

BARNARD BULLETIN

No. 20.

NEW YORK, WEDNESDAY APRIL 20, 1910

PRICE 5 CENTS.

UNDERGRADUATE PLAY.

Barnard has upheld her high reputation for college dramas by the excellent performances of "Much Ado About Nothing" given last Friday and Saturday. The production of a Shakesperian comedy for the undergraduate play-givers to be fastidious is a tradition. The result is that the succeeding year calls for more skill on the part of the actors, for "The Taming of the Shrew" is the only comedy in which the play has any marked interest for the year. "Twelfth Night," which was given last year calls for delicate character work and "Much Ado About Nothing" calls for more.

The whole cast caught the spirit of the comedy and preserved a certain unity, which is seldom found in amateur performances. They displayed a good sense of proportion in the subordination of the minor to the principal characters. The "stage business" and "asides" were particularly well managed so that few scenes gave the slightest impression of ragged edges. The stage setting and light effects were pleasing, particularly the garden scene when smiling Cupid exercised enough self-control to restrain his quiverings of emotion. As for the costumes, they were rich and picturesque, but rather emphasized the size of the stage by their heaviness.

Constance von Wahl as Benedick left little if anything to be desired. In her attitudes, gestures, and stunning appearance she gave a clear-cut representation of the fascinating and brilliant young lord. She adjusted herself with equal ease to his varying moods of satirical mirth, giddy self-love, and manly seriousness. Her voice and walk were startlingly realistic and her presence never failed to radiate force.

Harriet Fox as Beatrice showed that she had carefully interpreted her role and succeeded in creating the intellectual atmosphere for the other characters. Her railery was somewhat lacking in spontaneity and lightness, but the scenes that called for passion and fire were ably handled. In the church scene in Act 4 her acting was a fine piece of character portrayal.

Claudis and Dogberry were unusually good in their roles. Hazel Woodhull made a handsome and appealing lord. Her acting was entirely natural and easy and her voice and attitudes vividly expressed all the gaiety and tenderness of the boyish lover. In the monumient scene she succeeded in portraying real pathos. The constable's elaborate inefficiency and shallow fluster was consistently interpreted by Dorothy Kirchwey. She struck the happy medium between caricature and under-act-

UNDERGRADUATE MEETING.

The last regular meeting of the Undergraduate Association was held on Wednesday, April 13, at 11 o'clock in the theatre. After each class had given a yell for the president the meeting was called to order. The reports of the secretary and of the treasurer were read and accepted. The report of the Executive Committee was as follows:

ARTICLE I.

That the office of president of the Student Government Association of Brooks Hall count sixty per cent under the point system of the Undergraduate Association.

After some discussion the report was accepted.

The report of the Exchange Committee was as follows:

FINANCIAL REPORT FOR THE YEAR.	
Balance September 26	\$ 49.77
Receipts from stationery	247.86
Receipts from articles put in by girls	180.67
Total receipts	\$478.30

EXPENDITURES.	
For insertion in Mortarboard	\$ 5.80
For glass for show case	206.43
For amount paid to girls	180.67
Total expenditures	392.90
Receipts \$478.30, leaving balance of	\$85.40.

RULES FOR THE EXCHANGE.

Section 1. No article may remain on sale in the Exchange for more than one college year. If not removed after notification the article will become the property of the Exchange.

Section 2. Alumnae taking advantage of the use of the Exchange are to be charged five per cent. commission on the selling price.

Section 3. A salary of twelve dollars per term is to be paid to the treasurer of the Exchange.

1. Application may be made for this position to the Undergraduate President or the last year's Exchange Committee.

2. The appointment is to rest in the hands of the Undergraduate President and the outgoing Exchange Committee.

3. The Treasurer shall keep all the books and aid the manager in general supervision of the work of the Exchange.

After a hot discussion the Exchange report was accepted.

A report of the Brooks Hall Association was given with a short sketch of the organization of the Hall. The Chairman of the Song Committee reported that the col-

Continued on Page 3, Column 1.

THE 1911 MORTARBOARD.

To advance in the face of the farewell threat of the editors, to "finish those who dare our work discuss," takes courage in a critic not ambitious of being finished just yet. But a discussion by one of the "uneducated," whose opinions the BULLETIN is announced as publishing, will probably receive the charitable treatment accorded to ignorance.

It is no disparagement of a new Mortarboard to say it bears a strong family likeness to all the old Mortarboards; for the form of the year-book has become traditional, and any marked departure would be looked on with more or less disfavor by the college. The information concerning Trustees, Faculty, organizations, classes, societies, publications, plays, and athletics is as complete as usual. Only it is a little unfortunate that in lists aiming at accuracy so many names should be misspelled. One or two of the innovations in last year's book have wisely not been adopted: the history of the college and the lists of former class presidents of the Alumnae and former Mortarboard editors, interesting as they were, could obviously not be read with the same interest every year. The photographs are perhaps somewhat clearer than usual; those of the college are decidedly better. The glimpse of the cosy realities of Brooks Hall are far more satisfactory than the architects dream in the last number, and the entrance of Milbank Hall is one of the most impressive views of the college.

