

BARNARD BULLETIN

VOL. XIII., No. 20.

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THE FRESHMAN SHOW.

When it was ordained by the powers that be that there should be no more Freshman shows at Barnard, the students expressed their pity for the fate of the show, and the success of the 1912 last Freshman show was the major reason for the announcement.

There were several numbers announced by the Freshman Association (Miss Leerbürger) for the show. The first number was the dance of the classes including the Freshman, the Sophomore Ball, the Junior Waltz and the Senior March. The dancing was well done and the Senior March was quite appropriate in view of the recent announcements in the Senior class. As the girls in red and gown danced to the familiar strains of "Lullaby" in their left hands their eyes were completely overshadowed by the glitter of the third fingers, the applause nearly drowned the music.

The second scene was a regular meeting of the Undergraduate Association "as seen by the gallery gods." All the actors in the last Undergraduate meetings had the opportunity to see themselves as others think they are. The Freshman in the gallery was more noisy than realistic but the upper classmen made up for it in dignity and eloquence.

The third number, to quote from "Nottasho programme," consisted of three scenes in the Johnson Gym; the first, a class in Physical Culture, the second, a student Marathon, and the third, a basketball game with the usual tragic results for the participants—all under the direction of the well known Miss Cartoon and her cheerful assistant, Miss See-Saw. This number appealed greatly to the members of the audience to whom the Johnson Gym has been a reality during two years of their college life.

The fourth number was an allegory entitled "How Soange-Siegfried did not Kill the Dragon." This number did not appeal to the gallery, but what is a Freshman show for, if not to give an opportunity to repay the Sophomores for past insults. The Dragon was a work of art and deserves much credit for his part was not an easy one. The duel between Soange-Siegfried and the Dragon was exciting to say the least, and when the former finally fell and the Owl and the Dragon went off the stage to the Dead March it was very interesting to see the bull dog kneel beside Soange-Siegfried, wipe his eyes and then cover the face of the dead with his hands in grief. The entertainment closed with the Class Hymn sung by the whole class. After this refreshments were served. Altogether, "Nottasho" was a success. (Continued on page 4, col. 1.)

SUFFRAGIST LECTURES.

Those who spent an hour on Wednesday afternoon in Room 139—however reluctantly they had gathered there at the hungry hour of four,—went away grateful to the Suffragist Club for the privilege of listening to the lectures from two charming young suffragists, Miss Costello and Miss Rendel. It was satisfying to hear the question "Ought Women to Vote" treated in so candid and convincing a way without heat or dogmatism, by Miss Costello, the first to speak. A breadth and sanity of outlook, practical knowledge of English conditions, and a bright and genial optimism characterized Miss Costello's argument for Women's Suffrage. Miss Rendel gave a delightful account of an expedition she had made last summer with Miss Costello and three other friends, through the country districts of central England, for the purpose of spreading the gospel of Universal Suffrage. In a covered wagon or "caravan" they drove from village to village, picnicking by day and holding meetings in the evening.

Miss Costello and Miss Rendel are taking post-graduate work in Bryn Mawr College this winter. They have made several addresses on suffrage and are expecting to speak to the students of Vassar next week. At the close of Miss Rendel's talk, tea was served in the dormitory where both young women were entertained over night.

THE PHILOSOPHY CLUB.

The Barnard Philosophy Club wishes to extend to the students, members of the faculty, and their friends, a cordial invitation to attend an open meeting on Thursday, March 11, at 4 p.m., in room 319. Dr. Henry Rutgers Marshall has consented to address the meeting on the subject: "The Seat of Consciousness." Dr. Marshall is a prominent architect of New York, who has given much attention to philosophical and aesthetic subjects. He was at one time president of the American Psychological Association, and is the only layman to have held that position.

1909 CLASS MEETING.

At the meeting of the class of 1909, held last Thursday, the following were elected to take part in the Class Day exercises: Salutory—Eva vom Baur. Valedictory—Florence Wyeth. Gift to College—Deanor Gay. Presentations to the Class—Mary Swenson. History—Adelaide Richardson. Statistics—Julia Goldberg. Will—Hortense Murch. Ivy Day Oration—Lillian Closson. Steps Oration—Olga Rilke.

BASKETBALL.

