

BARNARD BULLETIN

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WEDNESDAY, MARCH 11, 1908.

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THE FRESHMAN SHOW

On Friday, March 6, the class of 1911 presented to the college its Freshman Show, "Through the Hedge," a loosely constructed musical comedy modeled upon the immortal Alice. There was no real plot, its place being taken by a number of clever songs and dances, the only connecting link between which was the frequent appearance of Alice on the stage, perhaps a bit too much bewildered but very much like a picture in a story book. The songs were decidedly the feature, and the general impression was that the play had been built as a framework for them rather than that they had been made to fit into the play. The whole affair was one that appealed strongly to the undergraduate, from the pitiful song of the wingless "dorm" to the effective display of the various class colors at the end. The hits upon the Junior show were keenly appreciated by the majority of the audience who had seen the 1909 production.

The "Crush Chorus," the "Week Days," the "Charge of the Light Brigade" and the grotesque corps de ballet consisting of the "Bear," the "Bull Dog," the "Indian" and "Alice" were particularly well received, but much praise was also deservedly given to individual actors.

The best part of the show was that it showed much cleverness and much ability in 1911. No doubt much of the good work was due directly to the committee, which consisted of Kate Tiemann, chairman; Agnes Burke, Madeline Hirsh, Mary Polhemus, Amy Weil, Frances Randolph and the two ex-officio members—Katherine Gay and Margaret Hart.

The program, a really funny one, follows:
Alice (slightly bewildered),

Camilla Stewart
The Bear M. Hirsh
T. Roosevelt (who is de-lighted) .. K. Gay
The Big Stick The Nameless One
Dorm (sans wings) H. Brown
Exchange (Panicky) M. Hart
Lillian (warranted not to scalp),
L. Schoedler
Bulldog (warranted not to bark),
A. Burke
Smile (from ear to ear) E. Bruning
Guide (not a "Cookie") M. Reynar
Rag-Doll Marion Obendorfer
Mammy Doll Stella Straus
Paper Doll Mildred Dodge
French Doll Louise Greenawalt
Crush Chorus.

Freshmen Afflicted—Ruth Burns, Agnes Denike, Laura Bennett, Harriet Currier.

Their Crushes:

Athletic Girl (Mens sana in corpore sana) Mary Polhemus
Society Girl (why do they call me a Gibson Girl?) Katherine Sickles

(Continued on page two, third column)

DR. DEVINE'S LECTURE

The first of the Monday afternoon lectures, now being held under the auspices of the Y. W. C. A., was given on March 2 in co-operation with the College Settlement Association. Dr. Devine, prominent in many phases of philanthropic work, spoke about the development and extension of charitable work in our day, and told of some typically modern methods of proceeding in this field.

Dr. Devine said that the basis of all remedial and constructive charity work is personal contact with the families in distress. Those volunteer and settlement workers who can establish personal relations between themselves and those whom they wish to benefit are the only intelligently helpful ones. To succeed in establishing such relations, however, the worker must have an intimate knowledge of the conditions prevailing. His investigations must have been so complete that he can judge the causes of these conditions and can estimate what causes will bring about a relapse into these conditions. In order to help the family in whom he is interested, the worker must know thoroughly all its resources and all its social, religious, and industrial relations.

Formerly people used to defend their lack of active interest in philanthropy by saying that they could not find out just where help was needed. No one can use this plea nowadays. Through the daily press, magazines, pamphlets, books, and lectures the charitable societies have published broadcast information concerning conditions that need to be remedied, and are every day proving that the distress of the poorer classes is not due to individual failings, but that the general conditions are the causes of such individual deficiencies. Investigation proves that the condition of the poor is due not to personal but to social causes. In illustration of this point Dr. Devine gave most interesting data from the tenement house reform and the anti-tuberculosis agitation. The success of these movements is due to the fact that the method of social reform work has been organized so as to prevent spasmodic fits of work and of indifference. The establishment of bureaus having officers, committees, branches and various sub-divisions secures stability and continuity.

COLLEGE DAY AT THE CONGESTION EXHIBIT

It has been requested that attention be again drawn to College Day at the Congestion Exhibit. On March 14 delegations from many colleges are to gather at the Museum of Natural History to hear reports and discussions concerning the congestion of the industrial classes in New York City. The Barnard delegation will be led by Mrs. Merrett, Mrs. Simkowitz, Gertrude Stein, '08, and Florence Wolff, '08.

