

BARNARD BULLETIN

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THE JUNIOR SHOW.

There can be no doubt as to who was the hero of last week's performances. From the moment Major D'Arcy pulled forth his shiny rapier, till his last appearance, with a picturesque sling, and a captivating smile, he quite won the hearts of all his audiences. And in thinking of the Junior Show, "D'Arcy of the Guards," one is involuntarily at once reminded of D'Arcy, who, as portrayed by Marion Oberndorfer, was one of the most effective, convincing, and inspiring heroes that has ever won laurels on the Barnard stage.

Another striking impression was made by the very charming setting and costuming. The new pink room, transformed from a hitherto bemoaned and scarred scene, was most attractive, and on Friday the Barnard audience showed its appreciation of having a new room in which to plot conspiracies and make love, by giving it a very sincere round of applause. However much one may agree with Pamela, the rebel heroine, in hating the red-coats, it must be confessed that their uniforms are most picturesque, and that a group of them gathered together goes way ahead of many another costume in brightening up a scene. As for the ladies, everyone envied them, their very quaint and simple dresses, and wondered whether it was due entirely to the Colonial costumes that they were all so very pretty! The class of 1911, however, denies all such accusations and guarantees to prove its point by a peep into the Junior Study at any time!

And the loveliest of these American rebels was Pamela Townshend, more familiarly known as Frances Randolph. The only criticism was that she emphasized the loveliness and rather neglected her rebellious qualities. She was charming in the opening garden scene; her half-pathetic appeals were very simply and earnestly made, but in the third act she did not seem possessed of sufficient enthusiasm or spirit to warrant either her brave resolve to ride forth, or her excited pulling of the trigger. Throughout there seemed to be too much restraint, and coldness in her interpretation; she was never thoroughly aroused, even the discovery of the very important plan of attack did not greatly animate her, and she made the character pleasing, rather than bewitching. Her love scenes, however, were delightful and she seemed at her best when her British lover was at a coaxable distance.

As for Major D'Arcy as lover, it is difficult to say whether he pleased more as the impetuous Irish bull-maker, with an unmistakable brogue, a dauntless British officer manfully swearing allegiance to his King, or a dignified and yet entirely con-

Continued on p. 2, col. 2.

1908 REUNION.

The class of 1908 held a reunion luncheon at the Gainsborough Studios last Saturday which was exceptionally well attended. Miss Dorothea Eltzner, chairman of the class entertainment committee, was toast-mistress. During the luncheon the class was entertained by a mock debate between Florence Wolff and Mrs. Mortimer Kaufman (Helen Loeb.) Mrs. Kaufman claimed that being married, her opinion should be considered conclusive. The class was divided in its decision.

Cecilia Silcox, who is now assistant in the Barnard Chemistry Department, spoke on "How it feels to be a faculty." She claimed that the greatest advantage of that position was the gratuitous tickets she received for all the college shows. She complained that "George" refused to let her in to see the Hudson-Futon celebration because he thought she was a freshman.

The next speaker was Ellen O'Gorman, who gave a very pretty tribute to Alma Mater and to the 1908 president, Marguerite Newland. Miss Newland then answered with a short speech. Later the class historian, Gertrude Stein, read her report of the doings of the individual girls since graduation. This report will be printed in the BULLETIN next week.

After the luncheon there was an informal gathering at which reminiscences of the last year were exchanged. It was much regretted that Miss Annie Meyer, the honorary member of the class, was unable to attend the luncheon.

1910 NEWS.

This week the Senior tea, which takes place every Tuesday afternoon, in the Senior Study, was given for 1911. Quite a few Juniors and Seniors dropped in, and enjoyed the informal chats and the very dainty refreshments. Thanks to the splendid work of the committee, of which Clarice Auerbach is chairman, there is a noticeably easy and natural tone about the Senior teas this year, and everyone has grown to regard them as a social and physical pleasure.

1912 CLASS MEETING.

A special meeting of the class was held Thursday at noon to select the class pins and rings. Miss Cora Thees, chairman of the committee, submitted two designs to the class and one of them was unanimously chosen. A very violent discussion arose as to whether "Barnard" should be put on the pins in place of the motto "ana kratos." Miss Myers took the chair while Miss Case talked to the class a few minutes on college spirit, after which it was unanimously voted to have "Barnard" upon them.

To the Editor of the BARNARD BULLETIN:

In view of the recent popular criticism of the Press Club, and as a partial explanation of the sensational articles that have appeared lately in New York papers, it has seemed fit to the Barnard correspondents of the various sheets concerned that some statement as to the Press Club's purposes should be given, and also the reason such lapses into vulgar sensational abuses come about.

