

# BARNARD BULLETIN

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WEDNESDAY, APRIL 1, 1908.

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## THE GREEK GAMES

More than one new idea was introduced at this year's Greek Games, which took place last Friday afternoon. The first one was that of holding them in Thompson Gymnasium instead of in Brinckerhoff Theatre, and in every way the change of location was an improvement. The running track gave plenty of room for the spectators, whereas the gallery of the theatre always used to be crowded to suffocation; and the ample space on the floor allowed two new events: discus throwing and hurdle racing.

Another entirely new feature was the contest between the two choruses. After the Freshman and Sophomore classes, dressed in the approved classic robes, had taken their respective places on opposite sides of the gymnasium, the Freshmen Chorus entered, keeping time as they marched with cymbals. Their chorus was a translation of a Greek chorus made by Jeanette Steinecke and set to original music by Estelle Elisson. It was accompanied by a slow and stately dance. This was followed by the Sophomore Chorus, a translation of the Love Chorus of the Antigone, made by Elizabeth Nitchie, and set to music by Lillian Egleston. The girls carried garlands of smilax and wore Greek cloaks of yellow over their white gowns, which made a very pretty effect. The Sophomores were greatly aided in their costuming by Mrs. T. Leslie Shear. The judges, who were Professors Brewster, Shotwell, Hirst, Abbot and McWhood, decided in favor of the Sophomore Chorus, giving them nine points.

After the choruses came the Invocation to the Gods and the pouring of libations, which were followed by the contest in epic poetry which was rather long drawn out, as there were three contestants from each class. The judges of the poems, Professors Brewster, Shotwell and Hirst, awarded first and second places to Frances Randolph '11 and Louise Allen '11, respectively, and third place to Agnes O'Donnell '10. As in all the other events the different places counted, in points, five, three and one.

The throwing of the discus came next, and was extremely pretty. There were six contestants on each side, and the victorious three were all sophomores: Grace Shaw, first; Mabel McCann, second, and Rosetta Platt, third.

The high jump was not made so much of as usual, as the girls had been weeded out beforehand, and only two tried from each class. Hazel Woodhull '10 came out ahead, followed by Lillian Schoedler '11, second, and Mabel McCann '10, third.

The javelin-throwing contest was of a sort totally new to Barnard. The large target was suspended from the running track, and the contestants stood just behind

(Continued on second page, third column)

## THE GERMAN MUSICAL

The guests at the musicale given by the German Department on Wednesday afternoon did not find it difficult to be informal as Dr. Braun bade them be, because everything was made so pleasant and entertaining by the hosts.

Mr. Eugene Haile, one of the most promising composers of the day, played a series of original compositions, to which Dr. Braun first read the text for the benefit of those who were not well acquainted with the German language. The program was as follows:

1. a—Es ist ein dunkles Auge.  
b—Frage und Antwort.  
c—Vöglein im Birkenbaum.  
d—Im zitternden Mondlicht.  
e—Herbst.
2. a—Die Soldaten Kommen.  
b—Frühlings Nahen.  
c—Die Werkeluhr.  
d—Ballade.  
e—Blumenlied.
3. a—Gleich und Gleich.  
b—Sterne, goldene Sterne.  
c—Stossreuzer.  
d—Trutzlied.  
e—Frühlings narretei.  
f—Jugend.  
g—Egoist.  
h—Über den Bergen.
- 4.—Teufelslied.

Mr. Haile closed the program with an amusing encore, introducing barnyard music—the cluck of a hen and the peep of a chicken. The other songs were very individual and characteristic; they illustrated the text most effectively and left distinct impressions in the minds of the audience. The musicale was certainly one of the most enjoyable entertainments of its kind ever given in Barnard and everyone was sorry when the time came to close the piano.

After the concert the students were introduced to the guests of honor—Mrs. Calvin Thomas, Mrs. Wilhelm Braun and Mrs. Frederick Heuser. Refreshments were served by some of the favored students who were allowed to assist the German Department in their rôle of entertainers, of which it would be difficult to find any more cordial and hospitable!

## BARNARD UNION

Under the auspices of the Barnard Union there has been organized a chapter of the Intercollegiate Socialist Society. The purpose of the organization is the study of Socialism in all its different phases, but those who join are by no means necessarily socialists. Anyone who is in any way interested in the subject is invited and is most welcome to become a member.

The following officers have been elected: President, Una M. Barnard, 1909; Secretary, Lois B. Westaway, 1909.

