## THE NOVEMBER ISSUE OF THE "BARNARD BEAR"

The latest number of the Barrard Bear is perhaps the most successful issue that has been produced in the history of the publication. Not only does the Bear actually stand upon its own feet, hut seems, in
 gests some stomet bacharere-difiening ex-perience-A dratic thentming" of to speak. At any rate, whatever has been done to the Beor has proved very beneficial to its first appearance in public this year. The new custom, initiated by this year's board of editors, of soliciting and publishing an article written by an "outside" con-tributor-by a somewhat more experienced writer than any of the past worthy con-tributors-hiss given the neceseary literary backing to the publication. There may come a time when the treed tor suath out side help may not be felt, but at the present stage of the Bear's career it certainly does add much in the way of dignity, stability and interest. A second new feature is a serial story, the first chapter of which, artistically broken off at its most thriling point, is published in this quarter's iasue. It is to be hoped that the rest of the chapters will be forthcoming.
The -mis zrier th quine wnitted to ericicine the leading article, entitled "English," and contents herself, as one of the readers of the Bear, expretaing her thankful appreciation of it.
As the first story in the number, "The Lost Mission" is unfortunately placed, for it is by no moans the best. We realize vaguely that the idea is a beautiful one, but we are sorry to bay that the point is "lost," a catastrople due, in all probability, to our own obtuseness as well as to the vagueness of the author's treatment. Should she not have made plain just what did happen to the tittie "Modestine" while Tom slept?* Are we meant to attach a symbolic meaning? and if so, what? It seems that much the same mistake is made as in Wordsworth's "White Doe of Rylestone"except that the doe-is naturally a little less absurd than the little donkey.

Miss Conner's observations anent the respective attitudes of the Wellesley and the Barnard student toward her work are quite true. Comparisons are, as a rule, odious, this one especially 10 ; and the causticity of the author's remarks make the pill none the lens bitter in the swallowing. However, if thi- article be taken as an instance of the sumriority of Wellestey scholarship over Phanard work, it is in itself a good illustration of what she has in mind. It is by far the hest piece of short writing in the issue - th" most concisely written, the best sustail 1 and the most interesting.
.as Logan's "Peter and Paul and the H. and Miss Dempsey's "Pancakes and

A KITCHEN FROLIC AT BROOKS HALL
At half-past eight on Tuesday, 'November 27, a visitor would have found the upper floors of Brooks Hall deserted, for practically everyone had accepted Miss Bissel's invitation to a "frolic in the kitchen".

When the girls descended to the kitchion they found Miss Bissel and four girls repo resenting the four classes, busily stirring and watching the sputtering molasses. Miss Bissel had planned to keep everyone busy: while some stirred the candy and tried it, avowedly to see if it was-done, but really to sample it, others prepared the pans and shelled nuts. Then came what Miss Weeks called the "tragedy of the evening," which one cannot appreciate fully unless one has seen the kitchen and therefore knows ithe passibilities for dancing. The fiddler dis= appointed Miss Bissel and there was no music to dance by!. After the girls had tried to dance and sing, both at the same time, but found that it didn't work very well, Miss Weeks came to the rescue with a comb. Soon quite a band had gathered, all playing similar instruments. : The proficiency of this band was remarkable; it played everything from "Yankee Doodle" to "Juanita," the latter in parts. The girls who didn't play danced and wère having a jolly time, when Miss Bissell said that the taffy was ready to be pulled. For a few minutes everyone was very busy, then, as the candy cooled and was cut into pieces, the girls sat aypund eating and talking, while the chief cooks gave a sigh of relief when they found that everything had turned out right, and joined the others.
The evening ended with a sincere cheer of thanks to Miss Bissel and Miss Weeks for the jolly evening.

## 1907

At its first reunion on Nov. 9, the class of 1907 elected Sophie P. Woodman class historian. After an old-time spread about thirty attended the Sophomore Play.

On Wednesday, Nov. 20, the class gave an informal party to 1911 at which the main events were the playing of games, refreshments; singing, and the presentation of the 1907 gavel to I9II by Juliet Points. Emma Lay was the chairman of the committee.

