

# BARNARD BULLETIN

Vol. XII., No. 19.

WEDNESDAY, FEBRUARY 26, 1908.

PRICE, 5 CENTS

## THE JUNIOR BALL

The Junior Ball of the Class of 1909 was voted a tremendous success by all who gathered at the Astor on Friday evening, February 21st. Theoretically many had been opposed to leaving the university and going to a hotel, but practically everyone agreed that a good floor and rooms especially designed for such occasions more than made up for the sentimental loss. Nor had all traces of college disappeared—in the mirror room hung the large Barnard banner, while the ball room was decorated by a new "1909" banner of equal size and splendor. The reception room was bordered with the seals of all the colleges.

Whether it was that the girls had made special attempts in honor of the Astor, that the lighting was more effective than usual, or that the Barnard girls have materially improved in appearance—for one or all of these reasons it was agreed that never had the general average looked so pretty and attractive. The couples did not have the anticipated trouble in finding each other—how far the charm lay in the pretty blue and green dance orders nobody knew.

The order of dancing was as follows:

1. Two-step—Harrigan.
2. Waltz—Miss Hook of Holland.
3. Two-step—Want to see de Minstrel Show.
4. Waltz—Grand L'Amour Meurt.
5. Two-step—Dixie Dan.
6. Waltz—Luna.
7. Two-step—Like to meet your Father.
8. Waltz—Spring, beautiful Spring.
9. Two-step—Columbia Songs.
10. Waltz—Girl Behind the Counter.
11. Two-step—Gratitude.
12. Waltz—Climbing the Ladder of Love.
13. Two-step—Barnard Songs.
14. Waltz—Merry Widow.
15. Two-step—Afraid to Come Home in the Dark.
16. Waltz—Waltz Dream.
17. Two-step—Bye Bye, Dearie.
18. Waltz—Dreaming.
19. Two-step—Much obliged to you.
20. Waltz—Caressante.
21. Two-step—Way Down in Colon Town.
22. Waltz—I want you.
23. Two-step—Maxim (Merry Widow).
24. Waltz—Sing Me to Sleep.

The music was furnished by Muller's Orchestra.

The supper—if such carnal things may be mentioned—was an improvement on those of the past. For this part of the evening the rooms again admirably lent themselves.

The committee consisted of Ruth Childs, chairman; Lee Alexander, Winifred Barrows, Jessie I. Cochran, Antoinette Fransoli, Berenice Leerburger, Adelaide Richardson and Eleanor Gay and Herlinda G. Smithers ex officio. They received with

(Continued on second page, third column)

## BULLETIN ELECTIONS

At a meeting of the managing board of the BARNARD BULLETIN held last Friday, Elizabeth Nitchie '10 was elected editor-in-chief for the year 1908-09. At the regular January meeting the board had elected Eva vom Baur to this office, but after due deliberation Miss vom Baur sent her refusal to the board, whereupon Miss Nitchie was elected. The other officers elected for the coming year at these two meetings are as follows:

### MANAGING EDITORS

Eva vom Baur.....1909  
Theodora Hall.....1909  
Frances May Ingalls, 1909,  
Business Manager  
Mary Bailey, 1910,  
Assistant Business Manager

### CLASSICAL CLUB PLAY

On Tuesday afternoon at three o'clock, March 3, the members of the Classical Club will entertain the college with a presentation of "Menaechmi," by Plautus.

A cordial invitation is extended to all students at Barnard.

### ASSOCIATION ALUMNAE

The president of the Alumnae Association announces the appointment of the following committees:

Lunch-room Investigation: Charlotte E. Morgan '04, chairman; Lucile Kohn '03 and Katherine Poole '03. This committee, it is acknowledged, was appointed as a result of editorials in the BULLETIN.

Committee on Uses for the Dormitory Balance Fund: Mrs. H. B. Williams (Elsa Bergen) '02, Mrs. A. F. Hess (Sara Straus) '09 and Florence A. Meyer '05. This committee will discuss suggested uses for the money and report to the directors of the association; the committee itself makes no decision about disbursements.

### 1910

A special class meeting of the class of 1910 was held Thursday, February 20. The business of the meeting was the acceptance of the reports of the entertainment committee and of the Greek games committee. The entertainment committee reported that a class tea would be held on the 28th, to which outsiders might be invited. Tickets are ten cents apiece. The Greek games committee reported the order of events for the Greek games. This is: epic poetry, high jump, broad jump, throwing the discus, throwing the javelin and a Greek chorus. The challenge has been sent to the Freshman class.

