

BARNARD BULLETIN

No. 20.

NEW YORK, WEDNESDAY, MARCH 9, 1910.

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FRESHMAN SHOW.

A large and expectant audience assembled in the theatre last Friday afternoon to witness "What Every Barnardite Knows." The Seniors were out in full force and sang exceedingly well; (this is no exaggeration, but the truth!). The juniors and the academy swelled with pride over what they knew would be forthcoming in their little sisters; as for the sophomores it was truly refreshing to hear them sing out lustily, to the tune of "Mr. D. K."

1913. O 1913.

We seniors are really rather fond of you. Admit our gruffness.

Is only *Ullness*.

So here's a cheer and much success to you.

Between the songs, the audience admired the programs. It was indeed a pleasant surprise to find really truly programs at a freshman show, and despite rather queer printing these were delightful things, telling all about the "Fit in Five Spasms," about to be witnessed.

At length the curtain rose disclosing Sir Roger de Coverly (Naomi Harris) and a line of fair dames and gentlemen of his time. Sir Roger then proceeded to tell about his recent trip to America where he had visited and been much edified by Barnard College. He illustrated his talk with living pictures, and thereupon the first "spasm" began.

It was an undergraduate tea with the accustomed bunch of hungry girls about the refreshment table, the few rather disconsolate looking Columbia students, a professor or two and the dreaded receiving line which the poor benighted freshmen, who was trying to take her friends around, did not even recognize. It was a difficult thing to manage, and was done exceedingly well.

It is a sad misnomer to call the second act the "spasm of a fit," for it was one of the prettiest things that has yet been done in a Barnard freshman show. Dorothy Cheeseman began it, with a charming solo dance. She was dressed as a little Spanish dancer and when she had finished five others in similar costumes skipped in and danced charmingly. The audience clapped till its hands ached and it was then rewarded with another charming dance. The girls in the chorus were Dorothy Cheeseman, Esther Burgess, Mollie Katz, Edith Kelly, Edith London and Hazel Martin.

1913 is to be congratulated on having so many graceful dancers.

In the third spasm many had the privilege of seeing themselves as others see them. Sir Roger explained that he had

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PHILOSOPHY CLUB.

A meeting of the Philosophy Club was held on Thursday, March 3, at four o'clock in the Undergraduate Study. Different questions brought up by the members of the Club were discussed. The trend of the discussion was, for the most part, scientific, centering around the doctrine of evolution. One of the interesting questions asked was, "How is it Possible for a Single Cell to Change Into a Complex Multicellular Organism?" Does the single cell contain in itself potentially the mature individual, or, put more concretely, does the acorn contain in it potentially the full grown oak into which it develops." (Other phases of evolution discussed were these: What evidences of structural adaptive modifications in animals are there at the present time? Is man the final product of evolution, and is the anthropomorphic point of view justifiable? In connection with this part of the discussion, Dr. Montague spoke of the ever-widening application of the theory of evolution. He referred to an article written by Professor Richards of the University of Pennsylvania, in which he maintains that the process of evolution has been going on in the field of chemistry; that atoms for example, are the result of a long process of evolution, and that some atoms have disintegrated.

Another interesting topic discussed at the meeting was Professor Royce's explanation of the existence of evil. Just as the shadows in a picture, in themselves not beautiful, enhance the effect of the whole, and are a necessary part of the whole, so evil, according to Professor Royce, is necessary to bring out the good, and is really good in disguise. Dr. Montague pointed out that this view goes back to Heraclitus' theory of opposites, according to which, there could be no good without evil, just as there could be no "light" without "dark," no "sweet" without "bitter." Professor Royce's explanation was criticized on the practical ground that it might be dangerous to act on the theory that evil is after all good, and on the theoretical ground that the explanation does not go far enough. If evil is good in disguise, why the disguise?

The members of the Club voted the meeting "the best ever" and they felt especially thankful to Dr. Montague for the helpful suggestions he offered on every question discussed.

PERSONAL.

