

Barnard Bulletin

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BARNARD BULLETIN,
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NEW YORK, WEDNESDAY, OCT. 6, 1909.

The splendid singing of the two contending classes at last Friday's darkened fray, suggested to several onlookers that it would be an excellent idea if the classes all followed the plan adopted by 1909 last year, and had their good songs printed, and collectively bound.

But the thought of a class song book led to a suggestion that we supply a much more important want: a new college song book.

A very old grad. who was listening to as much of this discussion as could be heard above the cheers of the classes, said that at some Undergraduate Meeting, four or five years ago, it had been decided to have a permanent committee for this purpose. There seems to be some doubt as to the existence, either temporary or permanent, of any such committee at the present time, but we know that it once flourished, for our Barnard Song Book, which appeared about four years ago, is ample proof of that.

At present, however, this book is very inadequate, and not very well patronized.

Many of the songs it contains are never sung any more; in many cases, new words have been substituted for the printed ones, and the use of the book is confusing. But the chief objection is, that many of our best college songs have been written since its publication, and if it were not for the few that are printed (without their music) in The Blue Book, new students would have a hard time learning them.

Though it is still early in the academic year, the Glee Club, or the Song Practice Committee may have already been considering the publication of a new College Song Book. In that case, advice from the BULLETIN is not wanted, and this plea may be considered null and void. But if no such plans have yet been made, the BULLETIN hopes it is expressing the wishes of a greater part of the students, in asking the powers concerned to supply the college with this long felt want.

To the Editor of the BULLETIN:

Dear Madam:—There is a limit to everything and we are inclined to think that it has been reached with respect to that ancient Barnard institution,—the Mysteries. The upper classmen at least feel, and we suspect that some members of the participating classes share their opinion, that the time has come either to reform or to abolish this yearly custom. The college has grown in numbers to such an extent that it is no longer an easy matter to initiate an entire freshman class and there has ceased to be real enjoyment in it for either sophomores or freshmen. The sort of entertainment offered last Friday would be more appropriate in a boys' preparatory school than in a girls' college. We would certainly regret to have an outsider visit Barnard on the day of the Mysteries and judge Barnard girls by what is seen of them on that day.

There is certainly some solution to this problem; some means by which this rivalry between freshmen and sophomores may have its expression other than in the "rough-house" (the only appropriate word for it) we witnessed last Friday afternoon. It is for the undergraduates to take this matter up and settle it with a thought for the reputation of Barnard and its students.

AN UPPER CLASSMAN.

THE CRAIGIE CLUB.

It seems only proper that the Craigie Club should explain to the Freshmen class the nature and organization of this society. It was formed for the purpose of drawing together all Roman Catholic students, who, because of their religion, are unable to partake in the comradeship that the Y. W. C. A. extends to the college. It is requested that all Freshmen wishing to join give their names to the president, Mary Nammack, 1010, or to the secretary, Edith Deacon, 1011.

To the Readers of the BULLETIN:

It is with real pleasure that I avail myself of the BULLETIN's invitation, so graciously extended, to write a letter for its columns "about anything at all that might be of interest to the students." Not, indeed, because I have any momentous plans or theories for or about your various activities, of which I am burning to deliver myself; nor yet because I have any special desire to add to the sum of preaching of which you have been or are yet to be the more or less long-suffering beneficiaries. You have been cordially welcomed and, I may assume, duly exhorted. I wish chiefly to commend the spirit of enterprise shown by the BULLETIN at the beginning of the new college year,—its evident desire to enlarge the scope of its helpfulness; and I bespeak for its new departure the interest and practical cooperation of a large number of the faculty.

