# BULLETIN BARNARD

Vol XII., No. 11.

WEDNESDAY, DECEMBER 4, 1907.

---- PRICE, 5 CENTS

### THE NOVEMBER ISSUE OF THE "BARNARD BEAR"

The latest number of the Barnard Bear is perhaps the most successful issue that has been produced in the history of the publication. Not only does the Bear actually stand upon its own feet, but seems, in addition, to keep to mired a quality that my gests some recept backbone-stiffening experience-a drastic "overhauling," as to speak. At any rate, whatever has been done to the Bear has proved very beneficial to its first appearance in public this year. The new custom, initiated by this year's board of editors, of soliciting and publishing an article written by an "outside" contributor—by a somewhat more experienced writer than any of the past worthy contributors-has given the necessary literary backing to the publication. There may come a time when the need for such outside help may not be felt, but at the present stage of the Bear's career it certainly does add much in the way of dignity, stability and interest. A second new feature is a serial story, the first chapter of which, artistically broken off at its most thrilling point, is published in this quarter's issue. It is to be hoped that the rest of the chapters will be forthcoming.

The amigries in quite unfitted to criticize the leading article, entitled "English," and contents herself, as one of the readers of the Bear, expressing her thankful apprecia-

tion of it.

As the first story in the number, "The Lost Mission" is unfortunately placed, for it is by no means the best. We realize vaguely that the idea is a beautiful one, but we are sorry to say that the point is "lost," a catastrophe due, in all probability, to our own obtuseness as well as to the vagueness of the author's treatment. Should she not have made plain just what did happen to the little "Modestine" while Tom slept?\* Are we meant to attach a symbolic meaning? and if so, what? It seems that much the same mistake is made as in Wordsworth's "White Doe of Rylestone"except that the doe is naturally a little less absurd than the little donkey.

Miss Conner's observations anent the respective attitudes of the Wellesley and the an informal party to 1911 at which the main Barnard student toward her work are quite true. Comparisons are, as a rule, odious, this one especially so; and the causticity of the author's remarks make the pill none the less bitter in the swallowing. However, if this article be taken as an instance of the Superiority of Wellesley scholarship over Barnard work, it is in itself a good illustration of what she has in mind. It is by far the best piece of short writing in the issue the most concisely written, the best sustair d and the most interesting.

188 Logan's "Peter and Paul and the Pancakes and Miss Dempsey's "Pancakes and A KITCHEN FROLIC AT BROOKS HALL

At half-past eight on Tuesday, November 27, a visitor would have found the upper floors of Brooks Hall deserted, for practically everyone had accepted Miss Bissel's invitation to a "frolic in the kitchen."

When the girls descended to the kitchen alimmae. they found Miss Bissel and four girls representing the four classes, busily stirring and watching the sputtering molasses. Miss Bissel had planned to keep everyone busy: while some stirred the candy and tried it, avowedly to see if it was done, but really to sample it, others prepared the pans and shelled nuts. Then came what Miss Weeks called the "tragedy of the evening," which one cannot appreciate fully unless one has seen the kitchen and therefore knows its possibilities for dancing. The fiddler disappointed Miss Bissel and there was no music to dance by! After the girls had tried to dance and sing, both at the same time, but found that it didn't work very well, Miss Weeks came to the rescue with a comb. Soon quite a band had gathered, all playing similar instruments. The proficiency of this band was remarkable; it played everything from "Yankee Doodle" to "Juanita," the latter in parts. The girls who didn't play danced and were having a jolly time, when Miss Bissell said that the taffy was ready to be pulled. For a few minutes everyone was very busy, then, as the candy cooled and was cut into pieces, the girls sat around eating and talking, while the chief cooks gave a sigh of relief when they found that everything had turned out right, and joined the others.

The evening ended with a sincere cheer of thanks to Miss Bissel and Miss Weeks

for the jolly evening.

1907

At its first reunion on Nov. 9, the class logus. of 1907 elected Sophie P. Woodman class historian. After an old-time spread about thirty attended the Sophomore Play.

On Wednesday, Nov. 20, the class gave events were the playing of games, refreshments, singing, and the presentation of the 1907 gavel to 1911 by Juliet Points. Emma Odyssey. Lay was the chairman of the committee.