## BROOKS HALL FACULTY RECEPTION

The Brooks Hall reception to the members of the faculty and their wives was voted a really great success. It was one of those occasions, prevalent in the western college but at Barnard so rare, where the classroom relation is forgotten and the teachers and students meet on an equal social basis.

After passing through the ordeal of the receiving line, the guests were entertained by the residents and every little while sight-seeing tours to inspect the college home were organized.

The great treat of the evening was as unexpected to the hosts as to the few remaining guests: Professor Rübner consented to play two delightful piano selections. As usual they were as well chosen as executed.

The ushers and the refreshment committee are to be congratulated on the good management shown throughout the evening. Committees, under the chairmanship of Ruth Stowell and Martha Hamil respectively, showed that "college does not unfit woman for her social duties."

Among the guests were Mr. and Mrs. James Talcott, Dr. and Mrs. Alfred Meyer, Mr. Brewster, Dr. and Mrs. Perry, Dr. Rübner, Dr. and Mrs. Osbrun, Miss Opdyke, Miss Dederer, Mr. Porterfield, Dr. and Mrs. Calvin Thomas, Dr. and Mrs. Shear, Dr. and Mrs. Sturtevant, Miss Haskall, Miss Rockwell, Mr. Bechert, Dr. and Mrs. Braun, Dr. Reimer, Dr. Richards, Dr. Page, Miss Latham, Dr. Ogilvie, Dr. Hazen, Dr. and Mrs. Dewey, Miss Langford, Mr. Williams, Mr. Krathwahl, Miss Keller and Dr. and Mrs. Mitchell.

The receiving committee were Miss Weeks, Miss Hubbard, Marjorie Harrison (the Hall Council) and Anna Petit, Florence M. Wolff, Lillian Egleston and Marguerite Rayner (the House Committee).

## DEUTSCHER KREIS

The following changes have been made in the casts of the German play:

Miss Addie Morgenstern will play Aurora; Mr. Carl Kayser, Dr. Frish; Mr. Goodman, Assessor Hustig.

Two performances will be given on Saturday, April 4th, at 2:15 and at 8:15. The tickets for *undergraduates* are (50) fifty cents, for outsiders (75) seventy-five cents.

The play will be followed by a dance.

Great success is anticipated in the play, especially if the college gives its hearty support. The German department has already given support and aid, for several of the professors have attended the rehearsals and shown their interest in giving suggestions and in various other ways.

# BARNARD BULLETIN.

Published Weekly throughout the College Year.

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**BARNARD BULLETIN**

Barnard College, Columbia Univ., N. Y.  
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WEDNESDAY, APRIL 1, 1928

It seems at this time particularly opportune to speak of the position of the Barnard alumnae toward our Alma Mater. Every one knows that we owe our indebtedness largely to the unwavering efforts of our graduates. At present they are endeavoring to investigate the lunch-room conditions, with a view to bettering them. Nor are these two conspicuous tasks the only ones which the alumnae have made their own. In many quiet ways they have in the past helped the undergraduates in many our reforms which can only be accomplished by those that have an intimate knowledge of the positive vital to undergraduate life. Moreover now, even more than formerly, are the alumnae working in a way that plans for future work in behalf of our common interest.

Many of us are inclined to look upon those who have received their degrees as having passed beyond comprehension of the undergraduate point of view, or else think that the alumnae come back to college with a critical attitude, theoretical plans, and a general impulse to see things up for the sake of interfering. This is a really mistaken point of view. It is needless to say that all these alumnae have in their life faced conditions much like those of the present. It is also superfluous to say that the graduate has more time, a broader point of view, and a greater power of looking beyond personal interest than an undergraduate.

Our best results can be brought about by co-operation. Let us put to use a personal inclination to accept advice and make the alumnae feel that we are to share their experience, and wish to learn from them.

social conditions. We accept this in the ways we can practically show that we are glad to welcome our alumnae to the frank in discussing our undergraduate affairs with them. The graduates have many other things to do, and are not in the least desirous of running the college. The tendency is to drift away and to look on undergraduate days as a thing of the distant past. When the alumna shows a desire to retain an active part at college, it should be our interest and our constant endeavor to strengthen this desire. It is for us to make the alumna feel that from the undergraduate she will always meet with sympathy and service.

### THE UNDERGRADUATE PLAY

The work of the Undergraduate Play Committee has been divided as follows:

- Gerrude Stein ..... Chairman
- Marguerite Newland ..... Music—Head Usher
- Irene Alexander ..... Tickets
- Marjorie Wright ..... Costumes
- Eva von Barr ..... Programs—Press Agent
- Grace Reeder ..... Treasurer—Patronesses
- Satherine Gay ..... Preparatory School Tickets

The Poster Competition exceeded all expectations, as there were twenty-three competitors showing considerable artistic ability and originality. Some artists were very ambitious in portraying Petruchio and Katherine in various stages of being tamed; the other posters were equally effective with their elaborate lettering and conventional designs. These posters, which will be sent to the various preparatory schools in the city, will without doubt act as a strong attraction and insure a large sale of tickets.

