

BARNARD BULLETIN

Vol. XI, No. 25

WEDNESDAY, MAY 1, 1907

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THE UNDERGRADUATE PLAY.

After the rather half-hearted production of Undergrad Plays antedating 1907 for several years, it was a cause for devout rejoicing as well as some surprise that last Friday's performance proved itself a thorough success. It speaks well for the condition of college spirit when the theater is crowded with an enthusiastic audience the first afternoon the play is put on.

This year the drama chosen was Boucicault's "Old Heads and Young Hearts"; it was coached by Mr. Eugene B. Sanger, who has frequently lent his services to Barnard.

The cast was as follows:

Littleton Coke.....	A. Ernst, '07
Lady Alice Hawthorn.....	Eva E. vom Baur, '09
Lord Charles Roebuck.....	M. Newland, '08
Kate Rocket.....	R. West, '10
Tom Coke.....	G. Hunter, '10
Jesse Rural.....	L. Egleston, '10
Lord Pompion.....	M. Palliser, '10
Lady Pompion.....	H. Fox, '10
Colonel Rocket.....	D. Kirchwey, '10
Bob.....	J. Houston, '08
	K. Smith, '07
	G. Stein, '08
Servants.....	M. Harrisson, '08
	M. McLean, '09

The Columbia Philharmonic played between the acts.

The success which attended the play lay entirely in the acting and the admirable stage management. To the latter credit is due for the quick scene-shifting, and the pleasing new arrangement of the footlights. The play itself was undeniably trashy and purposeless; its characters were largely stock types, it had not even the distinction of containing many especially clever lines, and its only merit lay in plenty of action and a few rather pretty scenes. The coaching, however, had been evidently very carefully done, and had, on the whole, the usual happy results of good training on good material.

After a short first act, which was played with spirit, the curtain rose on a new scene, and also, wondrous to relate of the Barnard stage, on new scenery! By this time the college may feel that its traditions have been trampled in the dust by the failure of the historic pink drawing-room scene to appear on the boards; but when the curtain went up and showed the new artistic green walls, the audience mentally, at least, moved a vote of thanks to the committee. With this second act came the beginning of some of the best dramatic work Barnard has seen in the last four years. Agnes Ernst as Littleton Coke went through her part with a great deal of spirit and dash, accompanied with considerable grace of manner. Eva vom Baur, who played Lady Alice, gave an excellent performance. While she at times lacked a tenderness which would perhaps have added to her acting, otherwise she seemed to have a fine understanding of the demands of her rôle. Ray West and Gertrude Newland were a handsome if

occasionally slightly inanimate pair of lovers. Lillian Egleston's efforts with Rural's part deserved a better cause, for the old clergyman's rôle was conventional and tiresome, and had moreover been coached mechanically, without any apparent attempts at interpretation.

Gertrude Hunter's performances as Tom Coke is worthy of special mention. Her part was the only serious one in the play, and thus demanded very careful treatment. Her conception of it was characterized by sympathy and dignity. Dorothy Kirchwey, as the fiery and devoted parent, and Harriet Fox, in the somewhat thankless old lady's part, made a good deal out of what was given them. The minor parts, in fact, were all unusually well-played. Finally, honorable mention must be made of the lap-dog, who went on after only an hour's rehearsal, but nevertheless comported himself with great ease.

Happy as was the general outcome of the play, it cannot but be regretted that the triumph was the result of tremendous strain on the part of the cast and committee. The play was rehearsed but for two weeks preceding its production, and such a statement must inevitably imply nothing less than rehearsals till nearly midnight in addition to those held every afternoon and all day Saturday. Such conduct is too dangerous to be repeated. It might happen but once in a lifetime that a play so hastily rehearsed would be as successful as "Old Heads and Young Hearts." And, at all events, the exhausting effects on the girls after such efforts are too serious to ignore. It is to be sincerely hoped that there will never be a repetition of the last fortnight—the game is not worth the candle.

UNDERGRADUATE ELECTIONS.

At the nominating elections held last week, the following candidates were chosen:

Chairman of the Executive Committee: Elizabeth Fox, Agnes Miller.

1909 Member: Ruth Childs, Eva vom Baur.

1910 Member: Lillian Egleston, Hazel Woodhull.

The final elections were in favor of Agnes Miller, Ruth Childs, Hazel Woodhull.

THE TENNIS TOURNAMENT.