I said that I had no desire to preach to you, but in order to escape the charge of entire vacuity, I may be permitted to offer one or two suggestions, even tho they may not be of the first magnitude. Let me preface them with the announcement of a discovery, published exclusively in this issue of the BULLETIN and absolutely authentic, for I can produce the instruments with which I made the observations—to wit: on one of the registration days I saw a student studying intently and with evident enjoyment one of the splendid pictures which adorn our corridors. It reminded me of a rather serious item in our calendar of neglected opportunities,—our neglect of the purely esthetic. Now, of course, Barnard is not a so-called finishing-school, whatever that may be, and we are all busy with the immediate task of the hour, but I am convinced that our beautiful surroundings might be made to mean much more to us than they do at present. Altogether aside from the esthetic value of many of our studies, we are not without large opportunities for the cultivation of our sense of the beautiful. Our Barnard buildings should be the pride of all who study or reside in them, and a constant source of esthetic pleasure. The interior of St. Paul's chapel is an artistic treat and in itself an eloquent sermon on sincerity. But these things will add little to our culture and refinement unless the eye seeks them out and the mind treasures them. Our collection of photographic reproductions of works of art has never been suitably cataloged, tho it surely is worth it. How could a useful catalog be compiled, and how printed? For those of you who are still looking forward to your first trip abroad, the study of some of these masterpieces would greatly heighten the joy of anticipation as well as the pleasure and profit of your eventual examination of them at first hand. Might not the BULLETIN be willing to receive or offer suggestions as to how we might make the best possible use of our pictures? WILLIAM BRAUN.

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good story with a Barnard setting. Try it, someone! Not only the *Bear*, but the college wants some songs. Give us some real poetry, something we can sing and be proud of. If you would rather, write a Barnard poem and let one of our musicians compose the air. We want essays—the light, amusing kind if you wish, the more serious if you can write them effectively. If you are interested in a book or in its author, let us hear what you have to say, and get us interested too. If you go to a play, an opera or a concert, write down your comments. Some very good things are said in our conversations at college about these timely subjects: give them more tangible form. When a theme or an essay of yours is commended, slip it into the manuscript box and let the college hear it. If you are fond of a certain French or German or Latin poem, give us a verse translation of it. And don't forget to give us your daily themes for the "Daily" section!

Let's have the manuscript box full! It was usually full last year, but not always full of manuscript. The editors have found old Latin prose papers marked 3 — —, Columbia Library slips and empty "envelopes for systematic giving." These are interesting, but not substantial. We want your criticisms and your ideas, but above all, we want your practical help. And in return for all this we shall do our best to give you a literary magazine of which you may be proud.

HARRIET R. FOX, 1910.

The following definite assignments have been given the members of the editorial board of the BULLETIN.

These girls will see to it that all the news items of their special associations are written up for the paper, and it is earnestly asked that all communications regarding these topics be made directly to the girls who have them in charge:

CLASS NEWS.

- 1910—Marion Weinstein.
- 1911—Laila Coston.
- 1912—Lucile Mordecai.
- 1913—Eleanore Myers.
- Athletic Association News—Aurill Bishop.
- Basketball Games—Agnes Burke.
- French Society News—Louise Allen.
- Mortarboard News—Louise Allen.
- German Society News—Addie Morgenstern.
- Y. W. C. A.—Mary Bailey.
- Craigie Club News—A. Burke.
- BULLETIN News—B. Nitchie.
- Brooks Hall News—Laila Coston.
- Alumnae News—G. Roeder.
- Lecture—Beth Nitchie.
- Intercollegiate News—Laila Coston.
- Undergraduate Meeting—Marion Weinstein.

A CYNICAL VIEW OF THE MYSTERIES.

Nearly every Freshman enters college filled with enthusiastic expectancy. She is in a new world and naturally looks for strange things to happen to her. Realizing what a disappointment it would be to her if she were not hazed, the generous Soph dons her mask and prepares to give the new comer a few hours of unique diversion.

Mysteries, so-called, because at one time they were mysterious, are scheduled for 3.30 P. M., so that the Freshman may have the rare experience of cutting a class with impunity. At that hour the tender martyrs assemble in the amphitheatre familiarly known as the old gym. Hollow laughs and nervous titters are heard in their ranks as they nobly attempt some showing of bravery. A series of original squeaks like the cries of lost souls in distress strike the defenceless air and the cheer-leader wonders if this can be the clever song for which she sacrificed so large a part of her lunch-hour. The yells, however, are more successful; they vary in quality directly in proportion to the intensity of the pain that prompts them.