The original basis of the Press Club's organization is to make it possible for New York Papers to receive reliable reports of collegiate events from students or graduates of the college who know the facts, will give the facts, and will limit their sense of humor in writing up stories because of their allegiance to Barnard. With the exception of one or two cases, there has been no sensational article printed in any New York paper which receives its news from authorized Barnard reporters. The stories which have excited criticism have been either stories written by professional reporters, who have somehow gleaned the facts and perverted them for their own use, or else stories written truthfully by the correspondents and changed by the editors or their assistants in the office. The college at large may rail against the caricatures, the head-lines, and the sensationalism; the faculty may raise its hands in academic horror; but if there exists an amateur correspondent on the face of this earth who can force, persuade or cajole an editor in the search of good copy to take and print the story as it should be, let her come to Barnard. We have never found an editor yet, decent as they are, who could resist the temptations of his own imagination.

We say this much in defence of ourselves, for we do not want to be considered at fault. As the angry father is supposed to say whenever he chastises his son, "it hurts us more than it hurts you." We are not the sort that would wilfully depreciate our college.

At the last meeting of the Press Club, some attempt was made by the members, in conjunction with student council to remedy the existing evil. In the case of complaints, we make the oft repeated request that, instead of loosely remaining in popular conversation, they be registered formally with the Press Club, to be considered at a regular meeting. To make this method of adjustment more effective student council has subscribed to a Press Clipping Bureau, which will forward to us all clippings printed in any paper concerning Barnard affairs. By this means it will be easy enough in case of complaint, to trace the article to its source and decide at whose door the blame

Continued on p. 4, col. 1.

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NEW YORK, WEDNESDAY, NOV. 24, 1909.

To the Editor of the BARNARD BULLETIN:

The letter in your last issue about the financial irresponsibility of Barnard students, is one that, it seems to me, every college girl should read. I think that the arrangement of a matter of this kind is one of the most important pieces of work a Student Council could do. Some plan is certainly needed to do away with the waste and extravagance of our present financial system.

The suggestion that each club might publish its financial accounts each year seems to me to be an admirable one. I do not believe that the various associations should have the option of publishing such statements, but rather that this act should be obligatory.

I would suggest that the Undergraduate Association try the experiment next year of publishing such a financial report. This book should be in the hands of every student, the first day of college. It hardly

seems to me the function of the Bulletin, already crowded with news, to publish this matter and if it does, the payment for such a publication should certainly be made by the Undergraduate Association.

The Undergraduate Association is, or should be, a comparatively wealthy organization. It should stand to each student of Barnard in the same relation that the class organization does to its members, and should realize that in this matter it has before it an undertaking of vital interest and importance to every student.

ONE DEEPLY INTERESTED.

Continued from p. 1, col. 1.

quered subject of his Duchess. His looks, his gestures, even his voice, were admirable, and Miss Oberndorfer's work thruout was excellent, and worthy of the highest praise. In a cast where many of the voices, especially the men's, were very poor, and where, in many cases, the audience could not hear the lines, special mention must be made of Katherine Gay's splendid enunciation. Her Gregory was a fitting companion to Major D'Arcy, and she showed a great deal of stage presence and ease.

Of the other characters, the chief objection was that they failed to respond as a whole. With the exception of one scene, the drinking chorus in the third act, which had rousing spirit and was admirably done, the actors stood around in a rather constrained fashion, with little show of "business" anxiously waiting for the cues which would enable them to say their next speech. Some striking exceptions to this were Miss Wen and Miss Mordecai, who did some good character work in the first act, and Miss Louie Johnson, who made a very pleasing sub-heroine. Only a few of the men seemed to realize that a lowered voice and a lengthened stride often help as much as a wig to conceal the essentially feminine.

The play is a very charming comedy. It isn't all comedy, but those parts that were seemed to please the audience the most, though they also liked the patriotic sentiments that usually accompanied General Washington's name. Its success goes a far way to prove that an elaborate drama is not the fundamental thing in a Junior Show, and that even an extremely limited number of important parts may still produce a very enjoyable college play.

Usually "many thanks are due to the committee" is considered, a sufficiently great reward for about six months hard work, but in this case special congratulations are offered the Junior Play Committee for the very systematic way in which everything was effected. There were no unnecessary delays, the properties were accurately provided, the curtain rose and fell with incredible smoothness, and, most miraculous of all, one of the fair stars, with loaded arms, exultingly remarked "and I did n't even lose a single bunch of flowers!"

