

BARNARD BULLETIN

VOL. XIV, No. 5.

NEW YORK, WEDNESDAY, OCT. 27, 1909.

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THE DEUTSCHER KREIS ENTERTAINMENT TO FRESHMEN.

The Deutscher Kreis entertainment to the Freshmen took place on Tuesday afternoon Oct. 19, in the theatre and following the yearly custom, the Kreis very appropriately gave a German. The first figure of the cotillion was a dash for the North Pole, which luckily resulted satisfactorily for everybody! In the centre of the floor loomed a tall staff, glittering with snow and icicles, the American flag fluttering proudly from the top. On it hung tiny axes and boats, adorned with colored ribbons; at the given signal the men (so designated because of paper crowns, to the great annoyance of the suffragette faction) seized the pick-axes, and went in search of the ladies bearing boats trimmed with corresponding ribbons.

This was followed by a Virginia reel. The men were given oars and the girls flags, tied with Yale, Harvard, Princeton, or Pennsylvania colors. Each college had its own corner of the theatre and partners were chosen by matching colors. This seemed to be the most popular figure and the reel was continued far beyond its scheduled time. The next figure, however, had no favors. Two lines were formed opposite each other, and after complicated marching in twos, fours and eights, the couples divided and danced with their neighbors' partners. Between the regular cotillion figures, there were round dances and refreshments. The latter consisted of grape-juice punch in steins, entirely innocuous (though one Freshman declared she was afraid to drink it) with tiny ornamental German cakes and pretzels were passed around.

The last figure was the most elaborate. The "men" left the room, and the girls formed two circles, holding tiny cups high in the air, after their partners entered again, a tremendous explosion occurred which was caused by the setting off of confetti filled bombs. After a few more round dances the strains of "Home, Sweet Home," reminded the little Freshmen that "to-morrow" might "bring" quizzes.

There were about eighty present, but an onlooker would have been puzzled to find members of the Kreis, which was practically represented only by the committee.

Margery Eggleston, Chairman; Vera Fueslein, Clarice Auerbach, Helen Runyon, Anne Wilson, Edna Faucher, Gretchen Franke, ex-officio.

BULLETIN MEETING.

At a meeting of the editorial board of the BULLETIN, held on Thursday, October 21, three new members were elected to the Associate Board as a result of the competition announced this fall. They are Annie Wilson, 1912; Lillie Stein, 1912, and Gertrude Borchardt, 1912.

LA SOCIETE FRANCAISE ENTERTAINS 1913.

The Freshmen have now been feted by almost all of the main organizations at Barnard and one of their most enjoyable afternoons was when the Societe Francaise entertained them with a little play illustrating the fable "La Cigale et Le Fourmis." Some of the 1912 French society members were the actresses, and appeared as prim French mammas, with ten-year-old daughters; charming black-eyed country maidens with uncontrollable sabots, and very chic Parisiennes.

Before the play, Olga Ihlseng, the President of the Society, welcomed the Freshmen, and prophesied that they would all be anxious to join the society when they discovered how much all the members enjoyed it. "Baby French," continued Miss Ihlseng, "is all you need to be eligible." Then, for the benefit of those who knew no French at all, she gave a short English synopsis of the play.

After the performance, there was dancing and refreshments, which always makes a Freshman feel she is really at a Barnard party.

Miss Cecile Debouy, 1910, last year's President of the Society, who has always been greatly interested in it and done ever so much for it, coached the play—much to the joy of her many devoted admirers of former years.

1912 CLASS MEETING.

1912 held a special class meeting Wednesday at noon. Cora Thees was elected chairman of the ring and pin committee and Maude Brennan, chairman of the annual 1912 Nottasho, to be given for the benefit of "the conditioned" and the "sore heads" on Monday, November 15. A name was discussed for the 1912 dragon, but none was definitely decided upon, as it seemed difficult to the Sophomores to find one sufficiently worthy of so noble a mascot.

1911 CLASS MEETING.

A special class-meeting of 1911 was called on Wednesday, Oct. 20, for the purpose of electing members of the Undergraduate Play Committee. Evelyn Dewey and Marion Obendorfer were elected. The class discussed the advisability of having personal histories in the 1911 Mortarboard, but as no definite conclusion was reached, the question was put off until the next meeting.

Will all girls who take their copy of the BULLETIN out of the office, Room 114, kindly sign their names, as proofs that they have received it? Otherwise, when the copies are distributed in the lockers, many girls who have already taken theirs receive another, and the result is that the numbers give out, and some subscribers are very apt to be left BULLETINLESS!

1912—1910.

