

BARNARD BULLETIN

Vol. XII., No. 15.

WEDNESDAY, JANUARY 15, 1908.

3 CENTS

MISS GILL'S LETTER

At the meeting of the Undergraduate Association last Thursday, the following letter from Miss Gill was read:

THE AUDITORIUM ANNEX, CHICAGO,
December 31, 1907.

MY DEAR GIRLS:

On this New Year's eve I send you the heartiest wishes for your happiness in the coming months and years, and my good-bye as your college administrative officer. As you will have known before this, my resignation has been presented to the trustees. It was a cause of regret to me that in this matter I could not properly follow the custom of several years by telling you the facts directly before they came to you from other sources.

My interest will remain genuine and deep for all that concerns the welfare of the college, but especially for all that concerns the happiness and efficiency of your individual lives. For, as many of you have known—and I wish that I might have made every one of you understand—the official relation has brought me small satisfaction except as it has given me an opportunity to increase in some way your personal well-being. If there is anything that I can do for you individually in the future, I trust that you will give me the pleasure of doing it.

Now may I add a plea for loyal support of my successor? There is no way in which I could ever feel that such great reward had been given me for my six years of hard work, as in knowing that I had bequeathed to the new Dean a loyal, friendly student body: one who shows the full confidence and gives the ready co-operation which must be the basis for whatever success may come to my administration or to the college.

With renewed good wishes, I am,

Most faithfully yours,

LAURA D. GILL.

It was voted that the secretary of the Undergraduate Association express to Miss Gill the students' regret at her resignation.

ALUMNAE NOTES

Florence Furth '07 was married on December 31, 1907, to Mr. Philip T. Dolsimer. Irene Kohn, ex-'07, was the maid of honor.

Ellen R. Seligsburg '99 has announced her engagement to Mr. Alexander Wallace Dreyfus.

Mrs. James Van Allen Shields, Jr. (Ella R. Lathrop '98) of Londown, is now visiting New York.

NOTICE

In account of the Midyears Examinations the next issue of THE BULLETIN will be postponed to February 5, 1908.

1910 PARTY TO 1908

On Monday, January 13, the sophomore class entertained 1908 in the theatre with a very amusing and well-acted vaudeville show. The orchestra, which did its duty nobly in furnishing merriment as well as music, was under the direction of Mabel Palfiser. The first part of the afternoon was occupied with "A Pair of Lunatics," who were Dorothy Kirchway and Harriet Fox respectively. This farce is always funny, and this performance was enjoyed by the audience. After this number Grace Henderson gave some songs and imitations, and was accompanied by a sextette from "The Orchid." The most elaborate piece on the program was a one-act play, "Miss Civilization," by Richard Harding Davis. Bertha Firebaugh was the leading lady, and Elsie Plant played the opposite rôle. Other parts were filled by Muriel Ivimey, Ethel Shaw and Laura Stryker. All played their parts creditably and added a great deal to the pleasure of the occasion. Special mention must be made of Miss Ivimey's manners—they showed careful training and much understanding of her part. The rest of the time was taken up with music which included a solo by Daphne Dietrich, a trio composed of Grace Reeder, Marion Montesper and Naarmie Maison, and finally a full chorus of the entire class, which sang a song much appreciated by 1908.

Refreshments and dancing closed a very pleasant afternoon.

HUGH BLACK IN CHAPEL

On Tuesday, January 7, Barnard had the great privilege of hearing an address in chapel from the Rev. Hugh Black of Edinburgh, who is at present delivering a series of lectures at the Union Theological Seminary. Mr. Black spoke on John 18: 35: "Sayest thou this thing of thyself, or did others tell it thee of me?"

The speaker said that tradition had its own distinct place in the history of learning. No new teachings, and no new lines of thought can in one sense be called original, for every idea which seems new is in reality built up on what has gone before. Originality really means a new way of putting old ideas. Each individual's religious life must be in a certain sense original, because the individual has to experience that life in his own person, however he may have been taught. Mr. Black defined a creed as not what was formulated by a person, not what he thought or said he believed, but what he lived by.

