

# BARNARD BULLETIN

VOL. XIII, No. 4.

WEDNESDAY, OCT. 21, 1908.

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1912-1910

The Juniors entertained the Freshmen Friday afternoon by a wedding, in which the bride and groom were joined in the bonds of matrimony. The Freshman chairman, Annie Wilson, was the bride, and Lillian Eggleston was the groom. The maid of honor was Eleanor Doty, and Grace Reeder was best man. The officiating clergyman was Gertrude Hunter. The bridal procession entered to the Lohengrin wedding march, while "Here Comes the Bride" was sung softly. The order of the procession was as follows: the six ushers, the six bridesmaids, the two little flower girls, the maid of honor and the bride leaning on the arm of her father, Mr. Cornelius Dakin, '12. The ceremony was highly original and semi-humorous. After this the bridal party went down the middle aisle and proceeded to the gymnasium, where their pictures were taken, and a reception was held. After the guests had been received, and the bridal couple had been showered with confetti, every one adjourned to the theatre, where refreshments were served, and there was dancing. The Freshmen expressed its appreciation by two songs to the Juniors.

The bride was gowned in white and wore a veil. She wore the gift of the groom—a handsome brooch bearing the 1910 coat of arms. The bridesmaids wore white dresses with high blue hats and girdles.

Some of the out-of-town guests were: Uncle Sam and his mother, Mrs. Eddy, Simple Simon and Peter Piper, Li Hung Chang and his wife, George and Martha Washington, Liberty, Mrs. Roosevelt and Teddy, Jr.; Lafayette and Marie Antoinette, Fluffy Ruffles and Traddles, Henry VIII and the six Mrs. Henriys, Mr. and Mrs. Longworth, Pocohantas, Kaiser Wilhelm and Queen Wilhelmina, Alice and the Mad Hatter, School Days, Carrie Nation and her protégée, the Little Minister and Babbie, Enterpe and Dr. Osler, and several of his nurses.

## BOTANICAL CLUB

The Barnard Botanical Club will be at home in the Botanical Laboratories at the college on Wednesday, October 21, from four until six o'clock. The whole college is cordially invited to attend this tea.

## PROFESSOR KNAPP'S LECTURE

On Tuesday afternoon, at four o'clock, Professor Knapp delivered a most interesting lecture on "The Roman Theatre." The audience was composed of the Barnard Classical Club and its friends, for the lecture was under the auspices of the club. Professor Knapp first discussed the construction of the Roman theatre, comparing it with the Greek theatre. He illustrated this explanation by lantern slides of the ruins of different Greek and Roman theatres, and of plans by the Roman architect, Vitruvius. He then showed many slides of the production of different Greek and Latin plays which have been given at different colleges in this country, illustrating the costumes. He closed with a description of the audience of a Roman play, quoting, in support of his statements, from one of the prologues to the Hecyra of Plautus. After the lecture the audience adjourned to the Undergraduate Study, where they were regaled with tea and cakes.

## THE KAISER WILHELM PROFESSOR

On Saturday, October 10, Dr. Albrecht F. K. Penck, the new Kaiser Wilhelm Professor, arrived in New York. He came on the S.S. Kaiserin Auguste Viktoria, and was met by Professor Keap and Professor Tombo.

Dr. Penck is now professor of geography in the University of Berlin. He was born in 1858 in Leipzig, and secured his education at the Realschule and the University of Leipzig. He became Dozent at the University of Munich in 1883, and between that time and this has been a professor in the University of Vienna.

## ATHLETIC ASSOCIATION

There will be a regular meeting of the Athletic Association on Wednesday, October 21, at twelve o'clock, in Room 139.

## THE COLUMBIA MONTHLY

The November issue of this magazine will be sent free to any one who sends his or her name and address to 303 University Hall. There will be a most interesting article in this issue concerning Professor Brander Matthews' work and course!

## LECTURES

On Friday, October 23, Professor A. V. W. Jackson, professor of Indo-Iranian languages in Columbia University, will lecture on Zoroaster. This is under the course on "The Religions of Persia." The lecture will take place in Adams Chapter, Union Theological Seminary, 7000 Park avenue, at 4.30 P.M.

On Tuesday, October 27, a lecture on Walther von der Vogelweide, will be delivered by Professor Henry Wood of Johns Hopkins. This is one of a series of public lectures on "Masterpieces of German Literature," which are being given under the Extension Teaching, in cooperation with the Germanistic Society of America. They occur every Tuesday at 8 P.M., in Columbia University, Schemerhorn, Room 305.

## TENNIS TOURNAMENT

The class tennis tournaments are in full swing. Several of the matches have already been played, as follows:

1909—Lillian Closson, Lois Kerr; Lillian Closson won, 7-5, 6-1.

