

# BARNARD BULLETIN

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NEW YORK, WEDNESDAY, JAN. 19, 1910.

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## THE ALUMNAE LUNCHEON.

The fourteenth annual reunion of the Associate Alumnae of Barnard College took again this year the form of a luncheon, which was held on the eighth of January, at Brooks Hall.

Thanks to the courtesy of Miss Weeks, they not only had the use of the hall, but the hall staff served the luncheon. Twice a year only are the residents of Brooks dispossessed and sent kitchenward for their lunch, at the time of the Alumnae and trustees' luncheons. The guest-table was placed in the middle of the room, and was made most springlike by green bunches of Jonquils. Several other tables were decorated by the classes with their own class-flowers.

The Association had as its guests: Mr. George A. Plimpton, the Treasurer of the College; Miss Spence and Mrs. Talcott, from the Board of Trustees; the Acting Dean and Mrs. Brewster, Miss Weeks, the Mistress of Brooks Hall; Mrs. Liggett and Miss Gertrude Hunter, the President of the Undergraduate Association.

At the close of the luncheon, Miss Reynaud, the President, very gracefully introduced the speakers. Mr. Plimpton gave a glimpse of the financial struggle that he and the Board of Trustees have had to put and keep Barnard on its feet; his courageous faith in the New York girls' need of Barnard and Barnard's peculiar power in this huge, cosmopolitan city—both working together for her larger usefulness in the future—was an inspiration to all. Miss Spence was then introduced as the friend who had given so much of her thought to the students' needs, and spoke on the larger ideals of life. Mr. Brewster, following Miss Spence, traced very closely the successive steps whereby President Barnard's hope for an educational opportunity for women equal to that for men, had been realized at Barnard in a fashion, unique in the college world.

The President then called upon Mrs. Miller, '99, chairman of the newly formed Employment Committee. Many times before have the Alumnae been warned not to keep rushing into the already overcrowded teaching profession; but Mrs. Miller, in addition, spoke of the appearance of a new kind of employer to whom the possession of a college degree was considered a real recommendation for the candidate—this employer being the professional man in search of a secretary.

After a few hearty words of thanks by the President to the Reunion Committee, of which Miss Edith B. Handy, 1905, was chairman, the alumnae very lingeringly dispersed. There were one hundred and

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To the Editors of the BARNARD BULLETIN.

The general impression of newspaper work is that it has a most deteriorating influence upon the people who undertake it. Horrible tales of its dire effects and its disagreeable nature have been told and printed. But, you know, the one time when doubt is permissible is when you see a statement in print.

My experience, first as a free lance, and then as a member of the regular editorial staff of a New York daily, has given me no cause to believe these tales. Nowhere have I been treated like a scullion and a scamp by men who lolled around in their shirt-sleeves or sat smoking a pipe with their feet on the desk, as the descriptions of the proverbial newspaper office led me to expect.

Instead I met with the kindest, most courteous reception, a willing ear for any suggestions I might offer and a most sympathetic smile when my manuscripts were returned to me. It is not only because I have tried to behave like a lady—for the maxim of my childhood, "to represent Barnard on every occasion," is an ever-present reminder—that I have been treated accordingly, but I am sure, because the editors with whom I have come in contact could never be any thing but gentlemen.

Free-lance work is pleasant, but it takes a philosophical temperament and steady nerves to make a success of it. You have to hunt your own material, cultivate "a nose for news," study the papers and magazines to see what they want, and write steadily in the odd moments when you're not chasing about town in the pursuit of facts. If you can't acquire the "knack" or learn to write for "the man in the street," you had better not persist, as the harrowing fear of the postman's whistle and returned manuscripts is too much to bear. But if you can please the editors, it is remunerative work as well as attractive. Besides, your time is your own, and you can be sociable once in a while and work harder another time to make up for the lapse.

As for regular reporting work—call it a journalistic career, if you will—it is most interesting. Every day is full of surprises, as I never know what I am to do, and whom I am to see next. So far, the only people who have not, metaphorically speaking, fallen around my neck for joy at seeing a reporter, have been the haughty menials of the Suffragettes. They seem to share a poor opinion of the self-supporting woman. Oftentimes it is tiring work—writing when you don't feel like it, trotting about town in all kinds and sorts of weather, and coming home at indefinite hours, and then finding the next morning that your important article on a Ladies' Bazaar, over which you slaved, was crowded out by

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## MISS HIRST'S TEA.