1908

The following Class Day committee was elected at the class meetings held on Thursday and Friday of last week: Chairman, Agnes Miller; Florence Sammet, Florence Ernst, Jessie Houston, Mabel Peterson.

THE BROOKS HALL MUSICALS

The first large affair under the new Dormitory roof was held on Friday evening, January 10. It was such a success that the girls would much like to turn Brooks Hall into a social club with similar entertainments at least once a week. Miss Weeks made such a charming hostess, and everyone in any way connected had so done her best, that the evening could not help being pleasant. The cleared dining room made a spacious drawing room and is now a new source of pride to the already enthusiastic inmates of the house. In it and in the parlor the guests, gathered in informal groups, enjoyed Prof. Rübner's delightful piano recital. Prof. Rübner's selection of pieces was only equalled by his playing.

Andante spianato and Polonaise... Chopin
Widmung... Nussbaum
Frühlingslied... Schumann—Rübner
Andante... Grieg
Caprice Russe... W. Funker
Rhapsodie Hongroise No. XII... Liszt
Wotan's Farewell and Fire Music from
Walkyrie... Wagner—Rübner
And as an encore a Paraphrase of "Die
Meistersinger"... Wagner

After the music, refreshments were served and the guests spent about three-quarters of an hour enjoying each others conversation. Good listeners as they had been, they also proved themselves good talkers.

Among the guests present were Professor and Mrs. Brewster, Miss Hirst and Miss Opdyke. Miss Weeks, and the four floor representatives, Marjorie Harrison, Lilian Egleston, Marguerite Ruyner and Florence M. Wolff received. The ushers were Mrs. Jeidell, Martha Hamil, Winifred Barrows, Dean Smith, Hetty Dean, Mabel McCann, Louise Greenawald and Kate Tremann.

1909

Professor Brewster's acceptance of honorary membership in the class was read in the last regular meeting.

The Mortarboard went to press last Saturday, January 4.

The chairman of the Junior Ball Committee announced that the ball would be given at the Astor Hotel, instead of at the Columbia Gymnasium, as heretofore. Because of the additional expense connected with the new plan, and the limited size of the ball-room, it has been decided that only Juniors and Seniors attend.

Miss vom Baur called for the opinion of the class with respect to the project now under consideration, of giving a Shakespearian comedy for the Undergraduate show. The discussion was, in general, favorable, and the class, as a whole, is optimistic about the success of such an undertaking.

BARNARD BULLETIN.

Published Weekly throughout the College Year.

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BARNARD BULLETIN,
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WEDNESDAY, JANUARY 15, 1908.

It was naturally with great regret that the students heard Dean Gill's letter of resignation at the last Undergraduate meeting. With Miss Gill, Barnard is losing an undefatigable worker and promoter of its welfare. We owe a debt of gratitude to the retiring Dean not only for her work as administrator and organizer, but also for making several good friends for Barnard and for securing much financial aid to the college.

In the larger field of activity that she is now entering, Miss Gill will do on a greater scale, for the education of women, what she would do for us alone, were she to remain Dean of Barnard. Thus although we lose her presence, her influence will still be exerted in our behalf.

The class meetings held last week were enlivened by animated discussions as to whether a Shakespearian comedy should be attempted on the Brinckerhoff stage. It seems to us that the whole matter would be greatly simplified if we could, for the time being, forget that we are New Yorkers and could close our eyes upon the glare of Broadway. If we attempt a Shakespearian comedy, we must concentrate our whole effort upon the interpretation of the words and spirit of the play and not dissipate our strength by straining after effective staging and costuming or by introducing little "extras" like ballets. As soon as we do this we enter into competition with Broadway—and we lose.

The recent success of "If I were King" proved that our actors can speak great lines and depict real emotion without making either themselves or the play ridiculous. A like success might be safely predicted for a Shakespearian comedy if not too much is attempted. If anyone would

object to an argument by recalling the excellent staging of "If I Were King," we can answer that through fortunate personal influence, unusual and very material assistance was secured such as one cannot expect a second time, and for these reasons the staging of the production referred to must not establish a precedent.