The same plan that was carried out last year for the tennis tournament will be used again this year. The drawings have been made with the following results:

Senior class champion, Louise Rapp, will play the Junior class champion, Clairette Armstrong; the sophomore class champion, Julia Tiffany, will play the freshman class champion, Lillian Egleston. The semi-finals will be played this week and the finals on Field Day.

SILVER BAY.

The annual booklet descriptive of the Silver Bay Conferences, both Student and City, is now out, and may be had from Mabel Stearn, '08, chairman of the Silver Bay Committee. It is unusually attractive, very comprehensive, and certainly offers a delightful program.

A number of distinguished foreign Association workers and missionaries will attend the conference, and the following speakers are already announced: Mr. Robert E. Speer, of New York; Rev. John Timothy Stone, of Baltimore; Dr. Charles Cuthbert Hall, of New York; Mr. William R. Moody, of Northfield; Rev. Stanley White of Orange, N. J.; Rev. John Hopkins Denison, of Boston; Mr. Robert M. Craig, of New York.

Among the Bible teachers invited are: Dr. Wilbert W. White, of New York; Rev. C. A. R. Jannier, of Philadelphia; Rev. John McDowell, of Newark. Miss Mary Talcott Russell, of New Haven, will teach a class for Preparatory School students.

Great emphasis will, as usual, be placed upon mission study, which will deal with foreign and home work. The classes will be on China, on Africa, on India, on Immigration, on the Mormons and on Indians and Mountaineers.

The only notable change in the conference arrangement for this year is found in the transference of the Alumnae sessions from the Student to the City Conference. The following statement is quoted: "The Alumnae Conference will be held this year during the session of the City Conference, for obviously their connection should be, not with the problems of student work which are discussed in the Student Conference, but with those of the churches to which they go back after college, and of the City Associations of their home towns." This change is necessitated by the overcrowding of the student session. Therefore no alumnae previous to 1907 will be allowed to attend the Student Conference. The dates of the City Conferences are: July 2 to July 11.

THE CLASSICAL CLUB PLAY.

At half after three on Wednesday afternoon, May 8, the Barnard Classical Club will present a Latin play in Brinkerhoff Theatre. The play is founded on the Formio of Terrence. The Morris High School orchestra has very kindly promised to furnish the music. The Latin faculty have taken great interest in the preparation of the play and the committee hopes to make this new attempt a successful one, and perhaps establish a precedent. The committee in charge are Ada Muller, '08, chairman; Louise Odenkranz and Lillian Helen, '07, and Emma Lay, '07, *ex officio*.

BARNARD BULLETIN.

Published Weekly throughout the College Year.

AGNES MILLER, 1908

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BARNARD BULLETIN,

Barnard College, Columbia Univ., N. Y.,
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WEDNESDAY, MAY 1, 1907

The decision made by the University Council, with reference to the time schedule of academical exercises for the coming year has caused many unfavorable comments among the undergraduates. According to the resolution of the council, classes are to begin at 9, 10, and 11 o'clock respectively, and end at 9:10, 10:10, and 11:30. The afternoon session is to begin at 1:10 as heretofore.

The new plan has one obvious advantage—the noon recess will be an hour and twenty minutes long. At present the students find it very difficult in trying to attend chapel, committee meetings, or song practice, and eat lunch in peace and comfort. We believe that a longer noon recess would be not only welcome, but very beneficial. However, this advantage does not, in our estimation, outweigh the unfavorable arguments that are advanced. First of all, we must consider that a great number of the students are commuters, and that practically all are dependent upon the subway or surface car service. Everyone knows to her sorrow how miserably unsatisfactory that service has been. Students living even as near as Seventy-ninth street have complained that they cannot reckon with any accuracy upon the time to allow to reach college, and the students living on the east side of town have simply despaired of reaching college within a reasonable time. It will be said that so long as the conditions of transportation are so bad, and as the girls know it, they must start earlier and allow extra time for the poor service. But this very matter of starting earlier brings us to

a new difficulty. If we try to reach college in time for nine o'clock classes we must use the cars at the time when they are in greatest demand. The surface cars on Lexington and Madison avenues are crowded with the Wadleigh High School girls; the subway is crowded with the high school boys; the Broadway and Amsterdam avenue cars are crowded with the Horace Mann children.