### THE UNDERGRADUATE PLAY

Since the undergraduate play is to be a more pretentious affair this year than has been attempted here at Barnard, it is earnestly hoped that each Undergraduate and Alumna will contribute her own support, but also secure the interest of her friends. Tickets are on sale for the four performances, April 11th and 20th, at 2 and 8 o'clock in the evening at the following prices:

- 190—Misses How and May Huteland
- 150—Ethel Swaine and Dean Smith
- 100—Lance Auerbach and Laura Spiker
- 50—Lorraine Kimmewalt and Olga Hill

Subscription ..... \$1.00  
 Alumna ..... .50  
 Undergraduate ..... .25  
 For further particulars in regard to tickets apply to Irene Alexander, 1198

### BROOKS HALL NEWS

Monday evening Miss James, President of the Women's College, will give a lecture in Brooks Hall on the subject of the student body of the College. The lecture will be held at 8 o'clock and the subject is of great interest. The lecture will be given in the lecture hall of the Brooks Hall and the subject is of great interest. The lecture will be given in the lecture hall of the Brooks Hall and the subject is of great interest.

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Continued from first page, first column: the first basketball line to throw their ball in space. While the event was very interesting for its novelty, there were so many girls in it that it got a bit tedious, as each one seemed to have a great many trials. But at all events it was not attended by the disastrous results which have hitherto followed archery! Josephine Bosch '11 made the highest score: Mary Bailey '10, the second, and Mary Conroy '11, third.

The last event, and the most exciting, was the hurdle race. Lillian Schoedder '11 won first place, and Charita Crosby '10, second after a succession of trials and one or two pes. The final score of the games was 32 to 22 in favor of the sophomores. At many times in the course of the afternoon the contests were extremely close, and both classes made an excellent showing.

After the racing, laurel wreaths were awarded to winners of first places, and 1910 had a triumphal procession around the gymnasium.

It would not be fair to leave out honorable mention for the work of the two committees who set up the games. In many ways the events were among the most interesting that have ever been held between freshmen and sophomores, and they were well conducted from start to finish. The omission of cheering till the close of the afternoon was probably one of the chief things which made the games go off so smoothly.

Both committees also wish to express their gratitude for the suggestions of Professor Knapp, Professor Shewell, and Miss Hunt, which aided in making the games the success which they were.

The Barnard Bear offers a prize of \$5 for the best essay (1000 to 2000 words) on either of the following subjects: "The Art of Writing a Limerick" "Present-day Comic Opera." Essays and any other manuscripts intended for the Barnard Bear should be placed in the mail box in room 101 not later than April 1st.

**BULLETIN**

Daily.  
10:00-3:00—Exchange open.

Wednesday, April 1st.  
4:10—Lecture on Philosophy. Lecturer, Prof. Jackson; Room 309 Havemeyer.

Friday, April 3d.  
11:00—Mission Study Class on China. Leader, Mrs. Merrett; Bulletin Room.  
12:00-12:20—Chapel Services. Speaker, Dr. James Hume Canfield.

Saturday, April 4th.  
2:15—German Plays.  
8:15—German Plays.

Monday, April 6th.  
12:00-12:30—Bible Classes. Leader, Mrs. Merrett; Room 303.  
12:30—Bible Class. Leader, Miss Fox; Room 213.  
3:00—Y. W. C. A. Lecture. Subject, "The Kindergarten as the Regenerative Factor in our City." Speaker, Mrs. Marion B. B. Lanzettel.  
4:10—Lecture on "The Duecento and Trecento in Italy." Speaker, Edward R. Smith.

Tuesday.  
10:00—Mission Study Class. Subject, India; Speaker, Miss Browne; Room 215.  
12:00—Chapel Service. Speaker, Dr. Felix Adler.

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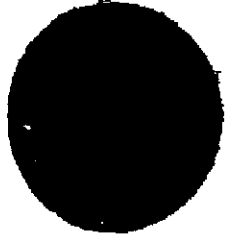
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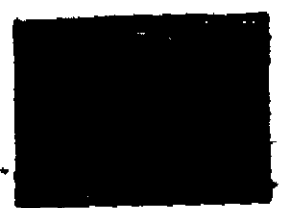
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