

BARNARD BULLETIN

Vol. XI, No. 21

WEDNESDAY, MARCH 27, 1907

PRICE, 5 CENTS

BROOKS HALL.

The new Barnard College Hall of Residence at 116th street and Broadway will be opened to students in September, 1907. It is built in accordance with the general plan of the existing academic buildings, of red overburned brick, Indiana limestone, and terra cotta, after the style of architecture of Henry II. The floors and partitions are of the re-enforced concrete type, and the construction is considered thoroughly fire-resistant throughout.

The Hall contains 97 private rooms, all of which have outside light and exposure. Although they are adapted for use as single rooms, yet the arrangement permits of various combinations in suites. The bedrooms run from 7.8 by 16.2 to 9.10 by 16.2, and the studies run from 9 by 16.2 to 9.8 by 20. The ceilings are nine feet high. Each bedroom has a clothes' closet and hot and cold running water. The rooms are simply furnished and equipped with necessary bedding and towels.

The Hall is lighted throughout with electricity, heated by steam, and equipped with electric passenger elevator service. The entrance for students is from the campus, while trunks and supplies are received at the 116th street basement entrance. Ample trunk storage is provided in the basement.

Definite applications for rooms in the Hall must be received by the secretary on or before May 15. Later applications will be considered in case rooms remain vacant. Assignments will be made on or before June 1, and not later than ten days thereafter an assignment must be accepted in writing by the student to whom it is made. If not so accepted, the room may be re-assigned by the secretary. Rooms will be ready for occupancy on the Monday preceding the opening of the academic year.

Six residence scholarships of \$50 each have been established and will be awarded by the Committee on Scholarships of the Faculty for a combination of merit and need to students, who would otherwise be unable to meet the expenses of residence in Hall.

A Hall Council is constituted to have general supervision of the residence life of the college. The Hall Council consists of the Hall Mistress, *ex-officio*, of two college officers, who shall be appointed by the Dean, and who shall, when practicable, be residents in Hall, and of two representatives of the Hall elected by the appropriate Hall Committee. The Hall Council shall have power to terminate the assignment of any resident who violates the rules established by the Hall Committee, or who, for any reason, shall be deemed undesirable as a resident. When the facts of the case seem to call for academic discipline, it is the duty of the Hall Council to report the facts to the Dean. The Hall Council shall have general supervision and control of the Residence Hall, subject to the reserve powers of the Dean of the College.

The Hall Committee shall consist of four residents in the Hall and the Hall Mistress, *ex-officio*. The residents shall elect this Hall Committee as soon as practicable after the opening of the academic year in September, and shall fill vacancies as they may occur. One resident shall be chosen from each floor by a vote of the students having rooms on that floor.

The Hall Committee shall represent the interests of the residents of the Hall, and endeavor to promote the comfort and convenience of the residents. In case of violation of the Hall rules, or of any conduct or action on the part of a resident causing annoyance or discomfort to other residents, or damage to the property of the College, or which is otherwise objectionable, the Hall Committee shall report the facts with their recommendations to the Hall Council.

THE GREEK GAMES.

The annual Greek games were held on Friday, the 22d, between the classes of 1909 and 1910. The classes, in Greek costume, marched into the theater with their banners and mascots, and lined up on opposite sides of the floor. The class presidents and vice-presidents took their places on the platform and foretold the outcome of the contests by lots drawn from a sacred jar. Epic poetry was announced as the first trial. There were six epics read in the following order: Gertrude Hunter, '10; Vera Kupfer, '09; Elizabeth Nitchie, '10; Vera Thompson, '09; Elsie Plaut, '10, and Helen Phillips, '09. The judges, Miss Hubbard, Miss Hirst and Miss Haskell, allotted the first place to Lucy Thompson, '9, the second to Elizabeth Nitchie, '10, and the third to Helen Phillips, '09. The reading of these epics took over an hour, and made the whole contest altogether too long and tiresome. There is absolutely no sense in having so many of them at the games themselves. Preliminary class contests ought to be held or class judges decide on the best ones presented. Then one from each class could be read in public. They do not show sufficient genius to warrant listening for over an hour, and the games would be much more of a success if this number of the program should be shortened in future.

Next came the broad jump. In this Hazel Woodhull, '10, won the first place, with 6 ft. 5¼ in.; Adelaide Richardson, '09, the second, with 6 ft. 1¾ in., and Muriel Irimey, '10, the third, with 5 ft. 10¼ in. In the throwing of quoits the victors were in the following order: Christella MacMurray, '10; Adelaide Smithers, '09, and Dorothy Calman, '09. In the high jump Hazel Woodhull, '10, and Mabel McCann, '10, tied at 4 ft. 4 in., and Anna Verplanck, '09, stood next with 4 ft. 2 in. In Greek wrestling the first, second and third places were won by 1909 as a class. The basketball line-up was a new and very pretty fea-

ture. In this 1909 won two out of three times.

If the contests had stopped there the whole afternoon would have been a great success, but, evidently simply to follow an absurd tradition, a tug-of-war was the last feature. This was so close that the score was divided, giving 5 points to 1910 and 4 to 1909. The tug-of-war is nothing short of being abominably brutal. There is no skill in it, and no enjoyment either. Every year some one has been hurt or exhausted, until it would seem that the college might have learned better. Coming as it does at the end of a strenuous afternoon it is altogether too much of a strain. This time, however, was worse than usual. As a result three or four girls fainted and had to be carried out—one fainted four times—and one went into hysterics. Let us hope that this will mean the end of the tug-of-war. Student Council should take up the matter at once and abolish it.

