

# BARNARD BULLETIN

V. XII., No. 27

WEDNESDAY, APRIL 29, 1908

PRICE 5 CENTS

## PROF. BREWSTER'S ADDRESS AT CHAPEL

The things of which I wish to speak today relate chiefly to what we call college sentiment and its importance; for college sentiment is, of course, as you know, a very important thing indeed. In any institution, rules, to be at all effective, must be supported by common sentiment. Sentiment, therefore, is a very valuable thing to cultivate in any institution or group of people—whether this group be as small as the family or as large as the nation. Now the sentiments which belong rightly to any organization are those which minister to the general welfare—sentiments of consideration, of respect for the rights of others, all of which must be based on unselfishness. Justice is the foundation of many things which are necessary for the good of any institution or any group of people.

As an example of what I mean I wish to refer to some things which have come under my notice. For instance, one thing which aims at the general good has been advocated by various students from time to time—the establishment of an Honor System in Barnard College. Such an undertaking as this would need the support of every one; otherwise it would be forcing into existence an institution which would have very little value. The students themselves must be the foundation and the root of any such institution. I do not wish, however, to go into this matter in any detail. I simply use this as an illustration showing how useless it would be for the Faculty to formulate an Honor System if the sentiment of a majority or even a large minority were against it. In a college like this where most of the students are non-resident any sentiment for an Honor System would have to be particularly strong and united.

That is but an illustration of a very important principle. In general, it seems to be that one of the most valuable things, you, as a body of students, can do is to educate your sentiments, your common opinion, toward the right sort of thing, the just sort of thing. Do not misunderstand me to use sentiment as meaning sentimental feelings, and do not imagine that general good sentiments can be had ready made, out of hand. It is useless to try to incorporate into one's character general results without hard practice in specifically right things, without acquiring virtues one by one. I shall, therefore, make my illustrations of the subject rather short.

Now there is a sentiment, already a little too wide spread in many colleges today, that it is not proper to work very hard at one's lessons, and some students are a little inclined to call a hard worker a "grind"—a very unfortunate term of reproach. You so characterize her because she prefers to work hard when you would rather have her do something else. If she works hard and the hard work does not interfere with your plans, then she is not a "grind". You can easily see, if you think about the matter, that it would be so. Such a sentiment as this is unjust and should be corrected. The commonest rule of

(Continued on page 2, second col.)

## THE UNDERGRADUATE PLAY

"To the King's house and there saw 'The Taming of a Shrew', which hath some very good pieces in it, but generally is but a mean play; and the best part 'Sawny,' done by Lucy; and hath not half its life, by reason of the words, I suppose, not being understood, at least by me."

So wrote Mr. Pepys in his diary, April 9, 1667, and while I have no idea of founding my criticism on his, I envy him one thing,—the freedom with which he could speak of Shakspear. If I, too, were not dazzled by the glamor of three centuries, I should say that "The Taming of the Shrew" is a rattling good comedy, with two flesh-and-blood characters, Katharine and Petruchio, and a dozen lay figures and conventional types, which the most skilful actor cannot entirely vivify. Now the editors of the Bulletin have not asked me to criticize the work of William Shakspear, I know, but it would not be fair to comment on the acting of the minor parts without taking into account the slight material that the actors had to work with.

Miss Goldberg was dignified and manly, with a quiet, supple grace in every motion; she used her voice remarkably well, keeping her tones clear and resonant, while sufficiently deep; she showed a delightful, snarling jealousy in the tutoring scene with Hortensio; in short she did everything that such a part gives scope for and did it well. Miss Cochran was as lovely a Bianca as I ever wish to see. There is a certain gracious sweetness about her acting and there is a musical quality in her voice, of which, to her credit be it said, she did not make too much. We know she can act with fire and force, and not the least commendable thing about her Bianca was the sense of proportion she showed in not trying to make it what it was never meant to be, a great part. Even Miss vom Baur's talent for drolery and the quick dramatic perception with which she seizes every opportunity could not make very much of Grumio who is after all only Launcelot Gobbe in embryo. It was probably a sense of the incompleteness of the part which made her at times seem to struggle for humorous effect.