Last Monday afternoon the senior and sophomore classes celebrated their paper anniversary for it is just a year since they were joined in the bonds of matrimony. The bride was attired in dark blue crepe paper and received her guests aided by the slightly and characteristically embarrassed groom. While the bride (Rosalind Case) and the groom (Dorothy Kirchwey) were politely shaking hands the guests were entertained by a peanut race, won by Georgia Cerow, and a paper-potato race, won by Harriet Hale.

The distinctive feature of this party was the paper scheme with which the committee had carried out its plans. Over a hundred paper lanterns had painstakingly been strung in the theatre, for the exciting race, paper potatoes were used, the groom wore a huge paper chrysanthemum; the prizes were a paper owl and paper banners, and, when paper plates were passed around, the guests became uncomfortably excited, and were greatly relieved to find that the cream, at least, was real.

The flustered bridegroom made a very touching speech, perched high on a pile of paper napkins, and just as he proposed the bride's health (in cake) the curtain of the stage went up, and disclosed the goddess of marriage, Hymen, assisted by the guardian spirit of 1912, who brought poetry and gifts to the celebration. Hymen, as her paper offering, presented 1910 with a beautiful box of writing paper, which Susan Leeburger had hand painted with the Senior numerals, in its class colors, and the other Grecian god gracefully gave over for final destruction their one and only Family Jar, which was pointedly labelled "Mysteries" and doubtless referred to the critical attitude taken by some Seniors in that important fray.

This account would be incomplete without mention of 1912's song to the seniors which was sung with great spirit, especially by its cheer leader. After connubial cheers from both classes the guests departed.

1913 NEWS.

On Wednesday, Oct. 20, 1913 held a class meeting to adopt the class constitution.

The Freshmen, after voting upon this intricate scheme of statesmanship, discussed the more entertaining subject of a class party. A country party was decided upon, and so, in the near future, one half of 1913 will appear in the theatre clad in overalls and the other half wearing gingham aprons and fetching sun-bonnets.

Esther Burgess, chairman of the entertainment committee, promises everyone a very jolly afternoon.

Barnard Bulletin

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BARNARD BULLETIN,
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NEW YORK, WEDNESDAY, OCT. 27, 1909.

A very helpful letter from one of our trustees says: "The Hudson-Fulton art exhibit at the Metropolitan Museum, is one of the greatest and most interesting we have ever had in this city—why not encourage the girls to visit it?"

Perhaps a good many of the girls have already seen it, without needing any "encouragement," but it is for those who have either not heard or forgotten, about it, rather than for them, that this announcement is made.

This exhibit, which lasts only until the first of December, is certainly one of the rarest and most valuable collection of paintings ever shown here. Mere names are rather a crude way of describing its importance, but perhaps the statement that it contains about thirty-five Rembrandts with a proportionate amount of Franz Hals, Ruisdael, and Steen will give even the unfamiliar gallery-goer an idea of its real extraordinary value. The American part of the exhibit is devoted largely to old fur-

niture and silver, and in itself is a historically interesting section.

For the time being then, it is this Metropolitan Exhibit which is the center of attraction in art circles, but it does not need a Hudson-Fulton celebration to produce very worth-while exhibits. During almost the entire season, the various Art Leagues and Academies, of which there are many more in New York than the average college student, or other citizen ever visits, are announcing good collections, in some instances giving almost a catalog of their paintings in the newspapers. Even the different art auction sales are glad to welcome visitors as well as buyers, and here there is the added interest of finding out *who* buys your favorite.

Many people take a systematic dose of art in the summer,—their trip abroad is often a series of art galleries, only interrupted by necessary train rides. But surely we girls can afford to devote some of our winter time to this very necessary part of our general education, and by "dropping in" occasionally at the many art centers here at home, can gain a very fair amount of pleasure and knowledge without the many impossibilities and disadvantages of an ocean trip.

COATROOM LOCKERS.

Coatroom lockers will be assigned in alphabetical order and irrespective of classes to all students—seniors, juniors, sophomores, freshmen, matriculated and non-matriculated special students, including those resident in Brooks Hall,—who are registered in Barnard College. One locker will be given to every student, and no change or interchange of lockers will be permitted.

After the first time, combinations will be given out only between 4.45 and 5 P. M. from Monday to Friday, and from 11.45 A. M. to 12 noon on Saturday.

The janitor and other employees of the building are forbidden to open any lockers. All Lockers must be kept locked. Difficulties with combinations should be reported to the office at once.

All goods left in lockers after the second Saturday in June are considered forfeited and will be destroyed.

ANNA E. H. MEYER.

BROOKS HALL NEWS.

