

BARNARD BULLETIN

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NEW YORK, WEDNESDAY, DEC. 1, 1909.

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WHAT 1908 IS DOING.

The class of 1908 has endeavored within the last month to discover what its various members are doing. Of the one hundred graduates, information was obtained concerning eighty-six.

As was to be expected, the larger number of these were teaching. Thirty-eight girls, or 44% of the class, are teachers. A large proportion of this number, twenty-three, are teaching or substituting in High Schools.

Three girls are actively engaged in Y. W. C. A. work, three are social workers. There are only three girls who are doing literary work (the three Barnard reporters have not been included in this number.) Twelve members of the class are graduate students and two are doing clerical work at Columbia University. Two 1908 girls are preparing public lectures. Three girls graduated from the School of Philanthropy last spring.

There are nine married members of the class and two girls are engaged to be married. Twenty members of the class are loafing. There is only one class baby—the son of Mrs. Mortimer Kaufman (Helen Loeb.)

The married members of the class are Mrs. Milton Sutton (Marie Rathgen); Mrs. Perry (Laura Manley); Mrs. Leonard Wallstein (Olive Roe); Mrs. Harry Solomon (Alice Hershfield); Mrs. Wittlessy (Freda Peck); Mrs. Mortimer Kaufman (Helen Loeb); Mrs. Robert Thompson (Linda Savitz); Mrs. M. J. Marx (Marguerite Strauss); Mrs. Paul Baumgarten (Nana Moore.) Lilian Heim is engaged to be married to Lawrence G. Anathan and Ethel Everett is engaged to E. Vernon Smith.

1908 is very proud of the fact that so many members of the class, who are teachers, are in high schools. Among these are Dora Askowith, Bessie Beers, Martha Boardman, Thorberg Brundin, Edith Burrows, Clara Eaton, Marjorie Eastman, Dortha Eltzner, Ethel Everett, Jessie Houseton, Mary Maxon, Agnes Marshall, Florence Mastin, Ada Muller, Ellen O'Gorman, Mabel Peterson, Helen Gray, Florence Wolff, Lilian Rosenoff, Elizabeth Zangler, Pauline Steinberg, Margaret Goldé, Louise Tattershall. Only a few of these girls are regularly appointed teachers; most of them are substitutes.

A great many members of the class are teaching in public and private schools. Margery Harrison, May Hufeland, Maude Klein, Josephine Prahl, Elsie Quinby, Elizabeth Robinson, Louise Tattershall, Annie Turnbull, Helen Veith, Edith Ferns, Eleanor Curran and Regina Coveney are included in this number. Among those tutor-

Continued on p. 3, col. 2.

GERMANIC DEPARTMENT NEWS.

The Germanic department is once again under an obligation of the most pleasant sort for another very handsome gift of books from the Deutscher Kreis. It includes a set of Kleist in 5 vols., one of Grillparzer, 5 vols., Hebbel, 4 vols., Lessing, 13 vols., and the splendid Bellermann Schiller complete in fourteen volumes, handsomely bound in half-morocco, making, with the 40 volumes of Goethe given last year, a total of 81 volumes donated by the Kreis within the twelvemonth.

The department is also indebted to Mrs. Ella Dreyfus for a gift of books from her library. It consists of several dozen volumes uniformly bound in half-leather and includes the works of Wieland, Klopstock, and a Lessing complete in 8 vols.

Dr. Braun has had an interview with the directors of the German (Irving Place) Theater and has secured the following concessions for Barnard students and instructors. Whenever a play is to be given in which the students might be more particularly interested, the directors will notify Dr. Braun as far in advance as possible. Such notices will then appear on the bulletin board on the second floor. Those who wish to secure tickets will intimate the fact to Dr. Braun and the box office will send him the required number of tickets, for which the students will pay half the regular rates. Such performances will usually be given at the Saturday matinee, at which the half rates would then be 75 and 50 cents for the best orchestra chairs.

DEUTSCHER KREIS TEA.

German though the Kreis is, the Entertainment Committee thought that a real Kaffee Klatsch would be adding rather too much local color, so the welcome to the new members took the form of an informal American tea. It was held on Tuesday, November 23rd, in the Undergraduate study, and a good many of the old members, among whom must be included of course the "German Faculty," as well as most of the new members, turned out. But there was, even more remarkable, no scarcity of cake or sandwiches. Eyewitnesses have sworn that there was enough to go around, and a whole plate full besides!

Margery Eggleston (chairman of the entertainment committee) and Gretchen Franke poured, and the following girls assisted in "making the people feel at home": Helen Runyon, Edna Fancher, Vera Fueslein, Clarice Auerbach and Pauline Cahn.

To the Editors of the BARNARD BULLETIN:

I should like to correct a number of errors in the letter concerning the Press Club, in last week's BULLETIN, by a "Member of Last Year's Student Council."