UNDERGRADUATE MEETING

At a special meeting of the Undergraduate Association last Wednesday, Jessie Cochran, '09, was elected to the executive committee to fill the place of Ruth Childs, '09, whose resignation was previously accepted by the association.

1908

The chief business of the regular March meeting of the class of 1908 was the election of the Class Day speakers. Marguerite Newland was unanimously elected valedictorian. The other elections were: Florence Wolff, presentation of gifts to the class; Margaret Yates, statistician; Adelaide Requa, reader of the class will; Mrs. Jeidell, presentation of the gift to the college.

The chairman of the Senior Dance Committee submitted her report, which was—after long discussion—amended to read that the dance shall be open only to seniors and their college friends. The dance will be given at Brooks Hall.

BASKETBALL

The second game between the Varsity team and Horace Mann was played Saturday morning, March 6th, in the Thompson gymnasium. In the first game Horace Mann won by a score of 9-5, but this time Barnard turned the tables and defeated their opponents 9-7. The line-up was as follows:

Horace Mann		Barnard	
M. Wegener	} Forward	H. Smithers	}
T. Brown		J. Pahl	
M. Halsey		F. Sammet	
C. Maeder	} Center	L. Schoedler	}
S. Meyers		F. Mastin	
C. Hart	} Guard	M. Conroy	}

The first half started out with two field goals by Barnard's two forwards in quick succession. After the ball skirted the Horace Mann basket for a while it finally went in for Janet Brown. Then Herlinda Smithers made a foul goal, and Marie Wegener did the same for Horace Mann. Jo Pahl closed the half by a brilliant back-handed shot over the head of her guard, and the score stood 9-3.

The second half was very much slower than the first, the team work slackened, and there was a little display of athletics not generally required in basketball. Molly Conroy slid across the floor, while Florence Mastin and her forward had a private game of tug-o-war over the ball. Then the Horace Mann forward took a tumble, and Lillian Schoedler hit the floor with her head. Marie Wegener closed the half by a remarkable play—she batted the ball into the basket when she jumped for it after a "held" ball.

BARNARD BULLETIN.

Published Weekly throughout the College Year.

DOROTHEA ELTZNER, 1908
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BARNARD BULLETIN,
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WEDNESDAY, MARCH 11, 1908.

Though the mob around the pantry door last Friday was as clamorous and persistent as ever; though lunch trays deck every step of the west stairs from basement to first floor every lunch hour; though shrieks issue from even the senior study at the hours when the reading-room opposite is filled with girls longing for quiet; though books are still kept out after ten o'clock in the mornings; though so much we have argued against still persists, we raise our voice again with unconquerable hopefulness to plead for carefulness and thoughtfulness. Our optimism is thus undaunted because we have daily evidence that our words are not spoken in vain, though the end we long to see accomplished may not be attained fully for many a month or even year.

The particular delinquency we have in mind at present is the matter of eating lunches in places other than the lunch room. At committee meetings and class meetings there are too frequently a few girls who are willing to sacrifice good manners and cleanliness to what they call hunger. If the sensation were really great hunger one could forgive the rest. As a matter of fact, however, probably not one of the guilty girls has been really very hungry. They eat because they are in the habit of eating at twelve, and although they may postpone the handing in of an outline or brief for a week, their minds evidently cannot grasp the idea of postponing lunch for ten minutes.

But the real point at issue in the discussion of this matter is this: the students themselves made the law forbidding the eating of lunches outside the lunch room. If the students make rules only to break

them one cannot have great respect for their talk about self-government. The objection will be made that the great body of students who made the rule do keep it and that only a few break it. True, but it is the business of each student to see that *every-one* keeps the rules.

A few years ago the Undergraduate Association passed a rule against sitting on the main stairway. The students had adopted the main stairs as a favorite place to wait for friends or talk. Now no one thinks of sitting on the main stairs. The rule was carried out so thoroughly because everybody co-operated. At the time some students considered the new rule right, in the abstract, but trivial, just as some seem to consider the lunch rule now. But every one will acknowledge that it has proved worth while carrying out this seemingly simple rule. The regulation under consideration is more personal than the rule with which we compared it: every girl who infringes upon the lunch rule endangers not only her reputation as a staunch member of our little community, but also her claim to habits of cleanliness.

