

BARNARD BULLETIN

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THE SOPHOMORE PLAY.

When it was first announced at college that 1911's Sophomore Show was to be "The Little Minister" vague discussions about the professional production of Mr. Barrie's play arose. We wondered just to what degree the college performance would approach the original, however, to treat "The Little Minister" as a great classic, which the world has undoubtedly judged it to be, we can at once dispense with any of these unnecessary comparisons, and can criticize last Friday's performance on its own merits, considering it as a perfectly independent representation of a justly famous play.

Perhaps it would be best first to consider the performance as a whole. The general impression was a very favorable one, though in many cases the acting left much to be desired. There were many truly splendid scenes, which made one forget the shorter passages that were not as strong as they might have been. The staging was effective, and here special mention might be made of the wonderful horn, which was procured from the "real" company, and which is used to such advantage by Lady Babbie; the costuming of the principal characters was well in accordance with their parts, but one realized that money had been saved on the clothes of the mob, and wondered why so many Thrums citizens resembled members of a cowboy show. A thing worthy of mention is that the women of the cast seemed to outshine the men folks; from Babbie to the maid, every woman in the cast was good, while in several cases the men seemed not quite up to the mark, and were equally worried by the position of their hands and the pitch of their voices. But what made the play as enjoyable as it undoubtedly was, was the feeling that every one had the spirit of her parts they were for the time being, living Barrie's story, and it is this atmosphere of Scotland, and this tale of Scottish life that they succeeded in conveying to their audience.

Babbie herself so completely bewitched every one, including Gavin, that it seems almost unnecessary to make special mention of her here. Frances Randolph looked charming and played the part beautifully. Her facial expression was excellent; her conception was well thought out, and all portrayed; her comedy was irresistible, and her pathos was very sincere and convincing.

In the character of Rob Dow there was excellent proof of how a great deal can be made of a seemingly small part. As one girl went to another in the hall, "I would not meet him in the Park after dark." Her only was a formidable and interest-

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INTERCOLLEGIATE NEWS.

At Smith College the Connecticut Valley Students' Missionary Conference is holding its sixth annual meeting. There are about 200 delegates, from eleven different colleges, present. The speakers are Prof. Ernest Hall, president of the American Board of Foreign Missions; John Merrill and Mrs. Larabee, who is connected with the Student Volunteer Movement. A new committee on faculty recommendations, composed of two instructors, Miss White and Miss Adams, and an alumna, Miss Emma Hirth, '05, as secretary, was appointed by the trustees. The object is to provide good recommendations—based on academic records, besides the recommendations of the individual members of the faculty—for any occupation, and to give reliable service to alumnae and employers.

The Seniors are going to give Shakespeare's "Midsummer-Night's Dream," as their play for the year.

There has been a classification of the 1,281 students in attendance at Wellesley, as follows: Graduate students, 22; Seniors, 255; Juniors, 282; Sophomores, 313; Freshmen, 406; and special students, 3. The Freshmen have advisers who have been arranged in two groups, one advising at first about electives and the arrangement of studies, and the other helping the Freshmen after the first has ended. This second group consists of the teachers of the Freshmen, each of whom has a list of her own students as far as possible. The largest number of students come from Massachusetts, New York, Pennsylvania, New Jersey and Illinois, and even China, Japan and Russia are represented.

At Radcliffe there are 55 graduate students, seventeen of whom hold the Radcliffe A.B. degree. Twenty-five are from such colleges as Smith, Wellesley, Bryn Mawr, Mt. Holyoke, Vassar, Barnard and Simmons; seven are from co-educational institutions in the East; five from co-educational institutions in the Middle West, and one from Dalhousie College.

1910 CLASS MEETING.

The regular monthly meeting of the class of 1910 was held on Thursday, with the president in the chair. After the reports of committees and of the editor of the *Mortarboard* the following motions were passed: That song practice should be held every Thursday from 12.20 to 1 o'clock, and that a fine of ten cents be imposed for absence from song practice without a good excuse. It was voted to appropriate five dollars from the treasury for the expenses of the song committee for the year. Two new members, Agnes Thompson and Lora Sweeney, were unanimously voted into the class, and the meeting adjourned.