The Press Club was not formed last year at the suggestion of Student Council, but at the earnest solicitation of the alumnae reporters. The alumnae were considered so integrally a part of the organization that its first president was a member of the preceding year's graduating class.

In the second place, the Press Club, from its first meeting, has had a constitution, which any member of the Undergraduate Association is privileged to see. This constitution makes no mention of the fact that alumnae membership is, in any way, to be discouraged. It provides merely that all reporters of Barnard news, whether graduate or undergraduate, must join the Club.

Third, I should be very glad to know on what authority the writer of last week's letter makes the positive assertion that undergraduates are qualified to do better newspaper work than graduates. The only possible advantage the undergraduate reporters could have over alumnae is that they "are on the spot," but since the matter permitted for newspaper treatment has been limited to the extent which we now find it, it is a simple matter for an alumna to attend these few entertainments and athletic games.

Finally, I may add that it is not because the Barnard alumnae reporters are inefficient "that the newspapers have felt obliged to send up their own reporters." It is for exactly the opposite reason from that which the "Member of Last Year's Student Council" seems to imagine. If the Barnard reporters wrote sensational enough stories the editors would not send up extra reporters who are to be on the look out for all such matter. The Barnard alumnae reporters have this year tried to keep the college from becoming notorious. They have followed the wishes of the college and have made their stories duller and more uninteresting. The result has been that a few of the editors have become dissatisfied. The Barnard reporters must write what the newspapers want, and none of us believe that should be sensational nonsense. The newspapers wanted true stories, written with spice and cleverness. One needs infinite tact and many years knowledge of newspaper methods to get the editors to accept stories just as they are written. It appears to me that girls who have had experience and training are better fitted for this work than undergraduates.

AN ALUMNAE REPORTER.

Barnard Bulletin

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of Barnard College.

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BARNARD BULLETIN,
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NEW YORK, WEDNESDAY, DEC. 1, 1909.

A short time ago we heard about a certain scheduled hockey game in which one side was told that they would either have to appear on the field or lose the game by default, altho two of their girls were not able to play. Urged on by class sentiment, the girls would have played, regardless of their health, if a higher power had not interfered. Outside interference, however, in a case like that, should not be necessary. We sincerely hope that the time will come when the girl who is physically unfit for athletics will not be allowed by the Athletic Association to enter into college sports, even though she may be the "best high jump the class has" or "our best hurdler." A good part of the blame for this sort of thing rests with the class, and its utter disregard of the individual when it is a question of class honor and a score. But it is a mistaken idea of honor that prompts this,

and a mistaken sense of values. If there is any one thing that college life should teach a girl it is a right conception of what the things are that will count for the most in real life and from this point of view surely health should not be disregarded. Ought not an athletic association stand for good health as well as good sportsmanship?

To the Editors of the BARNARD BULLETIN:

In the hope of contributing at once to the pleasure and the profit of Barnard students (Horace said, let us remember, *ridentem dicere ceterum quid vetat, ut pueris olim dant crustula blandi doctores, clementia velint ut discere prima*). I beg to transmit to you a passage from a pamphlet, entitled "The Teaching of Second Year Latin," by Professor H. W. Johnston, of the University of Indiana. Professor Johnston is insisting that teachers shall show no patience whatever with the wierd translation jargon so often offered by students in what they regard as their (successful) efforts to render Latin into English, a jargon which bears no sort of relation to the language which they use anywhere in their lives, inside or outside of school or college. Mr. Johnston wrote as follows:

"Of course you know what this translation jargon is, but I cannot resist the temptation to read to you a little skit that is said to have originated with Professor Lane of Harvard (himself a model in the matter of translation), though I imagine it has been greatly changed from its original form in the process of oral transmission:

"Concerning a Youth who was Unable to Lie.

A certain father of a family to whom there was a sufficiently large farm, moreover a son in whom he especially rejoiced gave this one for a gift on his birthday a little axe. He exhorted him greatly to use the weapon with the highest care, lest it might be for a detriment to himself. The youth promised himself to be about to obey.

When it was necessary for that one, on account of business, to seek a certain walled town situated not far, this one, the axe having been hastily seized, departs into the garden, about to cut down each most flourishing cherry tree.

