

BARNARD BULLETIN

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NEW YORK, WEDNESDAY, NOVEMBER 4, 1908

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THE BARNARD POLITICAL CAMPAIGN

On the supposition that Barnard College life was not as exciting as it might be, the executive committee of the Undergraduate Association ~~arranged~~ ~~a~~ ~~mock~~ presidential election, which took place Tuesday afternoon, October 27th. Three parties were represented, the Republican, the Democratic and the Socialist. There was a small faction to uphold Prohibition, consisting of about half a dozen girls, but they were not represented in the speech making.

By four o'clock in the afternoon, the hall of the second floor was thronged with girls yelling for their different candidates and separated into their respective parties. The parade was headed by Taft (Lucy Thompson, '09) and the Republican party, followed by Bryan (Gertrude Hunter, '10) and his party, while the shouting Socialists brought up the rear, led by their candidate, Debs (Louise Allen, '11). Policemen in uniforms entirely of their own design ran along with the parade, ostensibly to keep order. The line of march was the hallway on the second floor, down the stairs in Fiske Hall and around to the Theatre. The noise was deafening during the march and the Socialists made more than their share as they brought up the rear yelling for Debs—"the working girl's friend."

The presiding officer was Julia Goldberg, and it was with difficulty that quiet was obtained after the crowd entered the theatre. Bryan arose to speak, and the cheering on the part of his party, the hisses from the Republicans, and the cheering for Debs lasted for many minutes. After strenuous efforts on the part of the police force, quiet was restored, and Bryan made his speech, which consisted for the most part of disparaging remarks concerning the Republican administration, noble promises of reform if he was elected, gestures, and some other sentences and expressions which even Bryan himself confessed that he did not understand, but thought "they sounded well." He was followed by Taft, who spent most of his time telling the assembled company that he could "fill" the presidential chair and there was no doubt about it. When he spoke of the Republican administration the Socialists broke out with the cry of, "How about the unemployed?" and "Empty dinner pails" till they were silenced by the police and chairman. Debs took the floor next and told of the bad social conditions, poverty, and the need of reform, and affirmed that Socialism was the one and only thing needed in the country. A touching appeal for votes closed this speech. The votes were then taken which resulted as follows: Taft, 161; Debs, 49; Bryan, 48, and 10 for Prohibition.

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1909's PARTY TO 1912

To those who had often regretted that fate brought them to College after 1909's "Dippydrome," the Senior entertainment to the Freshmen on Friday afternoon, was the satisfying of a long-felt want. "Barnard's and Billy's Circus," as the flaming posters named it, was a combination of selections and additions; and the result was vastly entertaining. Ostensibly, the party was given for the Freshmen, but, like indulgent parents, who go to the circus only to take the children, all the upper classes were decidedly in evidence, and seemed to enjoy the performance quite as much as the "young folks." That part of 1909 which was not on the stage was before it, and dressed in true country folk style, gave the proper touches of local color, and divided its energies equally between hearty applause and frantic sucking of lollipops.

The circus itself was a delightful mixture of the old-fashioned tent show and the present-day more elaborate affair. There was the ring-master, with his uselessly long whip, and the flap door with a peek-a-boo hole for the curious small boy, and then there were spectacular views of the Lower Regions, which have hardly been equaled even in some of our most stupendous productions. The poor animals, however, were sadly mild, and seemed rather to fear their splendid tamer, but this may have been caused by a hidden fear that too much ferocity would still further dislocate their skins, and show whereof their insides really and truly consisted. The Three Clowns (justly capitalized) were delightful. Such absolute concordance of inane foolishness has seldom graced the histrionic platform, and the audience certainly did not follow the advice given in their song parody, to stifle all good laughs until they got out of the building. In view of their absurd antics, and ridiculous makeups, this was really asking too much, so the highly appreciative spectators obligingly roared whenever and wherever they could.

DON'T FORGET!

All subscription money of both undergraduate and alumnae subscribers to the BULLETIN are due by the end of this week, November 7th. It will save you from annoyance and us from trouble if you will all be prompt. Locker 44 in Senior Study is always open and contributions can be left there or given direct to the Business Manager.

1912's FIRST PARTY

In spite of the fact that 1912 has been very royally entertained by the college this year, the class decided, in order to get better acquainted, to give itself a party on Wednesday, October 27th, at 4 o'clock. Almost every member of this large and enthusiastic class gathered in the Undergraduate Play Room and the party was started by the class itself singing the numerous college songs which it has already sung this year.