To the Editors of the BARNARD BULLETIN:

Even now one might find those at Barnard, not many we hope, who look with envy and regret upon the joys of the "country college." "Barnard loses so much by being in the city." "Barnard would be so much more popular if it were a 'country college.'" and like remarks are too frequent and, we hope are made rather by the powerless outsider than by any one who has any influence in molding the tendencies of the college, for such an attitude toward Barnard not only implies a misunderstanding of the true place of our college, but contains certain elements of real danger to its usefulness and success. Barnard does not lose, but gains immeasurably by being in the city and in this city. This fact we must not forget but hold tenaciously in memory, not try to place in the background and ignore but bring proudly to the front and emphasize on every occasion. We are here in the midst of a great city, the greatest in America, in many ways the greatest in the world. Why then should we try to cultivate a weak unsatisfactory imitation of country college life, which is from our very nature impossible for us, when our own vast and unique potentialities lie here dormant waiting for our realization. How many of us get anything more from the situation of Barnard than noise-racked nerves and brains lethargic from too heavy doses of the soporific subway air. These are truly disadvantages but we have tremendous compensations, and strangely enough it is the compensations which we care least for or know least of. We can hear the greatest speakers on the most vital subjects in America and in the world if we will but we drive them away by pitifully small, uninterested audiences. We have not time! But we have time for certain other things which ought to interest us far less. We have this wonderful city about us inviting our acquaintance. Yet how many of us have ever once seen even one of the foreign quarters, unique in the present world, and the past. All the struggles of modern civilization are going on around us; yet how many of us care or even know of the existence of such things. We have the unusual opportunity to modify and develop our academic thought by contact with the actual world which is the subject of that thought, yet how many of us ever venture to let our real thinking, if we do any of it, wander far from the printed page or a leaf of No. 6 note paper.

All these advantages "country colleges" cannot have, and in losing them lost something more vital surely than the superficial delights for which the soul of the sub-freshman yearns.

Let us lift our eyes from our books and breathe a breath of the fresh air of real life and take one look at least at the real world about which we are doing all this studying. When Barnard students begin to realize what their college really stands

and is capable of, then we shall have a "college spirit" unquenchable, which shall rest on something more solid as a basis than vanity over a student body of 2,000 or a spirit of intercollegiate envy and snobbishness.

JULIET STUART POINTS.

BULLETIN BOARD MEETING.

The editorial board of the BULLETIN met at noon on Wednesday, November 17. The resignation of Lillie Stein, 1912, from the board was accepted. This resignation leaves a vacancy in the Associate Board which is to be filled from the sophomore class. Any girl who wishes to try for the position should confer at once with the Editor-in-Chief. The board voted to accept the suggestion of the Executive Committee of the Undergraduate Association to set aside one day as "pay day." The date has been fixed for Tuesday, November 30, from nine until one. Some member of the board will be in the BULLETIN office, room 114, during these hours, and all subscriptions will be payable at that time.

To the Editor of the BARNARD BULLETIN:

Last year, at the suggestion of the Student Council, a Press Club was organized for the especial purpose of improving the conditions of Barnard representation in the newspapers. The organization, if such it can be called, was promulgated by the Undergraduates of Barnard, and was intended merely as an organ for the expression of the will of the Student Body. The Press Club is, we believe, in many ways an improvement on old conditions; but it has not, by any means, as yet thoroughly justified its existence. The idea of the Student Council of last year was to have the Club a purely Undergraduate affair but since, at that time, Graduates were already writing for some of the papers, it was deemed expedient to admit them to membership in the Club until such time as it should be possible to replace them by Undergraduates. At a meeting of the club last May, an agreement was reached by which Undergraduates were to replace the Graduate members. Unfortunately, the meeting was not attended by all members, so that the matter was allowed to go over till the Fall. The subject has not been brought up this year. The Press Club now consists of 3 Undergraduates and 5 Graduates, beside the Undergraduate President, who is an ex-officio member.

To anyone who stops to think of the matter it is clear that the situation of the Club is an awkward one. It does not feel itself in the position to make regulations which cannot but be taken in the light of personal restrictions or reflections on individual members. It has no Constitution! It has no definite requirements for membership. It has no disinterested authority to back it. This responsibility must obviously fall on the author of its being, the Student Body. Let the Student Council assist the Press

Club in the framing of a definite Constitution. Let us have its membership officially granted to Undergraduates who (if need be on the recommendation of the Faculty) are qualified to do the very best work for the college. Let us have no more people doing such inefficient writing that, contrary to all Student Regulations, the newspapers have felt obliged to send up their own reporters to do our work for us!

A Member of Last Year's Student Council.

1912 CAST LUNCHEON.

The cast, committee and musicians of "The Sword of the King," entertained Mrs. Jessup at a regular Barnard-Spread-Luncheon last Saturday. The table was elaborately decorated with yellow roses, and "Tony", the mascot, surveyed all with his usual self-satisfied snarl. On the arrival of Mrs. Jessup, the following very assuring song was sung:

"Why do they praise the Sword of the King?

Called our Soph Show, the very best thing;
Because of Mrs. Jessup, you know,
She coached our Sophomore Show,
Yes, that's the reason, it went so well
And was the pride of 1912.

To Mrs. Jessup, all praise we owe,
She coached the Sophomore Show."