# GAMMA PHI BETA TEA

On Tuesday, Nov. 26, Gamma Phi Beta entertained the college in Brinkerhoff Theatre. Miss Louise Warr, Mrs. Dinsmore, Mrs. Caughey, Miss Edna Stitt and Ellen some power of writing in Greek or in Latin. O'Gorman '08 received. The theatre guests greatly enjoyed themselves, the books, lines of study, etc. music, and-the refreshments.

### AN INTERCLASS STUDY

Permission has been secured from the acting dean, Professor Brewster, to use room 114, the old alumnas room, as an Interclass Study: The new Study will als ways be open to the students and twice a week tea will be served for the distribut and

Upon their return to Barnard, the delegates to the Intercollegiate Association meeting realized more vividly then the fore the great lack at Barnard of intercourse between the students and the faculty.

A plan has been evolved which will make such intercourse possible and which account plishes two other <u>very</u> desirable ends, namely, the Interclass Study will in itself be a standing invitation to alumnae, especially to those not attached to any particular group now at college, and who have heretofore felt that their alma mater was rather inhospitable, and secondly, it provides a place for the undergraduates to meet and talk, instead of their walking up and down the corridors, often to the annoyance of classes in session.

The name "Interclass Study" is rather inappropriate, and will probably be changed, as the only studies that will be pursued within this room will be those of human nature and the gratio art of conversation: The management of the room will be under the direction of a committee to be appointed by the president of the undergraduate association, but the success of the enterprise depends upon the interest taken by the

faculty and the students,

**HONORS** IN CLASSICS

The Special Subjects for Examinations for Honors in Classics for the current academic year are as follows:

First year—Horace, Odes I-II, except & 13, 15, 16, 25, 27, 33, 34, 35, of I, and a, 4. 5, 8, 19, 20, of II.

Second year—Tacitus, Agricola and Dia-

Third year—Cicero, De Officiis I-II. Fourth year—Seneca, Medea, Ovid, Metamorphoses VII 1-293, Heriodes XII.

GREEK

First year—For students of Greek 3-4 Plato, Apology and Crito; for students of Greek 5-6 the Phaeacian Episode of the

Second year—Plato, Protagoras.

Third year—Lucian: Allinson's edition complete:

Fourth year—Thucydides I, chapters 1-55, II, chapters 34-46.

All candidates will be expected to show

I shall be glad to confer at any time with looked festive with its pretty decorations candidates for honors or with candidates and daintily arranged table, and all the for the Earle Memorial Prize, suggest

CHARLES KNAPP.

'Continued on second page—third column.)

# BARNARD BULLETIN.

Published Weekly throughout the College Year.

## DOROTHEA ELTZNER, 1908 Editor-in-Chief.

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#### WEDNESDAY, DECEMBER 4, 1907.

Apropos of the coming Undergraduate Tea we wish to remind the students of our feeling about raiding the pantry and storming the tea table. We have too much respect for the girls of Barnard than to consider more words on the subject necessary.

Many complaints have recently been made by the students because books are being returned to the reading room late. According to the rules, all books taken out overnight shall be returned before ten o'clock on the following morning. Very frequently, however, the books are not returned until eleven o'clock or even later, so that the girl who has reserved the book for ten to eleven, and has planned her work accordingly, finds herself greatly inconvenienced by someone's carelessness. The old rule, "do as you would be done by" still holds good, and the old practice, "do as you have been done by" is still as unkind, shortsighted and mean as ever.

Since we have begun to quote old sayings, we shall add one more: "there's everything in a good beginning"—and we refer to the new Interclass Study, the plans for which are stated elsewhere in this number of the BULLETIN. Even at the risk of appearing uneditorial, we must confess that we see no flaw in the plan. On the contrary we see in it both immediate and future good to the whole college. The only difficulty lies in getting under way, and this can easily be overcome if the girls will abandon themselves to the enthusiasm which we have every reason to believe they will feel, and if they will co-operate intelligently with the committee to whom the care of the December 19-L'Ecole française de Rome. Study will be entrusted.