To the Editor of the BULLETIN:

Usually after each lecture at Barnard a sermon is preached about the attitude of the students towards things of this kind. I have heard many girls say, after being told that about twenty girls attended a lecture by a prominent lecturer, "It's a shame," or "It's disgraceful." But what do they do about it? When the next lecture comes along they claim to be "too busy," and the attendance keeps on being just as small.

Now, all girls of our age like teas and parties and play rehearsals and class dances. It is perfectly right and rational that we should. But it seems to me wrong that this side of college life should be overemphasized, and that the more serious side should be neglected.

How many girls at Barnard ever ask themselves the question: "What do I come to college for?" This is perhaps the most important question that comes up in our four years, and yet how seldom do we ever think about or discuss it. How many girls think of what relations their college course is going to have to their life after they leave college? Many of our courses do not answer such questions for us, and any one who makes an analytical study of the kind of things discussed at teas will not, I think, discover that they throw much light on these subjects.

It is the function of the lectures given by the various societies in college to interest us in broad questions such as these and in addition to give us knowledge about the big movements, sociological, political, literary, etc., which are going on around us, and which we, in our rather narrow college life would not otherwise touch.

I suppose that of those who read this letter there may be some who will say, "That's perfectly true," but who will then let the whole subject drop from their minds. There are a number of lectures on just such things as I have been mentioning, which are being given at Barnard each week. Among

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these are the very excellent and inspiring series of lectures arranged by the Young Women's Christian Association, and the two lectures on Women's Suffrage which the Barnard Union will give this month. If I have persuaded at least one girl that she will get some benefit from one of these lectures, and as a result she attends it, I shall feel deeply gratified.

GERTRUDE R. STEIN.

(Continued from page one, first column)

- Studios Girl (Nuff Sed) .. Aurill Bishop
- Dramatic Girl (not yet to a nunnery got) Kate Tiemann
- Spirits—Undiluted, Undisputed Oxygen:
 - College Spirit..... C. Verlage
 - Senior Spirit..... L. Weymann
 - Junior Spirit..... O. Prochazka
 - Sophomore Spirit..... E. Gleason
 - Freshman Spirit..... T. Cassell
- Week Days:
 - Monday I. Heiden
 - Tuesday W. Shaw
 - Wednesday R. Moss
 - Thursday M. Schwitzer
 - Friday B. Hays
 - Saturday S. Bloch
- Charge of the Light (?) Brigade
 - Colonels—O. Ihseng, L. Allen, E. Burne, J. Brown, N. Stewart.
 - Student Chorus—Helen Bradbeer, Josephine Bosch, Edith Burns, Helen Coombs, Ethel Felch, Lottie Greiff, Grace Lovell, Edna McKoever, Margaret Plummer, Helen Poster, Marion Platt, Helen Runyon, Mildred Sanborn, Gertrude Saul, Ruth Stagen, Jeannette Steinecke, Adelaide Waite, Helen Wilkes, Rose Salmowitz, Hetta Stapff.
- The scene—Act I, familiar.
Act II, more familiar.
- The time—Condition contrary to fact.
- Costumes by Mater and others.
- The music was furnished by the Mandolin Club.

THE UNDERGRADUATE PLAY

As the French Society have given up their option on the theater for April 24th and 25th, the Undergraduate Play will be given then. There are to be four performances, and tickets will be \$1.00 for visitors, 75 cents for alumnae and 50 cents for undergraduates. As the committee are desirous of obtaining the patronage of the Preparatory Schools in the city, they wish to advertise the production extensively. For this purpose many posters will be needed, the form for which can be found on the General Bulletin Board. The posters are to be submitted to Gertrude Stein, '08, or Katherine Gay, '11, before Wednesday, March 18th.

The committee announces the appointment of the following sub-committees:

Preparatory School Committee—Chairman. Katherine Gay, '11; Cecilia Silcox, '08; Anna Gordon, '09; Elsie Plant, '10; Louise Allen, '11.

Patroness Committee—Chairman. Grace Reeder, '10; Ada Muller, '08; Helen Scheuer, '09; Ethel Lawrence, '10; Charlotte Verlage, '11.

The two property mistresses are Herlinda Smithers, '09, and Amy Weil, '11.

There will be an evening rehearsal on Monday, March 16th, which any of the undergraduates may attend provided they maintain decorum and respect for the attempts of the actors. This cordial invitation refers to all other rehearsals, of which a schedule may be found on the General Bulletin Board.

