

BARNARD BULLETIN

VOL. XIV, No. 11

NEW YORK, WEDNESDAY, DEC. 8, 1909.

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THE UNDERGRADUATE TEA.

The winter undergraduate tea held at college on Friday, December the third, was a decided success, from the first happy man who arrived two hours ahead of time, to the last maraschino cherry in the punch. The girls were declared charming, the decorations most attractive, and the music enchanting.

As the guests arrived, they were systematically directed to their friends by some of the committee in charge of the tea: Mabel McCann, Louise Grantwalt, Charlotte Hodge, Florence Van Vranken, Eleanor Doty, Ruth Marley, and Priscilla Lockwood. These girls wore caps and gowns, in order to differentiate themselves from the rest of the students. The guests were then introduced to those who were receiving. The line consisted of Florence Read (chairman of the tea committee), Mrs. W. T. Brewster, Mrs. W. P. Trent, Mrs. L. Farrand, Mrs. W. A. Braun, Miss Mabel F. Weeks, Miss Marie Reimer, Miss Virginia Gildersleeve, Miss Gertrude Hunter, and Miss Lilian Eggleston.

This was usually followed by a tour of the class studies. The study was effectively decorated with

smilax; and on this occasion gained their reputation for "classic simplicity," and contented themselves with bunches of red and white carnations, some quaint shades on their electric lights, and a number of dormitory sofa cushions. The lower classes, however, made up for any voluntary restraint on the part of their elders. For days past the sophomore study has been suggestive of an Italian flower festival, so great has been the number of yellow paper roses manufactured there. These were laboriously interspersed with long green garlands, which, together with a quantity of genuine tea-roses, made the room very pleasing indeed. The Freshmen showed remarkably good taste in their decorations. Their locker curtains being green (their class color), the ferns, laurel, smilax, and white carnations fitted in beautifully. They were even consistent enough to serve green and white candies with their sherbet.

Sherbet was also served in the undergraduate study, and lemonade at the west end of the first floor corridor. Palms and a sparkling fire on the hearth formed a delightful setting for the receiving line. The second floor corridor, too, looked most unnatural, for at the head of the stairs were musicians and more palms.

At half-past four a highly popular program, mostly musical, was presented in the theatre. To Rosalind Case's piano accompaniment, Rosemary Clarke, Gertrude and Edith Morris, Susan Leerburger, and Margaret Southerton rendered Elgar's "Salut D'Amour," on their violins.

Continued on p. 4, col. 2.

THE STUDENT VOLUNTEER CONVENTION AT ROCHESTER.

The college at large and the members of the Y. W. C. A. in particular, will be interested to hear about the conference for which six representatives from Barnard are eagerly giving up an appreciable part of their Christmas holidays. This is the sixth international Convention of the Student Volunteer Movement, which will be held this year at Rochester, New York, from the Wednesday after Christmas until the following Sunday evening. It will probably be the greatest student gathering ever held.

At it will be representatives from over seven hundred institutions of higher learning in the United States and Canada, consisting of volunteers, non-volunteers, faculty members, and the secretaries employed by the Student organizations. These delegates will be given abundant opportunities to become informed of recent social, educational, political, and industrial changes in foreign countries, and to learn of the work that is at present being carried on in the great mission fields. These opportunities will be given through platform addresses conducted by some of the ablest missionary workers of various lands, through sectional conferences with the missionary leaders of the different denominations, and personal interviews with missionary experts.

Barnard has the privilege of sending to this conference two students to every two hundred enrolled in the college, besides their student secretary and a faculty member. Professor Wilhelm A. Braun, of the German department, will occupy this last named office. Mrs. Merrett is to go, and of the students, Mary W. Bailey (1910), Y. W. C. A. president; Christella MacMurray (1910), Y. W. C. A. vice-president; Annie Stavelly Wilson (1912), Y. W. C. A. treasurer; and Mabel Daly (1913).

