

BARNARD BULLETIN

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NEW YORK, WEDNESDAY, MARCH 23, 1910.

PRICE 5 CENTS.

GREEK GAMES.

Greek Games were held last Friday in the Thompson Gymnasium, and the dead-heat between 1912 and 1913, was settled in a few days at least. As everybody expected or did not expect, 1912 won the contest, with the remarkable score of 40-13, and the freshmen went away in a subdued, dignified calm. But they were consoled for the defeat on the ground that it would have been hard for 1912 to lose with the Tradition and the experience that always helps the sophomores.

The games, taken as a whole, were the most dignified and well-managed of all such contests since the class of 1910 made them follow more closely the classic Hellenic models. The exercises opened with the usual procession of the two classes, 1913 chanting the "Toreador Chorus" from Carmen, with original words by Priscilla Luckwood; 1912 marching to the "Coronation March," with words by Lucile Mordecai. It is hoped by the college that all succeeding classes will follow the estimable plan of the freshman class in having the class as whole garbed in uniform Greek gowns. There were no dazzling, gaudy-sized edgings of green.

The contest in chorus and dance was won by 1913, almost by a unanimous decision of the judges, who voted the laurel to 1913 because of the originality and of their dance and chorus, although 1912 was complimented for the beauty of execution and form. The freshmen chorus and dance, dedicated to "Artemis of the Chase" represented a hunting expedition of Diana, and altogether was one of the most original and beautiful dances that Greek Games has yet presented. Eight girls garbed in green hunting costumes, typified the dance of the Chase in and out of the forest composed of tall brown-robed laurel-waving girls who sang the chorus. The sophomore chorus was dedicated to Night, and the dancers were garbed in star-speckled black robes, which stood out brilliantly against the chorus, who were dressed in various shades of pink, representing Dawn. The dancers were slow and stately, and the effect was very beautiful, in a dignified way, but it lacked the clever originality of the freshman dance.

But the freshman luck seemed to end with the chorus. The contest in lyrics went to the sophomores, because of their excellent poetry and they won all three places. First, Eleanor Myers; second, Chrystene Straiton; third, Lucile Mordecai and Eleanor Myers. The freshmen certainly have to learn the art of poetry before Sophomore Year.

The athletics were merely another chance for the sophomores to exult in their prowess. In every event, they gained prac-

THE FRENCH PLAYS.

The French Societies of Columbia University presented on Friday and Saturday of last week "L'Avocat Patelin" and "La Poudre Aux Yeux." Both comedies were entertaining and spirited and are to be classed among the best plays that the Barnard and Columbia Societies have given. The very old French farce Patelin was introduced by a prologue composed by Mme. Le Venier, the coach, and recited with much charm by Florence Lowther. Bruno handled the role of Guillaume with much skill and Valensi as Patelin was very convincing. The judge, behind his desk, read his lines fluently but was more hesitant and clumsy en scene.

La Poudre Aux Yeux went more smoothly than Patelin and with its many funny incidents was laughter provoking for the audience as well as for the irate and unsmiling Batinoir. The characters of the fathers and their respective wives were cleverly done, and Alice O'Gorman was a chic and appealing young heroine.

It was evident that the plays were intelligently coached and much credit is due Mme. Le Venier and the assistants, Monsieur Bruno and Mme. Debouv. The presidents of the two societies Miss Hilseng and Mr. Remsen were greatly pleased at the success of the plays. The casts were as follows:

L'AVOCAT PATELIN.

A Comedy in One Act, With Prologue.

BY BRUEYS.

CAST.

Patelin, a lawyer.....	A. Valensi, '12
Guillaume, a merchant.....	A. Bruno, '11
Valere, merchant's son.....	F. L. Finlayson, '12
Agnelet, merchant's shepherd.....	
	M. F. Behar, '12
Bartholin, judge.....	H. Weeks, '12
First Peasant.....	E. B. Spencer, '13
Second Peasant.....	E. Colby, '12
First Archer.....	E. S. Roche, '11
Madame Patelin.....	Mrs. Lowther, '12
Henriette, Patelin's daughter.....	
	Miss C. Kahn, '12
Colette, Patelin's servant.....	
	Miss Latzke, '13

LA POUFRE AUX YEUX.