BOTANY LECTURE

On Friday afternoon, March 13th, at four o'clock in Room 318, a lecture will be given by Dr. C. Stuart Gager on "Effects of Radium-Rays on Plants." The Barnard Botanical Club invites all the students of the college to this lecture.

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THE JENNY A. GERARD MEDAL

The Jenny A. Gerard Gold Medal, given in 1908 by the Society of the Colonial Dames of America in memory of Mrs. James Gerard, late President of the Society, is awarded annually to the undergraduate student of American birth in Barnard College who presents the best essay on an assigned subject in American Colonial History. The successful essay or a copy thereof is to be sent to the Society.

The subjects for the essays to be handed in May 1, 1908, are "Sir Edmund Andros as a Colonial Governor," or "Leisler's Rebellion in New York," or "The Albany Congress of 1754"; 1909, "Bacon's Rebellion in Virginia," or "The Origin of the Struggle between the French and the English for the Possession of North America," or "The Repeal of the Stamp Act."

DEUTSCHER KREIS PLAY

The following cast has been chosen for the "Deutscher Kreis" play, entitled "Kléptomanie":

Professor Seberecht Büchner,
 W. M. Schwartz
 Eveline, seine Frau... Gretchen Franke, '10
 Dr. Richard Frisch..... J. S. Saul
 Lilli..... Irma Heiden, '11
 Assessor Hastig..... P. R. Weltner
 Antonie..... Rita Hochheimer, '09
 "Papa hat's Erlaubt":
 Dr. Siebrecht..... W. J. Rose
 Karl Siebrecht..... F. R. Bach
 Elisa..... Ottily Prohazka, '11
 Budicke..... L. E. Spiegel
 Aurora..... Olga Lee, '09
 Dorothea..... Lena Stapff, '11
 Jette..... Charlotte Verlage, '11

CHAPEL NOTICE

Lenten services will be held at St. Paul's Chapel daily (except Saturday) at 12 M.

Mondays—Addresses by University Officers.

March 16—Professor Brewster.
 March 23—Dr. Canfield.
 March 30—Professor Redfield.
 April 6—Rev. Raymond C. Knox.
 Holy Week—April 13, 14, 16—Meditations by the Acting Chaplain.
 Fridays—Litany.

SPECIAL ADDRESSES

Wednesdays—"The Knowledge of God."
 March 11—"Its Importance and Cost," the Rt. Rev. Henry C. Potter, D.D.
 March 18—"Knowledge through Christ," the Rev. Henry Sloan Coffin, D.D.
 —March 25—"Knowledge through the Scriptures," the Rev. Hugh Black, M.A.
 —April 1—"Knowledge through Prayer," the Very Rev. W. L. Robbins, D.D.
 —April 8—"Knowledge by the Holy Spirit," the Rev. James E. Freeman.
 April 15—"The Assurance of Knowledge," the Rev. Ernest M. Stires, D.D.

EARL HALL CONCERTS

March 17—Mme. Alma Webster-Powell (soprano), Mr. Herwegh von Ende (violin), Mr. Modest Altschuler (violoncello), Professor Rübner (pianoforte).

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March 31—Mrs. Raymond Osborn (soprano), Mr. Herwegh von Ende (violin), Mr. Modest Altschuler (violoncello), Professor Rübner (pianoforte).

These recitals will be followed by another series on Tuesdays at 4:15 P. M., beginning April 7, for which definite programs have not yet been published.