A rival of *The 1910 Searchlight* has appeared within the precincts of the Sophomore Study. Its name is *The Dark Lantern*; its origin is unknown; its authorship is mysterious. 1910 is anxiously awaiting a second number.

## BARNARD UNION

The meeting of the Barnard Union on March 11 promises to be of great interest. Mrs. Barclay-Hazard will represent the anti-suffrage side while Miss Caroline Lexow has promised to see that the opposite side is adequately represented. It is earnestly hoped that a large and enthusiastic audience will attend.

## BROOKS HALL NEWS

Miss Weeks' tea of February 20th took the form of a reception to Miss Chase, the president of the Barnard Alumnae Association. The presidents of the various college clubs in the city were invited. At five there was music by Miss Golde, Miss Bernard and Miss Egleston. Besides Miss Chase several of the alumnae were present. Mary Pullman '04, Annie Meyer '08, Eva Potter '09, Pauline Dederer '02, Frances Belcher '02, Mrs. Bradley '02, Kate Doty '04, May Johnson '03, Ethel Pool '03 and Agnes Durant '04. The faculty were represented by Mrs. Brewster, Miss Maltby, Miss Hirst and Miss Hubbard. The reception was attended by many of the resident students. Some of the girls received with Miss Weeks and Miss Tieman poured.

## THE GLEE CLUB

Although nominally a continuation of last year's club the Glee Club has really been reorganized upon a much more systematic plan. Instead of admitting practically all applicants, the girls wishing to enter the club have had to have their voices tried and judged. Out of the fifty who tried, thirty-five were admitted. The attendance will be taken at all meetings, and members who do not attend regularly will be dropped from the club. Meetings are held every Wednesday and Thursday at noon.

The leaders of the club, who are greatly encouraged by the spirit shown at meetings thus far, intend to give a concert in conjunction with the Mandolin Club in the end of March.

## ASSIGNMENT OF PARTS IN "THE TAMING OF THE SHREW"

The Undergraduate Play Committee has announced the following assignment of the principal parts:

Petruchio ..... Florence Wyeth  
Katherina ..... Adelaide Richardson  
Bianca ..... Jessie Cochran  
Lucentio ..... Julia Goldberg  
Tranio ..... Catharine Gay  
Hortensio ..... Sulamith Silverman  
The Widow ..... Marguerite Strauss  
Baptista ..... Harriet Fox  
Curtis ..... Doris Long  
Grumio ..... Eva vom Baur  
Biondello ..... Lillian Schoedler  
Tailor ..... Marie Young  
Pedant ..... Olga Lee

## BARNARD BULLETIN.

Published Weekly throughout the College Year.

DOROTHEA ELTZNER, 1908  
Editor-in-Chief.

## Managing Editors.

Agnes Miller	1908
Marian Crowell	1908
May Ingalls	1909
Elizabeth Nitchie	1910
Florence M. Wolf, 1908	Business Manager
Theodora Hall, 1909	Asst. Business Manager
Irma Alexander, 1908	Ex-officio

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Ethel Ivinsey	1909
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BARNARD BULLETIN,  
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WEDNESDAY, FEBRUARY 26, 1908.

The Undergraduate Study has by this time had a long enough trial for the college to make some determination in regard to its usefulness and feasibility. On the whole it seems to have been very successful. There has been some little studying done there, and more talking. The girls like it because it is quieter and in less of a turmoil than the class studies at most hours of the day. It gives them a chance to get off in little groups and have good talks and jolly times in their off hours, without the rush and bustle that prevails in every other part of the building. In one thing, however, the promise of the study has not been carried out. Tea is not always served when it is supposed to be. Not that the main object of the study is to serve tea, but its chief purpose is to promote sociability, and tea is a well-recognized aid to that end. The faculty too have not patronized the study as much as it was hoped they would, but this fact is easily explained when one remembers that practically no effort has been made to render the "tea-afternoons" attractive to them. One of the principal reasons for starting such a place, was that the instructors and their students might have a better chance of becoming acquainted. There is practically no opportunity for this in a college class room; the only way in which it can be brought about is by having some place of this kind where instructors and students may meet socially and informally. Altogether, however, the plan of the Undergraduate Study has met with the success which it deserved. In the experiment it has certainly proved itself worthy of becoming a permanent institution, with a long and prosperous existence.

