

BARNARD BULLETIN

Vol. XII., No. 26.

WEDNESDAY, APRIL 15, 1908.

PRICE, 5 CENTS

THE LAFAYETTE CONVENTION

Lafayette College, at Easton, Pa., was the place where the second annual conference of the Eastern Student Volunteers' Union was held on Saturday and Sunday, April 4 and 5. The conference last year was held at Princeton, N. J. The Union is composed of colleges, theological seminaries, normal and technical schools in the section which includes New York City, New Jersey, and Eastern Pennsylvania. About seventy-five delegates were in attendance, representing a dozen or more colleges, among which may be mentioned Columbia, Barnard, Adelphi, Princeton, Haverford, Union Seminary, Teachers' College and Rutgers. There were nine delegates from Barnard, who were: Helen Gray, Marian Wilson, Gladys Quinby and Agnes Miller, 1908; Hazel Davies, 1909; Christella MacMurray and Elise Eddy, 1910; Grace Lovell and Josephine Bosch, 1911.

There were five sessions of the conference, all but one of which were held in the college buildings. The last one was held in the First Presbyterian Church on Sunday evening. One of the purposes of the convention is stated to be "to increase missionary interest," and men of such recognized ability and prominence in missionary work addressed the meetings that this purpose, at least, must have been fulfilled. The speakers came chiefly from three countries. India was represented by Rev. C. R. Ewing, D. D., president of Forman Christian College, of Lahore, and Rev. A. B. Allison; Japan, by Rev. W. N. Wyckoff, and China, by Dr. J. B. Cochran. Some of the church boards also had representatives present, and Rev. Samuel M. Zwemer, D. D., spoke for the Student Volunteer Movement. The addresses and conferences were almost uniformly interesting and powerful.

The dominant note of the conference was in the discussion of the present critical state of political affairs in the East, and the unparalleled opportunity for work now offered by the growing national feeling of the various Oriental countries.

The delegates were most hospitably entertained by citizens of Easton, both in the homes of the latter and at hotels. An informal reception for the visitors was held after the Saturday evening session, and a short walking trip was planned for Sunday afternoon, but had to be given up on account of threatening weather. However, between meetings most of the delegates had an opportunity to see the fine Lafayette campus, and to explore a little the beautiful country around Easton.

UNDERGRADUATE ASS'N MEETING

At a special meeting of the Undergraduate Association, held at noon, Wednesday, April 8, Eleanor Gay, 1909, was elected president of the association for next year.

BASKETBALL

The four games played last week were very much less interesting and exciting than those of the preceding week. The series between 1908-1911 and 1909-1910 were played off, with the result that 1911 has won twice, 4-3 and 24-10, and 1909 won twice, 7-2, 14-3. The games on Monday, which were extremely slow and stupid, seemed to be contests in making foul goals rather than regular basket ball games. On Thursday 1911 played with a team which was practically made up of substitutes, but they played as well as the "regulars." Elsie Gleason made a wonderful record of baskets, and Auriel Bishop, with Vera Fueslein, played an energetic center game.

Owing to the results of the basket ball games on Saturday, at which 1911 beat 1909, 19-2, and 1908 beat 1910, 8-3, the Freshmen now hold first place and the Seniors and Juniors have to play another game to decide which is to be second. The Freshman team on Saturday proved themselves to be far superior in every respect to all the other class teams. Their shooting is skilled, their team work swift and their guarding "foulless," which is saying a great deal. Judging by the substitutes which they put on the field, there seems to be material enough in 1911 for two equally skilled teams which can teach the college a thing or two about basket ball.

The Senior team is rather uneven. Half of the players play practically the whole game. The Juniors are handicapped in that members of the team have not been able to practice regularly owing to illness or rehearsals, and that there are only two Smithers on it. The Sophomores have practiced most faithfully and shown considerable enthusiasm, but they don't seem to have "the knack of it," and they do have hard luck. This is the first year that every class has had a full team, and if this enthusiasm increases in like measure and each incoming class is like 1911, great things in basket ball are in store for us.

Y. W. C. A.

On Saturday, Sunday and Monday, April 4 to 6, a conference was held here in New York under the auspices of the National Committee of the Y. W. C. A. The seniors of the college were invited, and several attended. Mr. Robert E. Speer and other well-known speakers addressed the meetings. On Saturday noon the delegates were entertained at luncheon, and on Saturday evening a reception was held for them at the home of Mrs. John A. McCook.

NOTICE

Owing to the Easter vacations, there will be no issue of the BULLETIN next week, April 22.