Miss Madeline Borland, ex-1910, has announced her engagement to Mr. Clarence Pell, Harvard 1908.

FACULTY RECEPTION AT BROOKS HALL.

The undergraduate residents of Brooks Hall threw open their doors to the members of the Faculty of Barnard, and some specially invited guests from Columbia, last Friday evening. The occasion was the annual "Faculty Reception" as it is called, an event which has become an institution, and is already one of the dearly cherished traditions.

The dining-room was converted into a long reception room by the mere removal of the chairs and tables of everyday life. The drawing-room and the hall were decorated with palms and vases of yellow jonquils, adding a spring-like touch to the scene. For the first time since the reception has been a feature of dormitory life, Professor Rubner of Columbia was not able to be present and his place in the evening's entertainment was ably taken Mrs. Osborne who delighted her audience with some charming selections from Massenet, Schuman, and a series of English songs. Mrs. Osborne was encored time and again and her fine, high soprano seemed to delight all her listeners. The grateful thanks of the undergraduate body of the Hall are hers for her kindness in giving her art so generously.

On the receiving line were Miss Weeks, Lilian Egleston, President of the Self-Government Association at Brooks Hall, Helen Brown, Vice-President, and Florence Van Vranken, Chairman of the Committee in Charge. Among those members of the Faculty present were Professor and Mrs. Osborn, Professor and Mrs. Trent, Professor Reimer, Miss Hubbard, Dr. and Mrs. Wilhelm Braun, Miss Hirst, Professor Hazen, Doctor and Mrs. Shear, Miss Ogilvie, Miss Dederer, Dr. and Mrs. Sturtevant, Miss Meyer, Miss Boyd, Miss Kingsley, Miss Points, Miss Brewster, Miss Scales, Mr. Bechert, Mr. Porterfield, Mr. Caldwell, Mr. Haller, Miss Rockwell, Professor and Mrs. Perry, Mr. and Mrs. Alfred Meyer, Professor and Mrs. Dutton, Miss Margaret Calhoun, Mrs. James Talcott and Miss Chase.

1910.

A regular meeting of 1910 was held March 2. The reports of the secretary and treasurer were read and accepted. The song committee announced that there would be regular practice every Thursday at 12.30. After some discussion, part of the class day committee report was carried and the rest was accepted at a special meeting held Friday, March 4. It was decided that plans for the mid-year finale be abandoned.

Barnard Bulletin

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BARNARD BULLETIN,

Barnard College, Columbia University, N. Y.

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NEW YORK, WEDNESDAY, MARCH 9, 1910.

There has been a practice growing up within the last year at college, which, as yet has had no deteriorating effects on the students, but which is bound to spoil some of the spirit of which we have always boasted. That is the offering of money rewards for work done for the college. So far, there have only been two occasions where this has happened—the prize song competition and the prize poster competition, but if this custom is once begun it will soon be found that a reward must be offered for everything. Barnard is not a business institution. Then why should its various competitions be held on a business basis? The girls have hitherto worked willingly enough for the pure love of the work or for the glory and honor they were bringing to themselves and their college. Why is a greater incentive necessary? Judging from the complaints of the chairman of the song competition committee, five dollars didn't prove a very

great incentive in that case and it is very doubtful if there will be more posters handed in this year because a prize of one dollar is offered, than in previous years. Let us hope that practice will die out as quickly as it was begun and that college loyalty and not money prizes will continue to be the power that moves the girls to great deeds in the future.

WATER SPORTS.

The first interclass swimming meet that Barnard has attempted during recent years came off last Wednesday and from the enthusiasm and spirit that it aroused it seemed that more such events would be accepted favorably by the student body. The classes turned out in larger numbers than they do for basketball games and the little gallery of the swimming pool was crowded. The fact that everybody was so uncomfortably warm that they would never have stayed except that their class seemed to have a chance of winning, is a good plea for a new student building in which a swimming pool shall have proper ventilation.