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Brewster, Prof. Wm. T., Acting Dean. Mon., Tues., Wed., Thurs., Fri., 12-1. Dean's office.
 Agger, Eugene E., Lect., Mon., Wed., 9-10. Room 403 W.
 Barge, Henry, Instr., Mon., Wed., 2. Room 305 W.
 Bechert, Alexander, Tutor, Mon., 3; Thurs., 1. Room 113 B.
 Becker, Frank, Asst., Fri., 10-11. Room 419 L.
 Botsford, George, Adj. Prof., Fri., 11-11:50. Room 340 B.
 Braun, Wilhelm, Instr., Mon., 10; Thurs., 3. Room 113 B.
 Brown, Harold, Tutor, Wed., 2-4; Fri. and Th., 3-4. Room 417 L.
 Carpenter, George, Prof., Tu., Thu., 10-11. Room 610 Hm.
 Chaddock, Robert, Lect., Mon., Wed., 3:10-4. Room 403 W.
 Clark, John, Prof., Mon., Wed., 1:30-2. Room 204 W.
 Cole, F. N., Prof., Wed., 12-1. Room 140 B.
 Crampton, Henry, Prof., Mon., 1-2. Room 413 B.
 Dederer, Pauline, Tutor, Tues., 12. Room 420 B.
 Farrand, Livingston, Prof., Mon., Wed., 4. Room 513 S.
 Gery, John, Lecture.
 Giddings, Franklin, Prof., Mon., 3:30; Fri., 1:30. Room 408 L.
 Haskell, Alice, Assist., Thurs., 11-12. Room 130 B.
 Hazen, Tracy, Inst., Wed., 9. Room 320 B.
 Heuser, Frederick, Tutor, Mon., 11; Thurs., 10. Room 403 Hm.
 Hirst, Gertrude, Inst., Wed., 10. Room 212 B.
 Hubbard, Grace, Adj. Prof., Thurs., 12-1. Room 209 B.
 Jordan, Daniel, Adj. Prof., Tu., Thurs., 10. Room 311 Hm.
 Kasner, Edward, Adj. Prof., Tu., Thurs., 10-11. Room 309 B.
 Keller, Eleanor, Tutor. Room 435 B.
 Knapp, Charles, Prof., Mon., Wed., Thurs., Fri., 10. Room 114 B.
 Krapp, Philip, Mon., Wed., 11-12; Fri., 2-3. Room 507 F.
 Krathwohl, Wm., Tutor, Mon., Wed., 11-12; Tues., 12-12:30. Room 309 B.
 Langford, Grace, Asst.
 Latham, Marion, Tutor, Mon., 10-12. Room 313 B.
 Loiseaux, L. A., Adj. Prof., Mon., Wed., Fri., 10, 12-1. Room 310 Hm.
 Lord, Herbert, Prof., Fri., 2-3. Room 335 B.
 McCrea, Nelson, Prof., Mon., Wed., 10-10:30. Room 510 Hm.
 Maltby, Margaret, Adj. Prof., Wed., 11-12. Room 240 B.
 Montague, Wm., Adj. Prof., Mon., 12-1. Room 335 B.
 Muller, Henri, Tutor, Tues., Thurs., 11-12. Room 111 B.
 Ogilvie, Ida, Tutor, Tues., 11-12. Room 214 B.
 Osburn, Raymond, Instr., Tu., Thurs., Fri. mornings. Room 409 B.
 Osgood, Herbert, Prof. Tues., Thurs., 4:30. Room, 3:20 N. H.
 Porterfield, Allen, Tutor, Mon., Fri., 2. Room 336 B.
 Reimer, Marie, Instr., Tues., Thurs., 1-2. Room 438 B.
 Reynolds, Grace, Asst., Mon., Tues., 10-11. Room 436 B.
 Richards, Herbert Maule, Prof., Mon., Fri., 10-11. Room 310 B.
 Robinson, James, Prof., Tues., Thurs., 2-4:5. Room 340 B.
 Seager, Henry, Prof., Tues., Thurs., 2-3. Room 403 L.
 Seligman, Edwin, Prof., Fri., 2-3; Tues., Thurs., 1:30-2-10. Room 409 L.
 Shear, T. Leslie, Tutor, Tues., 3-4. Room 112 B.
 Shotwell, James, Adj. Prof., Tues., 3-4. Room 340 B.
 Simkovitch, Mary Kingsbury, Adj. Prof., Thurs., 4. Room 308 B.
 Speranza, Carl, Prof., Mon., Wed., Fri., 4. Room 304 W.
 Sturtevant, Edgar, Tutor, Tues., 10-10:50. Room 112 B.
 Tassin, Algernon, Lect., Mon., Wed., 12-12:30. Room 137 B.
 Thomas, Calvin, Prof., Tues., Thurs., 10-11. Room 315 W.
 Thompson, Elizabeth, Asst., Mon., 10-11. Room 313 B.
 Weeks, Mabel, Adj. Prof., Tues., 11-12. Room 130 B.
 Westcott, Allan, Lect., Tues., 11-12. Room 137 B.
 Williams, S. R., Tutor, Tues., 11-12. Room 232.
 Woodrow, Herbert, Lect., Tues., Thurs., 2-4. Room 418 B.