1912 NEWS.

At the regular class meeting on Wednesday noon, Lillie Stein and Helen Black were elected as associate members of the class. Some announcements were made concerning the Sophomore Dance which is to be held on Friday, December 17th, and the pins and rings which will be ready about the same time. It was decided to give "Notasho" as a class party combined with a burlesque of the highly appreciated Sophomore and Junior Shows on December 15. The entertainment is to be managed by the previously elected "Notasho" committee and the regular class entertainment committee. Though a class party, the doors will not be closed to any Undergraduates interested in the performance.

To the Editor of the BARNARD BULLETIN:

In the last few weeks the writer has been attending various lectures under the auspices of student organizations here at Barnard, lectures given not wholly for the intellectual advantages accruing therefrom, but also for the social advantages and chances for development in meeting men and women who know a bit more than the average student, and who can open up new roads and paths that lead one far away from the hard-beaten track of every curriculum. Before we came to college, we gloated over stories of college-life, and its attendant social pleasures, over the delightful teas that visiting strangers were permitted to share. We came to college with this vision in mind, with the image of the fascinating gentle-mannered college woman pictured in our occipital lobes, and we were resolved to play our part also, or die.

And sad to say, most of us have died, and we have buried our ante-collegium ideals in the Potters Field of our childhood's memories, along with the long-dead remains of Belief in Fairies, the Cures that Live in Woods, and other good things. Here in the halls of the college, we have seen

nothing. The lecture was given by a rather distinguished man, who sacrificed his probably valuable afternoon to give his hearers something for nothing. When he approached his audience of "college-women" gathered in the lecture-room, they were all scrambling over the seats, gazing out of the windows, and huddling around the door. When the distinguished gentleman hove into sight, they fled like frightened sheep into the lecture-room, and giggled and whispered until the worthy man from them into silence. They did not disturb him during his lecture fortunately, for he had a charm of personality and speech that kept them under the sway of his words until he finished. But then, while tea was being served in the Undergraduate study, they reverted to their aboriginal customs, and behaved the way they should not as college women and Barnard Undergraduates.

I am not telling of the entire student body, like some modern Diogenes, but the affair made a deep and sorrowful impression on me. We are here to learn to be noble, dignified women, and if we have those interests deeply at stake in our hearts, surely it will appear openly in our actions. Luckily, there are only a few of us who have any tendency to stain our college's name by such foolish behavior, more worthy of school-girls than women. But few as there may be, to an outsider, such conduct is sure to mar the name of the rest of the student body as gentlewomen, in the ancient Anglo-Saxon meaning of the

Continued on p. 3, col. 3.

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BARNARD BULLETIN,
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NEW YORK, WEDNESDAY, DEC. 8, 1909.

A stranger came one day to Barnard's doors, and there asked for a young lady, who was, let us say, in the Sophomore class. After a vain attempt at eliciting information from the gate keeper, the visitor repaired to the reception room. In due course of time an electric bell resounded sharply thru the building, bringing renewed hope to the heart of the stranger. At its summons, young women tore frantically about in all directions, some busily chattering, others sternly ahead with the light of purpose in their eyes. Finally she gained sufficient courage to stop a girl who was less precipitous in her progress than the others, and asked her, "Where can I find Miss Jones?" The girl, an Upper Classman, looked blank. "I've just come from her study, and she isn't there," she said, vaguely. A Freshman timidly suggested an inspection of the sought-for Sophomore's time-card. The Upper Classman looked at her with scorn. "When," she remarked freezingly, "you have been up here a little

longer, you will awaken to the fact that time-cards are an unrealized dream on the part of the authorities." The stranger, in the meantime has learned that someone has seen her Sophomore leave the building about ten minutes ago.

Seriously, Undergraduates, is this not a distressing state of affairs? You are the first to complain if a visitor is not announced to you, or a telephone message is not delivered. Yet how can you expect to be found if you have left no record of your whereabouts? It seems a pity that so many of us are too careless or too thoughtless to sacrifice three minutes of our valuable time to filling out our time-cards in the expectant office.

