

# BARNARD BULLETIN

VOL. XIV. No. 4.

NEW YORK, WEDNESDAY, OCT. 20, 1909.

PRICE 5 CENTS.

## SOCIALISTS OPEN SESSION.

On Wednesday, October 13th, the Barnard Socialist Society held an open meeting at which Mrs. Rose Pastor Phelps Stokes presided. There was an informal discussion about Socialism, its object, ends and attainments, and Mrs. Stokes answered the questions put to her in a way that cleared up many of the existing fallacies. She denied that Socialism sought to overthrow the government, or was in any way akin to anarchy. Her definition of it was co-operation, the rule of many, as opposed to capitalism, the rule of one. Under the present system the builder of a great industry continues to profit by it long after he has ceased contributing anything to it, being therefore a parasite upon the body proper. Under Socialistic rule this would be remedied by making income proportionate to effort—the workers receiving full value for their labor, and the others either working on previous earnings or being forced to join the working class. This would, therefore, do away with the extremely rich, and the extremely poor, merging them into one large class where the only distinction would be those of ability.

Mrs. Stokes has a strong and winning personality and it can easily be seen why the remarkable growth of the Socialistic party in America is largely due to her efforts.

It was a surprise to many who had never before heard the actual statistics that every civilized country has its Socialist party—not a group of people dissatisfied with governmental conditions, but a band of men and women, influential, earnest and enthusiastic, with whom the country has no reason as a definite political factor, with a strong influence. There are many girls in the world who had no adequate idea of what Socialism stood for, and though they may still believe in a more conservative policy, Mrs. Stokes certainly gave her audience an intelligent understanding of the great movement, and helped it to appreciate its breadth and importance.

## 1911 MORTARBOARD NEWS.

The editors of the 1911 Mortarboard wish to announce that, in order to increase interest in obtaining advertisements, they will give a five per cent. commission on all advertisements handed into the Mortarboard before the 1st of November. Any student in any class, can help along by getting advertisements. No one is excused because not being on the Board. As the Business Officer would say, "there is a duty on you—please pay it." Therefore all are urged to get advertisements. Rates will gladly be furnished by any member of the Board.

## FRATERNITY RUSHING ABOLISHED.

At a meeting of the Pan-Hellenic Council on Friday, October 15, it was unanimously resolved that the rushing policy at Barnard be abolished. The Council wishes it understood that this motion is not intended to restrict natural intercourse between fraternity girls and under-classmen. The Council has also given its sanction to all fraternity parties for which invitations had been issued prior to this action.

## Y. W. C. A. Bible AND MISSION RALLY:

On Wednesday, October 13, a Y. W. C. A. Bible and Mission Study Rally was held in room 139 under the auspices of the Bible and Mission Study Committees. Miss Adams, from the National Bible Training School, who gave a course at Barnard last year, spoke in behalf of Mission study. The careful study of the Bible is the foundation of a high standard of character. "If you develop the intellect alone, you get an iceberg; if you develop only the emotional side, you get soft ice cream. Moreover, the study of the Bible deepens your sympathy and helps to make a true woman of you."

Miss White, Superintendent of the N. Y. C. Mission Society, then outlined briefly the work of her course at Barnard this year. She spoke of the great increase of immigrants to this country, of the miserable conditions of these foreigners after they land here, and of the great need of work among them. She showed her audience some samples of sweat-shop work which are being sold for enormous profits. Her course is to be "The Challenge of the City," and the lectures will deal with the question of settlement work among the poor.

After these speeches refreshments were served in the Y. W. C. A. room.

## 1910 CLASS MEETING.

1910 held a special meeting Wednesday, Oct. 13. Hazel Wayt was elected chairman and Naunette Hamburger, Senior member of the Undergraduate Play Committee. The class then voted to enroll among its members, Miss Hazel Nicholson, a special student. The president made the announcement that Seniors have the privilege of wearing their caps and gowns anywhere on the University grounds.

