

# BARNARD BULLETIN

Vol. XII., No. 22.

WEDNESDAY, MARCH 18, 1908.

PRICE, 5 CENTS

## THE NINETEEN NINE MORTAR BOARD

Although belonging to an even class and therefore traditionally an enemy of an odd class and diametrically opposed to all the "odds" accomplishments, I feel obliged, howsoever unwillingly, to acknowledge the 1909 *Mortarboard* as the "best ever." Former *Mortarboards* have been "good" and "better" and "the best so far," as in the case of our splendid 1906 *Mortarboard*, but this book is the really "best ever."

"Brooks Hall" has, of course, afforded an interesting topic of discussion, which the editors have taken advantage of. The photographs of the dormitory building and students' rooms, and Miss Weeks' letter, aside from the other less conspicuous references to it, make me feel as if this were the one necessary element in the life at Barnard to put the college on the level with Bryn-Mawr, Vassar and other dormitory colleges. Comparing this with former *Mortarboards* it seems to be the "missing link," the something needed to give the true college tone to the year books.

The *Mortarboard* teems with pictures, both photographs and black-and-whites. If the exact number were given numerically, one might immediately conclude that there were too many pictures, but the reverse is true. They make the book interesting, not detracting in the least from any other department. Beginning with the modest dedicatory panel, and going on past the cute *Mortarboard* Menagerie, the peaceful headpiece of The Faculty, and the numerous play photographs, I find the limber-armed Goops fascinating, the illustrated College Menagerie, (although somewhat a copy of ours, the first illustrated class history), suggestive, the Barnard Heraldry good and the splendid Dippydrome mementoes delightful and reminiscent of happy senior days. Greek Games, Field Day and every class or college event is fittingly remembered pictorially. The class photographs, as well as all the others, are very distinct and well printed. As a whole the pictures leave a pleasing impression.

Aside from Brooks Hall and the pictures, the *Mortarboard* can boast of good literary matter, although proportionately less in quantity. The poems generally have swing and have a realistic smack. Take, for instance, the version of "Beside the Waters of the Hudson,"

"Bee-side the waters of the Hud-son  
Ow Ral . . . . .

We're one in sisterhood";

the Goops poetry and the untitled poem beginning "You bound from your bed," which is so graphically illustrated. The writers seem to have hit on the most characteristic parts of our college life in these poems, making them doubly interesting. The prose

(continued on second page, second column.)

## BARNARD UNION LECTURE

On Wednesday afternoon, March 11, Mrs. Barclay-Hazard addressed a large audience in the theatre at four o'clock on "How Women Can Best Serve the State."

Mrs. Hazard was introduced by Mrs. Annie Nathan Meyer, who gave a short argument against suffrage for women. She showed that the anti-suffragists were as much concerned about woman's welfare as the suffragists, by giving examples of their good work. The failure of the ballot to effect any good in the lives of men was declared to be an argument against its extension to women.

Mrs. Barclay-Hazard then spoke of the good women are achieving in their present status, and denied that they could accomplish any more with the ballot. Their present position has the advantage, moreover, of being free from any suspicion of political motives in their action. Mrs. Hazard gave several instances of cases where women had succeeded in obtaining reforms of various sorts when men would have failed, simply for the reason that the women must be believed to be thoroughly disinterested in their efforts, while men are apt to be suspected of ulterior motives. The lecture closed with an account of the work done by the Consumers' League.

After the lecture the Glee Club sang a few songs, and sang them so well that more encores were asked for than could be given.

The committee in charge put forth great effort to have this meeting better attended than its predecessors, and they are to be congratulated upon succeeding to an unexpected degree.

## PROFESSOR KNAPP'S TOUR

On Wednesday, March 11, Professor Knapp will start on an extended tour in the Middle West, to lecture on The Roman Theater, under the auspices of the Archaeological Institute of America. His itinerary is as follows: March 12, Cincinnati (University of Cincinnati); March 13, St. Louis (Washington University); March 14, Columbia, Mo. (University of Missouri); March 16, Kansas City; March 17, Lawrence (University of Kansas); March 18, Topeka (Washburn College); March 20, Des Moines (Drake University); March 21, Iowa City (University of Iowa); March 23, Dubuque; March 24, Davenport, Iowa; March 26, Appleton, Wis. (Lawrence University); March 27, Milwaukee (Milwaukee-Downer College); March 30, Chicago; March 31, Detroit; April 1, Ann Arbor (University of Michigan); April 3, Pittsburgh. On April 10 Professor Knapp will lecture again at Washington, D. C.