Annie Wilson introduced each of the "stunts," which formed the afternoon's entertainment. The first number was a scene from the first act of "Peter Pan," between Wendy (Ernestine Isabel) and Peter (Lillie Sterne). Elizabeth Gray next gave a sentimental little piece, entitled "The College Graduate," in which she very excellently portrayed a college girl rehearsing for her Class Day. The third "stunt" was the famous darky recitation, "The One-Legged Goose," for which Cornelia Dakin was enthusiastically applauded. There were no stage properties in the Undergraduate Play Room, despite its name. Maude Brenman as Juliet, and Pauline Kahn as Romeo, had therefore to improvise a balcony on the big center table, so that the famous balcony scene might be enacted. Although the audience was frequently worried as to poor Juliet's safety, Romeo went on with his part as if a full set of properties were at hand, and Juliet never smiled when the draperies slipped from her balcony. The farce, "A Pair of Lunatics," was given as the concluding number of the program. Susan Lierburger's Ophelia act was very much applauded, and every one declared that Phoebe Hoffman made as good looking a man as any of the famous ushers at the Junior-Freshman wedding a few weeks ago.

A description of these stunts would not be complete without telling of the storms of applause and hearty cheers that greeted all of the performers. Special yells were given for Annie Wilson, the Freshman chairman, and Lilian Egleston, who came in to visit her sister class.

Although the Undergraduate Playroom is not very large for the accommodation of 120 girls, 1912 managed to squeeze in by sitting on all the available couch, floor and table space. The stage consisted of about five square feet in one corner of the room.

Of course, there were refreshments to end up the party, for the Freshman class is well enough initiated into Barnard tactics to know that no party is complete without them. After thanking the committee, which consisted of Cornelia Dakin, chair-

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by the Students of Barnard College

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NEW YORK, WEDNESDAY, NOV. 4, 1908.

A few days ago the College Settlement Association held its annual convention at Philadelphia, and delegates from all the prominent American colleges presented themselves with all sorts of reports and statistics. For the first time in several years, Barnard was represented by a delegate, and the fact is rather interesting, in that it shows the awakening of a spirit long dormant in the college as a whole. College Settlements are a more serious question than the majority of college girls imagine, and it is left for the students themselves to decide whether by their united cooperation or cold lack of interest, whatever the case may be, they shall add the name of their college to the list as one that holds among its interests the theory and practice of human betterment. But what this association stands for and what it purposes to do, whether it intends to supply everybody with red flannel shirts, or, on the other hand, whether it is constructed on a purely ethical spiritual foun-

...dation, are questions that must be made clear before any earnest cooperation can be expected. It is not intended to work out a highly organized institution, with a constitution and rules, but rather to place ourselves under the direction of those older and more experienced in the work, and do what little we can toward making the poor of this city a little less wretched, and especially to give the children a fuller knowledge of what childhood really is.

And there is a splendid field before us. If other out-of-town colleges, as Vassar and Smith can accomplish so much under much milder conditions, why should we not be able to do as much more under conditions ten times as bad. Take a walk through any of the poorer parts of the city and notice the children alone. On every side, dirt, filth and disease; poor rickety children, whose whole life is spent in a neighborhood and under conditions through whose outward vestiges we can hardly force ourselves to pass casually. We give a newsboy, hardly able to lisp, a small coin, and walk away, blessing ourselves for our charity and shuddering because such a state of affairs is allowed to exist. It is very nice and charitable to pity, but it is in a far greater degree cowardly for us to stop at that point. You pity a child because it is poor and dirty and perhaps rather disagreeable; but that child is going to grow up to be a human being like ourselves, entitled to as much enjoyment in this world as ourselves, and placed here, even as ourselves, to seek the fulness of life: is it not our duty, therefore, to try to lessen the burden placed so unfairly on its shoulders? An earnest girl that tells a child a beautiful story, be it only a whimsical fairy-tale, can open up to the child's mind a new world, wherein for a time she may forget the horrible side of life. The Man of Galilee spoke truly when he said, "The poor ye have always with you," and He meant "with you" in the truest sense of the word, within our hearts and souls.

BULLETIN ELECTIONS

At a meeting of the Managing Board, held on Monday, October 26, the following were elected to positions on the editorial staff, as a result of the competition announced some weeks ago:

- To the Managing Board:
Mary Swenson, 1909.
Grace A. Reeder, 1910.
- To the Associate Board:
Elsie Plant, 1910.
Marion Weinstein, 1910.
Olive Thompson, 1910.
Agnes Burke, 1910.
Laila Coston, 1911.
Addie Morgenstein, 1911.

(Continued from page 1, col. 1.)

The massmeeting then adjourned to the Undergraduate Study, where tea and cake was served.

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THE BARNARD BEAR

The editors of the *Barnard Bear* wish to announce that, as a result of the summer competition, Christella MacMurray, 1910, has been appointed one of the assistant editors.

