

BARNARD BULLETIN

VOL. XIII., No. 26.

NEW YORK, WEDNESDAY, APRIL 28, 1909.

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THE 1910 NOT-A-PICNIC.

In the line of entertainments and festivities 1910 is certainly entitled to first place. The almost-a-picnic that its basket-ball team gave to the other class teams on Saturday went a great way to substantiating this statement. The invitation originally read "meet at the Subway, take train for Caryl." But Friday's rain made this impossible, so the Undergrad. play room took the place of the Subway, and the lunch room, gym, and theatre were substituted for the country. The queer part was the size of the teams: over forty girls were present, and a scientific observer might well have wondered what queer rules were played at Barnard. But this fact was accounted for by the generosity of the Juniors, who invited not only active members of the teams, but Had-Beens and Want-to-Bes. In fact, one girl appeared as official photographer, and another announced that she was there in the capacity of Food Manager. The guests were first escorted to the gymnasium, and introduced to a series of delightful games, which included potato races, horse races, three-legged races, wrestling matches, guessing games, and other strenuous feats. Points were systematically awarded, and Lillian Schoedler was the final victor. An interesting voting contest followed, with the following results:

Best basket-ball player in college—Mary Wegener, 1912.

Best player in 1909—The Two Smithers.

Best player in 1910—Nan Hamburger.

Best player in 1911—Lillian Schoedler.

Second best player in 1912—Shirley Gleason.

The entire group then adjourned to the quadrangle, and the very unofficial photographer did her best to get a picture of forty girls on a 3x4 film.

By this time it was nearly one o'clock, and the call to lunch was very welcome. The food had all been supplied by the Juniors, and when it was discovered that the large supply had real extras—consisting of lemonade, ice-cream, and peanuts—joy knew no bounds, and only hunger brought the many class and college cheers to an end. After luncheon, several of the girls mysteriously disappeared, and the others found themselves gently but firmly led out to the cloisters, where they spent about a half hour singing. Then they were summoned to the theatre, and the crowning surprise and glory of the day was shown them. This was a real play, "Thirty Minutes For Refreshments," gotten up secretly during the past week, and presented as desert, to an extremely enthusiastic audience. Gertrude Hunter was the good looking hero, and the others in the

(Continued on p. 3, col. 2)

THE MORTARBOARD AUCTION.

Monday noon, the artistic material of the Junior Mortarboard was placed within the reach of the college public. A very dignified auction was held in the Junior study, partly to dispose of the many art treasures which the ladylike Board was too unselfish to withhold from posterity, mostly to give the world a few jokes full of subtle wit which lack of space had excluded from the Mortarboard, and incidentally to afford loose coins a sheltering nook in the business manager's strong box.

The original sketches, drawings, etchings, and other deft executions were the first articles offered for sale. The enthusiastic buyers (including the artists themselves) filled the air with such excited bids that the Freshmen thought their sisters were practising a new Field Day Yell. Gradually the marvellous achievements of 1910 artists were gathered in, one by one, by the College connoisseurs. The photographs were then exposed to the admiring gaze of the crush brigade; bids began to mount high, and one Professor's picture brought the rare and unparalleled sum of sixty-five cents. The Junior President, "cracked," was the cause of wild rivalry; the autographed (by the printer) photo of a favorite Professor was so long an object of contention that many half-cuts were registered in one o'clock classes. All keenly felt the pathos of the moment when the picture of Student Council went for a paltry sum in spite of the Vice-President's seemingly expensive bunch of violets.

As the last treasure passed into the hands of its new owner and the crowd reluctantly dispersed, many were heard to express a regret that some of the original manuscripts of the Mortarboard (especially the ads.) was not offered for sale; but the fact is, the Staff could not bear to part with these beloved "children of their brains."

BULLETIN COMPETITION.