But the college is really much more interested in the fun than in the facts of the Mortarboard, and to appreciate that even an Alumnae isn't altogether qualified. The return to the custom of "grinds" on the girls world, I should think, be hailed with pleasure. There was a hint of something unpleasantly new-womanish about the willingness of 1910 to have its dates of birth writ down for the benefit of any curious seeker after truth in the future, and aside from the dates the histories were practically blanks—too brief to be intensely interesting. Grinds furnish a fair amount of amusement at the time, and in after years call up the more intimate memories of classmates more vividly than a cold fact or two can do. Of the grinds in this number some, at least, even an outsider can appreciate.

Another source of pleasure is the absence of the long class histories. Those circumstantial accounts of performances by no means remarkable, have been a weariness to the flesh, both to read and to write, for many years. They always try so hard, and so seldom have charm or originality

Continued on Page 2, Column 3.

Continued on Page 3, Column 3.

Barnard Bulletin

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BARNARD BULLETIN,

Barnard College, Columbia University, N. Y.

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NEW YORK, WEDNESDAY, APRIL 20, 1910.

After some years of indecision, during which time Professor William T. Brewster has ably assumed and executed the duties of Acting Dean of Barnard, the Trustees of the College have finally come upon a permanent—if it prove feasible—arrangement for the administration of the college. In the future Professor Brewster is to be Provost of Barnard, and the former duties of the dean will be divided between him and a dean of women, still to be appointed. The duties of the Provost, who will represent the College on the University Council, are to consist of the business and educational work of the College, especially the programme of studies, the making of the annual Budget, and the appointment of new academic officers. The dean will be the official and social representative of the College, and will have charge of all personal relations with the Undergraduates.

It is not necessary for us to express the sorrow of the College in our loss of Mr. Brewster in more personal side of the office, for the "Deanus Amatus" of the 1911 Mortarboard might become the college formula for the undergraduate sentiment toward him. But though we are sorry for his going, we wish him all good fortune in his new office, in a type of work probably more congenial. Whenever the new dean is appointed, we pledge ourselves as Barnard students to help her as far as possible in the beginning of her new duties, and it will be the duty of every loyal undergraduate to assist her, as far as it may be within her power, in the task of becoming more familiar with our collegiate life.

CHEAP PRINTS! CHEAP PRINTS!

Thus ran the sign, which hung on the staircase to attract the college to the Mortarboard auction held on Monday and Tuesday at noon. It did prove quite an attraction for the Junior Study was crowded with members of the various classes, but the trouble was that most of the crowd was simply satisfied to act the audience and only a few took the part of bidders. Miss Louise Allen was the auctioneer on Monday and Miss Frances Randolph made a specialty of auctioneering off her own poses in "D'Arcy of the Guards" on Tuesday. The bidders were very enthusiastic, but we could hardly call them reckless sometimes, at great provocation a bidder jumped up five cents at a time. The prize of the auction sale was Professor Muller's picture which went for the astounding price of forty cents, the highest price paid for any print up at auction. Dr. Shears picture was second highest, going for twenty cents. Possibly there would have been more extravagant sales, had there been more faculty pictures, but unfortunately there were no more. The "Bear" photograph went for twelve cents, which was figured to be one and one-half cents an editor. Surely they must feel flattered. The BULLETIN photograph was obtained by a loyal editor, who had to bid up to twenty-five cents before the other bidders could be silenced. The original manuscripts of the drawings in the Mortarboard were all sold, the prices ranging entirely between ten and twenty cents and the remarks passed on them by the energetic auctioneer would have suited better a Rubens or a Van Dyck. The sale as a whole was very successful financially and great fun for those who saw and heard it.

THE SOCIAL ASPECTS OF STOICISM.

On Thursday, April 21, Professor James S. Reid, of Cambridge University will lecture under the auspices of the Classical Club on "The Social Aspects of Stoicism." The lecture will be open to the college, and every one is urged to come, especially the students of Philosophy and History. It will be held in Room 339 at 4.10.

Continued from Page 1, Column 3

enough to cover up the threadbareness of the material. The short, rather exuberant, summaries of what it means to be a Senior or a Junior are interesting attempts to characterize the four ages of college life. And if they are not altogether successful, it is no doubt because there is no typical character to each age. It is hard to reconcile the "moodily introspective" Junior of one page, with the trisky Junior climbing up the heights on the next and gazing with dazzled eyes at the outside world. But the Senior with "thoughts too deep for utterance" evidently belongs with those Seniors whose history is represented chiefly as a noble effort to bring about golden silence in the halls.