PROF. PENCK'S OPENING ADDRESS

On Wednesday, Nov. 4, at 5 o'clock, in Earl Hall, President Butler, in a few terse words introduced the Kaiser Wilhelm professor from Germany, Prof. Albrecht Penck, who gave his first address in Columbia University before a full audience composed of interested and appreciative men and women. This lecture, delivered in English, is the first of a series to be given weekly in 305 Schermerhorn, on Wednesdays, at 5, and to be open to the public.

Prof. Penck's subject was the surface parallelism between North America and Europe, in physiographic structure. On landing in America he was impressed with the similarity of submergence of the land in the northeast of America and in the northwest of Europe with the recurrence of rocks in age and structure. The old rock of both Northern Europe and America is folded and metamorphosed, and the strata beneath the Great Lakes and the Baltic Sea is of the same geological age. Both North America and Europe are peninsulas separated in the south, from another continent by the Gulf of Mexico and the Mediterranean Sea, respectively. Both countries have once been covered by great ice floes, and the topography of the middle U. S. and Russia is thus similar in polished rocks, rounded skyline and glacial moraines surrounded by the same problematic loess. The coal measures occur in localities identical in structure, and both countries are dependent on these for fuel. Even the geological history of the two countries is similar in the main as to events and character of rock.

In contrast to the similarities of physiography are these marked differences. In Europe, the mountain ranges run east and west, while here they are north and south. There the Alps border the northern part of the Mediterranean, while here a long stretch of plains slopes down to the Gulf of Mexico. The Volga is the only river that is comparable to our Mississippi, except that it does not flow into the sea, though probably it was directly connected in former ages, through the Caspian Sea to the ocean. Moreover it is not so important to the life of the peoples. In Europe the trade winds are from the north, and are strongest in winter; here they are from the southwest, and strongest in summer. Since there is a difference of about thirty degrees in latitude in the two countries, the climate is naturally different; that of Europe is comparable to the northwest of America, that of Italy to California. Because of the lack of mountains at north and south in Europe, the Atlantic Ocean has spread out inland over the continent, while here the

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NEW YORK, WEDNESDAY, NOV. 11, 1908.

"Nor knowest thou what argument
Thy life to thy neighbor's creed has lent."
Few college girls, perhaps, realize the influence they have upon each other. Each girl's method of life is reflected in the lives of a circle of friends, larger or smaller, as the case may be. But often our shadows fall where we can never be, and we do not know who may be influenced by our words or actions. It may be that we will speak just the word or do just the thing which will raise or lower some one's standards of right and wrong. Every thought, then, for it is the thought which engenders the word or act, should be one which will have an uplifting and helpful influence on those around us. We know our friends—there is no better place than a college to learn to know them—and we know their individual needs and problems. We, then, should try in our every-day contact with them to make all that we give out from our lives to them something which will help to fill their needs or solve those problems. But we must real-

ly give something, not merely stand off and think that the lack of influence will constitute influence for good.

Negative influence can have no real power. It can cause no decision for evil, neither will it cause any decision for good. It cannot do anything; it will merely let matters take their own course. Every girl should be a positive, active power for good in her circle, class and college.

To the Editor of the BARNARD BULLETIN:

On the last day of October the class of 1908 met together in the lunch-room and held a reunion. Of course, we noticed many changes—the Undergraduate Play-room, the additional reading room, the Y. W. C. A. room are all improvements. But there was one thing that more than all these others, made the Barnard of today seem a strange and a wonderful place: the lunch was good! We raised a loud wail about the lunch-room food last year, and it seems we wailed to good purpose, for the present management offers scientifically prepared food at a remarkably low price. More has been accomplished than we ever hoped—but just what we wanted. We wish to congratulate Barnard girls upon their good luck, and to compliment Mrs. Jameson upon her good management.

DOROTHEA ELTZNER, '09
Chairman Entertainment Committee.

BROOKS HALL NEWS.

A new plan is being tried in Brooks Hall with regard to the seating arrangement in the dining-room. At the beginning of each month the seats are assigned by lot. It is thus hoped that all the girls will have a chance to become well acquainted with each other. The members of the Faculty residing at the hall are also included in his scheme, but the graduates have a separate table.