There were three events, the relay, the dash, and the diving contest. The relay went to 1911, first place; 1912, second. The teams were as follows:

1910—D. Kirchwey, G. Henderson.

1911—O. Ihseng, A. Weil, T. Hewell.

1912—C. Berrian, C. Thees, E. Nytray.

1913—D. Cheeseman, S. Payne, M. White.

The dash went to Dorothy Cheeseman, 1913, first place; Miss Berrian, 1912, second, and Miss Weil, 1911, third. The diving was judged mainly for style and went to Miss Cheeseman, 1913, first; Miss Thees, 1912, second, and Miss Hazel, 1912, third.

The final score stood 1913 first with 11 points; 1912 second with 10, and 1911 third with 6 points.

NOTICE!

Occasionally a complaint that some BULLETIN did not reach its destination, reaches the ears of the Business Manager. I wish that any mistake would at once be reported directly to the management. This is the only way that complete satisfaction can be given. There is a BULLETIN mail box in the Telephone room to receive communications in case you cannot see a member of the business staff. I am literally looking for trouble.

Incidentally if you have not paid your subscription for this year, it is hoped you will comply with the request to do so as soon as possible. Bills are sent only to mail subscribers.

OLIVE THOMPSON,

Business Manager.

Locker 77, Senior Study.

To the Editors of the BARNARD BULLETIN:

When you asked me to write for the BULLETIN something that would be less pedagogical than what we generally discuss in our classes, the old adage came immediately to my mind: *Homo sum et nihil humanum a me alienum puto*. I shall speak of something human, but as most of your readers are of the feminine kind, something "feminine" might be more particularly to the point, even though it be of France.

This age of ours is an age of self assertion. Its motto might very well be: "Stand up for your rights." And we do not hear of anything but that word rights. We started with the rights of man; that was the genus which evolved into many species: rights of employees and employers or labor and capital, etc. It is a natural consequence that in the midst of the general assertion of rights, the corresponding duties stand somewhat in the background. Human nature is of course more interested in what is its due than in what it owes to others and the most exacting people are not always the most attentive to their obligations. A verse of the French "Internationale" or Internationale Federation of labor song contains indeed these words: "No rights without duties; no duties without rights," but they may have been put there for the sake of the antithesis.

So nowadays, when we see either individuals or institutions that avail themselves only of the right of performing their duty we may very well stop and look with wonderment and this rare treat has been given us by women, I am glad to say, by French women, the women of the French Red Cross.

Paris and its suburbs as the "whole world knows" were overflowed as they had not been for three centuries. The flood was sudden and enormous in extent. It stopped all business in the flooded sections, drove the people out of their houses. It is useless to say that the poor, the working classes were those that suffered most. The factories were not running, they had no money, no provisions, "out in the cold." The government had their hands full attending to the general work of keeping order, saving or preserving the lives of thousands, operating nationally the services of public utility that would otherwise have been at a standstill; like transportation of goods and passengers.

In this state of affairs, the care of the homeless would have been inevitably neglected but for the Red Cross Society, almost entirely composed of women.

Public charity had indeed assumed a great character of generosity. Money had come in fast from all quarters to afflicted Paris, but it is well known that in such widespread calamities it is more difficult to find a way of spending the money usefully so that it may give the maximum of relief, than to get it. Perfect honesty is

necessary, that is quite rare when temptations abound; but devotion, intelligence and business ability are needed just as much.

The ladies of the French Red Cross had had two former trials in which to get that finish which experience alone can give. They had taken part in the relief work in Messina and later in the Moroccan expedition in Casablanca. They were just fresh from this African campaign when the Seine got on a rampage. They at once offered their services to the government, and these were thankfully received. From January 26 to February 8, that is to say the two weeks when the flood was at its worst the Society spent 663,000 francs, opened 53 places of refuge and 12 workshops, distributed 346,650 meals and kept 1,600 hungry families that had remained helpless in their houses well supplied with food and I leave out the bedding and the clothes given away generously and discriminately. Only 254 nurses and 45 delegates were employed, but 58 automobiles and 16 trucks multiplied them and their succor.

