

BARNARD BULLETIN

VOL. XIII., No. 29.

NEW YORK, WEDNESDAY, MAY 19, 1909.

PRICE 5 CENTS

"AS OTHERS SEE US."

THE TWO WINNING LETTERS IN THE FRESHMAN EDITORIAL COMPETITION.

"What I think of the BULLETIN," as illustrated in an imaginary conversation between two Barnard girls."

A: "Here's this week's BULLETIN, have you seen it yet?"

B: "No, and I'm not particularly anxious to, either—it's always the same old thing; accounts of plays or parties, which we have witnessed ourselves; dry accounts of drier lectures, which I did not care to hear and now do not care to hear about; and occasionally a good editorial, which takes the faculty's point of view as if afraid to oppose them."

A: "I confess I do not particularly admire the BULLETIN, though I never could explain to myself or anybody else what is wrong with it or what it lacks. It's perfectly proper, the accounts are always true, and written in good form. Serious affairs written seriously, funny affairs written cleverly and the plays criticized fairly and truly enough."

B: "There you've struck the nail on the head—it's just the extreme propriety of the paper which makes it so unpopular. It never strays from the beaten tracks set it by its ancestors, and the faculty. It is far too serious and commonplace to attract the average college girl; nor does it express the true sentiments of the college."

A: "Well, what do you expect it to be—a series of jokes and nonsense, as we find in the occasional class papers that are published?"

B: "By no means. I wouldn't care for that at all. But I do think notices of lectures would be sufficient, and the space used in summing up the lectures should be used in little personals or funny hits on college institutions that would appeal to the girls. And on the other hand, instead of barely mentioning class parties and various affairs in which the whole college did not participate, it would be well to explain the whole party in an interesting manner, so that the rest of the college might get some benefit from it. As for the editorials, they are on the right subjects, but I don't like their point of view. It seems more that of the faculty than of a student. The articles are too formal and unsympathetic to suit me."

A: "Well, maybe you are right, but remember under what disadvantages the BULLETIN works. It has received a bad reputation among the students which it seems impossible to change. It has become a standard Barnard proverb that 'Whatever is in the BULLETIN is no good.' Till that is changed nothing can be done about the matter."

Continued on Page 3, col. 1.

THE SOPHOMORE ENTERTAINMENT TO 1909.

Since everybody is being very hospitable to the Seniors before their departure, 1911, as the Sister Class, gave them a very novel farewell last Monday afternoon. Monday afternoon is a busy time for Seniors, since most of them have classes until late, so the Sophomore party was one continuous performance, and the guests could drop in at any time, sure of plenty of fun and food. It was a Japanese tea, and all the hostesses wore their prettiest kimonos and dressed their hair with tiny fans and orange blossoms. They served tea and rice cakes in the theatre from four to six during the intermissions. The vaudeville performance, which was given on the stage from four to five, and repeated for the benefit of late comers from five to six, was strictly Japanese, in all details, and was one of the cleverest that has ever been seen on the Brinckerhof stage. Most of the numbers were musical.

The Misses Burke and Randolph sang a very clever little song, which ended with some very complimentary lines to 1909. Then Mary Polhemus, assisted by Louise Greenawalt, Stella Bloch, Louie Johnson, Ida Bochwitzky, Eva Mordecai, and Agnes Nobis, gave the "Six Little Wives" song and dance from "San Toy." But the crowning glory of the performance was the Jiu-Jitsu number in which Marion Oberndorfer, Vera Fueslein and Ethel Leveridge distinguished themselves, and did such marvelous feats that the audience gasped with amazement, and feared for their physical safety. The number received many encores, but the abrocats finally decided that they must not use up all their strength before the examinations, and gracefully retired on their justly won laurels. Many picturesque and interesting features followed. Ethel Leveridge, assisted by a large chorus, sang 1909's praises to the tune of the Japanese national anthem. They formed the senior numerals, they spelled out the words nineteen-nine; and when they had quite exhausted all their Oriental stunts, they became quite American, and danced and sang in true collegiate style. Many of the Seniors were only coming for a few minutes, but when they entered the lantern-strung theatre, and were served by the charming Geisha girls, they forgot all about cramming, and were so delighted with the entertainment, that many of them stayed for the second edition of the vaudeville show.

This very charming party was managed by the entertainment committee of the Sophomore Class: Louise Allen, Juanita Brown, Olga Palseng, Myrtle Schweitzer, Penelope Girdner and Louie Johnson.

THE FRESHMAN LUNCHEON TO THE SENIORS.