That one, his home having been resought inflamed with wrath, the servants having been called together, asked who might have been the author of this so great slaughter. All were denying, when this one, running up to that one, *Truly, by Hercules*, he said, *O my father, I am unable to lie; I myself cut down the tree with that little axe which thou givest to me for a present!*"

CHARLES KNAPP

To the Editors of the BARNARD BULLETIN:
To emphasize well known essentials is to commit a platitude. And yet at the risk of treating a hacknied theme, I should like to point out what appeals to me as being, after all, the one thing essential in college life. A college is called an *Alma Mater*, not an *Ambitiosa* or *Enixa Mater*. Science is the company of thinking. Life can be learned by mere association, but this takes so long! Books are the safety vaults of thoughts, and it is the business of the student to learn the combination as soon as possible. Few people think. They have nothing against the process, they simply have never thought long enough about it to generate a thought. And yet the one essential purpose of a college is to teach people to think. And it is this that I wish to emphasize. Now, emphasis and exaggeration are simply twin sisters with different personalities. And where there is much of the former, a little of the latter is liable to creep in, for we all talk in terms of convenience. If we see a man running out across the country as though his home town were on fire, we say, there goes a man running like sixty, while he may be running like only fifty-nine. We live, canonically, 840 months. One twenty-eighth of one's life spent in undisturbed study can quadruple one's thinking powers. A student carrying 15 hours has 450 lectures a year. The actual expense, plus the time, makes each college year worth \$900. Each lecture, then, costs \$2, the price of a good seat in the theatre. Theatres may suffer from low registration, but never from cuts. It is the business of the student to devote these 30 months to unmolested study, and the remaining 18 can go to all sorts of charming and valuable vacation pleasures. But in college of to-day, with its life intricately complicated by many traditions, the manna of college spirit, so much time is spent in presiding, talking, rushing, receiving, and pouring over tea, that in a fifty ten time is gone, and gone beyond recall, and we face the world. Then the world asks some optional questions along these very lines. But what it insists upon knowing is: Can you think? Do you ever have thoughts? What do you know? And what can you do with your knowledge? And it will insist upon your answers. Just one view, one that possibly isn't worth much, on the most conspicuous distraction at Barnard, namely dramatics. This can stand a little adverse criticism, for so much might be said in its favor. With a downright inspiring loyalty to class and college, the students perform these plays. They advertise the college! A Pullman train advertises a railroad, but it's the freight that sells the shares. Barnard is poor. Every college is. Money is just as necessary to cultivate brains as brains are to make money. But no man of wealth is ever going to endow this college with one

cent on the sole ground that dramatics stand high. On the other hand, if the students, in mass, would decide next year to simplify the entire college life, to abandon all fidgety, fussy little clubs, and to see just how much coherent thinking they could do, it would be one of the most significant incidents in the entire college world. Newspapers would write editorials on the movement. Anyhow, Barnard can never become a Vassar, the Broadway cars alone will see to that.

But you shriek: This will produce only book-worms. By no means! A book-worm nibbles around in books so much that it has no time to think. To explain: A book-worm reads "Kenilworth," over and over, until it can tell the plot backward and can classify every single one of the sixty odd characters. Flibbertiggibet and his grandmother too. And this has as much mental value as there would be in learning by heart the names of all the streets in Philadelphia. A thinking student, however, can read the first few sentences and get enough suggestions to write a pretty little paper on "Opening Paragraphs in English Novels."

And finally: There are, on the court-side of Brinkerhoff, four blind windows. They give symmetry to the wall but they don't let any light into the theatre. And that student, if there be such, who goes to college because it is good form to do so, is putting four blind windows in her life. They will make her biography symmetrical, but they won't let any light into her soul. And this would mean being untrue to one's self and unfair to ones "benevolent mother." So unfair, and so unjust!

ALLEN WILSON PORTERFIELD.

UNDERGRAD TEA NOTICE.

The Undergraduate Tea Committee wishes to make the following announcement about the tea to be held Friday, December 3. All guests will be met downstairs by the receiving committee, who will direct them to the various studies. It is earnestly requested that all girls wait for their friends upstairs, in their respective studies.

There will be an informal entertainment from 4.30 to 5 and dancing from 5 to 7.

1913 NEWS.

The Freshman Class is seriously considering a change in its Class Constitution, which shall make it a rule to elect committees, instead of having them appointed. The matter will be voted upon at its next regular meeting.

1910 CLASS MEETING.

At a special Senior Class Meeting, Nanette Hamburger's resignation from the Undergraduate Play Committee was accepted. Elsie Plaut was elected in her place. Margery Eggleston urged the girls to increase the size of the swimming team.

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ing are Mabel Stearns, Margaret Newland and Eleanor Hunsdon.

The proportion of those taking graduate courses—more than one-tenth—is fairly large. Bessie Bach, Josephine Cooke, Elsie Helmrich, Martha Hoerman, Eleanor and Dora Askowith are studying at Columbia University. Laura Armstrong, Eleanor Craig and Irma Alexander are at Teachers' College. Mrs. Jeidell is studying medicine at John Hopkins' Medical School; May Axt is studying at Ann Arbor University and Laura Beam is at Gregory Normal Institute.

