

# BARNARD BULLETIN

VOL. XIII., No. 27.

NEW YORK, WEDNESDAY, MAY 5, 1909.

PRICE 5 CENTS

## THE GERMAN PLAYS.

The German societies of Columbia and Barnard presented three one-act plays last Friday and Saturday in the Brinckerhoff Theatre. That they were a success was due entirely to the determination of the committee and the natural ability of some of the actors, for the coaching was quite poor. All three plays were very unfinished, and showed a deplorable lack of business.

In the first play, Fulda's "Unter Vier Augen," Louise Greenawalt and Mr. Carl Kayser gave a pleasing presentation of the home-loving doctor and the butterfly wife. The heroine was very good to look upon, and though she did not make the most of all her opportunities, she did change from one mood to another very well, coquetting, cajoling, grumbling and—submitting! Her husband put a good deal of life into his lines, particularly in the scene with his imaginary guests. Sentimental passages are generally a bugbear to amateurs, but these two got over them bravely, evoking scarcely a titter from the audience.

One cannot speak of this play without giving special mention to Mr. E. Meisel's presentation of the old servant Baumann; he made a decided hit though he only appeared upon the scenes at odd moments.

It was a difficult play to give from many points of view, but particularly because it is so very well known to all students of German A and upwards. It was also a pity that it had to be given first because it was decidedly the best play as regards plot and construction. The other two were quite impossible from the standpoint of situation and character, even when one is prepared to expect anything from German Comedy. In the second play, "Einer Muss Heiraten," Mr. Ernest Boas was decidedly the best performer. Though he had not much facial expression, his gestures and attitudes were so ludicrous that he put his audience into spasms of laughter the greater part of the time. The heroine here had nothing to do but stand and gaze; it was a marvel how any suitor could become enamored of her—and she had two!

The third play, "Im Warte Salon," was perhaps the best, owing to the work of Mr. Albert C. McMaster who played the part of an impudent, conceited German coxcomb who swore and made love alternately without any warning as to which he would do next! His rendering of the part was a finished bit of acting that deserved the praise and applause it received. Gretchen Franke showed evidence of a lack of attention from the coach for she was not at all in her part and was supplied with no business whatsoever. Had her acting been as good as her looks and her accent, she would have been well nigh perfect. The little Kellner who blundered in at regular intervals.

(Continued on p. 4, col. 1.)

## THE 1910 SALON.

1910 celebrated its last regular monthly tea of the year by giving a "Valueless Art Exhibition" of "Things That Made the College Famous." These works of Art (?), as the poster at the door of the Undergraduate Play Room read, had been loaned 1910 by the Museum of Supernatural History. Where or why this museum exists, we know not, but let it suffice to say that the pictures have never been exhibited before and never will again.

On entering the Undergrad Play Room, the visitors found on their right the "Collegiate Section" and the first artistic work was an ancient tapestry or to be more exact, an old piece of "red tape." The next was a picture of the Palisades or a "bluff," and the next was a pen and ink sketch of the Black Hand Organization of Barnard College and How it came About. This sketch consisted of a guaranteed not-to-leak fountain pen as the cause and a familiar looking ink-spotted hand as the result. The next and last picture in the section was an automobile tire, which was called "The Effect of Education A and B." Some doubt and discussion, however, was caused by this picture (perhaps because it was done in the impressionistic style)—for some thought it was meant to be a "life preserver," and one person was sarcastic enough to suggest that it was a wedding ring (as if that could be the result of Ed. A and B!).

Leaving the collegiate section the visitors passed on to the Theatrical Section. Here as before all the pictures were handsomely mounted on brown-wrapping paper and strung on white cord. The principal pictures were M Beaucaire, Twelfth Night (a clock with the hands at 12 and "P. M." under it—which someone mistook for the Witching Hour), The Battle (a basket-ball game between the odd and even classes) and 1000 "Soreheads." The famous "pages" of Barnard plays were also flying on the wall in the shape of several sheets torn out of a magazine.