Last Wednesday, at noon, the Class of 1912 gave the Seniors a farewell feast, to show them that they really knew them very well after a year's rather distant contact. College luncheon food is too famous to need a detailed description; everyone can imagine how many bottles of olives, sandwiches, cakes and fudge were consumed; there was an "extra," too, for Mrs. Wilson, 1912, had ordered cocoa for all of the girls.

But the novel feature of this luncheon was the take-offs that the Freshmen gave at the end of the feast, which showed the Seniors, that even in one short year the Freshmen had been able to get a pretty good idea of their virtues and vices.

This entertainment had been planned by the Misses Stein and Mordecai, 1912, and it amused both actors and victims. Lucile Mordecai, 1912, in the role of a supernatural spirit, communicated with the lower (or higher?) world and called forth the shades of many famous though departed Seniors. First appeared Eleanor Gay (represented by Hazel Bristol), who, as first suffragist president of the United States, gave a valuable and technical lecture on self-government. Then arose Florence Wyeth (Maude Brennan, 1912), and Eva Vom Baur (alias Eleanor Myers), who showed that their histrionic ability had not deserted them, by giving a very creditable performance of snap-shots from "Hamlet." Mary Stine was the shade of Lilian Closson and, fountain pen in hand, showed that talented authoress pouring forth literature to the melodious accompaniment of Susan Leerbruger, her private secretary. Mary Wegener and Christine Staiton were the Smithers, and in telling of their future athletic victories they became so strenuous that hundreds of olive pits were scattered in the fray.

Lucile Wile assisted the shade of Julia Goldberg in some vocal experiments. She started in with an aria from grand opera, but her natural instincts asserted themselves and a college cheer and song ended her performance. She was helped in this by Bessie Bunzel, 1912, who was the shade of the entire 1909 enthusiastic mob.

It was definitely ascertained that other famous ghosts were on the way, but the loud ringing of the one o'clock bell frightened them back to their shadowy regions, and the flesh-and-blood 1909 departed, fully convinced that they had made a strong and delightfully realistic impression on the tender minds of the Freshmen.

SUFFRAGE CLUB ELECTIONS.

President, Evelyn Dewey, 1911.
Vice-president, Mary Rivkin, 1911.
Secretary-treasurer, Marie Flint, 1910.

Barnard Bulletin

Published Weekly throughout the College Year except last two weeks in January by the Students of Barnard College.

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ELSIE PLAUT, 1910

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Ex-officio

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Grace A. Reeder 1910

Eva vom Baur 1909

Frances May Ingalls 1909

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Agnes Burke 1911

Laila Coston 1911

Addie Morgenstern 1911

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BARNARD BULLETIN,
Barnard College, Columbia University, N. Y.
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NEW YORK, WEDNESDAY, MAY 19, 1909.

Since commencement week comes after instead of before examinations, it will not be possible to get out a commencement number of the Bulletin, and all the fond farewells and sage words of advice will have to be concentrated into this week's issue.

In the first place, we wish to tell our readers of the new department of the Bulletin that is to be inaugurated next Fall. Perhaps it was due to the propinquity of the desks in Room 114, perhaps it was a gradual attraction of kindred spirits; at any rate, the "Bear" and the Bulletin have decided to combine forces, and hereafter the Bear will appear as a monthly literary supplement of the Bulletin. The exact financial basis has not yet been determined, but the subscription rate will be so arranged that it will be infinitely cheaper than subscribing to both publications separately. Some provisions will also be made for

those who wish to buy the supplement without necessarily subscribing to the weekly paper. The editorial staff of the Bulletin will naturally be responsible for the Bear as well, but Harriet Fox, 1910, has been appointed Managing Editor of the literary magazine, and will have charge of the supplement. Miss Fox will be assisted by one or two other managers, who will aid the Business Manager of the Bulletin, and help her with the extra work. In this way it is hoped that the combination will prove a financial and artistic success. The Bulletin especially, is very much interested in the results of its new venture, and hopes that perhaps the 1952 Mortarboard will come to form a Triple Alliance.

As yet only two Freshmen have been elected to the Associate board of the Bulletin. There are to be five representatives in all, so there are still three places to be filled by 1912 girls. It was decided to leave these places vacant until the Fall, so that more girls would have a chance to compete for the positions. The requirements of the competition will remain the same: a letter entitled, "What I think of the Bulletin," of any nature whatsoever. The reasons for this are twofold: it seems to appeal to the literary aspirants, as the dozen or so letters which the editors have received prove, and it is intensely amusing to the Board. It is not often that people have a chance to see themselves as others see them, and 1912 certainly is very, very, candid. So the judges have a delightful time and need generous sense of humor to help them see the joke. However, "honesty is the best policy," so let loose your wrath or your praise, and come help us work on the Bulletin.