THE GLEE CLUB CONCERT

The first public appearance of the Glee Club, on Friday evening, was attended with the success which it deserved through its enterprising spirit and determination of purpose. A limited but appreciative audience applauded each number until the desired encore was given, and even so, the program was none too long. After the concert there was dancing and a good deal of it. The lights were turned out at half past twelve. With refreshments and the dance music of chosen members of Mueller's Orchestra, the social part of the evening was as much of a success as the musical. The program consisted of:

1. "Merry Widow" selections, Mandolin Club.
2. "Sans Souci," Glee Club.
3. Solo, "Carmena," Julia Goldberg.
4. Solo, "Mavourneen," Josephine Prah.
5. "Sweet and Low," Glee Club.
6. Gounod's "Serenade," Mandolin Club.
7. Violin solo, "Berceuse from 'Jocelyn,'" Rose Adelaide Levy.
8. Violin duet, selected, Una Bernard and Rose Salmowitz.
9. a, "Drink to Me Only With Thine Eyes;" b, "Ashes of Roses," Glee Club.
10. Barnard Medley, Glee and Mandolin clubs.

The Mandolin Club is a most peculiar combination of mandolins, violins, one banjo and a piano. This is an unfortunate combination, because girls who have studied the violin for a number of years have quite different musical taste and ideals from the girls who pick up mandolin playing by themselves. On the whole the playing was colorless, but the work ought to be praised rather than blamed, for the girls have practiced so faithfully and persistently.

The Glee Club, represented by about twenty of its members, sang remarkably well. At times the altos were a little heavy and somewhat imbued with their own importance, but on the whole the harmony was well kept. Julia Goldberg's solo showed good training and range of tone; Jo Prah's "Mavourneen" was particularly enjoyable, because she played her own accompaniment. The violin, as every one knows, when well played, is one of the most beautiful instruments, but when poorly played is worse than a hand organ, so for amateurs the unassuming variations on "Old Kentucky Home" were much better adapted to the powers of the players than any classical piece. The medley, as arranged by Fannie McLane, '07, was sung with a good deal of snap and vigor, as all the singers seemed really to enjoy singing it.

PERSONAL

The engagement is announced of Emma Shaw Calhoun, 1905, to Mr. Willis Clarke Stephens.

BARNARD BULLETIN.

Published Weekly throughout the College Year.

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BARNARD BULLETIN
Barnard College, Columbia Univ., N. Y.
Broadway 117th St.

WEDNESDAY, APRIL 15, 1908.

We are glad to see that the musical clubs of the college have made their debut, and we hope that the precedent which has been set this year will be followed in the years to come. It is a good thing to show outsiders that part of us at least, can sing and play, though in times past the college as a whole has not made a very favorable impression in that direction. But it was not only for the benefit of outsiders that the clubs arranged this concert, but also for the college girls. The girls, however, do not seem to have realized this, for only a very few attended. Perhaps they do not know what good work one club can do as this is their first attempt at a public performance. If the Glee Club would sing more for the college internally, perhaps on the steps on warm spring days, as is done at other colleges, the undergraduates as a whole would appreciate more the opportunity they missed last Friday evening. But in any case, the concert should have been better patronized by undergraduates, and the clubs should have been encouraged by a large and enthusiastic audience of college girls. We should not get into the habit of thinking that plays are the only things that are worth going to. The subject of the attendance of lectures has been discussed before in the BULLETIN, but it needs to be emphasized again, and may well be in this connection. Those who have not attended the series of lectures on philanthropic work in New York have missed a splendid opportunity. Some of the work which is being done in the city here is not only of the highest quality, but more work is being done in a more practical way than at any other college. The college course in social work should

deserve to be more widely and deeply the sympathy and interest of the college spirit. It is a part of the college spirit to encourage all such efforts on the part of the various associations of the college, especially the musical clubs. Y. W. C. A. - Barnard College.

Everywhere in the BULLETIN there is a notice of the proposed Barnard-Columbia Dramatic Association. Everything which tends to promote a friendly feeling between the two colleges should, we think, be encouraged. As the two are, and I always will be, although they are under the same President and are so near to one another, there should be none of the feeling of dislike and bustle which exists between the different colleges in some of the other big universities. The remark has been made that Columbia illustrates "co-ordinate education," which is very different from co-education. In two ways this year Barnard and Columbia have joined forces in their activities, namely, the German play, which occurred on the 2nd of April, and the French play, which is said to be given. The proposed Dramatic Association will be a third step in the right direction. The aim of the Association is good. Barnard, at least, has done so little in the production of serious drama. The light farces which are usually given amuse for the moment, but are of no lasting value. This year, however, with the performance of "If I Were King," in November, and the undertaking of "The Taming of the Shrew" for our Undergraduate play this spring, has shown something more worth while in the way of dramatics, and we hope the new Association, if organized, will carry on the good work.