One thing can be said in favor of giving a Shakespearian play that can be said of few others: the actors at least are rewarded for their task of memorizing and the time spent at rehearsals. And as for the audience—well Shakespeare, even if not perfectly produced, is still Shakespeare, while a lesser play will not be raised out of its plane by the best college performance.

COLLEGE SETTLEMENT ASSOCIATION LECTURE

As has already been announced in the BULLETIN, the College Settlement Association is this year giving a series of lectures on sociological and philanthropic questions. The second of these was held on January 9, when Dr. John Lovejoy Elliot of the Hudson Guild addressed the association on "The Essential Thing in Settlement and Neighborhood Work." In spite of the nearness of midyears there was a fairly good attendance, and those present seemed really interested.

Dr. Elliot first briefly told something of Arnold Toynbee, the original settlement-house worker and showed how he combined three of the most important elements in social work—a fine personal note, an intellectual view of the economic situation, and participation in the work itself. These are the qualities that an ideal social worker should have. Those who want to become social workers should keep such an ideal before them.

One so often hears of people in going to settlements talking of "giving themselves." They seem to think that the personal note is the only requisite for such work. If one is to do neighborhood work one must do it intellectually as well as personally. Those who think of working in settlements after they leave college, should specialize in certain lines, so that they will have something definite to give out to these people amongst whom they will live.

Dr. Elliot next treated of some popular conceptions of the settlement. Some people think of it merely as a school, others as a club. The settlement fulfills both of these functions but it has a still more important one. The essential thing in settlement and neighborhood work, according to Dr. Elliot, is to help the people of the neighborhood to help themselves. He emphasized the fact how, in college life, that part of the work or fun which students have done themselves is what appeals to them most strongly. It is the same with the people with whom a settlement works. If they can be helped to work for their own betterment what a truly noble and democratic task might be accomplished. Some of the important settlements have started work in this direction, and experience seems to be proving that to put one's trust in a man means that he will usually respond.

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THE ALUMNAE CHRISTMAS REUNION

On Saturday, January 4, 1908, the annual Christmas reunion of the Alumnae of Barnard College was held in the form of a reception and luncheon at the St. Denis Hotel. The association had as its guests the Acting Dean and Mrs. Brewster, Miss Weeks, Mrs. Meyer and Mrs. Liggett.

About a hundred members were present and all were enthusiastic over the unusually comfortable arrangements made by the committee. Since this was the first time the association has met for luncheon, outside of the college building, great praise is due the committee for so successfully inaugurating the new régime.

At the close of the luncheon, the Acting Dean and Miss Weeks, in very happy vein, put the Alumnae in close touch with Barnard conditions of to-day, and suggested ways through which their hearers might serve the college by coming into closer contact with both the faculty and the undergraduates.

A prolonged social meeting following the luncheon was enlivened by the singing of college songs by members of the last few classes. It was suggested that an Alumnae Glee Club might furnish a new tie between members of different classes, and add much to the pleasure of future Alumnae meetings.

NOTICE

Students in whose families or places of living there is contagious disease, particularly small-pox, scarlet fever, diphtheria, measles and mumps, are requested to report the matter by telephone to the secretary at once and before returning to college.

By order of

W. T. BREWSTER,
Acting Dean

BULLETIN

Daily 10:00-3:00—Exchange open.
 Wednesday, January 15.
 2:00-2:30—Mission Study,
 Speaker, Mrs. Mefrit; subject, Africa.
 4:00—Lecture on History. Room 309
 Havemeyer. Lecturer, Dr. Robinson.
 Thursday, January 16.
 12:30-1:00—Mission Study. Speaker,
 Agnes Miller; subject, The Immigrants.
 4:00—Political Lecture. Room 309 Have-
 meyer. Subject, Government Cur-
 rency vs. Bank Currency.
 Friday, January 17.
 12:00-12:30—Chapel. Rev. John M.
 Thomas will speak.
 Saturday, January 18.
 11:00—Basketball game. College Team
 vs. Horace Mann.
 Monday, January 19.
 12:00-12:30—Bible Classes.
 4:00—Lecture on Byzantine Ornament.
 Lecturer, H. O. F. Hamlin. Room
 309 Havemeyer.
 Tuesday, January 21.
 12:00-12:30—Chapel. Miss Hirst will
 speak.
 4:00—Pianoforte Recital at Earl Hall.
 Prof. Rübner will play.
 4:00—Zoology Club lecture. Speaker,
 Dr. Crampton, Room 139; subject, A
 Visit to the South Seas.