The Faculty, individually and collectively has always been interested in the Bulletin and has made many informal criticisms of its policy, and of other activities of student life. Often these suggestions would be really helpful if the girls could hear of them directly, and though it might not always be possible to adopt them, they would certainly furnish food for thought. We would like to suggest, therefore, that the members of the Faculty write letters to the Bulletin, expressing their views of undergraduate customs. We should like very much to be able to print one letter a week from some member of the faculty, and we are sure that the students would appreciate this visible proof of the interest their instructors have in their doings outside the class room.

BULLETIN ELECTIONS.

At a meeting of the editors of the BULLETIN, held on Thursday, May 14, Lucile Mordecai and Eleanor Myers, 1912, were elected to the staff of associate editors, and Agnes Burke, 1911, Aurill Bishop, 1911, and Marion Weinstein, 1910, to the managing board.

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BACK-OF-THE-LAUREL SERVICE.

On Monday, at noon, services were held by 1909 in the chapel to commemorate their defeat on Field Day. Eva vom Baur presided, and introduced the Reverend Merry Swear-some (Mary Swenson), who made a touching and clever speech, revealing the generosity of her charges, the class of 1909, who refrained from competing for the laurels they might so easily have won, and gave place to 1911. Her speech was very enjoyable, and only the solemnity of the occasion quelled the applause of the delighted audience. Eva vom Baur then presented the medals to all the 1909 champions who had refrained from entering the lists. The medals were of rich leather, with diamond-studded gold pins attached. Lucy Thompson won the medal for the high jump, of 11 feet, and Josephine Dempsey, for the 5-foot hurdles. To Florence Wyeth was awarded a general medal for self-sacrificingly doing nothing. Appropriate hymns celebrating the modesty of 1909 began and ended the services.

ATHLETIC ASSOCIATION ELECTIONS.

At a regular meeting of the Athletic Association, held Wednesday noon, the following officers were elected for next year: President, Ethel Leveridge, 1911; vice-president, Lillian Schoedler, 1911; secretary, Amy Weil, 1911; treasurer, Mary Wegener, 1912.

The association then presented this year's varsity players with sweaters. The girls who received them were: Herlinda Smithers, Adelaide Smithers, Lillian Schoedler, Nannette Hamburger, Molly Conroy, Ethel Leveridge, Frances Randolph, and Mary Wegener.

Nannette Hamburger, 1910, was elected captain of next year's basket ball team.

Continued from Page 1, col. 1.

B. "Oh, that only takes a little nerve. If one issue of the BULLETIN were published with nothing in it save what would interest the readers even though rules of precedent were disobeyed, it wouldn't take long to make the BULLETIN as famous for its cleverness and interesting news as it now is for its stupidity."

LUCILE MORDECAI, 1912.

WHAT I THINK OF THE BULLETIN.
To the Editor of the Bulletins

Dear Madam:

When you asked me to write what I thought of the Bulletin, I said to myself, "That is easy enough—of course I think it is splendid, so I'll say so and that will be an end to it." But unfortunately, one simple declarative sentence does not constitute an article, and so I am forced to rack my brains to find points on which I can comment.

I believe the usual way of discussing a paper, is, first, to compare its present condition with that of former years. However, I can not do that, never having seen a Barnard Bulletin before this last October, and so I shall have to do the next best thing which is to compare it with papers of other schools and colleges which I happen to have seen.

I have known papers wherein the news was set forth in such a very dry, proper and serious manner, that it really made one thirsty to read it.

On the other hand, I know of at least one paper which went to the other extreme. The editor tried so hard to be entertaining and funny that he took all the dignity out of the most solemn notices, offended people by making fun of them, and drew all manner of harsh criticism on himself and his paper.

The Bulletin seems to strike a happy medium between these two. It preserves an even, dignified style for the most part, yet it is not dull, for here and there easy, humorously written articles are inserted which keep it light and readable, and for that matter the serious paragraphs do not drag for they are almost always about interesting things, and written in a strong, clear style. There have been some numbers this year which, to my mind have been a little too serious. They have contained no spicy bits of news and have had no light vein running through them. This, I think, is a mistake but there may have been nothing entertaining going on at that time to write about, and it is certainly better to be serious throughout than to make fun about nothing, as the aforementioned editor whom I knew, did.