On Friday afternoon Miss Hirst entertained the Classical Club at a very delightful tea in the parlor of Brooks Hall. The storm unfortunately kept away many of those who had been invited, but there was a large showing of dormitory girls, and quite a few others braved the elements, though some could only make a very short and fashionable stay, because they had to "run for a train." Miss Coes, the Dean of Radcliffe, who was at Brooks Hall on Friday evening, was one of the guests, and the girls enjoyed hearing from her what the Radcliffe Classical Club was doing this year. Receiving with Miss Hirst and serving were Miss Knowles, Elizabeth Nitchie, 1910, President of the Club; Nannette Hamburger, 1910, Secretary and Treasurer; Marion Gibson, 1910, and Helen Brown, 1911.

## 1910 NEWS.

The regular monthly Senior Class meeting was held in room 139 Wednesday, January 12. After the reports of the secretary, treasurer and study decoration committee had been read, the chairman of the Undergrad Play Committee announced that the Shakespearian comedy chosen for this year is "Much Ado About Nothing," which Mr. Young will coach. Trials for parts in the cast will be held Saturday afternoon, February 5.

The class voted to enroll Miss Deshon as a new member. It was decided that the mid-year finale be held under the auspices of the Senior Class and each of the other classes be invited to contribute a stunt. The Senior number will be managed by a sub-committee consisting of Miss Plaut and Miss Fox. After the resignation of Miss Nammack, Chairman of the Song and Cheer Committee, was read and accepted, the meeting adjourned.

To the Editor of the BARNARD BULLETIN:

Will you be so kind as to put a note in the BULLETIN to the effect that the Barnard Botanical Club has made a gift of sixty dollars to the Botanical Department for the purchase of book cases for the department's reference library.

Yours very truly,  
Herbert M. Richards.

## 1913 NEWS.

1913 held its regular January meeting on Wednesday. After reports were read and accepted, the plan for the Freshman Show was read by the chairman, Naomi Harris, and unanimously and enthusiastically accepted. Though no definite account would be told to outsiders, the Freshmen all declare it will be the finest show ever given in Barnard.

# Barnard Bulletin

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**BARNARD BULLETIN,**

Barnard College, Columbia University, N. Y.

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NEW YORK, WEDNESDAY, JAN. 19, 1910.

If a class of Barnard students were asked to give an impromptu description of some scene thoroughly familiar to them, which would be a suitable subject for an artist, how many, we wonder, would be able to comply promptly and satisfactorily? Probably quite a few would fail, yet not because of any lack of such scenes within their respective fields of observation. We are all acquainted with New York, at least, and though not often thought of as a picturesque city, it yet contains abundant material for the artist.

To give one or two illustrations: Morningside Heights with its crown of great buildings is always attractive, especially at sunset when the sombre masses of the buildings are silhouetted against the brilliant hues of the sky; or after a sudden storm, when white St. Luke's and even the gray cathedral burst into a blaze of oriental splendor, while behind them still hang thundrous clouds. Again, a short and nar-

row downtown street: the walls of two giant buildings towering on either side, and looking down into this canon like alley, through a haze of smoke and fog, a fiery sun. And lastly a picture of old New York—a street paved with large cobbles, the once substantial red brick dwellings fallen to decay; the one on the farther corner converted into a stable; a portion of the wall torn away for an entrance, bunches of straw protruding from the second story windows, and in the background irregular roofs, tunnels, masts and docks.

It one of the attributes of culture be the ability to perceive beauty wherever it may lurk, it behooves us to regard our environment with an appreciative eye. This is a side of our natures which here at Barnard is left largely to our own cultivation. A very slight interest in art, it is true, has recently been aroused by the proposed cataloging of our pictures, but, if the interest ends there, we will not be much the better for it.

We have among us many girls more or less skilled in the use of brush and pencil. If these girls would take a little time, say in vacation, for the portrayal of scenes in New York, or elsewhere, and exhibit their products at a set time in the Undergraduate Study, it is likely that most of us would be both interested and benefitted. Subjects may be found almost everywhere—if they are but seen. And that is the whole point. We all want to learn to see them, appreciate them, perhaps, portray them. Some competent critic might be good enough to lend us her services, discuss the judgment exhibited in the selection of our subjects, and the skill with which the essential points are brought out. A few of our artists might even find purchasers for their wares, if that might be any incentive to the work. And wouldn't it be a welcome relief from poster art? Think it over.

**FRENCH SOCIETY MEETING.**

The Société Française de Barnard College gave its third monthly reception at Brooks Hall on Wednesday afternoon, January 12. The tables in the diningroom had been pushed back and were hidden by screens; and thus a charming lecture room was improvised. In the absence of the President of the Society the Vice-President, Alice O'Gorman, officiated and introduced Mlle. Jeanne Roulet, of the Circle Dramatique of the French Alliance. Mlle. Roulet recited several short selections, among them "Un Mot," by Victor Hugo. In this poem the author warns people to be careful of the most trivial words they use, for an evil word has wings. The poem was delivered in a charming manner and Miss Lambert, Secretary of the Club, presented Mlle. Roulet with a bouquet of American beauties. M. Muller then spoke a few words and the affair ended with general conversation and refreshments.