## LECTURES ON CITY WORK

It has been requested that the lecture-course on philanthropic work in the city be announced again this week. The lectures which are given under the auspices of the Young Women's Christian Association, are as follows:

March 2, at 4 P. M.

Prof. Edward Thomas Devine.

"The Charity Organization Society and Other Philanthropic Agencies."

This is given in co-operation with the College Settlement Association.

March 9, at 3 P. M.

Rev. Robert B. Kimber.

"What is being done to help the unfortunate people of your city." (Work on Randall's Island, etc.)

March 16, at 3 P. M.

Rev. Antonio Mangano.

"The Italian Emigrant in Italy and America."

March 23, at 3 P. M.

Miss Edith Hamilton White.

Assistant Superintendent of New York City Mission Society.

"The Challenge of the City." (Day Nurseries, Fresh Air, Sewing Classes.)

March 30, at 3 P. M.

Dr. Richard M. Hodge and Dr. Milton S. Littlefield.

"Progress in Sunday School Education."

April 6, at 3 P. M.

Mrs. Marion B. B. Langzettelo.

"The Kindergarten as the Regenerative Factor in our City."

April 13, at 3 P. M.

Mrs. L. Jessie P. Bishop.

"Neighborhood Work, Clubs, Etc."

April 20, at 3 P. M.

Mrs. James Stewart Cushman.

"Christian Association Work in Factories."

These lectures will all be held at Barnard, and the room will be announced later. After all but the first, tea will be served for the speaker and audience in Earl Hall.

## To the editors of the BULLETIN:

There has been a good deal of discussion going on since the trial for parts in "The Taming of the Shrew" about the attitude many of the competitors assumed toward the play. It seems that numbers of the girls set their hearts on securing some one rather large part, and refused to consider any other when they were not chosen for the rôle they wanted. Now it stands to reason that the girls who try for star parts are usually those who have previously met with more or less histrionic success, so it would seem that a number of very good people tried for each of the larger rôles. Naturally the coaches could choose but one, and the one best-fitted for the part. This choice had to leave out many able girls; but why should these—the very ones most needed—refuse to try for any part just a bit lower in the scale? Isn't it a good deal of honor just to be in the Undergrad play, in any part? Doesn't everybody know that a star or even two stars are worth very little if their supporting company is inadequate? I cast no aspersions on the choice of the cast, for I think it has

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been really excellent as far as lay in the power of the coach and committee to make it so. They couldn't make anybody try for a part who didn't want to. It is true that "The Taming of the Shrew" has, unfortunately, very few women's parts, and there are always, of course. But surely this wasn't the case of everyone who tried. The point is just this: ought not the best talent in the college to be willingly available for even a humble purpose, if people who are good judges think this talent would do the best service in that capacity?

The seventh undergraduate play has started out under perhaps happier auspices than any of its predecessors. College feeling for it is certainly strong, and the committee is undoubtedly a capable one. The play gives every prospect of being a success. It seems too bad that at this time the college should have been almost willfully deprived of some of its best dramatic talent.

Faithfully yours,

AGNES MILLER.

Class of 1908.

## NEW UNIVERSITY CHAPLAIN

The Rev. Raymond C. Knox has been appointed to succeed Rev. Ashton Oldham as chaplain of Columbia University. Mr. Knox is a graduate of Columbia and Union Theological Seminary; he took his degree from the latter institution in 1905. His term of office begins on July 1.

(Continued from first page, first column)

Mrs. Childs and Mrs. Gay. The committee is to be heartily congratulated upon the success of the dance.

Of the faculty Miss Weeks, Miss Hirst, Miss Maltby, Miss Dederer, Miss Reed, Mr. Porterfield and Mrs. Davis were present.

**BULLETIN**

Daily.  
 10:00-3:00—Exchange open.  
 Wednesday, February 26th.  
 4:00—Lecture on Sociology. Prof. Giddings. Room 309 Havemeyer.  
 Thursday, February 27th.  
 4:00—French Lecture. 305 Schermerhorn. Subject, Sully Prudhomme. Speaker, Prof. Page.  
 Friday, February 28th.  
 12:10—Chapel. Speaker, Rev. Melville K. Bailey.  
 Monday, March 2d.  
 12:00—Bible Class led by Mrs. Merrett.  
 12:30—Bible Class led by Miss Fox.  
 4:00—Lecture on "The Charity Organization Society and Other Philanthropic Agencies." Speaker, Prof. Edward Thomas Devine.  
 4:00—Lecture on "The French Bishops and Their Churches." Speaker, Dr. Shotwell. Room 309 Havemeyer.  
 Tuesday, March 3d.  
 12:00—Chapel.