Yet even a young Shakspear in a hurry could not help informing with something great whatever he laid his hands upon, and Katharine and Petruchio may well lie beyond our greatest efforts and attainments. I hardly dare to say how good I thought our Katharine and Petruchio were, for here I am afflicted with the awe which did not oppress Mr. Pepys. I was a little disappointed in Miss Richardson in Acts II and III, but she improved steadily as the play went on, and I was more and more satisfied and charmed. Her acting in the scene in Petruchio's house was unusually artistic and sincere and effective and her long speech at the end of the play was beautifully rendered. The listener had a sense of joy, for in this speech at any rate he had come upon some real Shakspear and it was being spoken worthily, so that I for one wished it no whit better.

Genius is a great word and we are

(Continued on page 4, first col.)

## MRS. KELLEY'S LECTURE

At the regular monthly meeting of the Barnard Union, held on Wednesday, April 22, Mrs. Horace Kelley spoke in support of woman-suffrage. In introducing Mrs. Kelley, Mrs. Simkovich gave some of her own reasons for believing that women should be given voting rights; she showed that women cannot control even that sphere to which no one denies their right,—the home—without having direct voting power. Instead of being taught how to spin and weave and brew household remedies must now learn how they may secure good water supplies, how they may find out whether the clothes they wear are made under proper conditions, and if not, how they may secure efficient legislation to that end.

Mrs. Kelley spoke with much vigor and conviction, nor did she fail to spice her remarks with sarcasm. With some asperity she attacked that class of women who are too lazy to care about voting, too lazy even to think about the whole question of the enfranchisement of women. Also, she pointed out many incongruities in women's position today: for example, to women is intrusted almost the whole task of educating children, yet women are denied the privilege of voting even on those questions relating directly to the work they control.

After the lecture there was an open discussion. As many of the audience asked how college women stood toward the question of woman-suffrage and how the college women figure in our civic life it will not be uninteresting to hear Mrs. Kelley's summary of the progress colleges have made toward preparing students more directly than formerly for a socially useful life. She says:

"To the graduate of a quarter century ago, the most striking development of the modern colleges for both men and women is the sense of social responsibility now everywhere present among students beginning even with the Freshman class. There is, however, a marked difference in the outlook of men and women students. A large proportion of the men look forward to going directly into business, and arrange their social studies accordingly, for instance some fifty students of the Sheffield School at Yale invite lecturers to discuss with them the question "what can we do towards the peaceful solution of the social problem when we leave Yale to become engineers or to go into business?"

In the women's colleges the most obvious line of study, on the other hand, is in answer to the questions "since our chief economic function is as spenders of income, how can we spend so as to be helpful instead of injurious members of society?"

The men all look forward to taking part in the government of our country as voters if nothing more, and have a correspondingly lively interest in the study of government and political tendencies.

Women students on the other hand seem rather to shirk the duty of urging their rights and their obligation to take a share in the affairs of the city

(Continued on page 4, second col.)



## The Sesron Club

Located at 420 West 116th Street, just east of Amsterdam Avenue is a private club for the exclusive occupancy of trained nurses.

### The Dining Room

Has also been for the exclusive use of the nurses and their friends. Many residents of the neighborhood, however, have asked that the privileges of the dining room be extended to them, and the management has decided to extend this privilege to a limited number.

Those who appreciate exceptionally delightful surroundings, excellently appointed table, good food and service will find these at the SESRON CLUB at reasonable prices.

### An Opportunity

For you to make arrangements to enjoy the privileges of the dining room and our popular-priced table d'hote dinners.

Weekly Rates Quoted on Request

### Silver Bay Entertainment

An entertainment and sale will be held at Earl Hall, Tuesday, May 5, from one to six p. m., for the benefit of the Silver Bay Fund of the Barnard Y. W. C. A. Admission to the entertainment by subscription is ten cents. Ice cream, cake, candy, lemonade, and fancy and useful articles will be for sale. A varied and continuous program will be presented all afternoon, some of the interesting features of which will be a shadow play, original monologues, dialogues, imitations, clog-dancing and music. It is hoped that the entire faculty and student-body of the University will lend their enthusiastic support.

## MULLER'S ORCHESTRA

CHARLES R. MULLER,  
Pianist and Director

Office, 56 Court St., Brooklyn, N. Y.

Telephone, 3277 Main

## CHARLES FRIEDGEN

# DRUGGIST

Amsterdam Avenue, Cor. 114th Street

Amsterdam Avenue, Cor. 120th Street

Prescriptions Carefully Compounded

Candy—Delicious Soda—Sundries at

Both Stores

## WARNING!

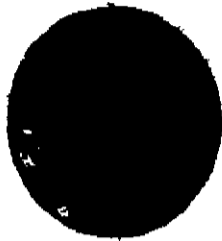
Many Rain Coats are sold as "CRAVENETTES" which are not—therefore bear in mind when purchasing

It is NOT a

"Cravenette"

## Rain Coat

unless this circular registered



trade-mark is stamped on the cloth and this silk label



is at the collar or elsewhere.