To the Editors of the BARNARD BULLETIN

For something original I've been tacking my brain. At first I thought of writing about Socialism and "Votes for Women," but finally decided to find something that I could commend unreservedly. In my predicament I recalled the delight with which I read in the BULLETIN of the formation of an English Club to study the literary conditions of the day.

The idea is a good one, for more than one reason. Our courses unfortunately deal, for the most part, with the past. By mastering the present while we are living in it, we keep from adding to the already almost overwhelming burden of the past. Then, too, I like the idea of the small group or circle, with or without an instructor. Such it ought to remain, even if it is called a club. If others wish to study the same thing, let them form other circles, English circles B, C. At times, to be sure, the various English circles might come together for a joint meeting, but only at times.

My objection to the ordinary club is that it harbors a certain number who simply want to kill time somehow. But in a circle, work cannot be shirked, at least not as easily. There might be still other circles for German, French, Philosophy,

I know we have a "Kreis," a "Cercle"; but these are mainly social clubs.

Some will object that this scheme encourage cliques. That is not necessarily so, since, as is likely, one or more members will be common to two or more circles, these circles—say English A and German A,—will be tangent, will intersect, will coincide more or less, and will not, therefore, be single, isolated, left to themselves.

These circles might even continue after graduation. For the members who have to drop out, others—husbands, relatives or neighbors—may be substituted. We will thus have a new University Extension. Who can tell? As these circles increase in number and importance they may change our whole educational system. At any rate they will supplement the work of the classroom in an excellent way. And the best thing about it all is that the circle meets in the dormitory, the home; the proper place for the womanly woman; that there is no haranguing from public platforms, no parading of streets, nothing to remind one of Schiller's saying: "Wehe, wenn sie losgelassen!" ("Alas, when they are let loose!")

With my compliments to the originators of the scheme, respect for their courage in putting it into operation, and best wishes for its success,

Sincerely,  
 Alexander O. Bechert

To the Editors of the BARNARD BULLETIN:

May I ask why, in so scholarly an atmosphere as that which surrounds students at Barnard, such an exaggerated amount of attention is paid to those girls who have been situated as to become betrothed during their academic career? Why, in an environment which supposedly cares not for the life of matrimony, should such a ridiculous fuss be made about those unthinking mortals who blindly enter this unoriginal field?

Why, for instance, does your paper waste space in engagement announcements? Why is it that the latest victim to the cause of matrimony is always the center of interest and attention?

Why are class luncheons given in her honor?

Why do class parties shower her with extravagant gifts?

Why does her ring, displayed in the classroom, inspire admiration—nay—even worship?

Is it not the duty of a staid and earnest scholar to treat with contempt this whole phenomenon?

Are there not more important topics of conversation than the doings of the newly affianced?

Why should we at Barnard concern ourselves with matters wholly emotional, wholly worldly, in which no intellectual interest can be aroused?

Let us hope that we will soon reach an age in which the merits of a class will not be determined by the number of its students that have managed to become engaged during a definite amount of time.

An Unclaimed Flower.

### THE CLASSICAL CLUB.

On Wednesday afternoon, January 12, the Classical Club held its regular January meeting. After a short business session, when the President announced that she had appointed Jeannette Steinecke, 1911, and Edith Valet, 1912, as members of the Play Committee, the members of the club and their friends listened to a reading of Frere's translation of "The Birds of Aristoplanes."

Six of the girls read the poets: Martin Weinstein, Bertha Frebaugh, Bessie Holzman, Vora Jaques, 1910, Aurill Bishop, 1911, and Mildred Hamburger, 1912.

### 1912 NEWS:

1912 held a regular class meeting on Wednesday at noon. Miss Myers was in the chair, in the absence of the President, Miss Case. The business on hand was the election of a chairman for the Greek Games Committee. Miss Myers spoke of the great responsibility and importance of the position, since the loss of Greek Games would mean the eternal disgrace of the Sophomore Class. After this speech everyone naturally hesitated about undertaking the position. Finally Edith Morris was elected.