1911—Lillian Schoedler, Charlotte Hodge; Charlotte Hodge won, 6-1, 6-4.

Amy Weil, Addie Morgenstern; Addie Morgenstern won, 6-2, 6-1.

Eva Mordecai, Juanita Brown; Juanita Brown won, 6-2, 6-4.

Laila Coston, Louie Johnson.

1912—M. Wegener, M. Hamburger; M. Wegener won, 6-2, 6-4.

H. Borgeland, L. Mordecai; L. Mordecai won, 6-4, 6-0.

M. Wegener, L. Mordecai; M. Wegener won, 6-0, 6-0.

L. Weil, M. Watson; S. Weil won, 6-2, 6-2.

## SUFFRAGE LEAGUE

The first open meeting of the Barnard Chapter of the Equal Suffrage League, will be held on Monday, October 26, at four o'clock in the theatre. Mrs Phillip Snowdon, of England, will address the students. Every one is cordially invited to attend. Tea will be served in the Undergraduate Study.

# Barnard Bulletin

Published Weekly throughout the College Year.

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BARNARD BULLETIN.

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WEDNESDAY, OCT. 21, 1908.

Now that college activities are on once again in full force, the average girl finds herself strongly tempted to drift along with no definite aim. It is so easy to let studying go until an actual crisis in the form of a quiz must be faced; to go in headlong for athletics, plays, and teas, until a few Ds, an F; or perhaps, in some few cases, a physical breakdown comes as a rude awakening. To avoid such unfortunate shocks, students need a definite aim and a fixed plan of action.

Most college girls have a more or less serious purpose in spending four years of their life here, and the majority mean to do their best. The trouble arises, however, when they fail to make their purpose a conscious one and their good intentions, deliberate acts. Nor is a definite aim enough; it must be the aim best adapted to the individual needs of each student.

Before a girl can decide what definite aim she ought to adopt she must first of all know herself. The inimitable Greek motto, "Know Thyself," has been so often used and misused that it has become almost trite. There is, however, a wealth of wisdom in it and especially for us, in its application to college life. Self-knowledge is absolutely essential to all students, conscientious and otherwise. Each girl needs to take a mental

(Continued on Column 3)

To the Editor of the BARNARD BULLETIN:

"So you are registered this year at Teachers' College! Isn't that too bad!" This remark is heard so often among the members of the student body that it leads one to feel that the grossest misconceptions exist in regard to the reason for transferring to Teachers' College, and the benefits to be gained thereby. The average Barnard Junior considers that such a step, while it is sometimes taken by a few misguided Seniors, is something which is not nice to talk about any more than is necessary; that it is a sort of a disgrace, like being a grind or having more than two Ds. In her mind, being a "T. C." means that you can go without a hat, wear a bunch of keys at your belt, work harder than the average Barnard student does, be an old maid, and perhaps get a position a little easier than a person who has no professional training.

The object of Teachers' College is to train teachers, strong, conscientious men and women, who not only know something, but by their professional training have gained the ability to impart this something to others. You can't be a good teacher by merely wanting to, you must spend time and effort in learning how. Some one has said, that teaching is the noblest of professions and the serriest of trades, yet it is the only profession which admits untrained, non-professional men and women into its ranks. How often do we hear that an instructor is a brilliant woman, but a poor teacher! Girls graduate from our colleges with no knowledge of the technique of the classroom, text-books which they will need to use, or the present methods in the secondary schools, and they are overwhelmed with the difficulties which they encounter as soon as they begin to teach.

It is to prevent just this sort of thing that Barnard has offered, to her students who intend to teach, the privilege of transferring to Teachers' College at the end of the Junior year, thereby enabling them to obtain their B.E. diploma at the same time that they obtain their B.A. Being registered at Teachers' College means that you will take at least one methods course and Education B, and the rest of your courses you may take at Barnard or Columbia, the same as if you were registered at Barnard. It means also that you will have an opportunity of associating with mature, purposive minds; and however much we are disposed to smile in the heartlessness of youth, at what we consider the eccentricities of those who are on an average, perhaps, ten years older than ourselves, we cannot but gain something from men and women who know how to work. Above all, we who expect to teach may learn that acquiring some professional training which will enable us to do more efficient work in the world, is a duty which we owe to ourselves, our future pupils and to Barnard.

LOIS B. WESTAWAY, 1909

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(Continued from Column 1.)

inventory of her natural abilities, her physical endurance and her social shortcomings, to adapt her college activities with the greatest profit to herself. She should aim to do her best in her college work, first of all, since that is primarily her main object in being here. "Best," however, is only a relative term, meaning best under the circumstances, i.e., with a damage to her physical or social well-being. Having decided just how much energy she can afford to devote to her college, she should also aim to preserve or even improve her health. This can be done by going in for the different forms of college athletics, as well as walking.