The literary section came next, and first and foremost there was an active looking "pony"—which was guaranteed to trot. Other literary works represented were the "Bear," the "Bulletin" and the "Mortar-board."

Next came the "Teachers' Section," a mounted rose was signed "The Cloak Room," and a piece of black coal represented one of the math. professors, a "3—" represented Miss Hirst, and a piece of wood and row of children, Mr. Woodrow.

Lastly the people came to the "Mascot Section" and these pictures all looked strikingly familiar. The first was a bulldog with a "Gentleman's Friend," 500. re-

(Continued on p. 4, col. 3.)

## AUF HEIDELBURG.

It is strange the impressions that foreigners sometimes receive from reading in their own papers, and from conversation with Americans themselves, of America and American institutions, in general. I have found myself that the firmly established convictions and opinions that I have held, after what seemed to me diligent search and observation on the other side of the water, have been shattered to infinitesimal pieces upon coming to the states and seeing for myself what had before been portrayed for me in print and speech.

For instance, the other night, a friend of mine, who is interested in all those movements which seek the Higher Light (gas companies excluded), Mutual Improvement and the Higher Development of the Drama, forced me against my will to ramble up to Morningside Heights to partake of the above Nectar and Ambrosia in the shape of a German play to be given at Barnard College in conjunction with Columbia. Not that I did not enjoy German plays, made me go unwilling, but because I had heard about Barnard before, I was rather timid.

Nowadays, the coeducational college is looked upon by the general public as an institution that naturally had to come. Some consider it a disgrace; others an uplifting influence for the men; and a few, downtrodden, meek-voiced men whisper that "it might be good for women." Up at Barnard, however, I had always heard that no such state of affairs existed. Any Barnard girl would think unjust the accusation that she went to college coeducationally with a Columbia man; and a Columbia man would say "what, Columbia connected with those Barnard frumps." Had I not heard the opprobrious cognomen applied to the palatial, luxurious well-appointed, all-the-modern-convenient, home-keeping dormitory, Brooks Hall by a few Columbia nature-lovers! "Home of the Waiting List" they called it. Had they not christened the simple, well-swept broad-walk "cross campus" the "Speedway of Barnard High Fliers?" Did I not know that Barnard girls never went over the Columbia Campus except when they had to?

But when I came up to Barnard that night, to hear my native tongue, how different things were! There was on the stage the greatest love and cordiality between the young Barnard maids and the gallant Columbia youths. Everyone was rational and friendly, and my fears of the Barnard hatchet have disappeared. Some say it was buried at the urgent request of the faculty; I know not if this be true, for the press sometimes lieth. And I smile as I say this, for perhaps by this time you will have discovered this fact for yourself.

# Barnard Bulletin

Published Weekly throughout the College Year except last two weeks in January by the Students of Barnard College.

## Editor-in-Chief

Elsie Plaut.....1910

## Business Manager

Olive Thompson.....1910

## Asst. Business Manager

Mary Bailey.....1910

## Ex-officio

Florence Wyeth.....1909

## Managing Editors

Elizabeth Nitchie.....1910

Theodora Hall.....1909

Mary Swenson.....1909

Grace A. Reeder.....1910

Eva vom Baur.....1909

Frances May Ingalls.....1909

## Associate Editors

Marion Weinstein.....1910

Fanny Aurill Bishop.....1911

Louise Allen.....1911

Agnes Burke.....1911

Laila Coston.....1911

Addie Morgenstern.....1911

Subscription—One Year, \$1.50.

Mailing Price, \$1.85

Strictly in Advance

Entered as Second-class matter October 21, 1908, at the Post Office at New York, N. Y., under the Act of March 3, 1879.

Address all communications to

BARNARD BULLETIN,  
Barnard College, Columbia University, N. Y.  
Broadway and 119th St.

NEW YORK, WEDNESDAY, MAY 5, 1909.

