

# BARNARD BULLETIN

Vol. XII., No. 17.

WEDNESDAY, FEBRUARY 12, 1908.

PRICE, 5 CENTS

## THE MID-YEAR FINALE

Last Monday, when the Mid-Years finally evacuated Barnard, the survivors of the dreadful period celebrated the event by an afternoon of glorious triumph. It was encouraging to all observers to note that Barnard has not entirely lost its spirits, and that hilarity is still possible.

Gorgeous posters in the hall outside the theater, entreated, in after-examination spirit and in eccentric meter, that Barnard should drown its troubles in lemonade. Needless to say, Barnard heartily responded.

The main features of the "Finale" were the class "stunts" in the theater. As the Seniors announced, these were all but impromptu, but then no one was in a critical mood. The Seniors entertained first with their set of "Advertisement Tableaux." The Gold Dust Twins were especially effective; and the Mellin's Food Babies were promising infants.

The Freshmen presented "Miss Frances Randolph as Peter Pan, accompanied by an All-Star Cast." Peter is always welcome, and last Monday he was most charmingly represented. Nibs, too, with his pillow-dance and summersault, was delightfully realistic.

The Sophomore shadow show was original and amusing. Touching scenes were enacted behind the protecting sheet. At times the "young man" became a trifle erratic and pretended that he was a large and vast cloud upon the horizon, but he did his duty manfully. Daphne Dietrich sang the accompanying songs.

The Juniors' parody of "If I Were King" ended the performance. The burlesque was given by the "soreheads" of 1909. Francois the Villain delivered his speeches in a hollow monotone, as he and Katharine elaborately crossed and recrossed the stage. Katharine herself was gracefully clad in a pink kimona, and chasséed carelessly to and fro. Noise prevailed, for while Thibaut's kitchen armor jangled and the Lady Mob and Gentleman Mob howled in careful alternation, Huguette shrieked lustily in the background, and died with a dreadful crash.

The raid upon the lemonade bowls ended the affair.

Great credit is due to the committee who worked faithfully in spite of mid-years. The chairman was Hilda Wells, '08.

## COLLEGE SETTLEMENT ASSOCIATION

The College Settlement Association lecture for February will take place on the 13th, at 4 o'clock in room 139. Miss Maude Merier, who is a probation officer in the Jefferson Market Court, the only night court in the city, will speak on her work. These lectures are not only open to members of the association but any one who is interested in this subject is urged to come.

Mrs. Simkhovitch has very kindly consented to introduce Miss Merier at this meeting.

## MISS PUFFER'S ADDRESS

Through the kindness of Miss Hubbard, the members of the Philosophy Club and a number of other students had the unexpected pleasure of hearing Dr. Ethel Puffer of Radcliffe speak on "Aesthetics" last Friday noon, in room 139. Miss Puffer, a Smith graduate, has studied for several years under Professor Münsterberg of Harvard, and is now working in the psychology laboratories of that university. Author of one of the most popular treatises on "Aesthetics" and many monographs on this and kindred subjects, Miss Puffer was a most interesting lecturer, as well as a most delightful one. The audience greatly regretted that the lecture lasted only a scant half hour.

Miss Puffer's address concerned itself chiefly with an outline analysis of the nature of the aesthetic experience and the effect of such experience on the individual observer. To derive pure, aesthetic enjoyment from a beautiful object one must contemplate that object in an absolutely disinterested way. As soon as the observer thinks of the use of the object or its relation to himself, the "aesthetic thrill" passes. There are only two possible ways of contemplating an object: either the observer expects to use the object, affect it in some way, bring it into relation with himself, or he expects to leave it alone. In the latter case all the energy that would otherwise be expended in expressed or suppressed motor reactions is turned to contemplation and to conscious or unconscious imitation. In this fact, that we tend to imitate whatever we contemplate deeply, lies the benefit of aesthetic enjoyment. The emotion called up in us by a beautiful object, "the aesthetic thrill," serves to stir up the inner nature to strive toward the ideal symbolized by this particular form of beauty. Experimental aesthetics—a subdivision of psychology endeavors to determine the effects of certain forms, sounds, colors on the human organism and why such sensations are physiologically agreeable. Experiments show that aesthetic experiences are physiologically helpful as well as pleasant.