The editorial board of the BULLETIN will be elected in the May meeting of the present Managing Board. The editors are very anxious to get several new girls on the board, particularly from the present Freshman and Sophomore classes. Accordingly, a competition for positions will be held, closing May 1. Each girl who wishes to try for the competition must write a letter, "What I Think of the Bulletin," of any length desired, and of any nature, serious or humorous, complimentary or derogatory. All letters should be left in the BULLETIN mail box or handed to the Editor-in-Chief. Anyone who wishes to try for the business board should confer with the Business Manager.

"SALUBRITIES AND CELEBRITIES."

When John Kendrick Bangs came up last Monday to lecture at Barnard College he little knew how welcome he would be to the waiting audience. We have had many eminent men speak to us, but it remained for this humorist, this kindly, genial man, to fill the lower part of Brinkerhoff Theatre.

His address was on "Salubrities and Celebrities I Have Know" and was, both in subject and delivery extremely interesting to his hearers.

In order to illustrate the difference between salubrious celebrities, and salubrities that are not celebrities, Mr. Bangs told many delightful stories of the famous people that his work as editor and author has brought him in contact with. His great personal friendship with Mr. Richard Harding Davis led to many an interesting discussion as to the literary quality of the Van Bibber stories, and Mr. Bangs told of the wager he made with their author that he could write one himself, in twenty-four hours. "Very well," said Mr. Davis, "but it will have to be accepted by a New York Editor." Mr. Bangs went home, wrote the story, and next day presented himself before Richard Harding Davis. "I've written my story, and it's been accepted by an editor of Harper's," said Mr. Bangs, and then he incidentally informed Mr. Davis that he himself was an editor of Harper's Magazine.

Conan Doyle, too, is an intimate friend of Mr. Bangs', and he paid him the highest tribute for the great consideration and kindness he displayed during a visit Mr. Bangs paid him in England.

But the only way to appreciate all these charming stories fully was to hear Mr. Bangs tell them. They lose much of their life in the re-telling of them, and one cannot get that feeling of "contact with genius" that Mr. Bangs added, and that the familiar mention of names like Mark Twain, Winston Churchill and Thomas Bailey Aldrich always arouses.

Mr. Bangs appeared at College as the guest of the College Settlements Association, and after the address the members were asked to meet him in the Undergraduate Study, and have an informal "over the tea-cups" chat.

Of all outside lectures at College this was certainly one of the most successful, and the College Settlements Association and its friends hoped that Mr. Bangs was not joking when he said he had had "an awfully good time, and would come very soon again."

Barnard Bulletin

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BARNARD BULLETIN,
Barnard College, Columbia University, N. Y.
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NEW YORK, WEDNESDAY, APRIL 28, 1909.

"Salubrites and Celebrities I Have Met" was the title of the very delightful and informal talk that Mr. John Kendrick Bangs delivered in Brinckerhof Theatre, and at the conclusion of the lecture the audience agreed that Mr. Bangs was certainly both a salubrity and a celebrity.

It is not often that Barnard has the opportunity of welcoming so distinguished a guest, and the audience that was there, appeared very grateful and thanked the College Settlements Association for a very enjoyable afternoon. But the point now under discussion is the composition of that same audience. First, we must acknowledge that the hour was rather inconvenient, and secondly, that nearly every society in Barnard gives a lecture at some time or other. But surely on this occasion the attraction was so great, the cause so worthy, and the admission fee so small, that the three hundred and fifty students who did not have Education A or B might have honored the hall with their presence. It is not every day that the students get the opportunity

of hearing so humorous or delightful a speaker. It is indeed a rare occasion when Mark Twain, Richard Harding Davis, Conan Doyle and other famous people are introduced to us through such an interesting medium. The anecdotes Mr. Bangs told seemed very true,—even if they were at times a good part fancy, rather than fact. They were extremely entertaining—and, for those who are always demanding "what's the use?" it may truly be said that such a talk forms a useful addition to any course in contemporary literature.