"Temporal Graves!" It is truly lamentable to find that Barnard College is lowering her standard and descending to the level of New York colleges in "stuffing the ballot-box." For when twenty-five more votes are turned out at an Undergraduate meeting than there are voters in the room, a very fine something was said in protest. Some of the votes, no doubt, were given in the time when did not attend, but even so, it is not fair that this is unscrupulous. It is hardly to be thought of, even that the girls decided to stay away from the meeting and send in their votes by some one else, though we would like to believe that this is the real explanation of the unfortunate occurrence rather than the really so plainly stated. Girls who are old enough to go to college surely ought to be old enough to know the difference between right and wrong and to show that they know it. For the sake of the honor of their college, if they can have any sense of honor, they should not allow their names to be used in such a thing. In the excitement of election things sometimes happen that would not occur at any other time, but especially at that time even, we should consider that the matter is of the highest importance. It is the duty of the college to see that they may not have their name disgraced by such a thing. It is the duty of the college to see that they may not have their name disgraced by such a thing.

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LECTURE ON PHILANTHROPIC WORK IN THE CITY

On Monday, April 6, in Room 115, Mrs. Marion B. B. Langzettell gave a most interesting talk on the history and training of the kindergarten as a regenerative factor in the city. Mrs. Langzettell has a most charming personality and won her audience not only by her subject matter, but by her manner of delivery and intensity of feeling. Those who could not hear her certainly did not realize how great an opportunity they missed of meeting a woman of such strong character and keen insight into one of the great psychological problems of the day. In her talk Mrs. Langzettell emphasized particularly the material changes wrought in the homes of the poor by the kindergarten. The children, accustomed to neatness and cleanliness at the schools, unconsciously express their dislike of the unsanitary conditions around them, and so stimulate their parents to make more comfortable homes. The changes in these homes, in the streets, and in the language and play of the children in these streets prove how great is the power of a child guided rightly and wisely from the right source. Meetings are being held for the parents, and they show a keen interest, not only in washing babies, but in educational matters. This training is becoming important in the equipment of foreign missionaries, and has proved a valuable means for gaining admittance to homes otherwise tightly closed against them. Endowments are growing bigger with the realization of the importance of this work for teachers of all classes and for the education of the coming generation and citizens of to-morrow, over two-thirds of whom are foreign in birth. But the problem of education is not only concerned with the poor. It is the children of the rich, who lack the care of their worldly mothers, who are dependent on those around them for play and originality, that need to be thrown in with other children and made to take the initiative. Reforms in this direction have been attempted in Eng-

SILVER BAY LUNCHEON

On Monday, April 13, a luncheon was held in the side lunchroom for those who are interested in Silver Bay. It was a delightful informal affair, and there was plenty of conversation, for Silver Bay furnishes plenty of material for discussion. Miss Louise Brooks, who had charge of the conference last year, was present and spoke to the girls about Silver Bay. Speeches were also made by Mrs. Merrett, Marguerite Newland and Agnes Miller.

The attention of the college is called to the Silver Bay posters, which contain pictures taken last year, which give a good idea of the various attractions of the conference.

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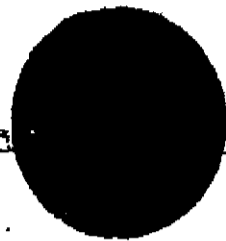
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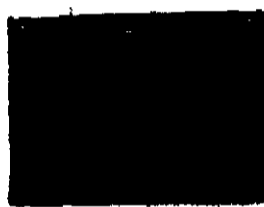
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and they have been greatly hampered by the rigidity of class schedules. The work of the committee is to put the plan in possession of the faculty and to bring the faculty to a realization of the need of the plan. Development is its main aim and the plan is to be made in the conscious effort of the faculty as a result of the future higher education.

THE UNDERGRADUATE PLAY

The poster made by Margaret Eggleston '10, representing a herald in green and red, received 37 votes and that of Helen Coumbe with the Barnard seal, 31.

The rehearsals have been somewhat irregular this week, owing to the excitement attending the loss of Katherine's family jewels. Special duties have been given to their track, but the culprit is the one who has been at all suspected and he proved an alibi. Then too, Eugene's petoodle was bitten. Eugene's master, and thought to avenge the master. The play is strictly vented over the misbehavior of his private valet, who threatens to buy an artificial ear for his master to twinge in the future.

Miss Gerrish, the assistant coach, has become a rapid change artist, being the possessor of Baptist, Greek, German and English in quick succession and without the aid of false faces or beards.

Tickets can now be had for the four performances, April 2nd and 3rd, at 2 and 8 P. M. from the following girls:

- 1908—Lillian Heim and May Huickland.
1909—Edith Seguire and Dean Smith.
1910—Carrie Anserbach and Laura Stryker.
1911—Louise Grunwald and Olga B...

- Subscription \$1.00
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For further particulars as regards tickets, apply to Irma Alexander '12.