In so far as aesthetic enjoyment depends on the observer's complete detachment from the contemplated object, the danger of such enjoyment lies not so much in that it is likely to make us emotionally unstable (for this is not the case) but that we may carry the attitude of disinterestedness, detachment, into practical life. Such an "intransitive" attitude toward practical life is dangerous in that it tends to confuse real values.

Besides Professor Montague, who introduced Miss Puffer, the following members of the faculty were present: Miss Hubbard, Miss Hirst, Miss Weeks, Dr. Brown.

## BARNARD UNION

The Union held its open meeting for February last Wednesday, when Mrs. Lucia Ames Mead addressed a small audience (which included a few members of the Union) in the Inter-class Study. The lecture was to have been in the theater; but as that favorite assembly room was practically empty at four o'clock, the hour set for the meeting, it was wisely suggested that the few early comers plus the few late comers should move into Room 115. Here the meeting took the form of an informal discussion by the speaker on "The New Internationalism."

Dean Kirchway of the Law School introduced Mrs. Mead, who first defined the aims of the great peace organizations. While their purpose is to promote the peaceful settlements of all national or international disputes, their primary object is to prevent international war, for this is always an attempt to settle some question by force, not by justice. Police and military force differ in that the former exists to settle difficulties by the use of legal and just measures; whereas military force attempts to settle trouble simply by crushing the offenders, without hearing any evidence from either those sinned against or sinning.

With regard to arbitration between nations, Mrs. Mead astonished most of her audience by stating that in every one of the two hundred and fifty-one cases thus far recorded where international disputes have been set before arbitration boards, the decision of the board has been accepted and its terms faithfully kept. An illustration of a case where arbitration did a great work is that of the firing of Rotjesventsky's squadron on a fleet of English fishing smacks in the North Sea during the Russo-Japanese war. In spite of the furious national excitement that this incident aroused, the case was calmly submitted to arbitration, a mistake on the squadron's part being easily proved. Russia gladly paid \$300,000 indemnity to the widows and orphans of the dead fishermen, as the board ordered, and what promised to be a most foolish, costly and dreadful war was averted.

Mrs. Mead closed with a description of the recent peace conference at St. Petersburg. Forty-four nations sent delegates to this convention, against twenty-six who took part at the last one in Paris. This fact alone is very encouraging, and in spite of adverse newspaper comment, advocates of peace see no reason to lose heart at the present outlook. A number of important additions were made to the rules of international peace, the chief one of which, perhaps, was that which forbids the bombardment of unprotected coast towns. The fact that every rule had to pass the assembly unanimously prevented a number of important ones having only a very large majority vote from becoming international law.

## BARNARD BULLETIN.

Published Weekly throughout the College Year.

DOROTHEA ELTZNER, 1908  
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BARNARD BULLETIN,

Barnard College, Columbia Univ., N. Y.,  
Broadway and 119th St.

WEDNESDAY, FEBRUARY 12, 1908.

Last Wednesday the Barnard Union held one of its open meetings, and had the good fortune to secure for its speaker a woman both well known on the public platform and thoroughly conversant with her subject, The Work of the Peace Conference. Twenty-nine people were induced to attend the meeting. Of these three were members of the faculty, three were outsiders, one an alumnae and six, freshmen. Why were not more present? The "select and fit twenty-nine" heard an unusually sane, specific and able presentation of one of the distinctly great movements of our time—a movement ranking with the protest against child labor, the agitation for public prohibition, the widespread cry against spiritual wickedness in high places—but why waste time and words on allusions little understood by most college students? Is this the secret of the lack of interest and discourtesy shown by the student body last Wednesday—the fact that they are ill-informed and uninterested in the great movements of our day?

The Union is a public-spirited institution and does all its best to entertain the college once a month with an interesting lecture delivered by a prominent person. If the college should consider the place and activity of the union and decide that it is not worth while, well and good, let it be abolished. If Barnard wishes to secure for herself a unique position among colleges let her declare the utter uselessness of a literary society. But don't let the matter drag on as at present. The literary work here at Barnard has depended for the last few years solely on individual girls; it has not been supported by the interest of the college as a whole. And yet these very organizations that have been so ill supported by the great

majority are the most public spirited and on the whole the most significant of any of the minor associations. An outsider judging a college will inevitably be guided in his judgment by the impression made upon him by the literary activity of the students, because such activity shows their *thought world*. Our thought world seems small indeed. Taking as our evidence the object or objects that arouse most animation in Barnard, we find that class "shows" stir up the greatest interest and food is the greatest stimulus to sociability. Compare the numbers that flock to any room where refreshments are being served and nothing is to be heard but a confused babble of girls' voices, to the very definite, small number that came to hear Dean Kirchway and Mrs. Mead speak on a great subject of international importance.