### IMPORTANT NOTICE.

Attention is hereby called to the following vote taken by the Committee on Instruction at its meeting on Monday, December 20, 1909:

Voted:—That notice is hereby given that the rules in the Announcement reading, "No student with unremoved entrance conditions may be admitted to the Sophomore class" (p. 24), and "Should a student fail of advancement in the successive years, she shall be dropped from the roll of the College, unless, for reasons of weight, the Dean, on the recommendation of the Committee on Instruction, shall otherwise determine. No student dropped from the roll of the College, under the provisions of this section will be accepted as a special student" (p. 52)—will be enforced as follows:

1. Students who entered college in September, 1908, must make good all entrance conditions by September 1910.
2. Students who entered college in February, 1909, must make good all entrance conditions by February, 1911.
3. Students who entered college in September, 1910, must make good all entrance conditions by September, 1911.
4. Students who entered college in February, 1910, must make good all entrance conditions by February, 1912.

W. T. Brewster,

Chairman Committee on Instruction.

### IMPORTANT NOTICE.

Notice is hereby given that on and after January 10th, 1910, the practice of holding the wire while students are being summoned to answer telephone calls will be discontinued. Calls will be registered by the door-boys on pads provided for the purpose. The boys will be expected to get the name and telephone number of the person making the call, but to take no messages. These slips will be left with the attendant in the coat room, and a list of the students for whom slips have been left will be posted on the bulletin-board near the coat room door.

Students should notify those at home that calls and messages sent because of sudden illness at home should be made directly to the office of the Secretary. These calls and these only will be delivered at once to the students.

W. T. Brewster, Acting Dean.

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To the Editor of the BARNARD BULLETIN:

Mid-years are only one week off, and already are casting their shadows before them across the path of every girl! The conscientious student who has done her work with a fair degree of regularity, gives them a passing thought and plods along the straight and narrow road easily, from force of habit. The would-be conscientious girl suddenly gets the library fever, attacks references and text-books hit or miss, deceiving herself that she is preparing for the exams, "grinding," "padding," "craming," while she is practically wasting her time except in as far as she is applying balm to her conscience bruised from shock the of its sudden, rude awakening.

Circumstances prevent many serious-minded girls from doing all of their work all of the time and some lapses are inevitable. When the eager desire to learn that reaches its highest point of intensity around exam time first appears, it should be welcomed heartily and put to work intelligently. Much can be learned in a week or two if one adjusts her sense of proportion before she begins. If the student realizes that she cannot hope to master all the fine points, and aims from the start to get a clear grasp of the main facts, she can accomplish wonders. Otherwise she will soon find herself swamped in a mass of details, and enter the examination room more confused than if she had never tried to view or review, and relied on her judgment and what facts she had gathered during the term to pull her through the crucial moment.

From One Who Knows.

### SUFFRAGE CLUB NEWS.

Dr. Aylesworth, of Colorado, will address the Barnard Chapter of the Collegiate Equal Suffrage League on Wednesday, January 19, at 4:10, in Room 139.

The lecture will be on "The Results of Woman Suffrage in Colorado." All are cordially invited to attend.

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a stupid report on the Sugar Trust fraud or some other unnecessary item. But the people you see, the things you learn about and the insight you get into human and inhuman nature are enough to compensate for all these trials. Newspaper work is, of course, a sort of bottomless pit into which you drop your daily output, but it is a good school, affording excellent training and wonderful experience in a variety of ways. As a goal it is not to be desired, but as a step to other things, it is much to be prized.

It is a never-ending process exacting much nerve-force, untiring efforts and energy, but to me it is fascinating and absorbing work which I would not change for any occupation, even so fruitful as cutting coupons or trimming hats, which was once the height of my ambition.

As for the training, for such a position, Madame Editor, my only qualifications consisted in four years' apprenticeship on the BULLETIN, my work on the Mortarboard and two years' representation on the Press Club. The last, of course, gave me a foothold on the paper, but the others for which I worked I cajoled into recognition of my superior talents!

With the hope that I have fired some young literary aspirant to take up the work in which I am at present absorbed, and thanking you for granting me this space in your columns, I am,

Very truly yours,  
Eva Elise vom Baur, 1909.

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twenty-five members present; the largest class representation, numerically speaking, was that of 1906, while the largest, proportionally, is thought to be that of '96. 1902 and 1904 followed closely upon 1906's record, but it is a matter of much regret that the three latest classes were so poorly represented.

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To the Editors of the BARNARD BULLETIN:

It is always a matter of interest to any college to find among its entering classes the children of its former students; but Barnard ought to have a special interest this fall, in the fact that, coincident with her rounding out her full twenty-one years, she will find in her freshman class, the class-baby of her first graduating class,  
An Older Alumna.

Owing to the inability of the editorial staff to fill columns of the paper and pages of the pink exam. books at the same time, there will be no number of the BULLETIN during mid-years.

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Dorothy Griffin, 1912.