With a score of 16 to 13 the Varsity defeated the Scrub team on Monday, March 1st, in a most exciting game. From beginning to end the Varsity fought hard and it was a doubtful victory for Varsity until the end. Shirley Gleason played a wonderful game, for the Scrub team was a well-matched team with the following line-up was:

Varsity.	Scrubs.
Forwards.	
Smithers	E. Gleason
Smithers	Leveridge
Centers.	
Wegener	S. Gleason
Schoedler	Woodhull
Guards.	
Courry	McCann
Hoffman	Murch

On Wednesday, March 3, two inter-class games were held. 1911 defeated 1910 in a very one-sided game, with a score of 11 to 0. Most of the baskets were made by Ethel Leveridge, and although 1910 put up a good fight, they were unable to make any score at all. The line-up was:

1911.	1910.
Forwards.	
Leveridge	Auerbach
Gleason	Platt
Centers.	
Schoedler	Woodhull
Fueslein	Crosby
Guards.	
Weil	Hamburger
Burne	McCann

1909 also defeated 1912 by a close score of 9 to 8. At the end of the first half, the score was 6 to 1 in favor of the Freshmen, but by four opportune baskets in the second half, Herlinda Smithers pulled up the Seniors' score. The Freshmen made a vain attempt to recover their lost ground, but only managed to bring their tally up to eight. The line-up was:

1912.	1909.
Forwards.	
Hoffman	Murch
Wilson	H. Smithers
Centers.	
Gleason	Goldberg
Stine	Vom Baur
Guards.	
Wegener	A. Smithers
Weil	Fransioli

On Saturday, March 6, 1911 defeated the Varsity, thus deciding the championship in the Sophomore's favor. At the end of the first half the Varsity was ahead by one point, and the Sophomores were in a wild state of excitement. The second half was

(Continued on page 2, col. 2.)

Barnard Bulletin

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BARNARD BULLETIN,
Barnard College, Columbia University, N. Y.
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NEW YORK, WEDNESDAY, MARCH 10, 1909.

The Freshman Show has proved that a very delightful entertainment may be given with "not a rehearsal." The ruling of the Faculty, which deprived the Freshman class this year of the right of giving a bona fide "show," was not made with the intention of robbing the rest of the college of amusement, but of keeping the Freshmen from the strain of long-continued rehearsing. The results on Friday showed that the latter is not at all necessary for the production of the former. Therefore, one query is, why not have more of these semi-impromptu performances and fewer of the strenuous, nerve-wrecking plays? Two big plays a year would surely be enough to satisfy our dramatic stars. The Undergraduate Play seems to be one too many this year, judging by the difficulty of getting girls to take the parts. If some of the smaller plays, which, although small, take up just as much time and energy in rehearsing as do the larger productions, were restricted in the same way as was this year's Freshman Show, the girls would

be able to go heartedly into the big undertakings. The Latin Play has fallen through for lack of energy, and the Undergraduate Play is suffering, though not severely, from the same complaint. We should do everything well or not at all. And if there are too many plays, it is almost a physical impossibility to do them all well, especially in the rush of work which seems to have fallen upon everyone this year. It would be far better to have fewer plays than that the Undergraduate Play should be a mere half-success, after the great triumph of last year. We would not give up either Junior Show or Undergraduate Play, for these are two of the chief glories of Barnard social life, but we would dispense with the less important performances, in order to keep these two in their present glory.

(Continued from page 1, col. 3.)

a pure example of rough, swift playing; no one cared where the ball went, so long as it staid away from either basket, and consequently it kept going "beyond the fence." 1911 fought hard, and won, just at the last minute by a score of 9 to 7. Mary Stine, 1912, played a plucky game, and there was wonderful guarding on both sides. The line-up was as follows:

1911.	Forwards.	Varsity.
Conroy		Wegener, 1912
Burne		Murch, 1909
	Centers.	
Schoedler		Gleason, 1912
Fueslein		
Randolph		Stine, 1912
	Guards.	
Gleason		A. Smithers, 1909
Leveridge		H. Smithers, 1909

The second game on Saturday was between the Alumnae and a team composed of three 1910s and three 1912s. The Alumnae won by a score of 12 to 10. The game was not very exciting. Most of the baskets were made by Miss Cooley. The line-up was as follows:

Alumnae.	1910-1912.
	Forwards.
Steinberg	Black, 1912
Hoffman	Segee, 1912
	Centers.
Sammet	Crosby, 1910
Williams	Platt, 1910
	Guards.
Aukberg	Weil, 1912
Cooley	Auerbach, 1910

After the games, the class of 1911 entertained the teams at a spread held in the Barnard lunch-room.