## DR. KIMBER'S LECTURE

On Monday, March 9, occurred the second of the series of "philanthropic lectures" which are being held under the auspices of the Y. W. C. A. Dr. Kimber was the speaker, and he described the work on Randall's Island, in which he is especially interested. There are two different lines of work on the Island, one in the home for the feeble-minded, the other in the House of Refuge. In the latter there are boys from three to twenty-one years of age. The opportunity of leaving an influence for good among these poor waifs by those who work with them is exceptional. And the finest thing about the House is that when a boy leaves it and tries to get work, the stigma of being a "House of Refuge boy" never hampers him.

## DEUTSCHER KREIS SALMAGUNDI

The Deutscher Kreis gave an unusually German entertainment, in the theatre last Friday afternoon. It consisted of a Salmagundi party at which German was exclusively spoken and one of the games was the forming of German words with anagrams. The party closed with the singing of a number of well known German songs. The entertainment was well attended and the refreshments were enjoyed by all.

NEW YORK CITY, March 7, 1908.

To the Editor of THE BARNARD BULLETIN:

It is with much pleasure that we submit to those interested in Barnard College the following information:

Miss Mabel Frances Elder, 1910, owing to a charge that she had wilfully falsified her age on her application blank for admission to Barnard College was, in February, 1907, deprived of academic privileges. On application of a committee made through President Butler, she was temporarily reinstated by the Dean in June, 1907, pending investigation into the facts.

After examination into the facts of the case, it has been decreed, under date of March 2, 1908, by President Butler and Acting Dean Brewster, that said charge was groundless. There being no other charges against her, specific or implied, Miss Elder has, therefore, been fully reinstated, and according to the decision is "entitled to remain a student of Barnard under the ordinary and normal conditions attaching to a member of the college."

Very truly yours,

ALICE M. KEYS, '93.

ADALINE C. WHEELLOCK, '97.

BARNARD BULLETIN

Published Weekly throughout the College Year

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BARNARD BULLETIN

Barnard College, Columbia Univ., N. Y.
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WEDNESDAY, MARCH 11, 1921

The warm spring days are just upon us and with them will come the natural desire to fling open all the windows. There will be the cry of the numerous window cleaners the voice of the advertiser and the rumble of street car and wagon engine intermingled with the rustling of the newspaper. These annoying interruptions may serve to remind us that even as we hear we may be heard. Through that same open window the laughter, cheering, and singing of numerous students are wafted to the ears of the student assembly. The effect is to set the class in a merry mood. The unwilling listener is probably also impressed with the sense of enthusiasm that with the increasing and increasing of such manifestations there is one would prefer to throw the open window shut and the only alternative left is to remain silent in the vicinity of doors and windows and to keep our spirits steady through them.

CHRISTIAN ASSOCIATIONS

ELECTIONS

The elections for officers for 1921-22 last week resulted as follows: President, Winifred Eastman; Vice-President, Mary Baker; Recording Secretary, Anril Bashin; Corresponding Secretary, Mabel McLean; Treasurer, Lillian Allen.

LAFAYETTE COLLEGE

There is to be a very interesting conference under the auspices of the Lafayette College Volunteer Corps at Lafayette College, Easton, Pa. on April 29-30. It will be reported at the conference by...

Last year, which seventeen Harvard students attended. Harvard has again been invited to send a delegation and it is expected that the delegation will be quite as enthusiastic as last year's. The speakers and the program which was announced are excellent and the college will furnish accommodations for delegates at the houses of church people in the town as the churches are co-operating with Lafayette in preparing for the conference. The round trip fare is \$3.00. Any students who are unable to go to Silver Bay will find that such a conference as this is satisfactory & substantial as can be had. All students interested can have further details by applying to Agnes Miller, 60 Baker St., Senior Study.

ALUMNAE ASSOCIATION

The Alumnae Association of the Christian Association held a meeting at Barnard on February 23, at which officers of the executive committee for the coming year were elected as follows: President, Lily S. Martin; Secretary, Laura H. Pariser; Treasurer, Assistant Treasurer, Eleanor S. Gordon; and Grace M. Peters, 62, was elected to membership on the committee.

Continued from the page first column

is of less attractive although proportionately less than the poetry. Every article gives very much of the poem, lacking the moderate quality of literary language. "Barnard Bulletin" although again somewhat of a copy of one of our articles. I am glad to see it almost as good as ours. The class meeting reports take the lead in richness. How choice is this! At a recent meeting of the Class of 1908 it was decided to adopt the motto "Love Ye One Another" and this. The rest of the meeting was spent in discussing whether a green or purple pillow should be given to the victorious study. However, I do not think enough importance is given to our own while discussing Barnard Union or has that been superseded by Brooks Hall? My hope is that a large number of the epoch-making "Barnard Bulletin" which played such an important part in our obtaining a diploma...