Another competition will be held during the year 1908-1909, for positions on the editorial staff for next year. The editor-in-chief will probably be elected as heretofore but the other editors will be chosen from among those students who hand in material during this year. The editors would like to urge every one to write just as much and as often as possible. Any sort of material is acceptable. All manuscript must be handed in anonymously. If a contribution is accepted, the author will find a statement to that effect posted on the bulletin board near the manuscript box, and will sign her name. All rejected contributions will be placed in the manuscript box, and on certain days the box will be left unlocked, so that this material may be taken out.

By thus basing the choice of editors upon competition, it is thought that a greater opportunity will be given to students who have literary ability than is now afforded by the method of appointment by the editor-in-chief. **HARRIET R. FOX,**
Editor-in-Chief, *Barnard Bear*.

NOTICE

Hereafter, and until further notice, all arrangements for pantry service must be made directly with the manager of the Barnard lunch-room, Mrs. Jameson. Students are advised to consult with Mrs. Jameson before ordering provisions, since in many cases Mrs. Jameson will be able to provide refreshments as well as service.

W. T. BREWSTER,
Acting Dean

MRS. SNOWDEN'S LECTURE

On Monday, October 26th, a very interesting lecture was held under the auspices of the Intercollegiate Society for Equal Suffrage, in Brinkerhoff Theatre. The speaker was Mrs. Philip Snowden of England, one of the most enthusiastic and liberal advocates of equal suffrage in that country, and a large audience (for Barnard) as a result of her address, at once became fired with zeal for her cause. Professor Shotwell, with a few appropriate words, introduced Mrs. Snowden, who at once held every one's attention by her charming personality and evident personal interest in her cause. She said in part that on the whole, American women did not realize the difference that lies between their position and that of the average English woman, who is to-day working for equal suffrage. In England a woman is placed under a great many restrictions, and is kept from enjoying rights which she has a perfectly legal right to enjoy, because of masculine prejudice. Then, too, American newspapers have highly exaggerated the stories of suffragette riots; in almost no case have women performed the startling deeds attributed to them by the American press. But since the English Cabinet prevents women from obtaining their rights in a legal way, although more than half of the House of Commons is in favor of equal suffrage, the only way for these women to attain their cause is to use open methods and to obtain by constant request what cannot be obtained by law. And, according to Mrs. Snowden, it will be kept up until the men give in.

After the lecture, there followed an open discussion, and some interesting questions were asked, to each of which Mrs. Snowden found a ready answer. Then tea was served in the Interclass Study, and the English seaker was entertained in the good old English fashion, over a cup of tea.

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man: Constance Von Wohl, Maude Brennan and Katherine Fanscher, the Freshmen were finally forced out of the building because George turned out the lights.

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C. S. M. A.

On Tuesday afternoon, October 27th, C. S. M. A. gave a cake and candy sale in connection with the tea served in the Undergraduate Study. Thanks to the mock election that took place that day, an unusually large number of girls were at the college late in the afternoon, and this added considerably to the success of the sale. The home-made cakes and candy certainly were good, and the voters appreciated them after their strenuous afternoon. Over \$13 were made at that time, and the rest of the articles have since been sold in the Exchange. Thus \$16 have been raised, which are to go toward paying the expenses of a delegate to the coming C. S. M. A. Convention. This convention is to be held at Toronto, beginning November 6th.

PROF. BEARD'S LECTURE

Judging from the results of the Mock Campaign, it would seem that there is a strong interest in Socialism at college, and the remarkable attendance at Prof. Beard's lecture, last Wednesday noon, only tends to confirm the supposition.

In the short half hour allowed him, the speaker was able to give only a mere sketch of the growth and development of the Socialistic movement, and its relation to labor organizations. It was a great disappointment to many that he did not have the time to pursue his subject up to the present day and to express his views on the much-disputed question. If the Socialist Society would give him the opportunity to continue his talk—and he would accept it—it would certainly be very much appreciated.

