Madeline Hirsh, for treasurer, Constance von Wahl, Irene Glenn, Eleanor Doty and Cornelia Dakin; for secretary, Priscilla Lockwood. The meeting then adjourned.

PROGRAMME OF EVENTS FOR THE COMING WEEK.

Wednesday, May 4—

Undergraduate Study Tea.

Thursday, May 5—

Socialist Club Lecture at four o'clock in the Undergraduate Study.

Friday, May 6—

Field Day—Half holiday.

Botanical-Club Tea.

Saturday, May 7—

Teachers College Dramatic Club. Performances in Brinckerhoff Theatre, afternoon and evening.

Sunday, May 8—

Craigie Club, open meeting in Room 139 at four p. m. Speaker, Doctor Alfred Remy.

Sport at Barnard

BASEBALL GAME.

The final game of the season was played off Saturday morning in the Thompson Gym and resulted in a victory for 1913. First, 1911 and 1913 played off the beginning of the Freshman-Junior game, which they had not been able to finish last week. At the beginning, the score stood 7 to 9 in favor of the Freshmen, but the Juniors first at bat, gained four runs in the first half. They were unable, however, to hold the Freshmen down in the field, and 1913 scored over their heads. The inning with a score of 12 to 11, was never finished owing to the vocal exuberances of the Freshman team, who screamed themselves hoarse while the poor 1911 contingents helped themselves home.

1913 then stepped into the field and defeated 1912 in an extremely hard-fought game, with a score of 15 to 14. 1910 deserves a great deal of credit for the splendid team it has put on the field.

Doris Fleischman on second, and the two shortstops won the game by their almost errorless fielding, and the whole team was good at the bat. Even though some of the batters didn't mean to hit the ball, the 1912 pitcher would throw the ball so cleverly as to hit the bat and save 1913 any trouble or inconvenience in scoring runs.

The line-up was as follows:

1913.
MacDonald, p
D. Cheesman, c
D. Childs, 1b
D. Fleischman, 2b
P. Wolff, 3b
S. Pero, rf ss
H. Dana, lf ss

1912.—
M. Wegener, p
M. Hamburger, c
S. Weil, 1b
I. Keenan, 2b
I. Gray, 3b
M. Barrett, rf ss
E. Myers, lf ss

Umpire—Mr. Fauvert.

Scorekeeper—E. Leveridge, 1911.

It is regretted by all on the teams that the baseball season is over, but since the Freshmen have won the championship, it would be a shame for 1911 or 1912 to take it away from them. As matters now stand the Freshmen have ten points toward Field Day from this event; which gives them a total of 28 1-2 points so far. 1911 is still ahead, as usual, with 31 points. How long? How long?

1912.

The finals of the tennis tournament in 1912 were played off on Wednesday afternoon by Lucille Weil and Margaret Naurberg. After two very interesting sets, in which some very good tennis was displayed, Lucille Weil won the class championship by a score of 6-1, 6-4.

...med from Page 1, Column 1.
 ...of delivery and a charm that won
 ...ence. Louis XI as played
 ...nce Gerrish, was a piece of e-n-
 ...dramatic art, she wove into her
 ...the varying shades of the old king's
 ...and made him stand out as a liv-
 ... As for the various scenes in
 ...one cannot pass the famous death
 ...the third act where Huguette du
 ...essie Cochran) dies for Villon,
 ...more famous and picturesque duel
 ...act one, when Villon and Thibaut
 ...D'Aussigny stamp up and down the stage
 ...sh of music by the orchestra and
 ...and-lantern in the dark, until, in
 ...efforts to kill each other, they almost
 ...the house down upon their heads.
 ...Robin Fungis (Edith Deacon) slept so vi-
 ...in the first act that she hypnotically
 ...suggested sleep to the orchestra and the
 ...in the front row, while the trou-
 ...bles of Noel Le Jolys (E. Vom Baur) in
 ...the role of a disappointed lover kept the
 ...audience in suppressed titters.

But the quintessence of artistic perfec-
 tion in the whole performance was the
 work of the mob in the last act. Never
 before except at a basketball game or at
 a football game did Barnard students become so ex-
 cited and never before the bass voices of
 men and the high sopranos of females so
 well mingled and blended so as to result
 in one perfectly blended whole, produc-
 ing the illusion of a real howling mob.
 Most of the mob were members of the
 honored class of 1911, which accounts for
 (and will the class pardon us for so say-
 ing?) the tremendous amount of vocal
 noise produced.

The college and its friends should be
 more than grateful to 1909 for their gen-
 erous and unselfish labor in producing "If
 I Were King." Notwithstanding numer-
 ous setbacks, opposition and the large
 prices that it seems necessary to pay for
 the use of our college theatre for rehear-
 sals alone, the cast has worked hard and
 bravely to make the affair a success and
 to warrant financially its existence as a
 benefit. While every member of the cast
 is the recipient of popular applause and
 gratitude, it seems as if some public-rec-
 ognition should be made to those who
 planned and executed the technicalities of
 the production—to Julia Goldberg, as
 Alumni President, to Florence Gerrish who
 coached the play, to Florence Wyeth, who
 lent her time to coaching the mob, staging,
 and planning costumes and scenery,
 and finally to Helinda Smithers, who un-
 der the sacred, inviolate, but usually
 neglected tasks of stage manager. If
 the new building ever materializes, it can
 only look down upon its handsome
 predecessor and give credit for some share in
 the production to the hard labor on the part
 of the 1909-ers. It is rather ominous to
 see that the rewards of their labor fall
 upon their heads—but we were always
 expressing our thanks.
 The rest of the play is as follows:

Francois Villon	F. S. Wyeth, '09
Louis XI	F. Gerrish, '09
Tristan L'Hermite	O. Rilke, '09
Thibaut D'Aussigny	J. Goldberg, '09
Olivier La Dam	K. Gay, '11
Noel Le Jolys	E. Vom Baur, '09
Rene de Montigny	A. Weil, '11
Guy Tabarie	L. Thompson, '09
Jehan Le Loup	E. Segume, '09
Robin Fungis	E. Deacon, '11
Astrologer	M. Woodhull, '09
Du Lau	M. McLean, '09
Ponceet de Riviere	A. Newbold, '09
De Nantouillet	E. Goodwin, '09
Herald	M. Woodhull, '09
Katherine de Vaucelles	A. Richardson, '09
Huguette du Hamel	Jessie Cochran, '09
Mother Villon	Lillian Closson, '09
Jehanneton	Cecile Debout, '09
Blanche	Anna Gordon, '09
Guillemette	Helen Phillips, '09
Isabeau	Antoinette Riordan, '09
Denise	Eleanor Gay, '09
The Queen	Hilda Hedley, '09

LADIES OF COURT.

Misses E. Phillips, L. Turnbull, D. Cal-
 man, E. Hastings

COURTIERS.

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PAGES.

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 Fueslein

DANCERS.

Schwitzer, Fueslein

CITIZENS OF PARIS.

Callan, Hart, Ihlsing, Soul, Hogan, Ben-
 nett, Marschmidt, Steinecke, Schwitzer,

Magid, Johnson, Salmowitz, Gold-
 man, Reid

SOLDIERS.

Brunning, Gerstem, Fox, Lovell, Schles-
 inger, Sanford, Burne, Talpey

COMPETITION FOR MEMBERSHIP
 ON BULLETIN BOARD.

The Board of Editors of the BULLETIN
 announces a competition for membership
 on the staff of the BULLETIN for the com-
 ing year. At the least, six new
 editors will be elected, and the standard
 of eligibility for election will be the abil-
 ity of the candidates as shown in an edi-
 torial or letter to be written on any con-
 ceivable subject, suitable for publication
 in the BULLETIN. Articles will be judged
 according to literary excellence and a cer-
 tain amount of business ability in the per-
 son of the writer. All contributions should
 be handed in to the Editor-in-Chief, Locker
 III, Junior Study, before May 15, 1910.
 It is earnestly urged that coming Seniors
 and Juniors avail themselves of this com-
 petition; we take it for granted that the
 Freshmen will try, as at least two or three
 members of that class are desired on the
 staff. We beseech the undergraduates not
 to be prevented from trying by fear of our
 critical standards. We want people to
 work, and who was ever chary about pick-
 ing out others to relieve oneself of respon-
 sibility?

To the Editors of the BARNARD BULLETIN:

I was very glad to see that only one sin-
 gle, solitary girl and I purposely say single,
 solitary because she is probably the sort
 of girl who will always be single and soli-
 tary—only one girl in all Barnard disagrees
 with the views that I expressed in my let-
 ters regarding fashion news in THE BUL-
 LETIN. For, I take it for granted that si-
 lence signifies consent. All the girls, too,
 that I spoke to about the matter agree
 with me that the BULLETIN is not giving
 us *all the* news, if it does not give us the
 news we are most interested in.

I am only sorry that I did not make my
 suggestion earlier. I was very anxious to
 know what gowns the girls wore at the Ju-
 nior Ball, and now I suppose the news
 would be a trifle stale if you put it in the
 next BULLETIN. Do you think it would be
 a good idea if the *Vortarboard* for next
 year would contain a description of the
 dresses worn? I think it would be very
 helpful to the girls preparing for the ball
 next year.

That reminds me that you have ample
 time now to get some articles on suitable
 dresses for the Senior Dance, and I do
 hope that you will have some nice illus-
 trated ones before long.

I have just read "Not a Blue Stocking's"
 letter over again. I think it was bad taste
 to cast slurs at the nice girls in college,
 and those who are anxious to help Barnard
 gain the reputation of being the best-dress-
 ed college in America.

FRESHMAN.

**CHARLES FRIEDGEN
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ANNOUNCEMENT.

The Chapel Committee of the Y. W. C. A. wishes to announce that the speaker at Chapel on Thursday, May 5th, 1910, will be Miss Virginia Gildersleeve, of the English Department. The subject of Miss Gildersleeve's talk will be the Alumnae, "Their Purpose and Function." It is strongly urged that as many of the student body as possible be present.

The Craigie Club announces an open meeting on Tuesday, May 8th, to which the college and its friends are invited. Dr. Alfred Remy, of the French Department of Columbia University, will speak on "Tristan and Isolde." It is earnestly hoped that the college will avail itself of this invitation.

STUDENTS' AID ANNOUNCEMENT.

Applications for loans from the Students' Aid Committee should be made to the chairman, Miss Mabel Parsons. The San Remo, Central Park West and Seventy-fifth street. All applications should be made as soon as possible and not later than the twentieth of September.

ONE FOR THIRTY CENTS.

There are on sale in the reading room copies of the March number of the Columbia Quarterly. It is the special Barnard issue, and contains articles by Professors Brewster and Richards, Miss Gildersleeve, and others.

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NOTICE TO NON-GRADUATES.

The Membership Committee of the Associate Alumnae desires to remind all non-graduates of Barnard College, who have completed at least one year of regular college work and who wish to join the Alumnae Association, that, upon complying with the conditions as set forth in Article I, section B of the By-Laws as amended at the last annual meeting, they may become members. They should send their names to the Chairman.

SOPHIE P. WOODMAN, 1907.
4478 West 159th street.

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