A Comedy in Two Acts.

BY MARTIN AND LABICHE.

CAST.

Malingear, a doctor.....	A. Bruno, '11
Batinoir, a retired candy merchant.....	
	A. Valensi, '12
Robert, uncle to Batinoir, a wood merchant.....	F. L. Finlayson, '12
Frederic, son of Batinoir.....	M. F. Behar, '12
Tapissier.....	H. Weeks, '12
Maitre d'Hotel.....	
	M. E. de Aguerro, Jr., '12
Chasseur.....	J. F. Byrne, N. M.

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To the Editors of the BARNARD BULLETIN:

"A silly child between seventeen and twenty-two," who tries to answer a letter from a "Paterfamilias" is placed in a very difficult position, especially if she disagrees with him. But nevertheless she will try.

"Paterfamilias" seems to assume that the members of the Philosophy Club are youthful philosophers who are attempting to solve deep ultimate problems "over which hundreds of learned men have pondered." The members of the Philosophy Club are far too modest and too conscious of their limitations to undertake so difficult a task. They are just like the other girls at college. They "go in for athletics, dramatics, and anything literary that comes this way." These activities are, however, essentially academic. The students of Barnard College also go in for THINKING, a form of activity which constitutes a link, as it were, between them and the world at large. The Philosophy Club simply gives an opportunity for the free expression of thoughts; for an exchange of opinion, for the give and take which is so valuable a part of college life.

It may be dangerous to think of the problem of evil, but it seems to be an unavoidable danger, because thoughts are very wilful and imperious, and it isn't always possible—at least, not for the young and inexperienced—to control them. Once such a thought as "why is there evil in the world?" has cropped up, is the danger increased by talking it over? Or is the danger removed by running away from it? "But, in your attempt to meet the problem boldly, you are disturbing your peace of mind," Paterfamilias will say. Very true, but that seems to be one of the prices we have to pay for the advantage of being able to think. Who would forego this privilege, in spite of the great cost. A cow's peace of mind is probably never disturbed by "shadows," yet would the unhappiest human being change places with the happiest cow? And after all, is it such a bad thing to have one's peace of mind disturbed occasionally? The girl who goes through college without once disturbing her "minds' set," is, I think, losing something worth while.

As for "Paterfamilias" advice that we wait a little until we are older and can "safely play with those shadows," that seems entirely unsatisfactory. Grown-ups have a habit of discouraging the intellectual curiosity of children with the traditional "wait till you're older." The proper age at which problems should be met is, I think, the age at which they present themselves, whether that age be sixteen or sixty. To ask a young girl not to think along certain lines is very often asking her

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BARNARD BULLETIN,

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NEW YORK, WEDNESDAY, MARCH 23, 1910.

Could not all-powerful Student Council, in its next lengthy and many articulated report, make some provision for the method and occasions on which guests may be brought to Undergraduate activities?

Of course, there are certain things at which there ought to be no limit or restriction to the number of guests each student invites. At an Undergraduate Play, or a Class Show, both committee and cast will welcome them all with outstretched arms. Even the Undergrad Tea Committee is very hospitable, and wants to encourage all undergraduates to introduce their friends to the delights of Barnard.

But when events like the Freshman Show and Greek Games occur, events which are entirely for the students, and to which most of the college comes only by an invitation extended by the participating classes, events at which admission is gratis, and therefore unlimited, surely there ought to be some way of regulating the size of

the outside audience, and of having a definite basis of admittance.

Theoretically, Barnard should be glad to welcome all guests to everything, and frequently the impromptu events and purely "collegy" parties show off the girls to best advantage; but practically, when one considers the size of Brinckerhoff Theatre, or the comforts of the Thompson Gym, running track, it seems as though occasionally our hospitality might be limited.

Besides, is it true hospitality to invite guests up to College and then squash them in between a radiator and a window sill in the theatre, or else have them stand an entire afternoon, three rows deep, on the slippery, crowded floor of a narrow running track?