After having thus explained clearly to themselves and their coach the secret of their play's success, the cast enjoyed a very good quantity of dainties. Between every course, if they may be called such, songs were sung and during the intermission preceding the ice cream and cake, four toasts were given.

Mildred Hamburger toasted Mrs. Jessup very prettily and sincerely, and her sentiments were loudly cheered and applauded by the rest of the cast. The dashing hero, Constance von Wahl, toasted the committee, "who did the work while the cast did the play." In answer to this, Rosalind Case toasted the cast, who had brought such a large amount of glory to their class. To add to the rapidly increasing pride of the cast, Mrs. Jessup spoke a few words of thanks, intermingled with many of praise.

Then Eleanore Myers and Lucile Mordecai, the valets of the play, toasted the hero and heroine in a mock heroic fashion. Their toast was a duet, composed of numerous appropriate quotations from the play and they parodied the actors' voices. When all the singing and cheering was finished, the whole cast escorted Mrs. Jessup upstairs to the Junior Show.

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1909 REUNION.

The first class meeting of 1909 as alumnae was held last Saturday morning. In spite of the constant exchange of gossip, the admiration of new fall outfits, the comparison of salaries and jobs, to say nothing of the embraces and jokes, some business of a more strait character was enacted.

After a favorable treasurer's report, the important question of a second presentation

"If I Were King" was brought up for discussion. The ardor and enthusiasm of the girls had to be dampened by the practical executive committee more than once when they soared into the realms of the impossible in considering the disposal of the fortune they would make by the presentation. Finally the practical conquered, and the matter was left to the discretion of that committee. If their careful and level heads can see the way clear to making \$500, the show shall be given. The charitable object to which the vast proceeds will be donated, has also been left to the discretion of the sane and sober officers. The class has pledged its support, financial and enthusiastic to the enterprise. Then Josephine Dempsey read a prophecy for some chosen members of the class: Edna Scales, member in Facultate, was to be famed as inventor of a "Lac Safety Raiser," guaranteed to be harmless and safe; it looked suspiciously like the ancient and trusty milk-bottle. For the married contingency, she saw that they had gone to the dogs but hoped that all would follow suit, for, after-all, they are good company. Beatrice Aron was securely situated in a glass-case, fit tribute to her power of withstanding all crushes. A number of others were dealt with a like kindness, including Jo herself who goes down to fame as a donkey, signed, "Just Me." After a hearty lunch, the class, numbering about 65, attended the Junior Show, and swelled with pride at the achievements of Gerrish and their sister class.

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Continued from p. 1, col. 3.

may be laid. To make this even more facile, each correspondent has been instructed to make two copies of her story, one of which can be kept to compare with the story that appears in the paper. When an Alumna reporter gives up her position she shall give it to an undergraduate preferably a sophomore. It has been decided that only the following events shall be written up for the papers: Plays, for which tickets are sold; important lectures; Greek games; Field day; notices and scores of games; all important Faculty changes; alumnae association news, and dance and tea notices to those papers which are interested. In order to make the Press Club less of a vague, imaginary phantom, we herewith give the list of the papers and their reports:

- The Times—Florence Sammet, 1908.
- The World—Florence Sammet, 1908.
- The Mail—Florence Ernst, 1908. Social News—Harriet Fox, 1910.
- The Herald—Gertrude Stein, 1908.
- The Sun—Eva vom Baur, 1909.
- The Press—Agnes Burke, 1911.
- The Tribune—Frances Fitz Randolph, 1911.
- The Journal—Julia Goldberg, 1909.
- The Post—Antoinette Riordan, 1909.
- The Globe—Florence Ernst, 1908.
- The Telegraph—Eliza Cohen, 1905.

We have tried to make our position clear, and we beg the college to bear with us a little longer in our earnest attempts to do our best. We ask to be regarded as human beings, like the rest of you, and not as conscious prevaricators and traitors to our Alma Mater. If the college would only re-

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member that it is bound to get into the papers because it is a college, if it would only not forget the fact that the final writing of newspaper articles is in the hands of the editors, and not in those of the correspondents, things would be much better for it and for us.

Sincerely,

The Press Club.

CRAIGIE CLUB OPEN MEETING

The first open meeting of the Craige Club was held last Tuesday. The speaker was the Reverend Doctor Cornelius Clifford, late of Saint Ben's College, England, of Seton Hall College, and now pastor of a parish in New Jersey. The very appropriate subject of his lecture was Francis Thompson, the young English poet and essayist who died recently. Dr. Clifford, who knew him per-

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sonally, gave his audience a vivid idea of his character and his works. He also read several selections from his poems, which were enthusiastically received by his hearers. Later tea was served in the Undergraduate Study and the members were all given an opportunity to meet the speaker.

The club extends a cordial invitation to all Undergraduates to attend these open meetings.

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