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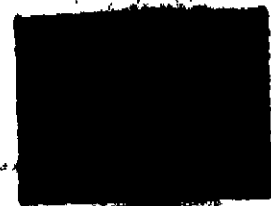
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- Agger, E. E., Ph.D. Lect., Mon. and Wed. 11-12, Room 205 W.
- Ayers, H. M., Ph.D. Lect., Mon. and Wed. 3-4, Room 507 F.
- Bargy, H. A.M., Inst., Mon. Wed. and Fri. 3, Room 305 W.
- Beard, C. A., Ph.D., Adj. Prof., Fri. 12-20, Room 340 B.
- Bechert, A. O., A.M., Tutor, Mon. 3, Thurs. 1, Room 118 B.
- Batsford, G. W., Ph.D., Adj. Prof., Fri. 11-11:40, Room 340 B.
- Braun, W. A., Ph.D., Instr., Mon. 10, Thurs. 3, Room 113 B.
- Brewster, D., A.M., Ass., Thurs. 2-3, Room 209 B.
- Brewster, W. T., A.M., Prof., Acting Dean, Daily 12-1, Dean's Office.
- Brown, H. C., Ph.D., Tutor Tues. and Thurs. 9-11, Room 417 L.
- Chaddock, R. E., A.M., Lecturer, Mon. and Wed. 4-5:45, Room 205 W.
- Carpenter, G. R., A.B., D.C.L., Prof., Mon, Wed. and Fri. 3-4, Tu. & Th., 2-3, Room 304 E.
- Clark, J. B., Ph.D., LL.D., Prof., Mon. and Wed. 1-40 Room 204 W.
- Cole, F. N., Ph.D., Prof., Mon. Wed., Room 140 B.
- Crampton, H. E., Ph.D., Prof., Wed. 1-3, Room 413 B.
- Delezer, P. H., M.A., Tutor, Fri. 10-11, Room 403 B.
- Farrand, L. H.M., M.D., Prof., Mon. Wed. 11:30, Room 513 S.
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- Gilderleeve, V. C., Ph.D., Lect., Tues. 10, Room 136 B.
- Gregory, L. H., A.M., Ass.
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- Hazen, T. C., Ph.D., Inst. Tues. 1, Room 320 B.
- Heuser, F. W. J., Tutor, Tues. and Fri. 11, Room 403 Hm.
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- Hubbard, G. A., A.M., Adj. Prof., Tues. 11-12, Room 334 B.
- Huttman, M. A., A.M. Tutor, Mon. 3-4, Tues. 2-3, 3-4:30, Thurs. 4-4:30, Room 340 B.
- Jordan, D., Adj. Prof., Tues., Thurs. 10-11, Room 311 Hm.
- Kasner, E., Ph.D., Adj. Prof., Thu. Tues., Sat. 10, Room 3000 B.
- Keller, E., A.B., Tutor, Room 435 B.
- Knapp, C., Ph.D., Prof. Mon. and Wed. 3-4, 331 B.
- Krathwohl, W. C., A.B., Tutor, Mon. and Fri. 11-12, Room 309 B.
- Langford, Grace, Tutor.
- Latham, M. C., A.M., Tutor, Fri. 10, Room 213 B.
- Loiseau, L. A., B.S., Adj. Prof., Mon., Wed. and Fri. 2-1, 310 H.
- Lord, H. G., A.M., Prof., Fri. 2 Room 335 B.
- McCrea, N. G., Ph.D., Prof., Mon., Wed. 11-12, Room 510 H.
- MacLeod, L. M., Sc., Ass., Mon., Wed. 9-11, Room 436 B.
- Maltby, M. C., Ph.D., Tues. 11-12, Room 240 B.
- Montague, W. P., Ph.D., Adj. Prof., Mon. and Wed., 11:50, Room 335 B.
- Moore, H. L., Ph.D., Prof., Mon. 11-11:15, Room 308 B.
- Muller, Henri, B., D.L., Tutor, Tues. 2-3, Thurs. 3-4, Room 112 B.
- Ogilvie, I. H., Ph.D., Tutor Tues. 2-4, Room 214 B.
- Osburn, R. C., Ph.D., Instr., Wed. 10-11, Fri. 11-12, Room 409 B.
- Osgood, H. L., Ph.D., LL.D., Prof., Tues. and Thurs. 4:30, Room 225 W. H.
- Page, C. H., Ph.D., Prof., Mon., Wed. and Fri. 10:30, Room 112 B.
- Porterfield, A. W., A.M., Tutor Mon., Fri. 2-3, Room 336 B.
- Reimer, M., Ph.D., Instr., Tues. and Thurs. 1-2, Room 438 B.
- Richards, H. M., Sc.D., Prof., Mon. and Fri. 10, Room 316 B.
- Robinson, J. H., Ph.D., Prof., Tues., Thurs. 2:45-3:10 & 4, Room 340 B.
- Seligman, E. R., A., Ph.D., LL.D., Prof., Tues., Thurs., 1-30.2.10.
- Shear, T. L., Ph.D., Tutor, Tues. 3-4, Room 338 B.
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- Tassin, A. DeV., Lect., Tu., Thurs. 12:30-1 Room 137 B.
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- Weeks, M. F., A.B., Adj. Prof. Wed. 11-12, Room 136 B.
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