That reminds me that I frequently find

a nice juicy news item left out. This, undoubtedly is the fault of the reporters, and anyone who knows the "tricks and the manners" of such hard pressed people, will never blame the paper for an omission.

I am always glad to find some discussion upon questions of current interest in the college—especially when they are written by people outside of the Board, for I believe the chief aim of a college "newspaper" should be to form a medium of public opinion. Lilian Closson's letter upon the Y. W. C. A. change of basis interested me particularly.

To sum up my opinion of the Bulletin, I think it is just what a college paper ought to be, but like all human institutions, there is some room for improvement.

ELEANOR MYERS, '12.

THE FACULTY TEA.

Unfortunately for the rest of the students only Seniors were invited to attend the reception given by the president and the faculty on the afternoon of May 11th. Mrs. Butler, assisted by Eleanor Gay and Eva vom Baur, and some of the wives of the professors, received the girls, who, after a short conversation, were led away to meet all of the professors and their wives who were present. Tea was served by Mrs. Trent and Mrs. Lord, while Miss Gildersleeve and Miss Maltby divided the honors at the ice table. It was a most interesting and entertaining reception, and most informal, for both the girls and the faculty were eager to entertain each other. "Shop" talk was practically eliminated, and the pleasantries of social life possible between seniors and faculty who for four years have been acquainted with each other were gladly exchanged. Miss Hubbard especially did her utmost to promote sociability by keeping the girls moving from group to group. Though President Butler came late, he was none the less welcomed, and almost every girl had a good opportunity to talk with him before going home from this very delightful tea.

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PHILOSOPHY CLUB NEWS.

The members of the Philosophy Club held a meeting Thursday noon, for the election of officers. The results were:
President, Margery Eggleston, 1910.
Secretary, Edna Fancher, 1910.
Treasurer, Tessie Barrows, 1910.

1911 ELECTIONS.

At the special meetings of 1911 on May 14th and 15th, the Sophomores elected the rest of their officers for Junior year, and the remainder of the Mortarboard editors. They are as follows:

- Corresponding secretary, Ruth Hakes.
- Recording secretary, Marguerite Reynar.
- Treasurer, Lilian Schoedler.
- Historian, Edith Deacon.
- Executive committee members: Mary Polhemus, Otilie Prochazka, Camille Stewart.
- Art editor of *Mortarboard*, Helen Coombs.
- Editors of *Mortarboard*: Katharine Gay, Agnes Burke, Kate Tieman, Evelyn Dewey, Margaret Hart, Frances Randolph.
- Chairman of the Entertainment Committee: Olga K. Ihseng.
- Chairman of the Decoration Committee: Amy Weil.
- Chairman of Committee to Welcome 1913: Natalie Stewart.
- Chairman of Junior Show Committee: Madeleine Hirsh.

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CLASSICAL CLUB.

On Friday, May 14, the Classical Club
elected its officers for the year. Those
elected were:

President, Elizabeth Nitchie, 1910.
Secretary and Treasurer, Nannette Ham-
burger, 1910.

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1910 ELECTIONS.

At a special class meeting on Monday,
May 10, 1910 finished its election for the
senior year, which resulted as follows:

Treasurer, Margaret O'Donnell.
Historian, Marion Weinstein.
Chairman of the Entertainment Commit-
tee, Agnes Shaw.

At a special meeting of the class of 1910,
held on Friday, May 14, it was decided to
limit the price of the class luncheon, which
is to take place on Saturday, May 29th,
to \$1.50 a head.

There may be a class dance after College
closes, but this will be definitely decided
by the Entertainment Committee.

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DEUTSCHER KREIS NEWS.

On Thursday, May 13th, the "Deutscher
Kries" had its last meeting of the year
The business of the meeting was the elec-
tion of officers of the year 1909-1910.

The results were:

President, Gretchen Franke, 1910.

Vice-President, Vera Fueslein, 1911.

Treasurer, Bessie Holzman, 1910.

Chairman Executive Committee, Clarice
Auerbach, 1910.

Chairman Entertainment Committee,
Margery Eggleston, 1910.

Applications for aid, for the next year,
from the Students' Aid Committee should
be sent in as early as possible—not later
than September 20th—to the Chairman,
Miss Mable Parsons, The San Remo, Central
Park West and 75th Street. All applica-
tions should state the amount required and
the class to which the applicant belongs.
The applicant for a loan of \$75.00 or more
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