On the evening of Wednesday, October 20, Doctor Mussey, of the Economics Department, and Mrs. Mussey dined with Miss Weeks at Brooks Hall. Mrs. Mussey and Miss Weeks are old college friends, having been together at Radcliffe. After dinner the Juniors went to Miss Week's rooms, and Dr. and Mrs. Mussey told them of their amusing experiences with the suffragettes in Wales. It was a very delightful opportunity for the Juniors to become acquainted with their Professor in other than his official capacity.

To the Editor of the BARNARD BULLETIN:

Where is the Barnard College Library and why is it there? These are two questions which it may be well to answer now, at the commencement of the college year. First, where is the Library? Some of you who frequent it most, may smile over the apparent foolishness of such a question. Why, everyone knows where the library is, of course. Let me disabuse the minds of any such students of that idea at once. I am certain that there are students, and some of the faculty, as well, who do not know where the library is, and some who have never seen any more of it than the outside of the doors, or have merely looked in when it has been open at the time of Undergraduate Teas. Is this right? Why is the library here if not to aid us in our college work in so far as it can? On second thought I will not tell you where it is. Perhaps if you hunt it up for yourself it will make more of an impression upon you. Suffice it to say, it is here.

As to the question,—Why is the library here? A group of girls outside the library door or elsewhere is talking excitedly about some all important college play, entertainment or "show;" one member of that particular group is missing, some one suggests the library as a possible place in which to find her. Then follows a sudden opening of the library door, the entrance several girls all talking and laughing, scurrying through all three rooms, much to the disturbance of those who are trying to give their undivided attention to the pursuit of learning. At last the missing girl is located. Her friends fall upon her with a degree of enthusiasm calculated to eliminate any further thought of study from her mind and the minds of others in the room. After which follows a no less excited exit. This, or something like this, occurs with more or less frequency, making us think, sometimes, that the library is here more as a convenient meeting place, a sort of rendezvous for kindred spirits, than as the one quiet place in college where really earnest preparatory work can be done. If it is possible,—and it is possible,—let us be more thoughtful about the way we enter and leave the room, about order and quiet in the room, and about loud talking and disorder at rush times at the desk. This is not written in the nature of a complaint, but simply to offer one or two suggestions with reference to the better and more efficient service which the library can and ought to render the college with the cooperation of the students.

During the past four years, the library has been steadily growing. From October, 1905, to the present time, nearly 2,000 volumes have been added. Our desire is to make it more and more of a necessity to each and every one, and a place where the necessary books may be found, and may be easily accessible to all.

Within the last two years, considerable interest in the library and its better equip-

ment has been manifested by certain individuals as well as societies in college. The attention of all those so interested is called to the new books which have been added this fall. These books have been purchased, not only from the regular appropriation, but also with the money given by the class of 1904, the Undergraduate Play Fund and La Societe Francaise of Barnard College. So far as possible, these books will be kept together for a while in the new book case, after which time they will be shelved in their proper places.

The gifts previously mentioned including those presented by the Deutscher Kreis deserve a public acknowledgment which we are glad to make here. In making such an acknowledgment, there is the fond hope that others may be inspired, so filled with zeal for the good of the cause, that they will strive to emulate the beautiful example set before them.

BERTHA L. ROCKWELL,
Librarian.

To the Editor of the BARNARD BULLETIN:

Dear Madam:—I wish to endorse most heartily the views of "Radical," concerning dramatics at Barnard, which appeared in one of your latest issues. It has often seemed to me that the chief object in giving a play at college was to see how much was not how much could be gotten out of a spiritual or educational way.

During my daughter's career at college, I remember many instances where the members of the committee, or the chief actors, suffered physically from the great strain that the many rehearsals subjected them to.

I appreciate greatly the social intercourse that is brought about by college plays, and the growth of friendships that rehearsals promote, but I think the dramatic efforts of the girls should be centered on the big play of the year, the Undergraduate Show.

Otherwise, when, as now, several important plays are given, too much time and energy are used up, and we often hear sad stories of over-energetic girls, who burn the candle at both ends.

Let there be only one good play a year, of any nature, either frivolous or serious, and by this reform I am sure you would banish the complaints of many another

MATER.

CLASSICAL CLUB.

At a meeting of the Classical Club, held on Tuesday, October 26, the Program Committee announced its plans for the coming year. Besides several open lectures given by outsiders, there will be monthly meetings, either of a social nature or with a literary program. Two competitions for metrical translations from Greek and Latin have been planned. The club also hopes to give a Latin play shortly after midyears.

PRIZE ESSAYS OF THE FRANCHISE SOCIETY.

It is probable that many of the students do not know that the undergraduates of Barnard are eligible to the three prizes offered by the Equal Franchise Society of New York City for essays written on assigned topics.