There has been a great deal of lateness this winter, lateness annoying to the instructors, to the class, and to the latecomer. Students do not, we are quite positive, usually come late from mere carelessness. They come late usually because they have been delayed by some accident beyond their control. Of course, we shall not try to deny that there are such things as oversleeping, erratic clocks, misunderstandings; but we do believe that if a girl writes "delayed by blockades" as an excuse for overcuts this spring, she is not putting up a bluff, but is pleading a very fair case.

Taking these things into consideration, we do not see why we should be asked to make still more strenuous efforts to reach college still earlier unless there is a good reason. We have been given no such reason. Last year it was said that the time was changed because the classes were not dismissed promptly, and that ending the session with the end of the hour seemed easier to manage. The psychology of this seems to have been perfect; we have no complaint to make. But we fear, we greatly fear, that the instructors, being accustomed to begin at ten minutes after the hour, may continue from habit to do so next year, and we couldn't afford to lose ten minutes of the lectures! Again, if the aforesaid psychology holds true next year as well as this, instructors may find themselves unconsciously yet irresistibly forced to continue their lectures to the stroke of the hour. Then the next class would suffer!

On the other hand, if others than ourselves have found that the professors are not greatly influenced by the fact when the bells ring, but respond to the bells at any time, then why not go back to the old way, which proved satisfactory for many years, that of commencing sessions at 9:30?

To the Editor of the BARNARD BULLETIN:

Something entirely new and unprecedented is to take place at Barnard on the afternoon of Wednesday, May 8, at 3:30 o'clock. A Latin play is to be presented under the auspices of the Classical Club. It is a more difficult piece of work and a much more strenuous one to prepare for this than for most of our plays at Barnard, and the actors hope for some reward in the interest of the rest of the college. Besides the play there will be music by the Morris High School orchestra, which plays exceedingly well, and more than all else, refreshments will be served afterwards. All this and no charge for admission! Have you ever been offered anything better? Don't disappoint the actors, the orchestra, the Classical Club, and the Faculty, and don't miss the refreshments! Be sure to be there at half-past three on Wednesday, May 8. We guarantee you won't be sorry afterwards.

ADA MULLER, Chairman.

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1907.

The Senior dance will take place on the evening of June 10 in the Earl Hall auditorium. Tickets may be had from the following committee for the price of \$3.00: Cora E. Bennett, chairman; Josephine S. Pratt; Mary Lipe; Daisy I. Yale; Pierina McLaughlin; Helen Goodhart and Nan Cole, *ex officio*.

The Free Day Committee is as follows: Sophie P. Woodman, chairman; Florence Gordon; Leslie Gardiner; Beatrice Bernkopf; Eva F. Auerbach; Helen Goodhart, and Nan Cole, *ex officio*.

ANNOUNCEMENT.

To all Officers of Administration and Instruction:

The president begs to call your attention to the action taken by the University Council at its stated meeting held April 16, 1907, which affects the time schedule of academic exercises from and after the beginning of the next academic year.

By resolution of the council, the three morning periods will hereafter begin at 9, 10 and 11 o'clock, and close at 9:50, 10:50, and 11:50, instead of beginning as now at 9:10, 10:10 and 11:10, continuing until 10, 11, and 12 o'clock respectively.

The afternoon exercises will remain as at present.

The daily chapel service, attendance upon which is voluntary, but to which all officers and students are cordially invited, will be held from 12 to 12:20, and will be entered hereafter in its proper place upon all printed schedules.

By direction of the council, rooms are not to be assigned for student or other voluntary meetings during the period set aside for the daily chapel service.

By earlier action of the council, which has been University Law for some time past, no stated academic exercise of any kind is to be scheduled for the midday interval, which hereafter will extend from 11:50 A.M. until 1:10 P.M.

NICHOLAS MURRAY BUTLER, President.

PRIZE ESSAYS IN ECONOMICS.

Messrs. Hart, Schaffner and Marx, of Chicago, have provided for the awarding annually of two prizes of \$1,000 and \$500, respectively, to encourage American graduate students in the investigation of those problems which vitally affect the business world of to-day.

To *undergraduate* students a first prize of \$300 and a second prize of \$150 is offered.