## 1911 ENTERTAINS THE FRESHMEN.

1911 went on the stage and the war-path at the same time the other day and incidentally added a touch of circus historicity. The occasion of this triple alliance was the Juniors Laity to the Freshmen, a long-heralded event which was in many ways a success. It was very informal all the way thru, and conversations were carried on by different members of the cast during the entire performance, nor was the audience neglected.

The show started with an original song (by Lillian Schroedler) in honor of the 1911 mascot Loangataha, sung by a chorus, in Indian costumes, composed of Lillian Schroedler, Amy Weil, Mary Polhemus and Juanita Brown. Next came a balloon ascension by Frances Randolph, assisted by two clowns, Agnes Burke and Olga Polhemus. Miss Randolph, with a French accent, climbed on a table while the two clowns

handed her the balloon. She floated for ten seconds, but something went wrong with her carbureter and she descended more rapidly than her friends expected. This was followed by a very well-done Japanese dance, in which eight Juniors distinguished themselves as exponents of grace.

The next stunt was the gem of the collection. It marked the reappearance of Hiawatha (Edith Deacon) and Minnehaha (Amy Weil) in their only original love scene enacted in a canoe, while Minnehaha Gay dispensed sweet poetry on the side. This was greatly appreciated by the two clowns, who were in turn appreciated (?) by the audience. Then they in rather startling costumes with the two Indian lovers, danced and sang an original topical song.

They forgot the words but it made no difference; what are mere words!

The closing act was some really remarkable Indian dancing by Ethel Leveridge, assisted by Lillian Schroedler. The dance was billed as a fire dance, but the clowns had great trouble in making the fire burn; so much trouble in fact, that the audience went to sleep, and then the clowns had to yell at them to wake them up. They felt recompensed, however, when they saw the dance, and were later still more revived by ice cream. On the whole, the show was good, for 1913 liked it. The committee consisted of Chairman Natalia Stewart, Helen Brown, Catherine Sickels, Charlotte Verlag, Molly Conroy, Sue Minor, ex-officio.

# Barnard Bulletin

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BARNARD BULLETIN,  
Barnard College, Columbia University, N. Y.  
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NEW YORK, WEDNESDAY, OCT. 20, 1909.

Play trials bring out many of the best traits of character in the girls. They show that the aspirants have class, or college spirit; that they are willing to sacrifice their recreation time, that they pledge themselves to obey as far as possible the commands of coach or committee.

But there is one undesirable quality which nearly every play brings into prominence more or less markedly, and that is the petty feeling often exhibited by those who fail to get the big parts for which they have tried. Though it may sound paradoxical, it is usually not the girls who get no part at all, but those who get a less important one than the hoped for, that show this rather ungrateful spirit.

It is perfectly natural to feel disappointed when one is not chosen for the dashing hero or the languishing heroine, but it is hardly proper, because of this feeling, to refuse to take the part of the hero's faithful valet, or the heroine's blushing confidant. Surely, if one is at all interested in college dramatics, the chief desire must be to make the play as a whole a success. Therefore,

if the judges think Jennie will make a much better lover than you can, but also are of the opinion that you would make an admirable lord-in waiting, the mere fact that Jennie has fourteen entrances, and you only have three, ought not be sufficient to make you refuse to take part at all, and thus cause delay and vexation to the rest of the cast.

To say the least, these unmotivated withdrawal are unsportsmanlike. The rules of drama decree that each play shall have but one leading lady, therefore it is well to remember that "half a line is better than none."

To the Editor of the BARNARD BULLETIN:

Dear Madam—

I am glad to endorse most heartily the letter of Mr. William Braun in the BULLETIN of October 6th. I have long thought it a pity that so little attention should be paid to the remarkable collection of photographs on our walls.

I shall be very glad to give an informal talk at any time the Undergraduate Association wishes on the paintings represented by the photographs, telling the students of other paintings by the same artists to be seen here in New York.