To the Editors of the BARNARD BULLETIN:

The question has sometimes been raised whether Barnard students think. I believe they do. Some more than others.

There are, officially, 513 students in Barnard College.

Now I should like to ask of every student as a personal favor, and for an entirely serious purpose which I have in view, that each one send me before the end of the week one thought, expressed in not more than say thirty words—the briefer, the better—on a subject chosen almost at random and without any particular significance attaching to its choice: *The Ethics of the Social Lie*.

Signatures are not indispensable, but class membership must be indicated. Kindly place the answers in my letter-box.

WILHELM BRAUN.

To the Editors of the BARNARD BULLETIN:

The letter by a member of the faculty, in your last issue, could not fail to produce, indeed was evidently intended to arouse, considerable discussion and criticism. Some of the statements, especially those on dramatics seem to demand a justification for the existence of our plays.

Unfortunately, one of the objects of giving a play is the raising of money; but advertising the college is not included in the list.

As for undergraduate activities in general, and their influence on students' powers of thought, assuredly college life ought to teach us to think. But it requires just as much brain power to manage the finances of the Undergraduate Association or direct the Y. W. C. A., or publish the Mortarboard, as it does to digest some courses.

President Butler realizes the value of these "educational forces," as he calls them, recommending that students be given credit for "outside" activities, as well as for courses coming within the academic curriculum.

Whether the student can attend to these matters without injuring her regular work, is a question for her individual judgment.

One Who Tries to Think.

To the Editors of the BARNARD BULLETIN:

We have heard a good deal lately about the advantages of a city college, and I can fancy many of you concurring with enthusiasm, but adding with a little regret; "Of course the residence life of such a college must suffer. The students living in the Hall must be few compared with the large non-resident body; the life cannot be so unified, so complete, it must lack concentration and the students must lose that sense of being wrapped away for a time from the active world in a special world of splendid opportunities."

This is in a sense true. The life of such a college would seem at once to be divided sharply into two parts, the resident and the non-resident body. But I think that here too we may turn our position to advantage and make these two parts fall into so close and helpful a relation that the non-residents will have a sense of sharing the coveted privileges of the Hall, and the residents find their lives richer and saner for the contact with students living at home.

We have all heard it said that college life—meaning life in halls of residence—is not wholly normal, and indeed it may not be wholly normal for a household to be made up of people of approximately the same age and the same pursuit, to be made up, too, of so many people, all freed for a time from the immediate responsibilities of home and family. It is just here that the great service of the large non-resident body to our resident life appears. For who are non-residents come from homes of varying opportunities, but all these homes, the richer as well as the poorer, demand something of you; you share the family life and cannot if you would escape its ups and downs. All this is of immense importance to our life at Brooks Hall. It will be your work in large part if our residents are less remote from the world, less lacking in a sense of proportion, more conscious of the ties and responsibilities awaiting them. In a sense you keep the wires up between us and our homes and make easier the work, not too easy at best, of fitting into one's place in the world after the four years of college residence are over.

And, as in every wholesome human relation, there is a mutual service and a mutual obligation. The Brooks Hall girls, I hope, make Brooks Hall seem a sort of home to all of you. The life here gives a chance for threshing out in long talks questions that concern the whole college. Characters are tried by new standards, and new powers and charms find fostering in that more intimate life, to the ultimate profit of all of you. Perhaps, too, we may in time create at Brooks Hall that spirit of large leisure for intellectual enthusiasms which we find hard to get in this busy city.

Yes, residence life in a city college has its limitations, but if we can realize here at Barnard College this ideal of helpful interrelation of all the parts, and can make im-

possible. I think we shall not be able to interest ourselves as wishing for any other Alma Mater.

MABEL FOOTE WEEKS.