Mary Marshall has a regular position on a magazine and, in addition, is writing fiction. Two of the 1908 girls are working at one of the large publishers; Marian Crowell is doing editorial work and Marjorie Eastman occasionally helps in the writing of an encyclopedia. Three members of the class are newspaper reporters. They are Florence Ernst, Florence Sammet and Gertrude Stein.

Among the Young Women's Christian Association leaders are May Quinn, who has charge of the work in Springfield, Miss.; Elizabeth Fox in Northwestern University and Marian Wilson, who is working in Newark.

Of the three graduates of the School of Philanthropy, Agnes Miller is now Children's Agent for the State Charities Aid Association; Clairette Armstrong and Gertrude Stein are doing volunteer work.

1908 has the honor of having one of its members—Cecilia Sillcox—assistant in the chemistry department at Barnard. Gertrude Wells is assisting in the secretary's office at Columbia; and Mabel Stearn works intermittently in the registrars office. Elsie Rehman is giving lectures on art and architecture in Newark and Florence Mastin is writing lectures on travels.

These facts were gathered in a rather brief time and probably contain a number of errors. Any corrections will be gratefully received by

GERTRUDE STEIN,
Class Historian.

To the Editors of the BARNARD BULLETIN: The letter in last week's BULLETIN has expressed the feeling which the alumnae members of the Press Club have seen gradually growing during the last year. We do not believe that the students object to us personally, but theoretically they do not like to see the alumnae interfering too much in undergraduate affairs.

**CHARLES FRIEDGEN
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There are many reasons why these five alumnae report Barnard news for the papers. They like the work, they have the experience needful and they are happy that their work has thus far satisfied the newspapers they represent. One reason above all has induced us to become, and should keep us Barnard reporters. We are sincerely interested in you undergraduates and your doings. We like to be up at college occasionally. We are glad of this opportunity to keep in touch with Barnard.

I suppose that if I were an undergraduate I might not want strangers coming up to my college on every occasion,—but why should you girls consider us as strangers? We are friends of Barnard. We often hear the remark that the alumnae reporters only do their work to make money. Can't you girls realize that one or two years ago we were undergraduates just as you are now? Why should these two years contact with the world have made us into monsters of graft and iniquity?

We have always been ready for criticism (and I must admit that we have received our share.) We have always been willing to answer such criticism when it is directed against particular stories. I feel that the girls have been unjust to us in their wholesale slaughter of our methods. Many of the stories which have aroused the most animosity have not been written by our alumnae Press Club reporters. Personally I should be only too glad to explain the appearance of a number of the much criticized newspapers stories, and feel sure that many girls would regret their fault finding.

Won't you girls see that we are college girls even though we are alumnae, that we love Barnard with a fuller and deeper love than you as undergraduates can feel? Why not stop this constant bickering and criticism? This is almost the only opportunity the undergraduate body has of showing its sentiments towards the alumnae. Are

Continued from p. 3, col. 3.

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To the Editors of the BARNARD BULLETIN:

One of our faculty has mentioned the need for "systematic leisure" in which to develop one's personality. It seems to me that if we had less crowded into our "education," we would have more opportunity for a fuller one. Even with a course of 34 points, it is impossible to do more than just keep up of the work; and one cannot dream of having time to supplement "book-learning" by any of the splendid lectures or exhibits nominally open to us. Often, Saturdays and Sundays mean nothing more than two days in which to get a lot of work done, so as not to be swamped during the ensuing week. And Thanksgiving! That means merely twice the usual week-end breathing space, in which twice as much work must be crowded! Of course, we can take a vacation, and put off the work—until midyears. But, then, the nerve-racking cramming isn't worth it. It certainly is no easy question, how to keep up one's work, one's health, and one's general culture, at the same time and the many advantages of a city college must alas! be neglected, because we are too busy being "educated" to know anything about the world outside.

A Discouraged Undergraduate.

NOTICE.

The BULLETIN is very glad indeed to see how enthusiastically its appeal for letters is being responded to. We hope that many of the students who have not yet written, will now feel sufficiently encouraged by the efforts of other undergraduates to try their hand at it.

In the case of anonymous letters, will the

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ALUMNAE NEWS.

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Miss Maisie Shainwald.

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writers please enclose their names on a slip of paper, as the Editor-in-Chief must know the source of the letters before they can be printed. This is one of the reasons that some letters which have been received could not be printed. Another is that they would interest only a very limited number of readers, or else that they deal with topics that have already been fully discussed in other letters.

But no one must feel discouraged if one of her letters does not appear; please let us hear from everybody, about everything, as often as possible.

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Continued from p. 3, col. 3.

those feelings to be sincerely cordial and friendly or are they to be unwelcome and strained? We alumnae reporters come to you in the most kindly spirit. Why should you not welcome us as friends?

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