Wednesday evening the residents of Brooks Hall entertained at dinner President and Mrs. Butler, Acting Dean Brewster and Mrs. Brewster, Miss Gildersleeve, Prof. Montgae, Mr. and Mrs. Putnam, M. Miller and Dr. Grosvenor were also present. The dormitory is aiming to establish several traditions, one of which is to have the President of the University dine with the students on a fixed date each year. After dinner President Butler favored the students with a few interesting remarks, in which he urged them to form the enjoyable and profitable habit of desultory reading. He pointed out that it was a means to attaining true standards of judgment and developing those tastes which reveal the educated man or woman. An informal reception in the drawing-room followed during which the students had an opportunity to meet the guests.

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ALUMNAE NOTES.

Mrs. Thayer M'Laren (Madeline D. Shinner, '03), has a daughter, Elizabeth, born October 30th.

Mrs. Mortimer J. Kaufman (Helen Loeb, '08) has a son, George Mortimer.

Baroness de Graffeuried (Irma Stern, '03) has a daughter, Marie-Louise, born in Paris, on September 10th.

Louise E. Peters, '04, is a student at the School of Philanthropy.

Gertrude Wells, '08, is working in the secretary's office at Columbia University.

Clara Eaton, '08, is teaching in Public School 23.

Mrs. R. Hentley Sherwood, Jr. (nee Marjorie F. Brown), has a daughter, born October 30th.

Marie Josephine Ainsworth Marion, ex-'07, was married on October 26th, in the Church of St. Vincent de Paul, to Lorenzo Martinez Picabia.

Edith Fetterich is engaged to Mr. Marsh of Boston.

Anna Boss is engaged to Mr. Clarence Campbell of N. Y. City. He is a graduate of Columbia, and a member of Phi Delta Theta Fraternity.

1912 CLASS MEETING.

Two meetings were necessary for the election of officers of the class, one held on Wednesday and one on Thursday. The following officers were elected:

- President, Cornelia Dakin.
- Vice-President, Annie Wilson.
- Recording Secretary, Eleanor Doty.
- Corresponding Secretary, Florence Vranken.
- Treasurer, Rosalind Case.
- Historian, Eleanor Myers.

ALUMNAE MEETING.

The annual business meeting of the Associate Alumnae of Barnard College was held in the Brinkerhoff Theatre, on October 31st, 1908, at ten o'clock. The meeting was unusually well attended and was conducted by the president, Miss Chase, in so expeditious a manner that interest was sustained until the end.

Miss Chase has proved to be one of the most efficient heads the association has ever had. Owing to the fact that she has many outside interests she declined the nomination for a second term, which was tendered her in the spring. She was then nominated for director at large, and elected unanimously at the suggestion of Miss Doty, her opponent.

The other elections which took place at this meeting were: Mrs. Woodward (Madeline Heroy, '01), president; Miss Elizabeth Roberts, '01, corresponding secretary; and Miss Ruth Howe, '03, treasurer.

The association took action on two matters of special interest to undergraduates.

The first of these is an amendment to the by-laws, by which non-graduate students of Barnard who have completed at least one full year of college work, after regular registration, become associate members of the association, and may so remain upon the payment of one dollar annually. Associate members may attend social functions and act on committees, but may not have any part in business meetings, hold any office, or vote.

The second matter is in regard to the Students' Aid Committee. It was decided to make an effort to raise \$700 this year for the benefit of the committee, and a larger sum in the near future.

Many of the Alumnae remained for luncheon and several classes made it an occasion for a reunion.

1908 LUNCHEON.

Following the alumnae meeting on October 31st, the class of 1908 had a reunion luncheon at college. About forty of the girls were present. A feature of the occasion consisted of Jack Horner pies, containing the "fate" of each person present, in celebration of Hallowe'en.

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LECTURES.

Arrangements have been made at the Botanical Gardens for a guide to conduct visitors over the grounds, at 3 p.m. daily, starting from the main doorway of the building. Also on Saturdays, at 4 p.m., lectures are to be delivered by various noted men. That scheduled for November 14th is to be delivered by Dr M. A. Howe, on "Botanical Cruises in the Bahamas."

Beginning with December 1st, a series of lectures on Molière will be given by Bramler Matthews of Columbia, in 305 Schermerhorn, at 4.15 p.m. They are to be held every Tuesday and Thursday until the course is completed.

Other lectures will be given as follows:

Nov. 13.—Miltiraisen, Manichaeism, and Mazdakisen, by Prof. A. V. W. Jackson; series on "The Religion of Persia."

Nov. 24.—Masterpieces of German Literature. Simplicissimus, Prof. H. W. Thayer of Princeton, 305 Schermerhorn at 8.15.