LECTURE BY MR. MCKAYE

On Friday, January 10, at 4 p. m., Mr. Percy McKaye lectured in the auditorium of Earl Hall on "The Drama of Democracy." After the lecture the Woman's Graduate Club of Columbia University gave a reception to its members and their friends. Mr. McKaye was the guest of honor.

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Jan. 26—Rev. John P. Peters,
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Feb. 2—Rev. Henry Sloane Coffin,
Pastor of Madison Ave. Presb. Church.
Feb. 9—Rev. James B. Remensnyder,
Minister of St. James Luth. Church.
Feb. 16—Rev. Charles E. Jefferson,
Pastor of the Broadway Tabernacle.
Feb. 23—Rev. D. S. Hamilton,
Rector of St. Paul's Ch., Paterson, N. J.
March 1—Rev. Thomas R. Slicer,
Minister of All Souls' Unitarian Church.
(Continued in next issue.)

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ORGAN RECITALS

Following the custom initiated last winter, the department of music of Columbia has recently announced a series of recitals to take place this season on Tuesday afternoons. At the first one, on January 7, Frank E. Ward, the university organist, played, and at the second, which took place yesterday, William J. Kraft, the summer season organist, gave the recital. The six remaining concerts are as follows:

- Jan. 14—Organ Recital in St. Paul's Chapel.
Harry B. Kraft,
Organist, Yale University.
- Jan. 28—Pianoforte Recital in Earl Hall.
Cornelius Rübner,
Professor of Music, Columbia University.
- Feb. 4—Organ Recital in St. Paul's Chapel.
Archer Gibson,
Organist, Brick Church.
- Feb. 11—Organ Recital in St. Paul's Chapel.
Robert J. Winterbottom,
Organist, St. John's Chapel.
- Feb. 18—Organ Recital in St. Paul's Chapel.
W. C. Hammond,
Professor of Music, Mt. Holyoke College.
- Feb. 25—Organ Recital in St. Paul's Chapel.
Horatio W. Parker,
Professor of Music, Yale University.

These recitals will be followed by another series on Tuesdays, at 4:15 p. m., beginning March 3, concerning which announcement will be made later.

ST. PAUL'S CHAPEL

From January 12, 1908, to May 17, 1908, inclusive, there will be stated Sunday afternoon service, with a short sermon and appropriate music, in St. Paul's Chapel at 4 o'clock p. m.

A cordial invitation is tendered to members of the university and the public generally to attend these services. Trustees and officers of the university will kindly occupy the choir stalls as far as possible.

The university preachers for these services are:

- Jan. 19—Rev. Herbert Shipman.