The editors were fortunate in having two or three new subjects to poke fun at. The poem on the lockers is amusing, and History '09-10 comes in opportunely to give some badly overworked courses a needed rest. "How we did the Freshmen," commemorates a very successful April fool joke; only I should think it would need considerable elucidation for those who were not around when it happened. The section on Applied Sciences seems to me the most original and amusing the Wild Columbian, the Brooks Dormitoria and particularly the Grind Flower, hit off general types very cleverly. It gives one, too, a new respect for the powers of the human mind to find it is possible to present in any new role the Mortarboard hero of every past Mortarboard—the *Deanus Amatus*.

There is one engaging quality of the book—its timidity. One needs a microscopic eye to discover all the shy little lemon sticks and other treasures hidden in small corners. And as the knocks are rather gentle, this timidity is all the more appealing. The transformation of the editors is amusing, but they seem diffident even about signing their own names—particularly the bride. The sense of poetic justice is satisfied in seeing the two highwaymen and the suffragette fallen to such wretched estate. This shyness of the editors reduced them to the expedient of hiding all the news not fit to print among the advertisements—like those editors Byron tells about, who, in their expurgated editions of the classics, printed all the expurgated passages in the back. It is a very convenient scheme. This idea, carried out very tentatively in this number, is to be commended to future Mortarboards. Adopted boldly, it would, we prophesy, create a splendid *succes de scandale*.

DOROTHY BREWSTER.

1912 NEWS.

It is with much regret that 1912 announces the death of Elfrida Roeder, a member of the class since February 1909. Miss Roeder died at her home on April 2.

Continued from Page 1, Column 2.
 has been requested by 1910 to sing on
 the day and that College Song Practice
 be held every Tuesday at noon. The
 Student Council report was as follows:
 The constitution of the Council was
 amended by a section making a Freshman
 ineligible for more than one D ineligible
 for the Freshman Show. Dates for the
 plays were granted by the
 Council as follows: To 1909 for a per-
 formance of "If I Were King," to the
 Teachers' College Dramatic Club, and to
 the Columbia Graduate Dramatic Club.
 An application for Junior Week celebra-
 tions from the Juniors was not granted by
 the Council on account of the crowding
 of events of the social schedule during the
 rest of the term.

Nominations were then made for the of-
 fice of President of the Undergraduate As-
 sociation. Mary Polhemus and Mary Con-
 roy were the nominees. The meeting then
 adjourned.

To the Editors of the BARNARD BULLETIN:
 The condescending way in which a large
 part of the college seems to treat the pro-
 duction of "If I Were King" by the class
 of 1909 gives one much food for thought.
 1909, out nearly a year, has come back to
 college, and amidst numberless difficulties
 is re-staging their Junior show for our
 benefit—for the benefit of the New Build-
 ing Fund that *we* may yet have a chance
 to enjoy. One would never imagine it from
 the attitude of the students. They seem
 to ascribe to 1909, not a spirit of merely
 charitable benevolence, but merely another
 desire to shine in the limelight, also that it is
 a well-designed plan of 1909 to "take
 money away from the undergrad show."
 Shades of the Nursery! What childish
 reasoning! Everybody in the cast of "If
 I Were King," has had a good share of
 limelight some time or other in her college
 career, and it is now too late for any such
 limelight to profit any of that cast. It does
 not behoove those who are being benefited
 to condescend to or to criticise their bene-
 factors. It is rather a laughable attitude
 for them to assume.

Sincerely,

FAIR PLAY.

A WORD FROM THE WISE.

Apropos of the above letter, which may
 have application to some of us, it may be
 remarked that the proper and directly be-
 nevolent means of showing interest in the
 production is to buy tickets. Aside from
 participating in an artistic and enjoyable
 evening, one would also experience the joy
 that comes from an act of charity and self-
 sacrifice for the sake of Alma Mater. There
 are four performances, therefore no one
 can stay away for lack of opportunity: the
 seats are merely a dollar, which is cheaper
 than an orchestra seat in a downtown the-
 atre; and best of all, you will see on the
 stage famous actors and actresses of whom
 you can truly say, "Yes, I used to know
 them at college"—what more can one ex-
 pect?

But when we consider the countless diffi-
 culties that the class of 1909 has under-
 gone, the money it has paid to the office for
 mere use of the theatre, the time it has
 spent in clearing away the lunch room ta-
 bles for rehearsals, our hearts of stone
 should be moved to pity, and supercilious
 undergraduates should willingly expend
 their hard-earned money. Get standing
 room at least. Think of our new swim-
 ming pool and the gymnasium—and buy
 your tickets from Katharine Gay 1911.