When we get the mythical, but promised, new building, all this will naturally be changed, and the undergraduates will all receive permission to do what they now do without it, namely invite four or five people a piece to some class event, but until then, for the sake of our guests and their comfort, let there be some restriction made, whereby only the participants may have the privilege of asking their parents or friends.

BROOKS HALL NEWS.

The Brooks Hall girls celebrated Saint Patrick's Day in a very novel way this year. Each table composed an impromptu poem at dinner time, following the lead of a given first line. After dinner, the various poems were read in the drawing room amid great enthusiasm and excitement, for a surprising number of girls showing signs of rare, but hitherto undreamed of talent, was discovered. The poem which was voted the best and which won for its table the prize, a luxuriant fern, follows:

—I MET MORPHOSIS.

"There's a hero, familiarly Pat,
The gallantest ever was seen
His taste in a Sunday cravat
—Was always exclusively green.

He hailed from the Emerald Isle
A shamrock he clasped in his hand
He wore an adorable smile
And a manner exceedingly grand.

He was marching up Broadway one day
When a Barnard girl hove into view
Then his greenness all faded away
And he ended by wearing the blue.

CHAPEL NOTICE.

Miss Elizabeth Forte is to speak at the Chapel exercises on Thursday, March thirty-first, on the "Facilities for Library Instruction at the New York Public Library on Forty-second street," which is to be opened this year.

Continued From Page 1, Column 2.

Domestic L. S. 112, '12
Madame Malingear
Miss Paula C. Lambert, '12
Madame Batinoir - Miss Rosemary Clarke
Emmeline, Malingear's daughter
Miss Alice M. O'Gorman, '11
Alexandrine, Malingear's servant
Miss L. E. Landru, '12
Josephine, Batinoir's servant
Miss E. M. Stack, '12
Sophie, Malingear's cook...
Miss E. L. Allen, '11

To the Editors of the BARNARD BULLETIN:
A great many friends of Barnard would be very grateful if some one would devise a proper system of ushering for your college affairs. As far as I have ever been able to discover there is at present no system.

The situation last Friday at the Greek Games aroused a great deal of comment. Most of the college girls had not been told that there would be no admittance before 3.15, so that by 3 o'clock a huge crowd was waiting at the door. Only a small proportion of these got seats. Many of those who came very late, but who were fortunate enough to see the chairs downstairs got reserved seats. I tried to get a seat for a half hour and in all this time received no assistance from the girls in caps and gowns, who, I suppose, were the ushers.

It seems to me that at your next athletic match Field Day the Undergraduates should either rent a larger gymnasium or armory, or else a limited number of tickets should be issued.

Those who saw the Greek Games this year will certainly agree that it was an inspiring sight. I have never felt prouder of being a Barnard graduate than when I saw the clean, wholesome manner in which the affair was run off, the magnanimous way the sophomores took their victory and the plucky way the freshmen took their defeat. I wish every Barnard graduate, every prospective student, and every interested friend and mother could have been present. This is impossible unless you have a larger hall for these athletic meets.

I suppose half of conservative Barnard has raised its hands in holy horror at this idea of letting any larger crowds witness our athletic contests. If you are to use Thompson Gymnasium, then, surely you must provide some better accommodations for your guests. Tickets might be issued which up to a certain date should be distributed, to undergraduates and graduates for their friends. These tickets might be gratuitous or a small price might be charged. At any rate there should be only a limited number of persons invited. It hardly seems fair that mothers of the contestants should stand at your athletic games, while Horace Mann girls and women who come out of idle curiosity, should have the best seats.

GRADUATE

Continued From Page 1, Column 1.

nearly all the places and each added point seemed to increase their enthusiasm. The events were as follows:

Torch Race—First, Shirley Gleason, 1912; second, Mary Wegener, 1912; third, Mabel Barret, 1912.

Discus Throwing—First, Shirley Gleason, 1912; second, Mary Wegener, 1912; third, Eleanore Wigand, 1912.

Stilt Race—First, Pearl Ralph, 1912; second, Daisy Kalt, 1913; third, Pauline Lambert, 1912.