Aside from a few such as the above the book is very commendable indeed. The work of the Class of 1908 and especially the efforts of the Methodists must be commemorated for their courage in breaking away from traditions and traditions and replacing the same firmly placed in the sciences, their chapters in other colleges and the loss of their members may well have been of value to the church and the world. The work of the Class of 1908 is not at least a admirable point in the history of the church and a respect for those arrangements have evidently been made. The work of the Class of 1908 is dedicated to the memory of May...

There is to be a very interesting conference under the auspices of the Lafayette College Volunteer Corps at Lafayette College, Easton, Pa. on April 29-30. It will be reported at the conference by...

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THE CLASSICAL CLUB PLAY

The play given by the Classical Club Tuesday March 10 was a decided improvement over last year's performance. The play is said not only in regard to the Latin which was certainly rendered clearly as well but also as far as the acting was concerned. Those who deserve special mention were Marie Young, Anna Anthony, and Josephine Dempsey. The mad scene was good but would have been even better had it been a little less excitable in its previous lines.

- Addressess, Members II: Marie Young, Anna Anthony, Elizabeth Ross, Edith Wood, Helen Hall, Edith Smith, Josephine Dempsey. Addressess, Members I: Elizabeth Ross, Mabel Kersey, Marie Hutchins, Mary Crowell, Gladys Quaker, Lillian Grant.

Most of the success of the play is due to the great interest and assistance of Miss King who selected the play, attended every rehearsal, and helped the girls with the reading. Mr. Taven checked French, Greek and Professor Lodge also assisted. The committee consisted of Marie Young, Anna Anthony, and Helen Hall.

**BULLETIN**

Daily.

10:00-3:00—Exchange open.  
9:00-4:00—Mortarboards for sale.

Wednesday, March 18th.

4:10—Lecture in Metaphysics. Speaker, Prof. Woodbridge. Place, Room 209 Havemeyer.

Thursday, March 19th.

4:10—Lecture entitled "Ledemier Histoire de la Revolution." Speaker, Mr. Bargy. Place, 305 Schermerhorn.

4:30—Lecture entitled "Hauptmann." Speaker, Prof. Rudolf Tombo, Jr. Place, 309 Havemeyer.

Friday, March 20th.

12:00-12:20—Chapel Services. Speaker, Rev. David G. Wylie.

Saturday, March 21st.

P. M.—Meeting of the Class of 1903. Place, Room 134.

Meeting of the Class of 1905. Place, Theatre.

Monday, March 23d.

4:10—Lecture. Subject, "French Sculpture to the End of the Twelfth Century." Place, 309 Havemeyer.

12:10—Bible Class. Leader, Mrs. Merrett.

12:30—Bible Class. Leader, Miss Fox.

Tuesday, March 24th.

10:00—Mission Study Class. Subject, "India." Place, Room 215. Leader, Mabel Brown.

12:00-12:20—Chapel Services.

4:10—Recital. Place, Earl Hall.

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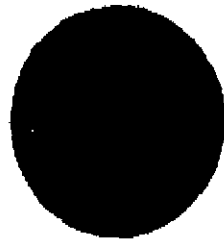
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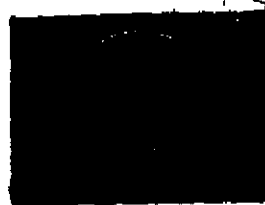
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**LEWIS LECTURES**

The New York School of Philanthropy announces an extension of its series of lectures to be given in the 1920-21 term. United Nations Building, Tuesdays and Fridays at three P. M.

**GENERAL THEMES: Methods and Results in Social Work.**

March 20. The Church and Charity. Dr. Jeffrey R. Bracken, Director of the Boston School for Social Workers.

March 24. The Ethics of Punishment. Dr. Felix Adler, Professor of Social and Political Ethics in Columbia University and leader of the Society for Ethical Culture.

March 27. Tenement House Reform. Mr. Lawrence Veiller, Director of the Department for the Improvement of Social Conditions of the Charity Organization Society.

March 31. Social Work as a Test of Citizenship. Prof. Samuel McCall-Lindsay, Director of the New York School of Philanthropy and Professor of Social Legislation in Columbia University.

April 3. A Social Program. Prof. Henry R. Senger, Professor of Political Economy in Columbia University.