Also I shall arrange with pleasure another afternoon when some distinguished architect will talk on the buildings photographed.

Cordially,

ANNIE NATHAN MEYER.

To the Editor of the BARNARD BULLETIN:

Dear Madam—

I have been asked by the Barnard Chapter of the Intercollegiate Socialist Society to clear up a few points concerning the Society about which there seems to be some misconception.

First and foremost, the Society wishes again to emphasize a fact which it thought sufficiently well understood, namely, that its aim is not to convert the college to Socialism, but simply to study Socialism, its origin, growth and present importance, to test as far and as fairly as possible the arguments for and against it, and to leave to the intelligence of its members and the college at large the decision whether to oppose or support the movement.

In pursuance of this aim the Society has invited in the past, and intends to invite in the future, Anti-Socialist as well as Socialist speakers, and in its bi-weekly discussions to treat fairly both sides of the questions. Working in this way, the Society hopes to get the intelligent support and cooperation of the college, in clearing up as far as possible a subject which is surrounded by misconception and prejudice.

Very sincerely yours,

FRANCES BURGER,

Secretary.

To the Editor of the BARNARD BULLETIN:

There is a matter connected with the student life of Barnard that I have often reflected upon with a good deal of interest; with not a little perplexity, also, and some doubt as to whether my point of view may not be unpractical. As you have asked me to choose my own subject, perhaps you will let me say a few words about this.

It concerns the absence in our college life of anything like a spirit of leisure in the true sense, and the lack therefore of many of those quiet, unclassified, but deeply significant currents of thought and feeling that give variety and richness to our aggregate life. Such currents do not as a rule, express the more obvious phases of the college world and are rarely developed by lecture courses or student movements, however interesting these may be. They seem to be, rather, a sort of by-product, turned off in some silent and suitable way from the main mass of results, and connected more or less mysteriously with our leisure moments.

By leisure is not meant idleness, of course. Leisure, on the contrary, seems to imply a steady background of occupation from which one is freed at certain times, and it would seem that it is only from leisure thus earned that one gets the full sense of relief. But even such leisure ceases to bring rest and pleasure if we allow ourselves to be swept along by other occupations and pastimes that do not in the appeal to our individual tastes. It is such catastrophe as this that is likely to happen very often, I feel, in a community like ours where even our pleasures are, as it were, syndicated and promoted to a point that renders individual ventures too isolated to thrive.

Many find sufficient refreshment in our already well-developed social organisms. But some of you I suspect, crave a freer atmosphere, one in which you can follow out your own personal tastes, even your caprices, perhaps, in ways more congenial to your nature, without thereby cutting yourself off from the sympathy and companionship of your fellow-students. It seems to me that we should gain not a little were we to recognize more fully the value of these individual ventures and encourage the spirit of leisure that makes them possible.

Someone will at once remind us, no doubt, that we are located in New York City and cannot be expected—and so on. We are familiar with the argument. Indeed it has become a sort of blanket-excuse that is made to cover all our limitations, whether remediable or not. It is true that our non-resident students have less time for themselves than the students of most of the other women's colleges. But it is true, also, that the problem is measurably the same, and largely in our own hands.

It may seem somewhat paradoxical that

A member of the faculty should urge this at a time when more work is being demanded of the students and they are responding with such admirable spirit. But one reason why many of the faculty welcome the opportunity to increase the content of their courses is because this assists them in developing more individual and independent methods of work on the part of the student. They can ask for wider reading and more intelligent handling of the subject. A course ought to have three dimensions, and too often it would seem to have but one. This is not always the fault of the instructor however; he can easily insure length, but breadth and depth need the cooperation of the students. More time for reflection for free discussion, and for optional reading would greatly enrich our curriculum.