Last week the Editors of the BULLETIN received the following article from a student who is not on the editorial board, with the request that it be published in this week's issue of the BULLETIN. It is not the intention of the Editors to criticize the sentiments which the writer of this article so definitely expresses, but merely to present it to their readers as an interesting contribution. It gives us an excellent opportunity, however, to ask earnestly that any girls who wish to arouse interest in certain questions among the College as a whole, will use the BULLETIN as their medium. A College paper of this kind is essentially meant to act as a representative of college feelings, and girls who are not on the board ought to feel that the BULLETIN is always ready to accept outside contributions which may prove of interest to its subscribers.

"When a girl allows another girl to persuade her that a third girl is the one and only proper person for a certain office, I wonder if she realizes what she is really

doing? If she would only stop to think for a moment, she would certainly realize how ridiculous and foolish it all is. If a girl is a candidate for an office, she surely needs no tool to go around and convince people of her fitness to hold that office. Girls have minds of their own, and, I hope, can easily tell which girl they think ought to be most able to fill the position. Even though they may be in doubt at first, a little reflection and serious consideration of the matter will soon teach them which girl they really want. It is scarcely fair to the other candidate to have a girl decide one way or another just because of advice she may get from a prejudiced source. No girl with any self-respect will electioneer; nor will any one with any self-respect let herself be influenced by such a person, especially since, by the process of electioneering, one girl is usually established at the expense of her rival's reputation. It is incredible to see how many untrue stories are circulated about a girl just because she happens to be running for office. But it is still more incredible to note in how many instances these stories are accepted as facts, without making any attempt to prove them.

Moreover, I have seen not one, but many, instances where a girl will go up to another one whom she hardly knows, begin in a coaxing and confidential way to talk of elections, and finally come triumphantly back to the study, and announce to her co-workers, "I've just cornered some one else." Perhaps the girls who are being "worked" don't realize it, but the sooner they do, the better it will be for them.

Therefore, let me emphasize this fact: Every girl has a mind of her own; let her use it; do not let anyone else use it for her and do not let any wild tales she may have heard influence her. Let every girl decide because of what she herself knows and sees, —and not because of the things some one else knows and sees for her.

## PRESIDENT BUTLER'S RECEPTION TO THE SENIORS.

For the first time in their college careers, many of the students had the pleasure of meeting President and Mrs. Butler at home, at the reception which they gave to the Seniors of the university on April 27. Though a great many people attended the reception, they were constantly coming and going, so that there was no crowd present at any one time. Fortunately there was no lack of topics of conversation, for everyone met some of her classmates, and many of the members of the faculty that she knew. The weather, too, was very considerate, and gave the Barnard seniors an opportunity to come forth in their new Spring clothes. Though it was practically impossible to have any prolonged conversation with either President or Mrs. Butler, the tea was very successful in proving that the separation which is said to exist between Barnard and Columbia students is not nearly so great as the casual observer might think.

## TIFFANY & CO.

Fifth Avenue and 37th St., New York

### Ladies' Gold Watches

Small open-face 18-karat gold watches, suitable for young women, upward from

**\$25**

Cuts sent upon request

**Fifth Avenue New York**

## SOCIAL DOINGS OF THE FRENCH SOCIETY.

The success of the French society's extremely social Sociable on last Monday afternoon was due chiefly to the delightfully informal conduct of M. Henri Muller, its honorary President. At first, seated on the floor, he gathered a large group of the members around him, and taught them how to play "Je te jette mon corbillon," "Pigeon vole," and other charming French nursery games. Then the losers had to redeem their forfeits, and Professor Muller, enthroned in an arm chair, judged their cases, and devised all sorts of amusing "stunts" for these unfortunate individuals. Later on Professor Page came in, and was introduced to the new Freshmen members of the society.

The Committee had not forgotten the food, either, and after a generous supply of ice cream and cake, the entertainment was followed by a very impromptu and enjoyable dance.

## EARLE PRIZE.

The competitive examinations for the Earle Memorial Prize will be held in Room 109, Library, on May 28th and 29th (Friday and Saturday).