**LOOK FOR BOTH AND INSIST UPON SEEING THEM**

"CRAVENETTE" Rain Coats come in a large variety of cloths and are for sale by the leading Clothing, Haberdashery and Department Stores throughout the world.

We will send booklet if you write us.

**B. PRIESTLEY & CO.**  
Manufacturers of "Cravenette" Cloths,

Mohairs, Dress Goods, Etc.  
100 Fifth Ave., Cor. 15th St., New York

FOR TASTY, "HOMEY" COOKING COME TO

## "The Tea Room"

1113 Amsterdam Avenue

Breakfast 7:45—10:30

Luncheon 12—3 Afternoon Tea until 6

Salads, Sandwiches, Cakes, Etc. for  
College Teas and Spreads.

## C. MINNERS

*Fancy and Staple Groceries*

Fruits and Vegetables,  
Imported and Domestic Delicatessen,  
Amsterdam Ave., Bet. 120th and 121st Sts.  
Tel. 2549-J Riverside NEW YORK

## Aquamarine Jewelry

Theodore A. Kohn & Son

321 Fifth Avenue At 32d Street

## College Text-Books

NEW AND  
SECOND HAND

At Low Prices.

A. G. SEILER, Amsterdam Ave., near 20th Street

## BOOKS—Old and New

Bought and Sold

Stationery, Athletic Goods

Lowest Prices

COLUMBIA UNIVERSITY BOOKSTORES

West Hall and Horace Mann School

Branches of

**LEMCKE & BUECHNER**

Booksellers, Publishers and Importers

## CAPS & GOWNS

Lowest Prices for Best  
Material and Workmanship

FACULTY GOWNS  
and HOODS

*Cox Sons & Uining*

262 Fourth Ave., N. Y.

Barnard Representative

MISS H. T. VEITH, '08



## THE Spalding Trade-Mark

Is placed on all articles manufactured by A. G. Spalding & Bros. When you buy an athletic article, buy the best, the kind that has stood the test for twenty-eight years

**Basketball, Golf, Gymnasium  
Goods, Lawn Tennis  
Uniforms for All Sports**

*Spalding's Athletic Library  
No. 260*

**"WOMEN'S OFFICIAL BASKET  
BALL GUIDE"**

Edited by MISS SENDA BERENSON  
Contains the Official Rules for Women  
as well as pictures of numerous teams  
and other data.

**PRICE BY MAIL, 10 CENTS**  
Send for a copy of Spalding's illustrated  
catalogue of all sports; it's free.



**A. G. SPALDING & BROS.**  
TWO NEW YORK STORES:

126 Nassau St.

29-33 West 42d St.

Philadelphia, Minneapolis, Denver, St. Louis, Pittsburg,  
Buffalo, Chicago, Baltimore, Kansas City, London, Eng.,  
Boston, San Francisco, Montreal, Can., Washington.

## PURSSELL MFG. CO.

MAKERS OF HIGH QUALITY BREAD AND DINNER ROLLS

Columbus Avenue, at 76th Street  
Sixth Avenue, 53rd Street  
Nine Sixteen Broadway  
Broadway, at Ninety-ninth Street

Luncheon Room: Nine Sixteen Broadway, Ladies Exclusively.

Dainty Cakes and Delicious Pastry. Artistic Work in Cakes for Teas and Birthdays. Delicious Sorbets and Iced Creams. Boudons and Chocolates of Exquisite Flavor and Choice Materials. Perfection of the Caterer's Art in Afternoon Teas and At Homes.

**The Undergraduate Play**

(Continued from page 1, second col.)  
 rightly afraid of using it, but I believe I am willing to take my chances in saying that to Miss Wyeth in some measure it belongs. Her acting has a quality that I have never seen in any other amateur acting, however, excellent of its kind. It has poise, restraint, reserve, force, lightness, ease and grace. In the part of Petruchio she is astonishingly virile, not only in carriage and voice, but in the whole personality. She has seized the salient points of Petruchio's character,—humor and the possibilities of tenderness, along with the iron will. Two points of technique she excels in, which are more rarely mastered, even on the professional stage, than one would think: she is a very good listener and in speaking she makes the words so completely her own that we never remember that they are not "extempore, from my mother wit."