Nov. 16.—Early Mediaeval Movements under Italian Architecture, by Dr. A. D. F. Hamlin, 410, in 309 Havermeyer.

Nov. 12.—French lectures, Paris au jour le jour (avec projection), Prof. Loiseaux.

Nov. 10.—Henri Lavedan, Dr. U. Delamarre.

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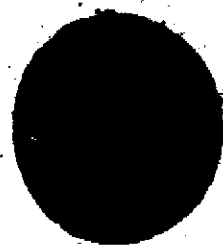
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The lighter elements of Act III were faintly portrayed by the charm and naive humor of Louise Greenwalt's Felice. The pen comedy of the piece was left in the hands of the English, who, especially Olga Hilseng, brought off skillfully the inimitable humor of Hamlet's "To be, or not to be."

The role of Hamlet is undeniably a difficult one. It is a part of restraint, in action and in speech, and it is never appealing enough to gain credit for itself merely because of its personal appeal to the audience. But when remembering these facts, there certainly were many scenes and many situations in the play which seemed to demand a fuller, a stronger and a more convincing interpretation. The little minister was there, in all intents and purposes, looking every inch of him; he was an exceedingly good-looking, boyish young fellow, but somehow, one could hardly feel that he was a man who could sway and rule the congregation of Thrums; and he the idol of the people at the same time. Nobody wondered at all that he fell violently in love with Babbie, but many felt that in his place, they could have made love in a much more fervent manner to such a man.

The troop of soldiers, led by the villainous Captain Hall, looked superb, and marched with precise precision. The female part of the congregation was very characteristic, and the chief elder and his colleagues, particularly in the last act, were conscientious, stern and unrelenting.

Coming to the individual scenes, one of the strangest and best done was the second scene of the second act. The Micah and the Waiting Women boys. The last scene with the Elders behind the wall in a Jack-in-the-box fashion was highly amusing, and the scene in Lord Rintull's manor, where Lady Barbara promises to be Babbie for Gavin, was very well done. Rather a disappointment was the tea drinking scene, it seemed as though more should have been done with such a delightful situation and such charming lines.

The college has already seen in Miss Gerrish's excellent work that she has not become complacent in Harvard's accepted teachings, and gained a position of high reputation in college plays.

Continued from page 1, col. 3.)
Sierra Nevadas keep the climate soft and the ocean is held back. The high civilization of semi-arid countries is seen in Europe in the south, due to the influence of Arabia. Here here it is visible in the Central States. Forests prevented the mixture of Roman and German civilization, as here is true in relation to Mexico and the United States. Because Germany had an outlet over the sea, she was able to establish colonies to the north and west and southwest, and so expanded in culture and conquest. There the mixture was made possible because of the confining influences of the forests, while here the wide plains prevented close contact between Indian and white. Prof. Peck closed his address by stating that German blood was mixed with American, and that though it had been claimed that the word "America" was derived from the Italian discoverer, Americo Vespucci, yet proof existed that he belonged to an old German family which had migrated to Italy, and so since our country is closely connected in name to Germany, he invited all to come and hear him speak on the physiographic features of his Germany.

- ### BULLETIN
- Daily, 10-12, 12:30-3. Exchange open.
 - Wednesday, 11—
12-12:30, Bible class; leader, Mrs. Merrett; subject, The Psalms.
 - 12:15-1. Meeting of Musical Club, Room 134.
 - 5:10-6, Lecture on Physiography of German Empire, by Albrecht Peck, Ph.D., Sc.D., Room 305 Schermerhorn.
 - Thursday, 12—
8:15, Lecture on Paris au jour le jour, by L. A. Loiseaux, B.S.
 - Friday, 13—
12:10-12:20, Chapel exercises.
 - 4-6, Meeting of French Society, Room 130.
 - Saturday, 14—
3-5, Class meeting of 1905, in the theatre.
 - Monday, 16—
12-12:30, Bible class; leader, Miss Adams; subject, "Heroines of the Bible."
 - 4-10, Deutscher Kreis party to men in the theatre.
 - 4-10, Lecture on "Early Medieval Monuments," by A. D. F.
 - A.M., Room 309 Havens.

(Continued from page 1, col. 1.)
ing figures, even in the background, his person. The deep and clear voice of the fine day, which all the other men were looking.