**THE DARK LANTERN**

Four enterprising members of the class of 1910—Personne, Metis, Nemo and Niemand, are publishing a class paper, *The Dark Lantern*, which they hope will prove a successful rival to *The Searchlight*. Theoretically, the work of "nobodies should be nil." Practically, things generally work out differently from the theory, but *The Dark Lantern* has almost succeeded in attaining the theoretic ideal. The new paper is the more readable of the two, in the sense that the type written sheets are less trying to the eyes than the mimeographed leaflets of *The Searchlight*. Otherwise the new paper can claim little superiority over the old.

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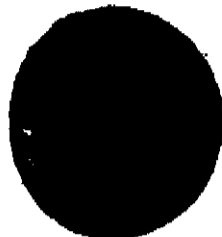
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**ADDITIONS TO THE LIBRARY**

American nation: a history from original sources edited by A. B. Hart. Vol. 25-27.  
 Murray, Gilbert—The Rise of the Greek Epic.  
 Smyth, H. W.—Greek Metric Poets.  
 Polybius—Histories, trans. by E. S. Shuckburgh. 2 vols.  
 Dickens—David Copperfield.  
 Mann & Twiss—Physics.  
 Emch, Arnold—Introduction to projective geometry and its applications.  
 Cary, Otis—Japan and its Regeneration.  
 Brown, A. J.—New Era in the Philippines.  
 Hawkes, H. E.—Advanced Algebra.  
 Schultze & Sevenoak—Plane and Solid Geometry.  
 U. S. Education, Bur. of—Report of the Commissioner, 1906.  
 Classic German dictionary. 3 copies.

**PEOPLE'S INSTITUTE TICKETS**

People's Institute special tickets may be obtained from Miss Opdyke for any of the following dates.

- February 13.—The Russian Symphony Concert at Carnegie Hall 8:15 p. m.
- February 16.—The New York Symphony Concert at Carnegie Hall 3:00 p. m.
- February 20.—The People's Symphony Concert at Cooper Union Hall 8:15 p. m.
- February 21.—The People's Symphony Concert at Carnegie Hall 8:15 p. m.
- February 22.—New York Symphony Concert at Carnegie Hall 8:15 p. m.
- February 23.—New York Symphony Concert at Carnegie Hall 3:00 p. m.
- March 1.—New York Symphony Concert at Carnegie Hall 3:00 p. m.
- March 5.—The Russian Symphony Concert at Carnegie Hall 8:15 p. m.
- March 6.—Chamber Concert by The People's Symphony Auxiliary Club at Cooper Union Hall 8:15 p. m.
- March 7.—New York Symphony Concert at Carnegie Hall 8:15 p. m.
- March 8.—New York Symphony Concert at Carnegie Hall 3:00 p. m.
- March 15.—New York Symphony Concert at Carnegie Hall 3:00 p. m.
- March 22.—New York Symphony Concert at Carnegie Hall 3:00 p. m.
- March 26.—The People's Symphony Concert at Cooper Union Hall 8:15 p. m.
- March 26.—Volpe Symphony Concert at Carnegie Hall 8:15 p. m.
- March 27.—The People's Symphony Concert at Carnegie Hall 8:15 p. m.
- March 29.—New York Symphony Concert at Carnegie Hall 3:00 p. m.
- April 5.—New York Symphony Concert at Carnegie Hall 3:00 p. m.
- April 7.—Chamber Concert by the People's Symphony Auxiliary Club at Cooper Union Hall 8:15 p. m.

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**BARNARD UNION MEETING**

There will be an open meeting of the Barnard Union on Wednesday, March 11, at four o'clock. Mrs. Barclay Hazard will speak. She represents anti-suffrage and welcomes discussion. Get your suffrage arguments ready.