Think a moment of your intimate friends here at college, think a moment of yourselves. You are anxious to acknowledge that you are genuinely interested in really serious things, you would resent being called shallow, badly informed. What spell is there upon us that prevents our doing what we know is after all more enjoyable, more interesting, more profitable than the things we spend most energy in doing? Or what spell is there upon us that we cannot live up to our convictions? If we really prefer "diabolo" and fudge and petty gossip above all else, why all this talk about higher education? If it is in our nature to be trivial we must be so, but let us at least be *honest*. There is no sense in saying we care about the great things in life if we carefully avoid learning anything about the great world except from text books, carefully reduce our four precious years of college life to a minimum of class-room recitation and reserve the greater part of our time for silliness. According to the usual standards every girl in Barnard is to be envied for the opportunities offered her in the way of lectures—lectures which are after all not a vexation to the spirit, but a way of seeing the world by proxy. Why do we make light of such opportunities, why do we "snub" the one organization that opposes the general attitude and would help us on the better way and why do we treat its guests with a coolness that must brand us, as unmannerly and ill bred?

We have pointed out time and time again this tendency in the student body of Barnard. We cannot urge and plead too fervently that the better elements in our college endeavor individually or unitedly to counteract the light headedness and flippancy distressingly apparent at present.

1908

At the regular class meeting held on Thursday, February 6, Eleanor Curran was elected Chairman of the Senior Dance Committee and Irma Alexander, Chairman of the Senior Banquet Committee. A preliminary report of the Class Day Committee was read and accepted.

On Monday, February 10, the class of 1908 gave an informal tea to "friends"—each girl being allowed to bring two outside friends.

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1909

At the regular meeting of the Class of 1909 Maude Smith was given the privileges of the Junior Class.

Eva vom Baur has been asked to retain her position on the Undergraduate Play Committee.

Gertrude Stein, '08, addressed the class for a few minutes on the preliminary arrangements for the Undergraduate Play.

1910

At the regular meeting of the class of 1910 held on Thursday, February 6, the new gavel recently bought by the class was used for the first time. It displays the class colors, for it is brown, and has the numerals in gold. An informal report was given by the chairman of the Greek Games Committee. Grace Reeder was elected representative of the class on the Undergraduate Play Committee, in place of Florence Rose, who has resigned.

## BROOKS HALL NEWS

Tuesday evening Mr. and Mrs. Anderson, Mr. and Mrs. Brownell and Miss Hubbard dined at Brooks Hall. After dinner they were introduced to the resident students and escorted through the dormitory.

In spite of the heavy snow storm Wednesday evening, Miss Kangs' reception and dance were well patronized. Many of the girls from college were there and enjoyed the evening very much.

The dining room made an excellent dance hall, accommodating about fifty couples. After the Junior ball there will probably be a dance given there by the dormitory girls.

**BULLETIN**

Daily.  
 10.00-3.00—Exchange open.  
 Wednesday, February 12th.  
 4:00—Lecture on Politics. Lecturer, Prof. Beard. Room 309 Havemeyer.  
 4:15—Joint meeting of the Barnard and Columbia French Societies. Barnard Theatre.  
 Thursday, February 13th.  
 4:00—French Lecture. Subject, Maurice Donnay, by Dr. Louis Delamarre.  
 4:00—College Settlement Association Meeting. Lecturer, Miss Merier. Room 139.  
 Friday, February 14th.  
 12:00-12:20—Chapel. Speaker, Rev. George Clark Peck.  
 Saturday, February 15th.  
 1:30-5:30—Undergraduate Trials.  
 Monday, February 17th.  
 12:00-12:30—Bible Classes.  
 Tuesday, February 18th.  
 12:00-12:20—Chapel. Speaker, Rev. Wm. R. Richards, D.D.  
 4:15—Organ Recital. St. Paul's Organist, W. C. Hammond, Prof of Music, Mt. Holyoke.