Meanwhile from the jaws of death come ominous threats, uttered in a sepulchral tone by some mighty Soph, who has flunked at least 3 subjects. Various things happen to each Freshman after she is thrust by a heartless Soph, beyond the gates of Avernus. "Easy is the descent, but —!" Our high sense of honor forbids our divulging state, city, university or college secrets. It is enough to say that Sophomore ingenuity and Freshman wit unite to give all onlookers a few hours of distraction and to make them willing to accept any kind of refreshments that the generous committee may have provided.

1912 CLASS NEWS.

1912 takes great pleasure in announcing to the college its first engagement—that of Miss Donna Sceva to Mr. De Forest Martin. Miss Sceva, who has not returned to college, expects to be married in June.

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Continued from p. 1, col. 1.

traditional mysteries ended. The following rules, imposed by 1912, are to be obeyed by all Freshmen for two weeks:

1. No rats, puffs, or false hair pieces shall ye wear.
2. No fraternity, high school or class pins, shall ye wear.
3. No hats or coats, shall ye wear above the first floor of Barnard College.
4. Come ye not into the corridor where is ye sophomore study.
5. Walk ye not thro' the halls together with arms entwined.
6. Bow ye always to sophomores.
7. The insignia bestowed upon ye, shall ye wear.

To the Editor of the BULLETIN:

Dear Madam:—There is one important way in which the readers of the BULLETIN can help that and all other college publications, and that is by patronizing the firms which advertise in their columns. When our advertisers are asked to renew, they often answer that it does not pay them to insert advertisements in our periodicals, because the Barnard girls never come near their stores. Their complaint is quite justifiable, and they, as well as us, ask the students for fairer treatment. Every paper needs advertisements,—it cannot support itself without them, except by the very undesirable method of raising its subscription price.

Therefore we ask the girls to give this side of the matter their very earnest attention, and to do their best to prevent any more complaints from our advertisers.

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MISS OLGA E. RILKE, '09

The first regular meeting of the Christian Science Society of Columbia University took place Friday evening, October first, at 8 P. M., in Rooms C. & E. Earl Hall. These meetings are held regularly the first and third Fridays of each month. All members of the university are cordially welcome.

1913 CLASS NEWS.

On Monday, September 29, 1913 held its first class meeting for the purpose of electing its temporary chairman and secretary. Molly Conroy the Junior President, presided until Miss Bartley was elected chairman. Miss Stuart was then made secretary and Miss Cheesman cheer leader. After a few words from Molly Conroy concerning the mysteries, the meeting adjourned.

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ALUMNAE PERSONALS.

Eleanor Hastings '09, is teaching English in the Washington Irving High School.

Edna Tompkins ex-'09, is attending Hillsdale College and acting as secretary to the president.

Clara Eaton '08, has received an appointment in mathematics at the 88th street branch of the Washington Irving High School.

Millicent Perkins ex-'07, was married on September 14, to the Rev. Alfred Stratton Lawrence who is the head of the Patterson School, Yadkin Valley, North Carolina. Mr. Lawrence is a graduate of Columbia University and New York Theological Seminary.

Irene Adams '07, spent the summer abroad. She is teaching science in the Clifton, N. J., High School.

Sophie P. Woodman '07, went out to the Pacific coast during the summer, visiting in Denver—where she used to live, with Mary Wadsworth ex-'00, in Council Bluffs and with her cousin Prof. Parsons, the Dean of Colorado College. She is teaching in the Washington Irving High School.

Caroline Hall '06, has received an appointment in History in the Washington Irving High School.

Elizabeth Bassett '05, has received an

appointment in the same school.

Annable Lee-Sault '06, has moved to Evanston, Ill., where her husband has been appointed professor in the psychology department of Northwestern University.

Bessie Beers '08, is teaching in the Jamaica High School.

Anna Holm '09, is teaching in the Perth Amboy High School.

Maude Smith '09, is teaching in a Longmeadow High School.

Ella Reaney ex-'06, and Julia Freed-'07, have been automobiling through the Middle West and New England States.

Abby P. Leland '05, is studying for a Ph.D. at Columbia on a university fellowship.

Marguerite Strauss-Marks '08, is living in Frankfort, Germany, where her husband is doing medical research work at the government laboratory.

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