April 7. A Lesson in Civic Duty—"Open Passes." Dr. William H. Allen, Secretary of the Bureau of Municipal Research.

April 10. The Fight against Tuberculosis. Mr. Homer Folkes, former Commissioner of Charities in New York City and Secretary of the State Charities Aid Association.

April 14. Standard of Living and Neighborhood Responsibility. Mr. Frank Tacker, Vice-President of the Provident Loan Society.

Admission by course tickets only. Price, five dollars for the ten lectures, number limited to seating capacity of the hall. A few tickets for single lectures will be issued at fifty cents each only if holders of course tickets when they wish to bring their friends with them. Applications for course tickets will be received now and filed in order of receipt and tickets issued accordingly. Address the Directors, New York School of Philanthropy, 105 East 2nd Street, New York City.

**THE DEUTSCHER KREIS**

The Deutscher Kreis of Harvard and the Deutscher Verein of Columbia have decided to co-operate in giving the German play this year. Two farces, "Nachtname" by M. Hartung and "Papa hat's Erbschaft" by G. von Moser, will be presented at Brinkhoff Theater in Saturday, April 2. The matinee will be at 2:15, the evening performance at 8:15. Tickets may be obtained from Mary Naimman, chairman of the Play Committee, from Miss E. Seaman, and from the members of the Deutscher Kreis. Those at Harvard who are in any way interested in German are asked to give their support, as particular efforts are being exerted to make the German language of more interest than usual.

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Miss L. Stone, ex-'08, will be married on March 25 to Mr. Paul Baumgarten of this city.

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- Beckert, Alexander, Tutor, Mon., 3; Thurs., 1. Room 113 B.
- Becker, Frank, Asst., Fri., 10-11. Room 419 L.
- Bennard, George, Adj. Prof., Fri., 11-11:30. Room 340 B.
- Brown, William, Instr., Mon., 10; Thurs., 3. Room 113 B.
- Brown, Harold, Tutor, Wed., 2-4; Fri. and Th., 3-4. Room 417 L.
- Carpenter, George, Prof., Tu., Thu., 10-11. Room 610 Hm.
- Chaddock, Robert, Lect., Mon., Wed., 3:10-4. Room 403 W.
- Cook, John, Prof., Mon., Wed., 1:30-2. Room 204 W.
- Cole, F. N., Prof., Wed., 12-1. Room 140 B.
- Crompton, Henry, Prof., Mon., 1-2. Room 413 B.
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- Farrand, Livingston, Prof., Mon., Wed., 4. Room 513 S.
- Gery, John, Lecture.
- Giddings, Franklin, Prof., Mon., 3:30; Fri., 1:30. Room 208 L.
- Hassell, Alice, Assist., Thurs., 11-12. Room 130 B.
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- Hess, Gertrude, Instr., Wed., 10. Room 212 B.
- Hubbard, Grace, Adj. Prof., Thurs., 12-1. Room 209 B.
- Jordan, Daniel, Adj. Prof., Tu., Thurs., 10. Room 311 Hm.
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- Latham, Martin, Tutor, Mon., 10-12. Room 313 B.
- Lindsay, S. A., Adj. Prof., Mon., Wed., Fri., 10-12-1. Room 310 Hm.
- Lord, Herbert, Prof., Fri., 2-3. Room 315 B.
- McCrea, Nelson, Prof., Mon., Wed., 10-10:30. Room 510 Hm.
- Mahly, Margaret, Adj. Prof., Wed., 11-12. Room 240 B.
- Mannig, Wm., Ad. Prof., Mon., Wed., Fri., 12:30-1. Room 535 B.
- Muller, Henri, Tutor, Tues., Thurs., 11-12. Room 111 B.
- Ogilvie, Ma., Tutor, Tues., 11-12. Room 214 B.
- Osburn, Raymond, Instr., Tu., Thurs., Fri. mornings. Room 409 B.
- Osgood, Herbert, Prof., Tues., Thurs., 4-5. Room 320 N. H.
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- Richardson, Herbert, Marie, Prof., Mon., Fri., 10-11. Room 310 B.
- Robinson, James, Prof., Tues., Thurs., 2-3. Room 300 B.
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- Wells, Mabel, Ad. Prof., Tues., 11-12. Room 340 B.
- Weston, Alan, Lect., Tues., 11-12. Room 137 B.
- Williams, S. R., Tutor, Tues., 11-12. Room 202.
- Woodrow, Herbert, Lect., Tues., Thurs., 2-4. Room 418 B.