## GAMMA PHI BETA TEA

On Tuesday, Nov. 26, Gamma Phi Beta entertained the college in Brinkerhoff Theatre. Miss Louise Warr, Mrs. Dinsmore, Mrs. Caughey, Miss Edna Stitt and Ellen O'Gorman 'o8 received. The theatre looked festive with its pretty decorations and daintily arranged table, and all the guests greatly enjoyed themselves, the music, and-the refreshments.

## AN INTERCLASS STUDY

Permission has been secured from the acting dean, Professor Brewster, to use room IF4, the old alumnaic rodim; at uf. Interclass Study: "The new Stutur wif, at ways be open to the stadents on triens


Upon their. retura to Barnard, the delcgutes to the Intercollegiate Ancointis) meeting realized thore vivaty then fore the great lack at Barmard of athen course between the students and the frouleg

A plan has been evolved which with malis such intercourse possible and which accoche plishes two other yery desirable ends, namely, the Interciass Study will in itself be a standing invitution to alumnae, especially to thoise not. atteched to any particular group now at college, and who have heretofore felt that their alna mater. Whas rather inhoupitahle, ater secondiy, it provides a place-for the undergradutaio to meet and talk, insuad of their walking up and down the cortidors, often to the annayance of clasces in session.

The name "Interclass Study" is yther inappropriate, and will probably be chaniget, as the only studies that will be parned within this room will be those of harnati nature mat the trempetat of couverwinion: The manegemote of the room will be rader the direction of a committee to be appointed
by the president of the undergraduate ast sociation, but the success of the enterprise depends apoa the interest taken by the faculty and the stmients.

## Hanope IN CLASBICS

The Special Subjects for Examipalionin for Honors in Classics for the current acor. demic year are as follows:

## LATIN

First year-Horace, Odes I-II, escepien $13,15,16,25,27,33,34,35$, of $I$, and 4 , $5,8,19,20$, of II.

Second year-Tacitus, Agricola and Dislogus.

Third year-Cicero, De Officis I-II.
Fourth year-Seneca, Medea, Ovid, Metamorphoses VII 1-293, Heriodes XII.
GREEK

First year-For students of Greek 3-4 Plato, Apology and Crito; for students of Greek 5-6 the Phaeacian Episode of the Odyssey.

Second year-Plato, Protagoras.
Third year-Lucian: Allinson's editión complete:

Fourth year-Thucydides I, chapters I-55, II, chapters 34-46.
All candidates will be expected to show some power of writing in Greek or in Latin. I shall be glad to confer at any time with candidates for honors. or with candidates for the Earle Memorial Prize, suggest books, lines of study, etc.

# BARNARD BULLETIN. 

Published Weekly throaghout the College Yeer.

Domothia Eltznra, 1908<br>Editor-in-Chief.

Managing Editors.


## WEDNESDAY, DECEMBER 4. 1907.

Apropos of the coming Undergraduate Tea we wish to remind the students of our foeling aboeat raiding the pantry and storming the tea table. We have too much reepect for the girls of Bamard than to consider more words on the subject necessary.

Many conaplaints have recently been made by the students beopace books are being retursed to the reinding roon late. According to the rules, in books taken out overinght shall be refiamed before ten o'clock on the following morning. Very frequenfly; however, the bocles are not returned witil eleven o'clock or even later, so that the gir' who has reserved the book for ten to eleven, and has planned her work accordingly, finds herself greatly inconvenienced by someone's carelesshess. The old rule, "do as you would be done by" still holds good, and the old practice; "do as you have been done by" is still as utakind, shortsighted and mean as ever.

Since we have begun to quote old sayinge, we shall add one more: "there's everything in a good beginning"-and we refer to the new Interclass Study, the plans for which are stated elsewhere in this number of the Bulletin. Even at the risk of appearing uneditorial, we must confess that we see no flaw in the plan. On the contrary we see in it both immediate and future good to the whole college. The only difficulty lies in getting under way, and this can casily be overcome if the girls wrill abandon themselves to the enthusiasm which we have every reason to believe they will feel, and If they will co-operate intelligently with the committee to whom the care of the Stwdy will be entrusted.