The subjects which have been assigned for this year's essays are as follows:

1. The practical wisdom of freeing raw materials, essential to subsequent manufactures, from custom duties when entering the United States.
2. The best method of obtaining an elastic currency in times of panic.
3. To what extent and in what form are socialistic tenets held in the United States?
4. In what respect and to what extent, have combinations among American rail-ways limited or modified the influence of competition?
5. The best methods of avoiding resort to force by labor unions in contests with employers.
6. The effect of trusts upon the prices of goods produced by them.
7. How much does the earning power of skill obtain under a régime of trade unions.
8. A critical study of modern commercial methods for distributing products to consumers.
9. The development of economic theory since John Stuart Mill.

PERSONAL.

The wedding of Helen Cushing Perry, ex-'07, to Bradley Reynolds, will take place in the crypt, on the evening of June 6.

Y. W. C. A.

The Christian Association held its regular semi-annual business meeting last Wednesday. There was a large attendance, particularly in view of the fact that the seniors were obliged to hold an important special class meeting at the same hour. The business before the house consisted principally in hearing the reports of all the standing committees, the president, and the cabinet for the year 1906-07. The Association also voted to present a Barnard banner to Mrs. Thomas S. Donohugh (Agnes Leaycraft, '01), of Meerut, India, who is the only Barnard volunteer at present on the field.

MORTARBOARD NOTICE.

The 1908 Mortarboard staff will esteem it a favor if the fifty students who signed for mortarboards last fall will have enough consideration to pay for them now. They have had plenty of time to collect the necessary \$1.50, and it stands to reason that the board is anxious to wind up its business before college closes.

SCHEDULE FOR 1907-1908.

- Sept. 27—Y. W. C. A. Tea.
- Oct. 4—Mysteries.
- Oct. 11—Juniors Entertainment to the Freshmen.
- Oct. 25—Seniors entertain Freshmen.
- Nov. 8, 9—Sophomore Play.
- Nov. 22, 23—Junior Show.
- Dec. 6—Undergraduate Tea.
- Dec. 20—Sophomore Dance.
- Feb. 21—Junior Ball.
- Feb. 28—Undergraduate Tea.
- March 5—Freshmen Entertainment.
- March 27—Greek Games.
- April 10, 11—Undergraduate Play.
- April 27—Field Day.

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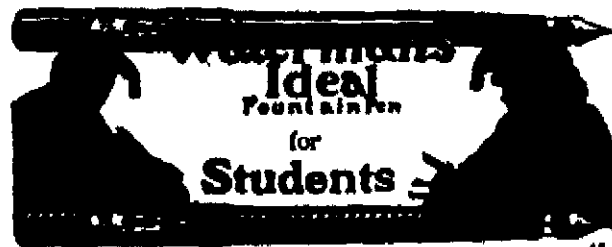
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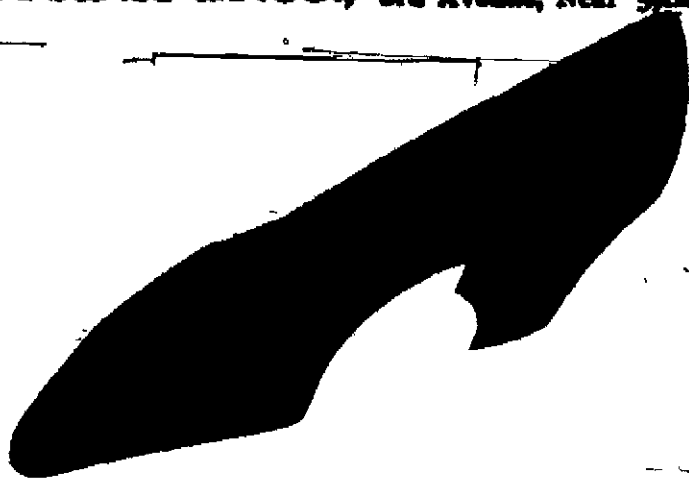
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LIST OF INSTRUCTORS AND OFFICE HOURS.