To the Editor of the BARNARD BULLETIN:
Dear Madam:—

The fact that, at this time, New York City is flooded with operatic melody, the fact that opera is a branch of the science and art of music, and the fact that music in all its branches forms a link in the chain of higher education which we are supposed to receive and enjoy,—what has this to do with college life, and how can it help the college girl?

In the European cities, the students of the University have a recognized place, and a reduced rate of admission to the Opera Houses. Thus interest in musical affairs, and in music, is maintained.

Frequent hearings of operatic works might impel one to study the history of opera, or the history of some branch of music. But what do most of our girls know about the opera, of its forms and parts, of the methods of composer and libretist, of the functions of singer, conductor, ballet or orchestra,—of a hundred other things that would help towards the enjoyment of an opera? The average German or French student, at the University, would find small difficulty in adding to our knowledge. But the time is coming when Americans will lead the way in the development of Americans as musicians and in the making of music for Americans,—and it is against such a time that we at college should be prepared.

Would it be such an impossible thing for our college girls to visit, at special rates, the opera-houses, and such concert halls as Mendelssohn and Carnegie? Would it be so impossible for Barnard College to have great artists, for the love of their art, (as they do abroad), visit the College and give an exhibition of their work in our theatre? Here in our theatre lectures on musical subjects could be given to all students wishing to attend. As a result, our interest, our appreciation, our knowledge would be materially increased. For the college-trained musical student, with the full benefit of a college training, in addition to the musical knowledge, could discount the present-day half-hearted musical instruction, and could teach music in a way at once interesting and instructive.

Some such plan as was successfully inaugurated at the Manhattan Opera House last fall, might be the first step in a very necessary movement which would give every college student the opportunity of becoming a
Lover of Music.

COMMITTEES OF THE ASSOCIATE ALUMNAE.

The Alumnae Association is a very active factor in college life, though many graduates fail to fully appreciate the fact. The committees of the Association are printed to show the students those who are, at present, actively connected with the Association and thereby to increase undergraduate interest in graduate college affairs:

Finance Committee

Chairman, Mrs. Ellinor R. Endicott, '00; Ruth Home, '03; Mrs. Anne McK. Harrington, '02; Aurelie M. Reynaud, ex-officio.

Statistics Committee

Chairman, Annie E. H. Meyer, '08; Dorothy Brewster, '06; Virginia Boyd, '06; Mrs. Elizabeth R. Compton, '01.

Students' Aid Committee

Chairman, Mabel Parsons, '95; Dorothea Eltzner, '08; Alma F. Wallach, '01; H. Erskine, '04; E. G. Stolly.

Membership Committee

Chairman, Sophie P. Woodman, '07; Ruth B. Horne, '03; Mrs. Compton, '01; Mary Maxon, '08; May Ingalls, '09.

Christmas Reunion

Chairman, Edith Handy, '05; Ethel M. Pool, '03; Mabel S. Douglass, '09; Christina L. McKim, '01; Florence S. Wyeth, '09.

Resident Scholarship

Chairman, Carita Spencer, '02; Mrs. Lily M. Jones, '05; Eva Vom Baur, '09; Gertrude Wells, '08; Virginia C. Gildersleeve, '09.

Employment Committee

Chairman, Mrs. Alice D. Miller, '09; Eva S. Potter, '06; Edna S. Brown, '07.

Student Activities

Chairman, Alice G. Chase, '06, and nineteen others whose object it is to meet the girls at social affairs and so promote friendship.

WEEKLY BULLETIN.

- Dec. 8, 12.00—Undergrad Meeting.
- Dec. 9, 4.00—Lecture by Mrs. A. N. Meyer on the Pictures in Barnard College (in theatre).
- Dec. 10, 3.00—Trustees' Meeting.
- Dec. 10, 12.00—In Chapel Y. W. C. A. Mass Meeting.
- Dec. 14, 4.00—Craigie Club entertainment to the college in theatre.
- Dec. 15, 12.00—Y. W. C. A. meeting in room 139.
- Dec. 15, 4.00—1912 Class Party in theatre.