The examinations will be conducted as follows:

Friday—

- 9-11 a.m.—The Gorgias of Plato.
- 11 a.m.-1 p.m.—The Fifth Book of Lucretius.
- 2-4 p.m.—Greek Prose Composition.

Saturday—

- 9-11 a.m.—Latin Prose-Composition.
- 11 a.m.-12 m.—Sight reading in Greek.
- 12 m.-1 p.m.—Sight reading in Latin.
- 2-4 p.m.—Criticism of the authors read.

H. T. PECK,

Chairman of the  
Committee on Examination

**THE DEDICATION OF THE CRAIGIE MEMORIAL.**

On Wednesday, April 28th, 1909, the tablet commemorative of Mrs. Pearl Marie Teresa Craigie (John Oliver Hobbes), which has been presented to Barnard College through the Trustees by a committee of the late Mrs. Craigie's friends and admirers, was formally presented and accepted by the Trustees. After the death of the late Mrs. Craigie, her friends on both sides of the water united in their efforts to erect some lasting memorial of so great a writer and so charming a woman, and the committee finally decided that it would be both fitting and appropriate that a tablet be erected to her memory in the halls of Barnard, where her name might serve as an inspiration to students, and might remind them that it is possible to combine the qualities of being a genius, and at the same time a woman of the finest character and personality.

Silas Borwnell, Chairman of the Trustees, introduced as the representative of the donors of the gift, the Honorable Joseph Choate, far-famed for his ambassadorial service here and abroad. Mr. Choate, in a few well-chosen words, sketched Mrs. Craigie's history; how though she spent most of her life in England, she came of true American stock, and how she always referred to the country of her birth with pride; how this American, liberalistic tone infused all her writings, and how in a few short years her books rose to the first rank among good English literature of to-day, not only among her English brethren, but even here in her home country. Her use of anagrams throughout her books makes their chief charm, for they sparkle, as her conversation did, with the clearest, cleverest wit.

Mrs. Anderson, in the name of the college, accepted the tablet with a few brief words, and then Mr. Brownell introduced to his audience the Reverend Father Wynne, a close personal friend of Mrs. Craigie's. Father Wynne delineated the real Mrs. Craigie as only a warm friend can do, and her charming womanliness, her naive wit, her genius and her American simplicity were his themes.

On the stage with the speakers were, besides several of the Trustees, Acting-Dean Brewster, Dr. Wilhelm Braun, and other members of the faculty. Despite the announcements that had been sent out, very few Barnard girls were present. So much has been said before of this fault in us, that it seems useless to say more. We can only express our sorrow that it should be

**THE UNDERGRADUATE TEA.**

The weather man had evidently not been present at the last Undergraduate Meeting, and therefore, not knowing that Field Day and the Undergraduate Tea had been separated, he consistently adhered to his yearly custom, and sent us rainy weather for the tea last Friday, April 30.

The pessimists growled about the awful mob that they knew would be present, but the optimists relied on the elasticity of Brooks Hall, and they won out. Even though the garden party was all indoors, the lower floor of Brooks Hall was amply large, and it is said that the receiving line often complained of loneliness. The four class presidents served the ices, tea and cakes in the dining room, and the reception committee, composed of Miss Weeks, Miss Hirst, Eleanor Gay, Florence Wyeth and Dean Smith, stood in the drawing room to greet all those whose manners were not spoiled by stage-fright. All the upper-rooms of the dormitory were open for inspection, and the visitors were delighted with the individual bed rooms and studies. The dorm. girls had certainly put on their company manners, and even the most critical housewife would have admired the orderliness of the rooms.

A novel feature of the tea was the informal concert that took place. During the intermissions between dances the Misses Goldberg, Ver Planck and Alexander sang, and Miss Lillian Egleston played several piano selections.

The Seniors all appeared in cap and gown, and the rest of the college came forth in its newest Spring gowns and Easter bonnets.

The committee that had charge of this very successful tea was composed of Miss Dean Smith, chairman, and the Misses Lee Alexander, Natalie Thorne, Helen Savitz, Marion Oberndorfer, Sue Minor, Eleanor Myers and Emma Rapelye.