FACULTY OFFICE HOURS

- Brewster, Prof. Wm. T., Acting Dean. Mon., Tues., Wed., Thurs., Fri., 12-1. Dean's office.
- Agger, Eugene E., Lect., Mon., Wed., 9-10. Room 403 W.
- Bargy, Henry, Instr., Mon., Wed., 2. Room 305 W.
- Bechert, Alexander, Tutor, Mon., 3; Thurs., 1. Room 113 B.
- Becker, Frank, Asst., Fri., 10-11. Room 419 L.
- Botsford, George, Adj. Prof., Fri., 11-11:50. Room 340 B.
- Braun, Wilhelm, Instr., Mon., 10; Thurs., 3. Room 113 B.
- Brown, Harold, Tutor, Wed., 2-4; Fri. and Th., 3-4. Room 417 L.
- Carpenter, George, Prof., Tu., Thu., 10-11. Room 610 Hm.
- Chaddock, Robert, Lect., Mon., Wed., 3:10-4. Room 403 W.
- Clark, John, Prof., Mon., Wed., 1:30-2. Room 204 W.
- Cole, F. N., Prof., Wed., 12-1. Room 140 B.
- Crampton, Henry, Prof., Mon., 1-2. Room 413 B.
- Dederer, Pauline, Tutor, Tues., 12. Room 420 B.
- Farrand, Livingston, Prof., Mon., Wed., 4. Room 513 S.
- Gery, John, Lecture.
- Giddings, Franklin, Prof., Mon., 3:30; Fri., 1:30. Room 408 L.
- Haskell, Alice, Assist., Thurs., 11-12. Room 130 B.
- Hazen, Tracy, Inst., Wed., 9. Room 320 B.
- Heuser, Frederick, Tutor, Mon., 11; Thur., 10. Room 403 Hm.
- Hirst, Gertrude, Inst., Wed., 10. Room 212 B.
- Hubbard, Grace, Adj. Prof., Thurs., 12-1. Room 209 B.
- Jordan, Daniel, Adj. Prof., Tu., Thurs., 10. Room 311 Hm.
- Kasner, Edward, Adj. Prof., Tu., Thurs., 10-11. Room 309 B.
- Keller, Eleanor, Tutor, Room 435 B.
- Knapp, Charles, Prof., Mon., Wed., Thur., Fri., 10. Room 114 B.
- Krapp, Philip, Mon., Wed., 11-12; Fri., 2-3. Room 507 F.
- Krathwohl, Wm., Tutor, Mon., Wed., Fri., 11-12. Room 309 B.
- Langford, Grace, Asst.
- Latham, Marion, Tutor, Mon., 10-12. Room 313 B.
- Lisieux, L. A., Adj. Prof., Mon., Wed., Fri., 10, 12-1. Room 310 Hm.
- Lord, Herbert, Prof., Fri., 2-3. Room 335 B.
- McCrea, Nelson, Prof., Mon., Wed., 10-10:30. Room 510 Hm.
- Maltby, Margaret, Adj. Prof., Wed., Room 240 B.
- Montague, Wm., Adj. Prof., Mon., 12-1. Room 335 B.
- Muller, Henri, Tutor, Tues., Thurs., 11-12. Room 111 B.
- Ogilvie, Ida, Tutor, Tues., 11-12. Room 214 B.
- Osburn, Raymond, Instr., Tu., Thurs., Fri. mornings. Room 409 B.
- Osgood, Herbert, Prof. Tues., Thurs., 4:30. Room, 3:20 N. H.
- Porterfield, Allen, Tutor, Mon., Fri., 2. Room 336 B.
- Reimer, Marie, Instr., Tues., Thurs., 1-2. Room 438 B.
- Reynolds, Grace, Asst., Mon., Tues., 10-11. Room 436 B.
- Richards, Herbert Maule, Prof., Mon., Fri., 10-11. Room 310 B.
- Robinson, James, Prof., Tues., Thurs., 2:45. Room 340 B.
- Seager, Henry, Prof., Tues., Thurs., 2-3. Room 403 L.
- Seligman, Edwin, Prof., Fri., 2-3; Tues., Thurs., 1:30-2-10. Room 409 L.
- Shear, T. Leslie, Tutor, Tues., 3-4. Room 112 B.
- Shotwell, James, Adj. Prof., Tues., 3-4. Room 340 B.
- Simkovitch, Mary Kingsbury, Adj. Prof., Thurs., 4. Room 308 B.
- Speranza, Carls, Prof., Mon., Wed., Fri., 4. Room 304 W.
- Sturtevant, Edgar, Tutor, Tues., 10-10:50. Room 112 B.
- Tassin, Algernon, Lect., Mon., Wed., 12-12:30. Room 137 B.
- Thomas, Calvin, Prof., Tues., Thurs., 10-11. Room 315 W.
- Thompson, Elizabeth, Asst., Mon., 10-11. Room 313 B.
- Weeks, Mabel, Adj. Prof., Tues., 11-12. Room 130 B.
- Westcott, Allan, Lect., Tues., 11-12. Room 137 B.
- Williams, S. R., Tutor, Tues., 11-12. Room 232
- Woodrow, Herbert, Lect., Tues., Thurs., 2-4. Room 418 B.