SOCIALIST CLUB.

The Socialist Club has arranged for a series of lectures on Socialism by Mrs. Engemann which will take place on alternate Tuesdays in Room 139, at 3.15, beginning March 9th. Mrs. Engemann is a German doctor who has studied many phases of the subject in both countries and is therefore well qualified to speak.

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1911.

At the regular monthly class meeting of 1911 on February 4th, Aurill Bishop was elected chairman of the Field Day Committee and Molly Conroy, chairman of the Luncheon Committee. Dean Smith urged the class to attend the Undergraduate tea to be given to the girls of Horace Mann and to come out for the Deutscher Kreis play. Miss Davis, a transfer from Wisconsin University, was elected a member of the class. A By-Law was added to the Constitution to the effect that there should be a regular song practice every two weeks and that a fine of five cents should be exacted for every absence. The class decided to entertain the opposing teams at a spread, after the last two basketball games of the season, on the sixth of March. Miss Polhemus, in most strenuous language, begged the class to keep their study, the dirtiest place in college, a little more presentable. With the announcement that Miss Weeks and the Sophomores at the dormitory would entertain the whole class at a tea on the eighteenth of March, the meeting closed.

CHAPEL AT COLUMBIA.

Very few Barnard girls seem to know of the Chapel Services which are held in St. Paul's Chapel every Wednesday afternoon at five o'clock. Chaplain Knox makes a short address and there is always special music. The members of the C. S. M. A. are particularly urged to attend.

THE MUSICAL CLUB.

The Musical Club will give a short concert and dance in Brinkerhoff Theatre on Friday, April second, at 8.30 p.m. The soloist will be a well-known artist. The tickets are 35 cents for Undergraduates and 50 cents for outsiders.

Y. W. C. A.

On Monday, March 12, Mrs. J. S. Allen will give a stereopticon lecture under the auspices of the Y. W. C. A. on "The Indians and the Mountain Whites," in room 330, at 3 o'clock. Mrs. Allen has worked for many years among these people and therefore knows her subject well. The girls who were at Silver Bay last year and who met Mrs. Allen there know how interesting she is. She wishes to meet all the Silver Bay girls after the lecture, when refreshments will be served in the Undergraduate Study.

On Friday and Saturday, March 12 and 13, a Convention will be held at Barnard for the new Y. W. C. A. Delegates from several colleges will be present. Owing to the necessary delay in our elections, only the officers of next year's Cabinet will be elected and the entire Cabinet will not be able to attend as such. Every member of the Y. W. C. A. and any one else is invited to attend any or all of the meetings if she is interested in the work. The program is as follows:

Friday, March 12:
8.00 p.m.—Address, Miss Condé Earl Hall.

Saturday, March 13:
9.45 a.m.—Devotional Exercises. Theatre.

10.00-12.30—World's Movement, Miss Reed. Theatre. National and Territorial Committee, Miss Forbes. City Department, Miss Davis. Recent Developments in the Industrial Field, Miss Archibald.

1.00 p.m.—Luncheon.
2.30 p.m.—Ideal Finance, Mr. Edward Wood, Theatre. Social Spirit, Miss Holmquist. Bible Study, Mrs. Whitman. Attitude of the Association towards the Faculty, Miss Holmquist. Mission Study, Mr. Carter Milliken.

8.00 p.m.—Reception at the Studio Club. The nominations for the officers of the Y. W. C. A. for 1900-1910 as follows:

President—Mary Witter Bailey, 1910; Bertha Firebaugh, 1910; Elizabeth Nitchie, 1910.

Vice-President—Louise Allen, 1911; Aurill Bishop, 1911; Christella MacMurray, 1910.

Recording Secretary—Ruth Hakes, 1911; Margaret Hart, 1911; Bertha Junghaus, 1912.

Corresponding Secretary—Laura Bennett, 1911; Hazel Bristol, 1912; Florence Van Vranken, 1912.

Treasurer—Helen Brown, 1911; Harriet Vale, 1912; Annie Wilson, 1912.

These names are to be voted upon, on Thursday and Friday of this week in the Exchange.