Hurdles—First, Eleanor Myers, 1912; second, Pearl Ralph, 1912; third, Helen Dana, 1913.

Total score, 1912, 40; 1913, 13.

The judges for the games were Professor Knapp, Miss Hubbard, Doctor Wilhelm Braun, Professor Harold Chapman Brown, Doctor Reimer, Doctor Gildersleeve, Miss Mabel Foote Weeks, Miss Juliet Points.

After the games, the sister classes held an impromptu snake dance, and cheered themselves hoarse in their enthusiasm. The gallery was overcrowded with the upper classes, and friends of the freshmen and sophomores, in open violation of fire laws. It seems only too evident that what Barnard needs, and needs more than class spirit of educational influences, is a new student building.

To the Editors of the BARNARD BULLETIN:

Perhaps there is some misunderstanding as to the status of the Philosophy Club, and the requirements for admission. Juniors and seniors *only*, are eligible; and of those, merely such as are taking courses in *advanced* philosophy. Nor are all of those nominally eligible elected to membership. If this has been understood, I should like to ask a question. What harm is going to come to us "silly children" from discussing freely and informally what we have already learned of in class lectures and recitations where we perhaps are compelled to accept the statements of the instructor without a chance of upholding our personal prejudices? Of course if it is the question of our studying philosophy at all—which is being objected to—that is the concern of the Trustees and the parents of the misguided young philosophy enthusiasts, not of the Philosophy Club.

ONE OF THE MISGUIDED.

Y. W. C. A. NEWS.

As a result of the elections held in the Exchange last week, the officers of the Young Women's Christian Association for the coming year, 1910-1911 are:

- President.....Helen Brown, 1911
- Vice-President.....Anne Wilson, 1912
- Recording Secretary.....L. Comes, 1913
- Corresponding Secretary.....Mabel Daly, 1913
- Treasurer.....Priscilla Lockwood, 1913

Continued From Page 1, Column 3.

to do the impossible. It's like saying to a child who has the whooping cough "It's very foolish and dangerous for you to have the whooping cough now. Why don't you wait till you're older—older people don't get the whooping cough." Or it's like saying to a man, who wanders in the dark in pursuit of a light that he sees in the distance. "It's very dangerous for you to be walking in the dark, wait till you've reached the light." But that's the very point he's striving for and he cannot reach it by simply waiting. It may be that we, who, sensitive to all the mystery there is in the world, seek for a deeper insight, are simply wandering confusedly in the dark, but it is with the hope, ultimately to find our way into the light.

Very sincerely yours,

A MEMBER OF THE PHILOSOPHY CLUB.

To the Editors of the BARNARD BULLETIN:

As a newcomer (in a certain way among the undergraduates, I should like to ask officially, through the BULLETIN, concerning some of the undergraduate institutions and theories. Is not Student Council the representative of the will of the Student Body? Is it not governing for the people, and is it not theoretically and logically, governed by the people, since its representatives are sent there by the student body? Is not each representative, (from each class) supposed to carry to the general council the vote and opinion of her class on various matters where voting has been carried out to determine the class's will, and in such cases, is not the delegate in duty bound to vote as her class directs? Or is Student Council a body of elect and elected to advise the college in regard to their better interests and well-being?

INTERESTED.

1913 CLASS NEWS.

A special meeting of the senior class was held Friday noon, March 18th, for the purpose of electing the Class Day Officers. Miss Hunter was unanimously elected valedictorian, Miss Weinstein, class prophet, Miss Reeder, statistician, Miss Plaut, Guide through the Hall of Fame, Miss Egleston, presenter of gift to the College, Miss Woodhull, presenter of gifts to the classes and Miss Hamburger, Steps Orator for Ivy Day.

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THE LETTER OF THE LAW.

"No dance orders for the Junior Ball shall be made out before March 15" was the decree of the Committee. All went smoothly for some months because of course no one wished to let any one see that she was dishonorable enough even to think of asking her best friends to save dances for her. But toward the last of February the suppressed excitement began: you knew there would be a grand scramble when the day came and then you might not be able to get dances with your friends and that would never do, for weren't you going to bring a perfectly good man to the ball? So you walked the hall with your friends and when you got around the corner away from all prying eyes you took out little slips of paper and settled the matter. But of course you were sure to tell her not to mention it and you were "not really making out your card yet!" Or perhaps you exchanged cards with one of your friends and let her make out yours while you did the same for her—with only a few girls though, for you believed the Committee was right in wishing every one to have an equal chance on March 15.