The requirements of the competition are given below, and it is earnestly hoped that some Barnard girls will succeed in carrying off a prize.

The essays must be typewritten, and shall be not less than 2,000 nor more than 5,000 words in length.

They must be signed by the initials only, and accompanied by a sealed envelope, containing the full name, the address, the college, and the class of the author, and instructions for the final disposition of the manuscript together with postage for its return.

Essays must be submitted on or before December 1, 1909 to

THE PRIZE COMPETITION COMMITTEE
of the Equal Franchise Society,
11 West 12th Street,
New York City.

The three prize essays will be chosen by a board of judges, consisting of

Mr. Egerton L. Winthrop,
President of Board of Education,
Mr. Norman Hapgood,
Editor of Collier's Weekly.

Miss Virginia Gildersleeve, P. H. D.,
Lecturer in English at Barnard College.

The three prizes consist respectively of \$100, \$50 and \$25.

Essays may be submitted on any of the following subjects:

1. The full enfranchisement of women as a logical development of the evolution of Suffrage in New York State.
2. How the Suffrage has helped the Workingman, and how it will help the workingwoman.
3. The political rights of women in the other, English-speaking countries, as compared with the United States.

Requests for further information concerning this contest may be directed to

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NEW SUGGESTIONS FOR IMPROVEMENT.

To the Editor of the BARNARD BULLETIN:

It is good to see how the BULLETIN is changing from its old rather dead tone, to one of life and spiciness. I certainly think that this tendency of making our Barnard weekly more alive,—more like a real newspaper, is a good one. The BULLETIN should strive to become more popular among the college girls by using some of the methods of our New York dailies.

This does not mean that we should imitate their rather vulgar tone, or use gossip as a means of attracting attention,—I think that the BARNARD BULLETIN might well copy the progressive, wide awake attitude of the better class of New York papers. An editor, who sees that his newspaper is becoming dull, gets very busy. He thinks of attractive head-lines, of good advertising for his paper, of new and better reporters, of new fields of interest. He studies other papers, and strives to give to his own, those characteristics which bring the others their popularity.

It seems to me that the form of the BULLETIN could be made very much more attractive. The head-lines could be made more catchy, so that you would really want to read the article; there might even be double head-lines in which the main points are stated briskly, and with a real newspaper flavor. The most interesting articles should be given the best positions in the sheet—and, by the most interesting, I mean such articles as are vital to a large majority of the college girls.

Why couldn't the BULLETIN be advertised a day or so before it comes out? How about putting up a notice on the main bulletin board, mentioning what the most important head-lines are to be? For example, the notice, "A Letter on Barnard Dramatics in next week's BULLETIN" might get a subscriber, who would otherwise never have thought of buying it.

Continued on p. 4, col. 1.

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Barnard Representative
Miss Lillian Schroedier 11

I think that the editors ought to make use of their privilege of removing incompetent reporters and that new and better ones should immediately be found to take their place. The BULLETIN should be used as a training school for girls who want to take up reporting as a profession. The nearer it gets to a real New York daily, the more useful it will be to anyone desiring to do newspaper work in the future.

Why not let the BULLETIN have as one of its aims, the making of good reporters? Not the sensational yellow-journal type, but the sort of reporter who will make her articles live and vital, and at the same time dignified in tone.

Sincerely,

LILLIE E. STEIN, 1912.

PLAYS APPROACHING.

Though social life may seem to be going on uneventfully at college since the two harrowing weeks, succeeding the mysteries are past, beneath all this calm, might be heard mightly rumblings, if one listened carefully. There are now being rehearsed the Sophomore and Junior shows! These two mighty dramas are both to be produced in November, and hereby hangs a tragedy: there is only one theatre to rehearse in, and three times already the worthy chairmen of the committees have had to be torn apart after a strong attempt to obtain the use of that theatre from each other. The popularity of the theatre is easily explained. Such budding talent as lies hidden in these play casts can only be properly cultivated if aided by the resounding boards and ele-

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vated position of a stage. The lunch room has too many familiar associations, and the Undergrad Study is far too comfortable, for the proper development of dramatic genius. Ye scribe has, at great personal risk, taken a peep at these rehearsals, and must confess that they are extremely interesting. Of course it does take a great deal of sentimentality away from a love scene to see the heroine in the arms of -- her girl chum, and a rustic bench disguised as a lunch-room table is hardly picturesque. Nor can we get very nervous or excited when the villain attacks the hero with a broken curtain rod while (s)he bravely brandishes a hat-pin to ward off the assault. Such deficiencies will be well concealed by the costumer, the property man and the scenshifter. But the most important thing is to buy tickets NOW for both plays. The committees need financial encouragement, and if one delays the houses will most likely be sold out!

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