It is for leisure to do more of these things—if a student wills—and be warmly encouraged in it by other students, that I ask. Also for leisure for other unspecified things such as music, and art, and random reading and outdoor life, all in reasonable measure. And for the delightful things that lie at our own doors—for long walks, perchance far up the river side, with faces toward the fast-fading outlines of the Palisades, and homeward again into the rich crimson of the sunset's aftermath; for comfortable talks with chosen comrades, that begin anywhere and end nowhere; all, for those times of quiet self-union, when the experiences of the week or bitter, are transmuted into upward forces of which we seldom speak.

If I have not been sufficiently practical, forgive me.

GRACE A. HUBBARD.

#### BROOKS HALL HOUSE MEETING.

The first regular house-meeting of the Brooks Hall Student Government Association was held on Thursday evening, October 14. Miss Lilian Eggleston was elected President; Miss Helen Brown Vice-President and Miss Marion Weinstein Secretary-Treasurer. The five floor proctors were elected as follows: Miss Louise Fitz, 4th floor; Miss Eleanor New, 5th floor; Miss Marguerite Reynar, 6th floor; Miss Ida May Blount, 7th floor; Miss Helen Phillips, 8th floor. A motion was carried that a little more formality be observed in entering the dining room at dinner, and that a formal grace be said before that meal. The meeting then discussed social matters. A Brooks Hall dance was scheduled for sometime before Christmas, the exact date to be decided later. Then some Sophomores moved that the Freshmen be required to roll back the rugs after the nightly half-hour's dancing, and the motion was carried notwithstanding the loud protests of the Freshmen members. The meeting closed with an informal talk by Miss Weeks.

#### SOPH? TRIUMPH FRESH?

1913 announced its intention of entertaining "Sophies, the Rat-Catchers" in the theatre on Friday noon, 1912, however, scented a trap and kept far from the theatre's doors.

Since the two weeks of Freshmen obedience were over, the Sophomores decided to return the captured rats in a suitable rat-trap to their owners, the Freshmen. In double file, with absolutely no sound but their stealthy tread, the Sophomores marched through the halls, and tied to the chandelier in the Freshman study a large copper rat-trap, quite full of genuine specimens. With absolute dignity, decorum and great show of superiority, they continued their march to the quadrangle and serenaded the Freshmen—wherever they were—with appropriate songs.

The Freshmen, however, did not enter upon the scene until about 12.40 p. m., and before the locked door of the Sophomore study spent strenuous efforts, and splendid songs, on their rivals, concealed within. The Sophomores, however, claim that the study was empty, as the class of 1912 was lurching below.

At any rate, though there seems to be some doubt as to who really was triumphant, Friday's outburst marks the end of the fray, and henceforth naught but friendly relations will exist between the two classes.

#### 1913 NEWS.

On last Tuesday and Wednesday, October 12th and 13th, 1913 held meetings at which a good deal of important business was transacted. At the first meeting, the Freshmen chose green and white carnations with fern leaves for their flowers.

At the second, Mrs. Merrit spoke to them; the constitution was discussed, and plans for Friday (which were later brought to light) were freely disclosed.

#### UNDERGRADUATE ASSOCIATION NEWS.

The President of the Undergraduate Association will be in Room 34, Tuesday and Thursday mornings from 10 to 11 and Monday and Wednesday afternoons from 1 to 2 o'clock.

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To the Editor of the BARNARD BULLETIN:

While it is certainly true, as affirmed by 1912, that much of the roughness in this year's mysteries was the fault of the attitude taken by the Juniors and Freshmen I am tempted to ask what girl of any spirit would not resist when, she has had her nose dipped in "blood" (milk) and has been forced to handle dead fish? A girl can hardly be expected to take such treatment in a dignified or orderly way and certainly a plan for the mysteries which contains such things can scarcely be said to be "calculated to insure order and prevent roughness."