**Devonshire Sanitary Laundry**  
**Dry Cleaning and Dyeing**  
 2874 BROADWAY Tel. 5056 Morn.  
 Our efforts are particularly directed toward care in handling of lingerie of the highest quality.  
 MADAME ANDRUE

**CHARLES FRIEDGEN DRUGGIST**  
 Amsterdam Avenue, Cor. 114th Street  
 Amsterdam Avenue, Cor. 120th Street  
*Prescriptions Carefully Compounded*  
 Candy—Delicious Soda—Sundries at Both Stores

**DAGUERREOTYPES**  
 and other old pictures  
**REPRODUCED AND ENLARGED**  
 by a new method which preserves all the quaintness and charm of the original and adds the modern style of finish, thus producing wonderfully artistic and picturesque effects. We also restore Daguerreotypes to their original clearness.  
 Hollinger & Co., 582 Fifth Ave., N.Y.

Tel. 182 Harlem  
 WILLIAM CUFF  
 :: EXCAVATING ::  
 Sand, Gravel and Broken Stone  
 426 EAST 104TH STREET  
 ... New York

**MULLER'S ORCHESTRA**  
**CHARLES R. MULLER,**  
 Pianist and Director  
 Office, 56 Court St., Brooklyn, N.Y.  
 TELEPHONE 3277 MAIN

**A Skin of Beauty is a Joy Forever**  
**DR. T. FELIX GOURAUD'S ORIENTAL CREAM OR MAGICAL BEAUTIFIER**  
  
 Removes tan, Pimples, Freckles, Moth Patches, Rash and Skin Diseases, and every blemish on beauty, and defies detection. It has stood the test for 60 years, and is so harmless we taste it to be sure it is properly made. Accept no counterfeit of similar name. Dr. L. A. Sayre said to a lady of the haut-ton (a patient): "As you ladies will use them, I recommend 'Gouraud's Cream' as the least harmful of all the skin preparations." For sale by all Druggists and Fancy Goods Dealers in the United States, Canada and Europe.  
 Purifies as well as beautifies the skin. No other cosmetic will do it.  
 FRED. T. HOPKINS, PROP.  
 37 Great Jones St., New York

**BOOKS—Old and New**  
 Bought and Sold  
**Stationery, Athletic Goods**  
 Lowest Prices  
**COLUMBIA UNIVERSITY BOOKSTORE**  
 WEST HALL  
 The only official Bookstore on the College Grounds  
**LEMCKE & BUECHNER**  
 Booksellers, Publishers and Importers

**PURSSELL MFG. CO.** Makers of Bread, Breakfast and Dinner Rolls of Quality  
 Dainty Cakes, Delicious Pastry, Iced Creams and Ices.—Artistically Decorated Cakes for Teas and Birthdays.—Rich Bon Bons and Chocolates.  
 Perfection of the Caterer's Art in Afternoon Teas and Other Home Functions.  
 Luncheon Rooms—Ladies Exclusively, at our Broadway and 21st Street Establishment

**JOHN F. KLIPP  
PHARMACIST**

STORES  
B'way, Cor. 110th St. B'way, Cor. 114th St.  
Westchester Ave., Cor. Simpson



**CAPS and GOWNS**

Lowest Prices for Best  
Material and Workmanship  
**FACULTY GOWNS  
and HOODS**

**Cox Sons & Vining**

262 Fourth Ave., N. Y.

Barnard Representative  
MISS OLGA E. RILKE '09

(Continued from p. 1, col. 1.)

intervals won many a laugh by his "gaucherie." The situation here was too ridiculous for comment—imagine a piano, wicker furniture, a complete "Käffee tisch" and champagne in a railroad station and no ticket office, no railway officials, trains or passengers!

The committee in charge was Dean F. Smith, Agnes O'Donell and Mary Nam-mack and Gretchen Franke, ex-officio, of Barnard; R. Schwarz, Carl Kayser and Charles Fox of Columbia.