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Continued from p. 1, col. 3.

word. And surely there is no girl here in Barnard, in her serious moments, when she thinks of her own good name and that of her Alma Mater, who would not long with all her heart to reach the far-off standards of an ideal gentle-woman. There is more in the word than fine manners, but even these are included. It is perhaps a very slight matter, but one that we all can think over.

Without wish to offend,

An Undergrad.

To the Editor of the BARNARD BULLETIN:
Dear Madam:—

I wish to say a word concerning the behavior of the students at the class teas in the Undergraduate Study. The plates which are filled in the pantry, are emptied before the study can even be reached, and usually by people who have already had one helping. There is always enough to go around, provided each takes her fair share, which I am sorry to say does not always happen. There is no courtesy shown to guests or Upperclassmen. The table is surrounded by a howling mob, which reminds one more of a bargain counter than a tea table. Tea is spilled not only on the girls, but all over the furniture and rugs, which are not really ours, but for the use of the college and future classes. It seems high time for the girls to realize that good-manners count for something as well as good scholarship.

A Message to the Junior.

1911 NEWS.

At the 1911 class meeting, great enthusiasm was shown at the splendid financial report made by Madeleine Hirsch, chairman of the Junior Show Committee. Over \$900 was cleared; of this \$100 is to be given to the 1911 Mortarboard, and \$200 to the Junior Ball Committee.

1911 will give itself a Christmas Class Party:

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**SOCIETE FRANCAISE HOLDS A SO-
CIAL MEETING.**

On Wednesday, December 1, la Societe Francaise held a social meeting which about fifty members attended. M. Muller, the honorary president, lectured on the education of French girls. He said in part: "The French people do not have equality of education. A boy in France may avail himself of two kinds of education; namely, the classical, and the non-classical. A girl is taught neither of these, but merely accomplishments to fit her for a social life. Her course consists of history, geography, reading classical authors, writing compositions, dancing and music.

"The French Revolution," continued M. Muller, "has not wiped out all traditions. One of those that remain is that a French girl should not be so highly educated as her brother. She is not prepared for college, but for marriage."

At the end of the lecture after refreshments had been served, Paula Lambert, the secretary, read a French poem, entitled, "L'Epave."

Y. W. C. A. NEWS.

On Friday, December 10, there will be an open meeting of the Y. W. C. A. in Room 139, at 12 o'clock, to discuss the change of basis. This question came up for decision at the next business meeting, December 15, and before that time it was thought advisable to give the college at large an opportunity to hear both sides of the question.

That same afternoon the Silver Bay Fair will be held in the theatre. The object of this fair is to raise money to send Barnard girls to the Rochester Convention which comes the last week in December, and to the Silver Bay Conference which is held in the Spring. Fancy articles, home-made cakes, candies and ices will be on sale. The help of the college is asked in this undertaking. Come buy your Christmas presents!

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Continued from p. 1, col. 1.

It seemed most natural to have Julia Goldberg there, and all enjoyed immensely her delightful interpretation of Arbett's "In the Spring Time" and one of Langs' "Irish love songs." Elizabeth Gray (1912) recited a scene from "To Have and To Hold" with much winsomeness and charm. Edith Morris (1912) and her sister Gertrude (1911) gave so much pleasure by their first rollicking vocal duet, that they were compelled to perform a second time to satisfy their audience. After this dancing and renewed supplies of refreshments were the chief attractions till the end of a very successful afternoon.

1910 CLASS MEETING.

At the 1910 regular class meeting the following new members, Miss Maud Pettit,

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Miss Ethel Pettit, and Miss Agnes Ennis were enrolled. Miss Bailey announced that there would be an open meeting of the Y. W. C. A. to discuss the new basis of membership in the Association. The meeting adjourned after the President made a few announcements about Undergrad. Song practice, the Mortarboard and the class rings and pins.