The fatal day arrived, and you decided to get to college early or perhaps cut your first class in the good of the cause because your card must be nearly filled before noon; twelve o'clock was the hour set by the Committee for the official making out of cards. You never knew what the Reading Room meant to you before, but you realized to-day what a refuge it was; so you sat there busily studying and when you saw out of the corner of your eye a girl who was on your eligible list, you beckoned to her and arranged the matter as quietly as possible. Thus by noon you were ready for the fray and at twelve-thirty you were able to announce proudly that your dance order was entirely made out "with only two girls on it that I don't like." What a broadening effect a college education does have upon a person.

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To the Editors of the BARNARD BULLETIN:

Will it be out of place to say a word of praise in a letter to the BULLETIN? Usually, I have noticed, the editor only gets these letters when the writers have some adverse criticism to make, but in this instance I merely want to compliment all Barnard on its splendid COLLEGE spirit. I have noticed that frequently students have complained that there was no such thing at Barnard; that it was all class spirit, and that they longed for the time when things should change. Well, I think you may safely say that that change has now come, and that it was well shown in your Greek Game Contest which I witnessed (though under some uncomfortable difficulties, I must confess) last week.

I have never seen a victory, and so complete and overwhelming a victory, too, accepted as gracefully and in as dignified a manner as by the class of 1912. There was no gloating, merely a splendid gratefulness for the really excellent work of the sophomore contestants, and a kindly, though not at all patronizing attitude toward 1913.

The Freshmen, too, bore their defeat without grumbling, and were the first to acknowledge the skill of the sophomores.

Perhaps it was all due to the precedent set by the senior class, which, I particularly noticed, without wavering in its loyalty to its sister class, cheered the freshmen heartily on all occasions.

Whatever the reasons for this marked change in your attitude toward the other classes, Barnard should certainly be congratulated that a new and stronger spirit is driving-out the old.

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LECTURE AT THE NATIONAL
LEAGUE FOR THE CIVIC EDUCATION OF WOMEN.

Mrs. Annie Nathan Meyer, who is very much interested in the work of the National League for the Civic Education of Women, cordially invites all Barnard students to a lecture on "Some Overlooked Issues of the Ballot," by Miss Mary Jordan, of Northampton, Mass. The lecture will be held at the Assembly room, 120 Madison avenue, on Saturday, March 26, at 2.45 o'clock. Tickets may be obtained of Miss Meyer, in the office.

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CRAIGIE CLUB MEETING.

At the last meeting of the Craigie Club, held on Tuesday, March 15th, the members of the club had the opportunity of listening to the Reverend Doctor McGinnis, President of the Catholic Truth Society, who spoke on the "Ideals and Functions of the Craigie Club." As President of the Truth Society, (which, as everybody knows, is an organization of Roman Catholic priests and scholars for the proper propaganda of Roman Catholic thought and teachings on every subject) Doctor McGinnis spoke of the endless fields that were waiting for the Catholic college graduates. They are needed in the field of Catholic research, they are needed as teachers, as writers, as critics; and if the Catholic girl would only realize that she has some purpose in life besides that of getting through college, that she is expected by the world and her faith to devote to some permanent good whatever knowledge she has accumulated in her college course. Catholic names would not be so few among the rolls of those distinguished men of branch learning.

The Catholic graduate has a definite part to play; it is her sacred lot, in a world where materialism, rationalism and scientific religion are considered the intellectual cream, to stand bravely in defense and in illustration of what old-fashioned, mediaeval Roman Catholicism can do.

And the Truth Society is only too willing to help graduates in any way if they write articles on any conceivable subject; articles for children, on St. Patrick, on Neo-Platonism, the Truth Society is only too glad to make use of them.

The girls were very much impressed by Dr. McGinnis' very eloquent lecture.

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