We are not advocating cutting! Far be it from the BULLETIN to uphold any so injurious a policy! We fully realize that this method of absenting oneself from classes is only used when extreme illness makes it absolutely necessary.

But it does seem pretty unfair to Barnard that a visitor should arrive and find an audience composed largely of interested and appreciative—outsiders!!

THE GEORGE RICE CARPENTER MEMORIAL LIBRARY.

At a recent meeting, the Department of English, acting on the suggestion of many friends of the late Professor Carpenter, decided to found a memorial library to be named the George Rice Carpenter Memorial Library. In view of Professor Carpenter's long association with the University and of the high quality and widely diffused influence of his work, some memorial is deemed appropriate, and because of the nature of his work and character, so practical a form as a library is especially fitting. Professor Carpenter had, indeed, frequently suggested the desirability of a departmental library and special reading room for the use of graduate and undergraduate students in English, Comparative Literature, and allied subjects, and had gone so far as to gather together a few books of reference in the rooms of the department. A nucleus for such a library has, therefore, already been formed, which will in time become a substantial and useful memorial. The library should include works of reference and files of journals of importance for the students, and a large collection of standard works in English literature. At present a place can be found for these in one of the rooms of the department. But it is expected that the University will provide a special room which shall serve as the permanent home of the library, so that it may be a constant reminder of Prof. Carpenter's great services in a cause for which the library itself will prove a highly valuable instrument, the study of English literature and allied subjects.

A committee has been formed to take temporary charge of the memorial, consisting of Messrs. William T. Brewster, James G. Crowell, Wilson Farrand, Jefferson B. Fletcher, Frederick P. Keppel, George C. D. Odell, John B. Pine, and Ashley H. Thorndike. Subscriptions and gifts of books may be addressed to Professor Ashley H. Thorndike, Secretary of the Department of English, Columbia University.

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Y. W. C. A. LECTURE.

On Tuesday, April 20, a stereopticon lecture was given by Mrs. Merritt on the annual conference at Silver Bay. This conference is held during the last part of June for the students in the Eastern colleges. The last two years the Barnard delegation has been over twenty and the Y. W. C. A. is anxious to have a still larger one this year.

Among the views shown were some of Lake George, which is one of the most beautiful lakes in this country. The hotel and cottages where the conference is held are some distance from any other buildings or residences and the shore opposite is uninhabited. In fact it is one of the most charming spots on the lake.

There are all sorts of sports during the conference, the most important of which are basketball, tennis and water sports. Last year, through Miss Talcot, Barnard won the single-boarded race. We also had a basketball team but as most of the members had only played a few times before, it was not very successful. This spring, Barnard will do better if some of our athletic girls are among the delegates.

Then, of course, there is college day when every college dresses in some costume and does a "stunt." Mrs. Merritt showed several views of this which gave a good idea of the effect of all the colleges gathered on that day.

There was also a view of Fort Ticonderoga and the little launch which takes the visitors to it. When the weather is good and the lake calm, the little boat ventures forth and many are the jolly parties who go in it.

The lecture, combined with the views, gave a good idea to the audience of the joys and good times at Silver Bay. But only those who go themselves can realize the inspiration that comes from contact with the leaders and the girls from other colleges.

SILVER BAY FAIR.

We are indeed glad that the Y. W. C. A. needed money for Silver Bay, for their entertainment on last Friday was most enjoyable. Miss Rosalind Case's piano selections were much appreciated; Miss Lee Alexander, in Dutch costume, sang the cunning petticoat song from "Miss Hook of Holland" and Mrs. Osborne sang several fascinating French and German songs.

As additional attractions to the program three of Columbia's Varsity players "Tessie," Mr. Horton, "Billikin," Mr. Sullivan and "the leader of a minstrel troupe," Mr. Kelley, sang and gave humorous monologues. Several of the Freshmen, coached by Miss Debouy, presented a charming French playlet, "La Cigale et Le Fourmi." The cast were as follows:

Madame Laminale E. Doty
 Mlle. Duchemin R. Zadski
 Mlle. Dubocaze P. Lamberts
 Gloa E. Isabel
 Margot P. Cahn
 Lolotte G. Cerow
 Pauline Cahn as Margot, the saucy, good natured, country maid, clacking her real wooden-sabots, was especially appealing.