The relief work is just beginning and although the flood has subsided, it will be some time before the stricken populations can be placed beyond all need of help; so the Red Cross continues at its task.

Such figures are eloquent. All people driven out of their districts or village, all municipalities in the suburbs that were unable to take care of their own citizens have been helped by the Red Cross. Thanks to the Red Cross, the flood was after all but an accident; it might have been a catastrophe.

It is a noble achievement of women, and perhaps more difficult than what some of their sisters in France and elsewhere were doing to vent their superfluous activity, like aeroplane riding, or holding suffragette meetings.

I hope you will pardon this somewhat long discourse on things which everybody knows, but admiration easily detains one and that is my only excuse.

Very respectfully,

HENRI MULLER.

GRADUATE DRAMATICS.

Several graduates of Columbia and Barnard Colleges recently organized a Dramatic Association to which any graduate of the University and any one who left the University after completing two years' academic work is eligible. The object of this society is to foster an interest in dramatics, and to give those who were active in undergraduate theatricals an opportunity to further their interests as alumni. The plans for the presentation of several one-act plays later in the spring are complete, and rehearsals are expected to begin. Any one desiring to obtain further particulars about this organization or to apply for membership, should write to the secretary, Miss Jessie-Isabelle Cochran, 120 West Twelfth street.

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fallen asleep, in the undergraduate study and there had been visited in his sleep by various members of Barnard. A plump little ghost (Bessie MacDonald) announced each spectre in a sepulchral tone which was drowned in roars of laughter from the audience, as Dr. Knapp, Mr. Krathwohl, Gertrude Hunter and an exact duplicate of Lillian Schoedler, walked across the stage in characteristic manner.

Spasm four was a tragedy (College seems to be addicted to melodrama this year!) in the shape of an undergrad play—a Shakesperian tragedy with "some improvements made by Barnard genius." Hamonlet appeared in some fetching black tights and spouted a jumble of Shakespeare and the aforesaid genius—mostly genius. Then followed a ghost, Ophelia, Polonius, the King and a table—yes, the table literally followed too. It was a clever little skit, greatly appreciated.

Spasm five was divided into five barks. The first was supposed to explain the reason why girls go to Barnard, and consisted of a chorus in bloomers and sweaters and a soloist. The audience rather missed the point—or perhaps the scene was a bit too "chorus-girly" to please the Barnard taste.

The second bark was very pretty. Ten little girls in green and white skirts and green mortar-boards, led by Dorothy Cheeseman, sang a song with a very amusing refrain, laying bare the foibles of some of the faculty.

The whole bark (this does not refer to the song; but the scene) was very attractive.

Songs and choruses for the four classes constituted the third bark. Babies in jumpers and Dutch chops told how 1913 said the word "freshman" and then, a lot of girls who took infinite care of their "first trains," said the precious word with a truly sophomoric tone and gesture. Juniors as nurse girls followed and danced while the real juniors in the gallery sang, "Don't you want a sister, dearie?" The "seniors" sailed haughtily in, regarded the "freshmen" in the distance through opera glasses, and remarked about the noise in the halls—at which Grace Reeder, in the audience, was seen to smile and all the real seniors cheered themselves lustily.

In the fourth bark, three little girls in nighties with candles in their hands, told of a wonderful dream, concerning the class of 1963, when college was—er—delightful in the extreme.

The fifth bark, entitled "1913," as might

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be expected, showed the whole cast which swelled with a mighty song glorifying the class of the green and white.

Then, amid cheers for and from the audience, the curtain descended.

THE FRENCH PLAYS.

The French Societies of Barnard and Columbia will give their annual "show" on Friday evening, March 18, Saturday afternoon, March 19th, and Saturday evening.

Two plays will be given: "La Poudre aux Yeux," and "L'Avocat Patelin." Tickets are 50 cents for undergraduates and \$1.00 for all others. They are obtainable from Grace Henderson, '10, Emily Brunning, '11, Paula Lambert, '12, Marthe Ballot, '13.