LECTURES.

March 12.—"Darwin's Contribution to Psychology," by Prof. Thorndike, in 309 Havemeyer, at 4 p.m.

March 14.—University Service conducted by Rev. Saul O. Curtice, Pastor of First Methodist Episcopal Church, South-Norwalk, Conn., in St. Paul's Chapel, at 4 p.m.

March 15.—"Public Health Problems of the Nation," by Walter Wyman, M.D., LL.D., in Lecture Room, 437 West 59th street, at 5 p.m.

March 15.—"The Utilization, by the Body, of the Products of Digestion," by Wm. J. Gies, M.S. Ph. D., in the Great Hall of Cooper Union at 8.15 p.m.

March 15.—"Budget Making and its Relation to Municipal Administration," by Mr. Bruere, in 305 Schermerhorn, at 5.10 p.m.

March 15.—"The Early Renaissance," by Mr. E. R. Smith, in 309 Havemeyer, at 4.10 p.m.

March 16.—"Meteorological Problems for the Future," by Prof. Cleveland Abbe, U. S. Weather Bureau, in 309 Havemeyer at 5 p.m.

March 16.—"The Dannreuther String Quartette" (Chamber Music) in the Auditorium of Horace Mann School at B'way and 120th street, at 4.10 p.m.

March 17.—"Cases Arising Under the Constitution, Laws and Treaties of U. S.," by Wm. D. Guthrie, A.M., in Earl Hall, at 4.30 p.m.

March 17.—"The Humane Treatment of Children," by Homer Folks, Secretary of N. Y. State Charities Aid Association, in 309 Havemeyer, at 4.10 p.m.

March 17.—"Milk Supplies and Public Health," by Dr. Park, in Lecture Room, 437 West 59th street, at 5 p.m.

TEA TO 1909.

On Thursday afternoon a tea was tendered to the class of 1909 by Miss Weeks and the 1909 dormitory girls, in the reception room at Brooks Hall, from four to six. Almost all the class attended, and enjoyed a delightfully informal time.

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1910 NEWS.

The regular meeting of the Class of 1910 was held on Thursday, March 4. After the reports of the Secretary and Treasurer were given, the chairman of the Junior Ball made her report. It showed a balance of fourteen dollars, and she suggested that this be turned over to the Mortarboard. The motion was made and unanimously passed, to the great delight of the editorial staff. The Recording Secretary then read a letter from Miss Gill, regretting her inability to be present at the Ball, and a vote of thanks from the Senior Class for the "lovely time" they had at the Junior Ball. Miss Smith, 1909, urged the girls to be present at the tea which will be given to the Horace Mann girls. The chairman of the Entertainment Committee then announced that a Class Tea similar to the one given by 1910 last year, would be held on March 24.

(Continued from page, 1, col. 1.)

great success and we only hope that entertainments of the Freshman classes in the future will be as good. Its success was due, for the most part, to the fact that the time-honored worn-out hits on our college institutions, i. e., the lunchroom, the elevator and required courses were laid aside and undergraduates and undergraduate life was burlesqued. Aside from this, it was so well performed that we can hardly believe that "Nottarehearsal" was held.

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BROOKS HALL CONSTITUTION
(Continued.)

Sec. IV. (1) c. It shall be the duty of the Secretary to record the proceedings of all meetings of the Association, to report to the Advisory Committee all amendments of the Constitution and By-Laws adopted by the Association, and to act as Secretary of the Advisory Committee.

d. It shall be the duty of the treasurer to have charge of the funds of the Association, to prepare a regular account thereof, and to present a report at the last meeting of the year.

e. The duties of the Proctors shall be to carry out such duties as relate to order on the floor.

ARTICLE VI.

The functions of the Executive Committee shall be to formulate business to be brought before the House, and to deal with such cases of discipline as are referred to them by the Proctors or any other member of the Association.

ARTICLE VII.

The functions of the Advisory Committee shall be to have control of matters not delegated to the Association (see Preamble) and to confer with the Executive Committee whenever that Committee desires.

ARTICLE VIII.

There shall be regular monthly meetings of the Association and special meetings may be called at any time at the written request of any five members.

ARTICLE IX.

The Constitution may be amended by a vote of two-thirds of the members present at any meeting held for that purpose, providing that such amendment shall have been proposed at least one week before action is taken on it.



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