### THE BARNARD CALENDAR

The first Barnard calendar, which is now on sale in the Exchange, is the result of enterprise on the part of two Barnard students, Sophie Woodman '07 and Mabel Stearns '08. The calendar consists of twelve large sheets of white cardboard, neatly tied together with blue silk cord; each sheet is illustrated with photographs or drawings of the college and its surroundings as nearly appropriate as possible for the corresponding month. The price of the calendar is 75 cents, and it may be obtained any day between the hours of ten and three. It has been suggested that this publication would be an appropriate Christman present to old "grads" and to others interested in Barnard.

#### Y. W. C. A.

The Christian Association has renewed its subscription to The Association Monthly and The Intercollegian, and beginning with the December number, copies of these magazines will be found in the reading room. They are for the use of students at large, but it is requested that they shall not be taken from the library. Both magazines contain very interesting accounts of association work from month to month in all the different American colleges, and frequently foreign news as well.

The chapel committee, of which Jennie Wylie '09 is chairman, is planning to cooperate with the college authorities in holding a special Christmas service in chapel on Tuesday, December 17. The committee expects to decorate the theatre with greens and holly, and will have special music for the occasion.

The Association will shortly present the college with a hymn rack, which may be hung up on the wall of the theatre, and will "charmingly ridiculous," it is "sympathetic announce the numbers of hymns to be sung in treatment." But, in addition, it is disat each chapel service.

To the Editor of the BULLETIN:

children's books which we have outgrown this not be a much better use for them? Any such books can be given to either Blanche Sameh '09 or Gertrude Stein '08. Yours truly.

> GERTRUDE R. STEIN, Sec'y C. S. A.

## FRENCH LECTURES

Weekly French lectures will be given on Thursdays at 4.10 p. m. in Room 305 Schermerhorn Hall.

I. France. (Avec projections photographiques.) Professor L. A. Loiseaux. December 12-Le Royaume des Wisigoths: II. Espagne. (Avec projections photographiques.) Professor L. A. Loiseaux. Mr. Louis Madelin, Docteur ès-Lettres. patiently.

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(Continued from first page dust solutions.)

Turkey" are both good brief-very briefsketches; in both local color is danbed on a little too ambitiously. The one savours slightly of "W. W. Jacobs," the other of "Mr. Dooley."

Miss Fox's composition about "Brownies" is charming. The subject is sympathetically treated, and the Peter-Pan spirit is wellsustained throughout. It is true it might have been boiled down a trifle, and in spots it is a little too juvenile in style.

The "Reminiscences of a Barnard Commuter" is so like a typical daily theme, lengthened out, that I cannot but criticize it as such. It is "self-conscious," it is tinctly well-done; it is consistently entertaining from beginning to end.

The poems my pen balks here—are all good parodies. The meters, in each case. An appeal has come to the College Settle- are fairly well plagiarized, though the subment Association for children's books for stance presents nothing but "old-chestnut" the library of the Bloomingdale Settlement localisms. This arid waste of parody might at 146 West 100th St. Most of us have well be relieved by an occasional poem. It is a disastrous suggestion, perhaps, beand which we keep around, merely because cause, of course, a good parody affords betwe have no place to send them. Would ter reading than a bad or even mediocre poem, and it is the unusual thing for an undergraduate to produce good poetry. The production of a good poem now and then is not unknown, however.

The issue concludes with Miss Closson's "A Modern Princess." We are very much interested in the heroine. The author adininisters judiciously one slam after another-knocks which she richly deservesto the "typical college girl," and points out delicately just how amusing this type is to the average sensible man. We sincerely December 5-Le Royaume des Wisigoths: hope, for her own good, that the opinions of Ida on "professors, food and religion" will be revised before the conclusion of the story. If anyone proposes to her in the end it will be more than she deserves. But for this disclosure we must await the appearance of the next numbers, however im-

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Titchener, E. B.—An outline of psychology.

Sanford, E. C.—Course in experimental

Howell, W. H.—American text-book of psychology.

Titchener, E. B.—Experimental psychology. 2 vols.

Kulpe, O.-Outlines of psychology.

Helmholtz, H. L. F. von On the sensations of tone as a physiological basis for the theory of music.

Cunningham, D. J. and others Textbook of anatomy.

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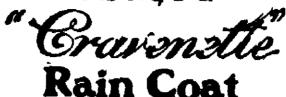
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