**DEMONSTRATION IN ST. PAUL'S CHAPEL**

At 4:30 o'clock this afternoon Professor Jacoby will explain the demonstration now in progress at St. Paul's Chapel concerning the earth's rotation on its axis. Last Friday afternoon Dr. S. Alfred Mitchell gave the explanatory lecture. The experiment which has been attracting much attention for a week or more proves that the earth rotates on its axis. From the dome of the chapel a two

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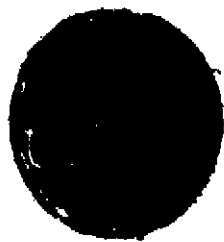
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hundred pound ball has been suspended on piano wire ninety feet long. On the floor, arcs, covered with white paper were arranged at the ends of a piece of board. The ball was brought to absolute rest by being tied down and was subsequently released by burning the string. Thus the pendulum was set in motion without the aid of an outside force. A tiny brush attached to the ball registered its motion on the arcs described above. The line indicated with the first swing of the pendulum was very narrow, but in six minutes quite a broad mark appeared.

The pendulum does not change the plane of vibration but the earth turns under it, and makes the plane of the pendulum appear to change. This apparent deviation is toward the right, and in this latitude a complete rotation is made in about thirty-six and three-quarter hours.

**PEOPLE'S INSTITUTE TICKETS**

People's Institute special tickets may be obtained from Miss Opdyke for any of the following dates.

- February 13.—The Russian Symphony Concert at Carnegie Hall 8:15 p. m.
- February 16.—The New York Symphony Concert at Carnegie Hall 3:00 p. m.
- February 20.—The People's Symphony Concert at Cooper Union Hall 8:15 p. m.
- February 21.—The People's Symphony Concert at Carnegie Hall 8:15 p. m.
- February 22.—New York Symphony Concert at Carnegie Hall 8:15 p. m.
- February 23.—New York Symphony Concert at Carnegie Hall 3:00 p. m.
- March 1.—New York Symphony Concert at Carnegie Hall 3:00 p. m.
- March 5.—The Russian Symphony Concert at Carnegie Hall 8:15 p. m.
- March 6.—Chamber Concert by The People's Symphony Auxiliary Club at Cooper Union Hall 8:15 p. m.
- March 7.—New York Symphony Concert at Carnegie Hall 8:15 p. m.
- March 8.—New York Symphony Concert at Carnegie Hall 3:00 p. m.
- March 15.—New York Symphony Concert at Carnegie Hall 3:00 p. m.
- March 22.—New York Symphony Concert at Carnegie Hall 3:00 p. m.
- March 26.—The People's Symphony Concert at Cooper Union Hall 8:15 p. m.
- March 26.—Volpe Symphony Concert at Carnegie Hall 8:15 p. m.
- March 27.—The People's Symphony Concert at Carnegie Hall 8:15 p. m.
- March 29.—New York Symphony Concert at Carnegie Hall 3:00 p. m.
- April 5.—New York Symphony Concert at Carnegie Hall 3:00 p. m.
- April 7.—Chamber Concert by the People's Symphony Auxiliary Club at Cooper Union Hall 8:15 p. m.

Tickets may also be obtained for  
 The Top of the World...Majestic Theatre  
 The Man of the Hour.....Savoy Theatre  
 Polly of the Circus.....Liberty Theatre

**BARNARD UNION**

There will be a business meeting of the Union on Wednesday, February 26, in room 139, at 12 o'clock.

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There will be an open meeting of the Barnard Union on Wednesday, March 11, at four o'clock. Mrs. Barclay Hazard will speak. She represents anti-suffrage and welcomes discussion. Get your suffrage arguments ready.