## THE BARNARD CAIMNDAR

The first Barnard calendar, which is now on sale in the Exchange, is the result of enterprise on the part of two Barnard students, Sophie Woodman '07 and Mabel Stearns 'o8. The calendar consists of twelve large sheets of white cardboard, neatly tied together with blue silk cord; each sheet is illustrated with photographs or drawings of the college and its surroundinge as nearly appropriate as possible for the ecresponding month. The price of the cilendar is 75 cents, and it may be obtained any day between the hours of ten and three. It has been suggested that this peblication would be an appropriate Christmaly present to old "grads" and to others interested in Barnard.

## Y. W. C. A.

The Christian Association has renewed its subscription to The Association Mouthly and The Intercollegian, and beginning with the Deceinber number, copies of these magazines will be found in the reading room. They are for the use of stutumondarge, bat it is requested that ther shatil not be taken from the library. Both magazines contain very interesting accounts of association work from month to month in all the different American colleges, and frequently foreign news as well.

The chapel committee, of which Jennie Wylie 'os is chairman, is planning to cooperate, with the college authorities in holding a special Christmas service in chapel on Tuesday, December 17. The committee expects to decorate the theatre with greens and holly, and will have special music for the occasion.

The-Association. will shortly present the college with a hymn rack, which may. be lyping up on the wall of the thentre, and will announce the numbers of hymis to be sung at each chapel service.

## To the Editor of the Bulletin :

An appeal has come to the College Settlement Association for children's books for the library of the Bloomingdale Settlement at 146 West 1ooth St. Most of us have children's books which we have outgrown and which we keep around, merely because we have no place to send them. Would this not be a much better fise for them? Any such books can be given to either Blanche Sameh 'o9 or Gertrude Stein 'o8.

Yours truly,
Gertrude R. Stein,
Sec'y C. S. A.

## FRENCH LECTURES

Weekly French lectures will be given on Thursdays at 4.10 p. m. in Room 305 Schermerhorn Hall.
December 5-Le Royaume des Wisigoths:
I. France. (Avec projections photographiques.) Professor L. A. Loiseaux. December 12-Le Royaume des Wisigoths : II. Espagne. (Avec projections photographiques.) Professor L. A. Loiseaux. December 19-L'Ecole française de Rome. Mr. Louis Madelin, Docteur ès-Lettres.

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## Fifth Areme Ner Yort

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Turkey" are both good trief-mery briefsketches; in both local color is danbed on a little too ambitiously. The one savours slightly of "W. W. Jacobs," the other of "Mr. Dooley,"
Miss Fox's componition about "Brownies" is charming. The embject is sympathetically treated, and the Peter-Pen epirit is wellsustained throaghout In Trie it might have been boiled down a trific, and in spots it is a little too juvenile in thyle.

The "Reminiscences of a Barmard Commuter" is so like a typical diaily theme, lengthened out, that I cruand bat criticize it as such. It is "self-conscious," it is "charmingly ridiculouis", it to "sympathetic in treatment." But, in alroisa,-it is distinctly well-done; it is consintently entertaining from beginaing to end.

The poems-my pen bally bere-are all good parodies. The meters, in each case. are fairly well plagiarized, thongh the substance prevents nothing bat "old-chestnut" localisms. This arid waste of parody might well be relieved by an occasional poem. It is a disastrous suggestion, perhaps, because, of course, a good parody affords better reading than a bad or even mediocre poem, and it is the unusual thing for an undergraduate to produce good poetry. The production of a grood poem now and then is not unknown, howevier.
The issue concludes with Miss Closson' "A Modern Princess." We are very much interested in the heroine. The author administers judiciously one slam after an-other-knocks which she richly deservesto the "typical college girl," and points out delicately just how amusing this type is to the average sensible man. We sincerely tiope; for her own good, that the opinions of Ida on "professors, food and religion" will be revised before the conclusion of the story. If anyone proposes to her in the end it will be more than she deserves. But for this disclosure we must await the appearance of the next numbers, however impatiently.

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