MISS MALBY'S TEA

On Tuesday, March 7, the members of the staff of the BULLETIN, by the kind invitation of Miss Malby, were given a most pleasant afternoon through the kindness of Miss Malby. Miss Malby's teas are always pleasant affairs, and the Electrical Laboratory is a most attractive place. Last Tuesday the coziness and informality of the tea room contributed largely to the general enjoyment. It is the opinion of the guests that the change of the old style into a room into the laboratory has been a source of great pleasure to the students.

C. S. M. A.

Dearesses Governor was the guest of honor at Thursday afternoon, April 1st, the C. S. M. A. when tea was served in the interclass study. The members made apropos for the Letter Box, which was sent South on Monday. The evening. The Dearesses were... ab at her residence... legs and her... Mawr South and...

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BARNARD-COLUMBIA DRAMATIC ASSOCIATION

There is a movement on foot at Columbia for the formation of a Barnard-Columbia Dramatic Association. The object of the association is to be the production of serious drama. It will busy itself with the production not only of the works of standard dramatists, but also of such dramas from the pens of the undergraduates as shall be found worthy of representation. The matter is at present in the hands of the Barnard Student Council, and until that body has given its sanction no definite steps for organization can be taken.

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Agner, Eugene E., Lect., Mon., Wed., 9-10. Room 403 W.
Bargy, Henry, Inst., Mon., Wed., 2. Room 305 W.
Becker, Alexander, Tutor, Mon., 3; Thurs., 1. Room 113 B.
Becker, Frank, Asst., Fri., 10-11. Room 411.
Bosford, George, Adj. Prof., Fri., 11-11:30. Room 340 B.
Brown, Wilhelm, Inst., Mon., 10; Thurs., 3. Room 113 B.
Brown, Harold, Tutor, Wed., 2-4; Fri., 2nd; Th., 3-4. Room 417 L.
Carpenter, George, Prof., Tu., Thu., 10-11. Room 610 Hm.
Chadwick, Robert, Lect., Mon., Wed., 3:10-4. Room 403 W.
Clark, John, Prof., Mon., Wed., 1:30-2. Room 304 W.
Cose, F. N., Prof., Wed., 12-1. Room 140 B.
Crampton, Henry, Prof., Mon., 1-2. Room 413 B.
Dedert, Pauline, Tutor, Tues., 12. Room 420 B.
Ferrand, Livingston, Prof., Mon., Wed., 4. Room 513 S.
Gerr, John, Lecture.
Goldings, Franklin, Prof., Mon., 3:30; Fri., 1:30. Room 408 L.
Haskin, Alice, Assist., Thurs., 11-12. Room 130 B.
Hazen, Tracy, Inst., Wed., 9. Room 320 B.
Hesser, Frederick, Tutor, Mon., 11; Thurs., 10. Room 403 Hm.
Hove, Gertrude, Inst., Wed., 10. Room 212 B.
Hubbard, Grace, Adj. Prof., Thurs., 12-1. Room 209 B.
Johan, Dana, Adj. Prof., Tu., Thurs., 10. Room 311 Hm.
Jasper, Edward, Adj. Prof., Tu., Thurs., 10:15. Room 309 B.
Jesse, Edward, Tutor, Room 435 B.
Kappa, Charles, Prof., Mon., Wed., Thurs., Fri., 10. Room 114 B.
Kaso, F. H., Mon., Wed., 11-12; Fri., 2-3. Room 507 F.
Kearney, J. M., Tutor, Mon., Wed., 11-12; Tues., 12-12:30. Room 309 B.
Kearney, Grace, Asst.
Kearney, Martin, Tutor, Mon., 10-12. Room 313 B.
Kearney, A. A., Adj. Prof., Mon., Wed., Fri., 12-1. Room 310 Hm.
Kearney, Robert, Prof., Fri., 2-3. Room 315 B.
Kearney, Nelson, Prof., Mon., Wed., 10-11:30. Room 510 Hm.
Kearney, Margaret, Adj. Prof., Wed., 10-12. Room 240 B.
Kearney, Wm. A., Prof., Mon., Wed., Fri., 12:30. Room 135.
Kearney, Fern, Tutor, Tues., Thurs., 11-12. Room 111 B.
Kearney, J. M., Tues., 11-12. Room 214 B.
Kearney, Raymond, Inst., Tu., Thurs., Fri., evenings. Room 409 B.
Kearney, Herbert, Prof., Tues., Thurs., 4:30. Room 420 N. H.
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Kearney, Carl, Prof., Mon., Wed., Fri., 4. Room 304 W.
Kearney, Edgar, Tues., Thurs., 10:15. Room 112 B.
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Kearney, Mabel, 145, Prof., Tues., Thurs., 10:15. Room 112 B.
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