A dance will be given after the Friday performance.

The cast is as follows:

"LA POUFRE AUX YEUX."

- Malingear A. Bruno '11C
- Ratonis A. Valensi '12C
- Frederic W. Remsen '10C
- Tapissier H. Weeks '12C
- Maithe d'Hotel M. de Aguerro, '11C
- Robert Finlayson, '12C
- Mme. Malingear Paula C. Lambert, '12B
- Mme. Ratinos Rosemary Clarke, '12B
- Emmeline Alice O'Gorman, '11B
- Sophie E. Louise Allen, '11B
- Josephine Elizabeth Stark, '12B
- Alexandrine Lucy Landru '12B

"PATELIN."

- Guillaume A. Bruno, '11C
- Patelin A. Valensi, '12C
- Vatere Finlayson, '12C
- Judge Hopkins, Pg.
- Agnelet Spencer, '13C
- Payson E. Colby, '12C
- Mme. Patelin Mrs. F. Lowther, '12B
- Henriette E. Stack, '12B
- Collette F. Latzke, '12B

1913 NEWS.

The freshmen held a regular class meeting Wednesday, March 2. The only important business was the choosing of a motto. The one finally decided upon is "Onward and Upward."

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Loeb, Jacques—Comparative physiology of the brain.

Thorndike, E. L.—Introduction to the theory of mental and social measurements.

Petit de Julleville, L.—Historie de la langue et de la litterature francaise des origines a 1900. 8 vol.

Smithsonian Institution — Ethnology Bur. of—Annual report. vol. 17 pt. 2 and vol. 23.

Hoffding, Harold—History of modern philosophy. 2 vol.

Bradley, A. C.—Oxford lectures on poetry.

Stieler, A.—Atlas of modern geography.

Gardiner, S. R.—History of England from the accession of James I to the outbreak of the Civil War 1603-42. 10 vol.

Henry, Archdeacon of Huntingdon—Chronicle trans. by T. Forester.

Olmsted, F. L.—Our slave states. 3 vol.

Norgate, Kate—England under the Angevin kings. 2 vol.

Neander, A.—General history of the Christian religion and church trans. by J. Torrey. 9 vol.

Livy—History of Rome trans. by Spilhan, Edmonds and M'Devitte. vol. 1.

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FRESHMAN CAST SUPPER.

After a lengthy dress rehearsal on Thursday last, the cast of "What Livery Barnardite Knows," gave itself and a few guests a spread. A bull dog stuffed with candy was presented to Naomie Harris whose faithful work as chairman of the Show Committee has been thoroughly appreciated.

There were speeches from Sue Minor, Amy Weil and Lillian Schoedter and toasts to everything more or less—but especially to the cat that graced the scene with his presence.

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Y. W. C. A.

The nominations for the Executive Committee of the Y. W. C. A. are as follows:

President, Helen Brown, '11, Mabel Reid, '11.

Vice-President, Anna Hallock, '12, Margaret Southerton, '12, Anne Wilson, '12.

Treasurer, Elizabeth Jones, '12, Priscilla Lockwood, '13, Gertrude Morris, '13.

Corresponding Secretary, Mamie Wegener, '12, Natalie Armstrong, '13, Mabel Daly, '13.

Recording Secretary, Pamela Poor, '12, Florence Van Vranken, '12, Louise Comes, '13.

The elections will be held on March 16th and 17th in the Exchange.

1912 NEWS.

The class of 1912 held its regular class meeting Wednesday at noon. Alice Martin was elected chairman of the auditing committee, which is to audit the monthly accounts of the class. The class heard with equanimity that the mid-year finale, after innumerable postponements, had at last been abandoned. It was decided to purchase a new dragon, of the same form as the old one and to have printed programmes (despite the additional expense) at Greek Games, which take place Friday afternoon, March 18, in Thompson gymnasium.

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