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- Agger, Eugene E., Lect., Mon., Wed., 9-10. Room 403 W.
- Bargy, Henry, Instr., Mon., Wed., 2. Room 305 W.
- Bechert, Alexander, Tutor, Mon., 3; Thurs., 1. Room 113 B.
- Becker, Frank, Asst., Fri., 10-11. Room 419 L.
- Botsford, George, Adj. Prof., Fri., 11-11:50. Room 340 B.
- Braun, Wilhelm, Instr., Mon., 10; Thurs., 3. Room 113 B.
- Brown, Harold, Tutor, Wed., 2-4; Fri. and Th., 3-4. Room 417 L.
- Carpenter, George, Prof., Tu., Thu., 10-11. Room 610 Hm.
- Chaddock, Robert, Lect., Mon., Wed., 3:10-4. Room 403 W.
- Clark, John, Prof., Mon., Wed., 1:30-2. Room 204 W.
- Cole, F. N., Prof., Wed., 12-1. Room 140 B.
- Crampton, Henry, Prof., Mon., 1-2. Room 413 B.
- Dederer, Pauline, Tutor, Tues., 12. Room 420 B.
- Farrand, Livingston, Prof., Mon., Wed., 4. Room 513 S.
- Gery, John, Lecture.
- Giddings, Franklin, Prof., Mon., 3:30; Fri., 1:30. Room 408 L.
- Haskell, Alice, Assist., Thurs., 11-12. Room 130 B.
- Hazen, Tracy, Inst., Wed., 9. Room 320 B.
- Heuser, Frederick, Tutor, Mon., 11; Thur., 10. Room 403 Hm.
- Hirst, Gertrude, Inst., Wed., 10. Room 212 B.
- Hubbard, Grace, Adj. Prof., Thurs., 12-1. Room 209 B.
- Jordan, Daniel, Adj. Prof., Tu., Thurs., 10. Room 311 Hm.
- Kasner, Edward, Adj. Prof., Tu., Thurs., 10-11. Room 309 B.
- Keller, Eleanor, Tutor, Room 435 B.
- Knapp, Charles, Prof., Mon., Wed., Thur., Fri., 10. Room 114 B.
- Krapp, Philip, Mon., Wed., 11-12; Fri., 2-3. Room 507 F.
- Krathwohl, Wm., Tutor, Mon., Wed., Fri., 11-12. Room 309 B.
- Langford, Grace, Asst.
- Latham, Marion, Tutor, Mon., 10-12. Room 313 B.
- Loiseaux, L. A., Adj. Prof., Mon., Wed., Fri., 10, 12-1. Room 310 Hm.
- Lord, Herbert, Prof., Fri., 2-3. Room 335 B.
- McCrea, Nelson, Prof., Mon., Wed., 10-10:30. Room 510 Hm.
- Maitby, Margaret, Adj. Prof., Wed. Room 240 B.
- Montague, Wm., Adj. Prof., Mon., 12-1. Room 335 B.
- Muller, Henri, Tutor, Tues., Thurs., 11-12. Room 111 B.
- Ogilvie, Ida, Tutor, Tues., 11-12. Room 214 B.
- Osburn, Raymond, Instr., Tu., Thurs., Fri. mornings. Room 409 B.
- Osgood, Herbert, Prof. Tues., Thurs., 4:30. Room, 3:20 N. H.
- Porterfield, Allen, Tutor, Mon., Fri., 2. Room 336 B.
- Reimer, Marie, Instr., Tues., Thurs., 1-2. Room 438 B.
- Reynolds, Grace, Asst., Mon., Tues., 10-11. Room 436 B.
- Richards, Herbert Maule, Prof., Mon., Fri., 10-11. Room 310 B.
- Robinson, James, Prof., Tues., Thurs., 2:45. Room 340 B.
- Seager, Henry, Prof., Tues., Thurs., 2-3. Room 403 L.
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- Simkovitch, Mary Kingsbury, Adj. Prof., Thurs., 4. Room 308 B.
- Speranza, Carls, Prof., Mon., Wed., Fri., 4. Room 304 W.
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- Tassin, Algernon, Lect., Mon., Wed., 12-12:30. Room 137 B.
- Thomas, Calvin, Prof., Tues., Thurs., 10-11. Room 315 W.
- Thompson, Elizabeth, Asst., Mon., 10-11. Room 313 B.
- Weeks, Mabel, Adj. Prof., Tues., 11-12. Room 130 B.
- Westcott, Allan, Lect., Tues., 11-12. Room 137 B.
- Williams, S. R., Tutor, Tues., 11-12. Room 232.
- Woodrow, Herbert, Lect., Tues., Thurs., 2-4. Room 418 B.