To leave the discussion of individual actors, the whole performance had a smoothness and finish which may well make us proud of our first attempt at Shakspear. There was nothing amateurish about it, except the femininity of some of the lesser male parts. For the staging of the play, the introduction of so much good business, the building up of the parts and most of all for the excellent reading of the lines, we have to thank the art of the stage directors. It is no small praise for amateur actors to say that not one word was mumbled or spoken too low or poorly pronounced. Unlike the production which Mr. Pepys saw, the play lost none of its life "by reason of the words not being understood."

Lillian W. Closson, 1909

**Y. W. C. A.**

The officers of the Y. W. C. A. Cabinet for the year 1908-09 are: President—Wimfred Barrows '09; Vice-President—Marv Bailey '10; Recording Secretary—Aurill Bishop '11; Corresponding Secretary—Mabel McCann '10; Treasurer—Louise Allen '11.

The following committees have been appointed:

Missionary: C. Mac Murray, (chairman), H. Fox, E. Eddy, L. Anderson, M. Downs, J. Bosch, G. Lovell.

Blue Book: F. M. Ingalls (chairman), C. Fleming, R. Hardy, R. Hakes, E. Goodwin.

Finance: L. Allen (chairman), M. Palliser, G. Bonfils, M. McClan, S. Minor.

Reception: J. Wylie (chairman), C. Debouy, D. Kirchwey, L. Greenawald, E. Lawrence, E. Shaw, H. Woodhull, H. Dean.

Devotional: C. Stewart (chairman), B. Firebaugh, V. Jackson, H. Crossman, M. Borland, G. Sanford.

Philanthropic: G. Hunter (chairman), E. Bugbee, M. Woodhull, C. Verlage, E. Fancher, A. Morgnstern.

Membership: G. Reeder (chairman), A. Holm, R. Childs, A. Shaw, H. Brown, M. Stark.

Bible: H. Murch (chairman), H. Davies, I. Wagner, A. Loehrsen, M. Reid, K. Tiemann, H. Woodhull.

The annual business meeting will be held in Room 139 at 12 o'clock on Wednesday, April 29.

**1910 Luncheon**

The Class of 1910 celebrated the end of its Brief troubles by a spread in the lunch room Tuesday noon. A's and B's, C and D's and all pride and prejudice were forgotten. A toast to the English Department was given and the spread broke up with songs and the class yell.

**HORTON'S ICE CREAM**

Charlotte Russe and Fancy Cakes, also French Ice Creams, Sorbets and Puddings  
 None made better. Countless millions use them.  
**DEPOT, 142 WEST 125th ST.**

**Mrs. Kelley's Lecture**

(Continued from page 1, third col.)  
 and state. They appear to be more interested in entering the field of professional philanthropy to repair the harm done by bad laws and by failure to enforce good laws, than in insisting upon justice in the first place.

Suddenly, during the past two years, there has swept over the country in universities, colleges and schools a wave of lively interest in women's enfranchisement and its probable results. This makes it seem far more worth while than ever before to speak to women-students. If they are to be full citizens, not mere petitioning half citizens, it is to be of a new importance that they should think straight and know the world as it is today.

THEODORE B. STARR,

MADISON SQUARE

Jeweler and Silversmith

Barnard Badges are made only by this house

To be obtained through the Secretary of the Under Graduate Association.



**COTRELL & LEONARD**

Albany, New York

Makers of

**Caps and Gowns**

To Barnard 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908

Class contracts a specialty. Correct Hoods for all Degrees  
 Miss Edith Barrows, 140, Agent for Barnard College

**REID'S ICE CREAM, ICES AND CAKES**

115 West 125th Street

Telephone, 161 Morningside

**FACULTY OFFICE HOURS**

Brewster, Prof Wm. T., Acting Dean. Mon., Tues., Wed., Thurs., Fri., 12-1.

Dean's office.

Agger, Eugene E., Lect., Mon., Wed., 9-10 Room 403 W.

Bargy, Henry, Instr., Mon., Wed., 2. Room 305 W.

Bechert, Alexander, Tutor, Mon., 3; Thurs., 1. Room 113 B.

Becker, Frank, Asst., Fri., 10-11. Room 419 L.

Botsford, George, Adj. Prof., Fri., 11-11:50. Room 340 B.

Braun, Wilhelm, Instr., Mon., 10; Thurs., 3. Room 113 B.