To the Editors of the BARNARD BULLETIN:
 Heaven be praised! The college is at
 last coming to its senses! For years the
 BULLETIN, that supposedly representative
 organ of our college life has been neglect-
 ing one of its most important phases, and
 we must wait for a Freshman to discover
 this remarkable fact. Clothes, magic
 word! Clothes, as necessary to our civil-
 ized existence as soap and water! Clothes,
 an expression of our characters, the sym-
 bols of our worldly wealth, the cause
 of untold joys, aspirations, jealousies,
 and heart burnings—have never before re-
 ceived attention in the columns of this
 paper.

That such a condition should have last-
 ed so long without exciting protest is in-
 deed amazing.

It is amazing also that this extremely
 important subject has not received official
 recognition from the student body in other
 ways. For instance, we tamely submit to
 geology trips to Jersey, and history expedi-
 tions to the museum, yet trips up Fifth
 avenue for instruction in the reigning styles
 have never been undertaken, nor even sug-
 gested. And the undergraduate study—to
 our shame be it said!—is filled with copies
 of all kinds of publications, both serious
 and comic, save only fashion books!

Let the reform begin at once.

By all means let us have fashion notes.
 The BULLETIN might devote a few para-
 graphs every week to "New Gowns among
 the Faculty," and a column or so to "Strik-
 ing Costumes Exhibited on the Second
 Floor Promenade." The reports of lec-
 tures and "things of that sort" should in all
 cases be prefaced by accounts of the most
 notable styles seen there. Then, if there
 is any space left, a few words may be
 given to the less important features of such
 affairs, as what the speaker said, etc.

There is no doubt of the great good
 accruing to Barnard from the adoption by
 the BULLETIN of such a course. Hundreds
 of dollars would semi-annually be turned
 into the Bursar through the futile endeavor
 of lightweight brains to pass the entrance
 examinations; our functions would receive
 a tremendous boom from the leading mod-
 istes who would flock to them in over-
 whelming numbers to observe the styles;
 and as for the BULLETIN, it would acquire
 a unique position among college publica-
 tions, and, after the first novelty had worn
 off, would grow each week some cents
 richer by the sale of a few extra copies
 among a class of students who, I trust,

are and always will be confined to the
 Freshmen.

NOT A BLUE STOCKING.

Continued from Page 1, Column 1.
 ing. Her make-up and difficult postures
 were most realistic. Eleanor Rosenblatt
 as verges added decidedly to the humor
 of the burlesque scenes.

Don John, the mainspring of the plot,
 was acted by Ida Boksclitsky with the
 proper restraint and little of the usual
 melodramatic tricks indulged in by stage
 villains. Her voice and facial expression
 were effectively managed.

Mildred Hamburger gave to the charac-
 ter of Hero a charming grace and softness,
 but there was not enough variety in her
 facial expression.

Cora Thees made a handsome Don
 Pedro. Her laugh was contagious and her
 voice manly, but her acting was somewhat
 lacking in "stage business." Clarita Cros-
 by as Leonato, though a trifle too agile
 and effeminate, did some fine bits of acting
 in the tragic scenes.

Among the minor characters, Juanita
 Brown as Comrade gave a certain individ-
 uality to her work.

The singing of the minstrels and choir
 boys was the best heard in a local play for
 some time past. Balthazar's (Lucile
 Weil) solo deserved special mention for its
 mellow tones.

The committee in charge of the play
 which was on the whole a decided success,
 consisted of Hazel Wayt, Chairman, Elsie
 Plaut, Evelyn Dewey, Marion Obendorfer,
 Mildred Hamburger, Nathalie Armstrong
 and Gertrude Hunter and Lillian Egleston,
 ex-officio.

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To the Editors of the BARNARD BULLETIN:

Might I make a suggestion which would, I think, in the event of its adoption, add considerably to the value and interest of your already valuable and interesting paper?

There has been in my mind for some time a query as to why you do not print, occasionally at least, reports of the addresses made in chapel, some of which, though shorter of course, are quite as important as many of the club lectures, which are reported. And I am sure there are many students who, after listening, for instance, to such an address as Dr. Montague gave last Thursday, would be glad of the opportunity to read a resume of it, which would tend to fix firmly in their minds the most important points he made, and serve as a reminder of the less important points.

I realize that your columns are crowded, but it seems to me that if the chapel reporting plan were adopted it would be a case of the survival of the fittest. When it came to a question of printing some comparatively unimportant letter or else the report of an important chapel address, the report of the address would be printed and vice versa.

A SOPHOMORE.



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BIRTHS.

To Mr. and Mrs. C. Ludwig Baumann, nee Berenice Lurburger ex-1909, a daughter, Elizabeth B., on April 12th, 1910.

To Mr. and Mrs. Robert Hay Thompson, nee Linda Lavitz, Barnard 1908, a son, Robert Hay Thompson, Jr., on April 17th, 1910, at Westfield.

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