If the Freshman class were one half or one third as large, or if there had been a place in the college building suitable for accommodating so large a number as was present perhaps it might have been conducted along the "systematic" lines mentioned by 1912. As neither of these circumstances was true, 1912 should certainly not feel the opinions of the upper classman to be "an insult to the dignity and reputation of 1912," but rather that their fault was one of inexperience, a misadjustment of methods to conditions.

After all, was there enough real enjoyment for either class in this mode of carrying on the mysteries to justify the roughness on the part of the number of academic papers were spotted with the dough mixture, and the work on the lunch room floor necessary to make it presentable once more? Should not Student Council, or the undergraduate body, take up this matter of the Mysteries, which has not been carried on at all satisfactorily for the last few years, and decide on some reform for it or something else to take its place so that the afternoon shall mean true enjoyment for both classes?

UPPER CLASSMEN.

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**THE JUNIOR SHOW,**

The class of 1911 has chosen for its Junior Show "D'Arcy of the Guards," by Louis Evans Shipman, in which Mr. Henry Miller appeared so successfully.

The cast is as follows:

Major d'Arcy	M. Obendorfer
Gregory	K. Gay
Jennison	G. Sanford
Dalyrymple	L. Schroedler
Dacier	I. Bodshitzky
Ketter	R. Hakes
De Courcey	M. Reynar
Farquhar	K. Sickels
Tripp	A. Morgenstern
Samuel Davis	U. Stewart
Milhausen	A. Weil
Raab	E. Brunning
Sambo	M. Schwitzer
Harry Townshend	J. Brown
Pamela	Frances Randolph
Mrs. Townshend	Eva Mordecai
Cynthia Deane	Louie Johnson

**ADDITIONS TO THE LIBRARY.**

- Arber, E.—Reprint of Tottel's Miscellany.
- Drummond, W. of Hawthornden—Poems.
- Browne, W.—Poems.
- Gay, John—Poems.
- Lovelace, R.—Poems.
- Herbert of Cherbury—Autobiography.
- Cowley, A.—Poems.
- Goldsmith, Oliver—Complete Works, 5 vol.
- Crabbe, George—Poems, 3 vol.
- Byron—Complete Works.
- Moore, T.—Poems.
- Landor, U. S.—Poems.
- Hood, T.—Poems.

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**A BELATED SPRING CLEANING**

The Editors of the Bulletin and Bear held a "cleaning up" party Saturday morning or more specifically a cleaning up and looking-on party. They had been anxious for a long time to see if the constant use of their literary talent had weakened their abilities in more earthy directions. The "before" and "after" of the Bulletin room, however dispelled their worst doubts.

Promptly at the ninth hour the Captain of the Barnard News Brigade appeared on the scene armed for the fray, a huge weapon or dust cloth in each hand. Having drawn up her valiant troops (2), she charged upon the ranks of book-shelves, consigning many a literary marvel of former days to the realm of Pluto, in the shape of a fathomless waste basket. Three times the lower regions yawned; three times they received the heaps of the slain.

By the eleventh hour the forces of chaos were well-nigh spent. The relief corps made the victory of order complete. The weary soldiers then reset themselves by reading a few daily themes of pristine splendor, after which the Captain gave orders for the home march.

**CLASSICAL CLUB NEWS.**

The first regular meeting of the Classical Club was held on October 12th. The business of the meeting was the election of new members. The list submitted and acted upon was as follows:

1910	1911
Miss Anderson	Miss Bennet
Miss English	Miss Boshitsky
Miss Emery	Miss H. Brown
Miss Jaques	Miss Duncan
Miss Meier	Miss Lovell
Miss Savitz	Miss McKeever
Miss Sidell	Miss Salmowitz
Miss Wayt	Miss Stagen

1912

Miss Coyle	Miss Hale	Miss Hamburger
Miss Hallack	Miss Shehan	Miss Valet

The program committee for the year 1909-10 is as follows:

Miss Gibson, 1910	Miss Gleason, 1911
Miss Nitche, 1910, ex-officio.	

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