**CHRISTIAN SCIENCE SOCIETY OF  
COLUMBIA UNIVERSITY.**

The Christian Science Society of Columbia University is to give a lecture on Christian Science by Mr. Bliss Knapp, C. S. B., of Boston, in the auditorium of Earl Hall, Friday evening, May 7, at 8 o'clock. This Society was formed some time ago by the Christian Scientists of the University. Regular meetings of the Society, which are open to all members of the University, are held the first and third Fridays of each month at 8 o'clock in room C. & E., Earl Hall.

VIRGINIA TAYLOR,  
Class of '06.

**HEMLIN & SMITH**

Plumbing Contractors  
196 West 108th Street

**KLEE-THOMSON CO.**

KLEE BROS., JAMES THOMSON & SON  
Plain and Decorative Plastering; Imitation  
for Wood, Stone and Bronze; Artificial  
Marble and Caen Stone  
327-329 East 40th Street.

Barnard Students will be accorded special prices at



1546 BROADWAY

Fraternities and Class Groupings meet at College or Studio



**COTRELL & LEONARD**

Albany, N. Y.

Makers of

**Caps & Gowns**

To Barnard 1900, 1901, 1902,  
1903, 1904, 1905, '06, '07, '08, '09

Class contracts a specialty. Correct Hoods for all Degrees  
Miss Jessie I. Cochrane 1909. Agent for Barnard College.

**THEODORE B. STARR,**

MADISON SQUARE.

Jeweler and Silversmith

Barnard Badges are made only by this house

To be obtained through the Secretary  
of the Under Graduate Association.

**Sheffield Farms**

**SLAWSON-DECKER CO.**

DAIRY PRODUCTS

Main Harlem Office; 3229 Broadway

**Larimer A. Cushman**

BAKING CO.

415 AMSTERDAM AVENUE

Cor. 80th Street Tel. 1354 Riverside

**College Text-Books**

NEW AND  
SECOND HAND

At Low Prices

A. G. SEILER, Amsterdam Ave., near 20th Street

**HORTON'S  
ICE CREAM**

Charlotte Russe and Fancy Cakes, also French  
Ice Creams, Sorbets and Puddings  
None made better. Countless millions use them.  
**DEPOT. 142 WEST 125th ST.**

P. J. McNULTY

Plain and Decorative Plastering Imitation  
Caen Stone

549-551 West 52d Street.

**NEW CONSTRUCTION CO.**

Water Tight Cellars, Brick and Tile Roofs

518 West 29th Street

CARR & BALL,

CUT STONE CONTRACTORS  
Contractors for present Buildings  
107 to 121 Passaic Avenue  
Harrison, N. J.

CURTIS BLAISDELL CO

(Continued from p. 1, col. 2.)

duced to 49c." written over it and "Bob" in large letters under it. Then came an owl perched on a brown cigar and Robert Burns scrawled below, and next to this was an Indian girl with the word "Rainbow, Just Out." An editor's note followed stating that the Dragon was "not yet out."

After looking at the exhibit, the "art lovers" revived themselves with tea, sandwiches and cake, supplied by the tea committee of 1910, who, with Miss Clarice Auerbach as chairman, had planned this very novel entertainment.

CLARENCE L. SMITH CO.

... CONTRACTORS ...

THE N. J. ADAMANT MFG. CO.

**O'Conner, McIntire Co.**

Engineers and Contractors

314 Madison Avenue

NEW YORK CITY

Contractors for improvements now being  
made on South Field,  
Columbia University

Athletic fields and tracks  
our Specialty

Estimates will be furnished on application

THE ARTISTIC MARBLE CO.

310 EAST 75TH STREET

Marble Work of Every Description

Estimates Furnished. Steam Works.

ASK FOR

**SA-YO**

Mint Juubes. Cure Coughs and Throat Irritations. Relieve Indigestion and Sweeten the Breath. 5c. Boxes. A Handsome Booklet in each Box. Your Druggist Sells Them.