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- Agger, Eugene E., Lect., Mon., Wed., 9-10. Room 403 W.
- Bargy, Henry, Instr., Mon., Wed., 2. Room 305 W.
- Bechert, Alexander, Tutor, Mon., 3; Thurs., 1. Room 113 B.
- Becker, Frank, Asst., Fri., 10-11. Room 419 L.
- Botsford, George, Adj. Prof., Fri., 11-11:50. Room 340 B.
- Bram, Wilhelm, Instr., Mon., 10; Thurs., 3. Room 113 B.
- Brown, Harold, Tutor, Wed., 2-4; Fri. and Th., 3-4. Room 417 L.
- Carpenter, George, Prof., Tu., Thu., 10-11. Room 610 Hm.
- Chaddock, Robert, Lect., Mon., Wed., 3:10-4. Room 403 W.
- Clark, John, Prof., Mon., Wed., 1:30-2. Room 204 W.
- Cole, F. N., Prof., Wed., 12-1. Room 140 B.
- Crampton, Henry, Prof., Mon., 1-2. Room 413 B.
- Dederer, Pauline, Tutor, Tues., 12. Room 420 B.
- Farrand, Livingston, Prof., Mon., Wed., 4. Room 513 S.
- Gery, John, Lecture.
- Giddings, Franklin, Prof., Mon., 3:30; Fri., 1:30. Room 408 L.
- Haskell, Alice, Assist., Thurs., 11-12. Room 130 B.
- Hazen, Tracy, Inst., Wed., 9. Room 320 B.
- Heuser, Frederick, Tutor, Mon., 11; Thurs., 10. Room 403 Hm.
- Hirst, Gertrude, Inst., Wed., 10. Room 212 B.
- Hubbard, Grace, Adj. Prof., Thurs., 12-1. Room 209 B.
- Jordan, Daniel, Adj. Prof., Tu., Thurs., 10. Room 311 Hm.
- Kasner, Edward, Adj. Prof., Tu., Thurs., 10-11. Room 309 B.
- Keller, Eleanor, Tutor. Room 435 B.
- Knapp, Charles, Prof., Mon., Wed., Thurs., Fri., 10. Room 114 B.
- Krapp, Philip, Mon., Wed., 11-12; Fri., 2-3. Room 507 F.
- Krathwohl, Wm., Tutor, Mon., Wed., Fri., 11-12. Room 309 B.
- Langford, Grace, Asst.
- Latham, Marion, Tutor, Mon., 10-12. Room 313 B.
- Loiseaux, L. A., Adj. Prof., Mon., Wed., Fri., 10, 12-1. Room 310 Hm.
- Lord, Herbert, Prof., Fri., 2-3. Room 335 B.
- McCrea, Nelson, Prof., Mon., Wed., 10-10:30. Room 510 Hm.
- Maltby, Margaret, Adj. Prof., Wed. Room 240 B.
- Montague, Wm., Adj. Prof., Mon., 12-1. Room 335 B.
- Muller, Henri, Tutor, Tues., Thurs., 11-12. Room 111 B.
- Ogilvie, Ida, Tutor, Tues., 11-12. Room 214 B.
- Osburn, Raymond, Instr., Tu., Thurs., Fri. mornings. Room 409 B.
- Osgood, Herbert, Prof., Tues., Thurs., 4:30. Room, 3:20 N. H.
- Porterfield Allen, Tutor, Mon., Fri., 2. Room 336 B.
- Reimer, Marie, Instr., Tues., Thurs., 1-2. Room 438 B.
- Reynolds, Grace, Asst., Mon., Tues., 10-11. Room 436 B.
- Richards, Herbert Maule, Prof., Mon., Fri., 10-11. Room 310 B.
- Robinson, James, Prof., Tues., Thurs., 2-45. Room 340 B.
- Seager, Henry, Prof., Tues., Thurs., 2-3. Room 403 L.
- Seligman, Edwin, Prof., Fri., 2-3; Tues., Thurs., 1:30-2-10. Room 409 I.
- Shear, T. Leslie, Tutor, Tues., 3-4. Room 112 B.
- Shotwell, James, Adj. Prof., Tues., 3-4. Room 340 B.
- Simkovitch, Mary Kingsbury, Adj. Prof., Thurs., 4. Room 308 B.
- Speranza, Carl, Prof., Mon., Wed., Fri., 4. Room 304 W.
- Sturtevant, Edgar, Tutor, Tues., 10-10:50. Room 112 B.
- Tassin, Algernon, Lect., Mon., Wed., 12-12:30. Room 137 B.
- Thomas, Calvin, Prof., Tues., Thurs., 10-11. Room 315 W.
- Thompson, Elizabeth, Asst., Mon., 10-11. Room 313 B.
- Weeks, Mabel, Adj. Prof., Tues., 11-12. Room 140 B.
- Westcott, Allan, Lect., Tues., 11-12. Room 137 B.
- Williams, S. R., Tutor, Tues., 11-12. Room 232
- Woodrow, Herbert, Lect., Tues., Thurs., 2-4. Room 418 B