In planning for her physical and mental good the student must not lose sight of her social needs. To satisfy these needs is the real purpose of all our social activities, plays, sports and clubs; their highest object is to train all "in the midst of the crowd, to keep with perfect sweetness the independence of solitude." In short, the student should aim for the best all-round development possible under her own peculiar circumstances.

### ADDITIONS TO THE LIBRARY

- U. S. Census (12th), 1900. Special report. Mines and Quarries, 1902.
- Plato—Opera.
- Rosetti, D. G., Complete Poetical Works.
- Morris, W., Poems, selected and edited by F. R. Colwell.
- Duruy, Victor, History of France, trans. Baker, G. P.
- Development of Shakespeare as a dramatist.
- Gaskell, Mrs. E. C. S. Cranford.
- Pancoast, H. S., Introduction to English literature.
- Stedman, E. C., Victorian poets.

(Continued on Page 3, Col. 1.)

(Continued from Page 2, Col. 3.)

- Lamb, C. Tales from Shakespeare.  
 Greene, Robert. Pandosto; or Dorastus and Fawrina.  
 Lodge, Thomas. Rosalyride.  
 Freytag, Gustav. Technique of the drama.  
 Carlyle, Thomas. Critical and Miscellaneous Essays. 4 vol.  
 Mackail, J. W. Life of William Morris. 2 vol.  
 Rand, Benjamin. Modern Classical Philosophers.  
 Strasburger, Edward. Text-book of botany.  
 Britton and Schafer. North American trees.  
 Bradley, F. O. Origin of Land Flora.  
 Schultze and Sevenoak. Plane and solid geometry.  
 Boielle, J. Heath's French and English. 2 copies.  
 N. Y. (city) Tenement House Dept. Report for 1906.  
 Vaughan, C. W. English Literary Criticism.  
 Gordon, C. W. The Man from Glengarry.  
 Wilson, Woodrow. Division and Reunion.  
 The Statesman's Year Book for 1908.  
 Sheridan, R. B. B. The Rivals.  
 Dinsmore, C. A., ed. Aids to the Study of Dante.  
 Puffer, E. D. The Psychology of Beauty.  
 Spingarn, J. E. Critical Essays of the 17th century. 2 vol.  
 Seager, H. R. Introduction to Economics.  
 Saintsbury, George. History of Criticism and Literary taste in Europe. 3 vol.  
 White, J. T. Latin-English dictionary. 4 copies.  
 Edgren, A. H. Compendious French grammar.  
 Butcher, S. H. Harvard Studies on Greek subjects.  
 Longinus, D. C. On the Sublime; trans. by H. L. Havell.  
 Spingarn, J. E. History of Literary Criticism in the Renaissance.

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 Horace. Odes and Epodes, edited by C. L. Smith.  
 Wylie, L. J. Studies in the Evolution of English criticism.  
 The arbiter in council.  
 Brown, A. J. The Foreign Missionary.  
 Bailey, L. H. Botany.  
 Sime, James. Life of Goethe.  
 Schmidt-Hennigker-Bismarck-anekdoten.  
 Crane, T. F. Le Romantisme Francais.  
 Gayley and Scott. An Introduction of the Methods and Materials of Literary Criticism.  
 Molière. The Affected Misses, Don Juan, etc. Trans. by C. H. Page. 2 vol.  
 Rabelais. Selections edited by C. H. Page.  
 Montaigne. Essays, trans. by J. Florio, 1602, ed. and ed. by A. Cohn.  
 Matthews, Brander. French dramatists of the 19th century.  
 Kelly, J. History of Spanish literature.  
 Stanton, Anthony and Gage. History of woman suffrage. 4 vol.  
 Adler, G. J. Dictionary of the German and English Languages.  
 Raymond, G. L. A Life in Song.  
 Raymond, G. L. Ballads, and other Poems.  
 Raymond, G. L. The Aztec God, and other Dramas.  
 Gray, Asa. New manual of botany.  
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 Thorndike, E. L. Principles of teaching.  
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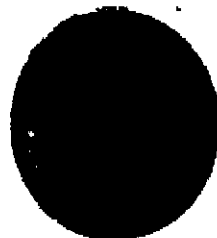
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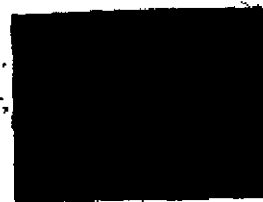
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