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- Bargy, Henry, Instr., Mon. Wed. 3; Room 305 W.
- Beard Chas. A., Lect., Thur., 3; Room 409; Thur., 9:40; Room 340.
- Bechert, Alex. O., Lect., Mon., 3; Thur., 11; Room 113.
- Bigongiari, Dino, Lect., Mon. 1-2; Room 308.
- Botsford, Geo. W., Adj. Prof., Fri., 11-12; Room 340.
- Braun, Wilhelm A., Inst., Mon., 10; Thur., 3; Room 113.
- Brewster William T., Prof., Tues., Thur., 12-1; Room 138.
- Brown, Harold C., Mon., Wed., Fri., 3-4; Room 417.
- Brown, Warner, Asst., Tues., Thur., 10-11; Room 336.
- Bussey, William, Tutor, Mon., Wed. Fri., 11-12; Room 309.
- Clark, John B., Prof., Mon., Wed., 1:45; Room 204.
- Cole, F. N., Prof., Wed., 12-1; Room 140.
- Crampton, Henry, Prof., Tues., 9:30-11:30; Room 413.
- Cunliffe, John W., Mon., Wed., 3-4; Room 502.
- Dederer, Pauline H., Lect., Mon., 1:10; Room 402.
- Farrand, Livingston, Prof., Mon., Wed., 4; Room 513 S.
- Giddings Franklin H., Prof., Tues., 4:15; Fri., 1:30; Room 407.
- Haskell Alice, Asst., Tues., Thur., 2-3; Room 136.
- Hazen, Tracy B., Tutor, Thur., 3; Room 320.
- Heuser, Fred W. J., Tutor, Tues., 10-11; Fri. 11-12; Room 310.
- Hirst Gertrude M., Inst., Tues., 10; Room 212.
- Hoadley, Harwood, Lect., Fri., 3:15; Room 112.
- Hubbard, Grace A., Lect., Mon., 11-12; Room 136.
- Huttmann, Maud A., Asst., Thur., 3-4; Room 340; Sat., 11-11:30.
- Jordan, Daniel, Mon., Wed., Fri., 10-11; Room 311.
- Knapp, Charles, Prof., Mon., Wed., Fri., 10-11; Room 114.
- Krapp, George P., Inst., Mon., Wed., Fri., 3-4; Room 507.
- Latham, Marion E., Asst., Fri., 11-12; Room 313.
- Loiseaux, L. H., Adj. Prof., Tues., Thur., 4; Room 303.
- Lord Herbert G., Prof., Mon., 10-11; Room 335.
- McCrea, Nelson G., Prof., Mon., Wed., Fri., 10-11; Room 309.
- McGregor James H., Inst., Mon., Fri., 10-12; Room 409.
- Maitby, Margaret E., Adj. Prof., Wed., 11-12; Room 240.
- Montague Wm. P., Inst., 10-11; Room 335.
- Moore, Henry L., Prof., Wed., Fri., 2; Room 308.
- Muller, Henri F., Tutor, Tues., Thur. 11-12; Room 111.
- Ogilvie Ida H., Tutor, Tues., 11-12; Room 214.
- Osgood, Herbert L., Prof., Tues., Thur., 4:30-5; Room 320.
- Page, Curtis H., Adj. Prof., Mon., Wed. 10; Room 305.
- Parker, William T., Lect., Tues., Thur., 2; Room 137.
- Periam, Annina, Tutor, Wed., Fri., 11; Room 212.
- Reed Margaret A., Tutor; Room 415.
- Reimer, Marie, Inst., Mon., Wed., 1-2; Room 438.
- Richards, Herbert M., Prof., Mon., Fri., 10; Room 316.
- Robinson James H., Prof., Tues., Thur., 2:45-3:10-4; Room 340.
- Seager Henry M., Prof., Tues., Thur., 2-3; Room 403.
- Shear, T. Leslie, Tutor, by appointment; Room 111.
- Shepherd, Wm. R., Mon., Wed., 12; Room 340.
- Shotwell, James T., Adj. Prof., Tues., 3; Room 340; Wed., 11:15; Room 323 W.
- Speranza, Carlo L., Prof., Tues., Thur., 2:10; Room 304.
- Tassin, Algernon De V., Lect., Tues., Thur., 12-12:30; Room 137.
- Thomas, Calvin, Prof., Tues., Thur., 10-11; Room 312 W.
- Thompson, Elizabeth O., Asst., Fri., 11-12; Room 313.
- Thorndike, Ashley H., Prof., Mon., Wed., 2-3; Room 508 F; Sat. 9-10.
- Trent, Wm. P., Prof., Mon., Wed., 12-12:30; Room 138.
- Wells, F. Leyman; Tues., Thur., 4-4:30; Room 335.
- Westcott, Allen F., Lect., Mon., 12-12:30; Room 139.
- Wheeler, James R., Prof.
- Whitaker, Albert C., Lect., Mon., Wed., 11-12; Room 206 W.
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