The entertainment was followed by a sale of ice cream, lemonade, candy and fancy work.

Y. W. C. A. COMMITTEES.

Philanthropic Committee.

Adelle Morgenstern, '11, chairman; Edna Palmer, '10; Clara Lewis, '10; Helen Bradbeer, '11; Camila Stewart, '11; Katherine Fancher, '12.

Bible Study Committee.

Helen Crossman '10, chairman; Jessie Nottingham, '10; Julia Wagner, '10; May Shaw, '11; Mildred Sanborn, '11; Irene Glenn, '12; Dorothy Spear, '12.

Membership Committee.

Helen D. Worrell, '10, chairman; Mabel McCann, '10; Florence Read, '10; Laura Stryker, '10; Ruth Burns, '11; Cornelia Dakin, '12; Helen Black, '12; Mildred Sanborn, '12.

Blue Book Committee.

Olive Thompson, '10, chairman; Jo Schwarte, '10; Bessie Holzman, '10; Ruth Carroll, '11; Natalie Stewart, '11; Helen Black, '12.

Bertha Firebaugh has been appointed chairman of the Intercollegiate Committee

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(Continued from page 1, col. 1)

Best were the Misses Nannette and Mildred Hamburger, Margery Eggleston, Clarice Auerbach, and Jo Schwarte. The little play was very amusing, and the girls did splendidly. The costumes were all amateur; several of the men wore bloomers, others asked the audience please to pretend that their skirts were trousers, and the hero dashed out wildly, so as to give his derby to the villain, who refused to enter hatless, or wearing his own Easter bonnet.

Dancing finished this delightful day. Special thanks and credit are due Nannette Hamburger, Captain of the 1910 Basket Ball Team, who not only planned the entertainment but did most of the work which was necessary for its very great success.

TRIP TO ELLIS ISLAND.

On Saturday morning eighteen of the Barnard girls accompanied by Mrs. Merritt visited Ellis Island and saw some of the future American citizens. A boat load of immigrants landed very soon after the party from Barnard had arrived and the girls had a chance to see from a gallery the whole process of caring for them; first, there was the physical examinations and those not passing this on account of some defect were detained for further inspection. It was a pathetic sight to see a wife and child detained for eye defects, while the husband was passed. Later, came the verifying of credentials, inquiring into financial condition and whereabouts of relatives in this country, etc. Then the party of girls was introduced downstairs where the money was being exchanged for the immigrants and where the purchase of their railroad tickets is made.

It is an interesting trip and it is something about which college girls, and especially New York City girls, should be informed.

Owing to Mrs. Merritt's careful supervision none of the Barnard delegation was detained.

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THE 1910 MORTARBOARD.

The editors of the 1910 Mortarboard wish to remind several of the students that they have not yet called for the annual, for which they subscribed. The managers realize that it is merely thoughtlessness that is the cause of this negligence. Surely if each girl were to remind herself that the signing of a subscription blank is a binding contract, that the fact that she has signed such a blank necessarily means that a book has been ordered for her; incidentally, that money is the only means of paying the bills of publication which are all due now, and that it is from subscriptions that the managers must get this same money, she would immediately sacrifice fudge, car-fare, and soda, and, armed with \$1.50, rush down to Room 114 and get her Mortarboard TO-DAY!

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BLACKWELL'S ISLAND TRIP.

On Friday, April 16, twelve girls from
Barnard, with about fifteen Columbia men,
under the leadership of Mrs. Merritt, went
to Blackwell's Island. They distributed
magazines to the men, and sang college
and popular songs for their entertainment.

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