Brown, Harold, Tutor, Wed., 2-4; Fri., and Th., 3-4. Room 417 L.

Carpenter, George, Prof., Tu., Thu., 10-11. Room 610 Hm.

Chaddock, Robert, Lect., Mon., Wed., 3:10-4:00. Room 403 W.

Clark, John, Prof., Mon., Wed., 1:30-2:00. Room 204 W.

Cole, F. N., Prof., Wed., 12-1. Room 140 B.

Crampton, Henry, Prof., Mon., 12. Room 413 B.

Dederer, Pauline, Tutor, Tues., 12. Room 420 B.

Farrand, Livingston, Prof., Mon., Wed., 4. Room 513 S.

Gery, John, Lecture.

Giddings, Franklin, Prof., Mon., 3:30; Fri., 1:30. Room 408 L.

Haskell, Alice, Assist., Thurs., 11-12. Room 130 B.

Hazen, Tracy, Inst., Wed., 9. Room 320 B.

Heuser, Frederick, Tutor, Mon., 11; Thurs., 10. Room 403 Hm.

Hirst, Gertrude, Inst., Wed., 10. Room 212 B.

Hubbard, Grace, Adj. Prof., Thurs., 12-1. Room 209 B.

Jordan, Daniel, Adj. Prof., Tu., Thurs., 10. Room 311 Hm.

Kasner, Edward, Adj. Prof., Tu., Thurs., 10-11. Room 309 B.

Keller, Eleanor, Tutor, Room 435 B.

Knapp, Charles, Prof., Mon., Wed., Thur., Fri., 10. Room 114 B.

Krapp, Philip, Mon., Wed., 11-12; Fri., 2-3. Room 507 F.

Krathwohl, Wm., Tutor, Mon., Wed., 11-12; Tues., 12-12:30. Room 309 B.

Langford, Grace, Asst.

Latham, Mary, Tutor, Mon., 10-12. Room 313 B.

Liseaux, J. A. Adj. Mon., Wed., Fri., 10-12. Room 310 Hm.

Lord, Herbert, Prof., Fri., 2-3. Room 135 B.

McCrea, Nelson, Prof., Mon., Wed., 10-10:30. Room 510 Hm.

Maltby, Margaret, Adj. Prof., Wed., 11-12. Room 240 B.

Montague, Wm., Adj. Prof., Mon., Wed., Fri., 12:50. Room 139 B.

Muller, Henri, Tutor, Tues., Thurs., 11-12. Room 111 B.

Ogilvie, Ida, Tutor, Tues., 11-12. Room 214 B.

Oshburn, Raymond, Inst., Tu., Thurs., Fri., mornings. Room 409 B.

Osgood, Herbert, Prof. Tues., Thurs., 4:30. Room 320 N. H.

Porterfield, Allen, Tutor, Mon., Fri., 2. Room 336 B.

Reimer, Marie, Instr., Tues., Thurs., 1-2. Room 438 B.

Reynolds, Grace, Asst. Mon., Tues., 10-11. Room 436 B.

Richards, Herbert Maule, Prof. Mon., Fri., 10-11. Room 310 B.

Robinson, James, Prof. Tues., Thurs., 2:15. Room 340 B.

Seager, Henry, Prof. Tues., Thurs., 2-3. Room 403 L.

Seligman, Edwin, Prof. Fri., 2-3; Tues., Thurs., 1:30-2:10. Room 409 L.

Shear, T. Leslie, Tutor, Tues., 3-4. Room 112 B.

Shotwell, James, Adj. Prof. Tues., 3-4. Room 340 B.

Simkovitch, Mary Kingsbury, Adj. Prof., Thurs., 4. Room 308 B.

Speranza, Carls, Prof. Mon., Wed., Fri., 4. Room 304 W.

Sturtevant, Edgar, Tutor, Tues., 10-10:50. Room 112 B.

Tassin, Algernon, Lect., Mon., Wed., 10-12:30. Room 137 B.

Thomas, Calvin, Prof. Tues., Thurs., 10-11. Room 315 W.

Thompson, Elizabeth, Asst. Mon., 10-11. Room 313 B.

Weeks, Mabel, Adj. Prof. Tues., 11-12. Room 130 B.

Westcott, Allan, Lect. Tues., 11-12. Room 137 B.

Williams, S. R. Tutor, Tues., 11-12. Room 232.

Woodrow, Herbert, Lect. Tues., 2-4. Room 418 B.