Except for this, though, the games were very good indeed, and very well managed. The classes were evenly matched, which, of course, kept up the excitement right through. The athletic judges, Helen Cooley, '05, Edith Handy, '05, and Edith Somborne, '06, reported the final score as Sophomores 32 and Freshmen 27.

THE BARNARD BEAR.

In place of the collection of tit-bits, which it has been customary for the Barnard Bear to present, we have this time fewer and longer contributions. The issue gains in this way an appearance of substance, and, consequently, some dignity.

For the most part these contributions are of the good quality which one expects where there are only a few. Miss Cornelius gives an excellent story throughout, vigorously told and only weakening somewhat at the end—a proposal is not the easiest thing for an amateur to handle. The poem which follows takes what may be the license of poetry to be very romantic and fanciful. A pleasant description of "Primitive Barnard," by Miss Gildersleeve, is, of course, interesting. "Barnard Arabian Nights," however, by Miss MacLane, suffers the disadvantage of bearing a title which immediately conjures up ideas of gorgeousness and extravagance and of fascinating mystery, none of which elements appear in the story. The idea of the "Postal from Columbia," though perhaps extravagant enough, falls flat and ineffective. Three charming little "Peggy" sketches by Miss Strauss round up the number.

A. GOMES CASSERES.

On the evening of Thursday, April 4, the Dramatic Club of Teachers' College will give two plays: "Our Aunt from California" and "David Garrick." The proceeds are to be devoted to the Silver Bay Fund.

BARNARD BULLETIN.

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BARNARD BULLETIN,

Barnard College, Columbia Univ., N. Y.,
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WEDNESDAY, MARCH 27, 1907

It is not our function to print in this column a hasty criticism of the Mortarboard, for the publication is to be reviewed at length in our next issue. But it does not seem untimely to remark in passing on the difference between the Mortarboard of to-day and that of a few years ago. Indeed, there really seem to be two distinct types. The book of the past is characterized by few illustrations and the representation of comparatively few organizations, but is usually rather noteworthy for its distinctly clever literary features, whereas to-day we find exceptionally good artistic work, but fewer humorous, or even interesting bits, of writing. In many respects our contemporary efforts are more satisfactory, at least to us. We have pictures of events and places that will always be with us to refresh our memories, and we have a beautiful book that we can show with pride to outsiders, and especially to students of other colleges. But in some ways the Mortarboards of recent years seem to make us feel that "plain living and high thinking are no more." The method of work is too largely extensive, too little intensive. The idea seems to be to get out a large and beautiful artistic production without expending any large amount of energy on the intellectual side of the work. Far be it from us to decry the value of the artist's productions; but would not life be made less of a burden to the editorial staff, and would not the college be at least equally edified and amused by more effort put on something less pretentious which would be calculated especially to appeal to the mind as well as to please the eye?

THE FRENCH LECTURE.

On Monday, March 18th "La Société Française" held one of the pleasantest social meetings of the year. The first part of the program was a short lecture by Monsieur Anatole Le Braz, a most distinguished professor of the University of Rennes.

Monsieur Le Braz, after a courteous word of greeting to the "Société," said that he had chosen a subject which he hoped would be of special interest to its members: The woman of Brittany. The "Bretonne," as she is called, comes from an independent, freedom-loving Celtic race of which she bears the characteristics—steadfastness of purpose, patriotism and vivid imagination. As examples were cited, Boadicea, who by her efforts, prevented the old king of Britigny from surrendering to Louis Le Debouair, and so aroused his spirits that, although an old man, he went to battle and perished in the fight rather than accede to the shameful treaty which Louis proposed. Then in later years came Jeanne de Montfort, who bravely defended her city with only a few men. These are examples of the Bretonne woman in politics. Her influence in literature was just as important. Monsieur Le Braz pointed out the influence of Lucelle, the sister of Chateaubriand, and the part she played in first awakening his love of nature. Henriette, the sister of Renau, was a Bretonne of a different type. A strong-minded and keen-sighted woman; she knew her brother and believed that, given the opportunities, he would one day become a light to further human progress. She worked and suffered for him, encouraging him to follow his true convictions, even at the cost of giving pain to a dearly loved mother.

Monsieur Le Braz spoke in beautiful picturesque French, while his evident enthusiasm roused a new interest and admiration for the Celtic race.

After the lecture the "Société Française de Columbia," led by their president, Mr. Müller, sang some quaint old Canadian songs, in which everybody joined. These were followed by college songs, sung by both societies, which so interested Monsieur Le Braz that he asked for the words of some of them. The reception did not end until a late hour.

ENTERTAINMENT BY THE GERMAN DEPARTMENT.

On Wednesday afternoon, March 20th, the German department entertained "all students of German, past and present, in the college." The afternoon was typically German in its spontaneity and good fellowship, and was voted by all of the many present one of the most enjoyable that Barnard students have ever spent. It brought a part of the faculty into more personal touch with the students than is possible in the lecture-room, and therein accomplished something which, while common enough in out-of-town colleges, has been sadly lacking at Barnard. Decidedly it was this personal relation that made the afternoon so delightful.

An interesting lecture by Mr. Henser, in Room 339, led the program. The subject

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was Heine's Harzreise. After a short description of the book Mr. Henser displayed stereoptican pictures which he himself had taken, showing the course of Heine's journey through the beautiful Harz Mountains. He then invited all the guests down to the theater, where Mrs. Braun and Mrs. Henser served tea. The girls were given an opportunity of meeting Mr. Porterfield, who will become a member of the German faculty next year. The singing of German songs, in which all joined, with Dr. Braun as a very able leader, closed a most enjoyable afternoon and sent the guests away all aglow with jollity and "Semütlichkeit."

UNDERGRADUATE ASSOCIATION.

There will be a meeting of the Undergraduate Association on Wednesday, April 3, at twelve o'clock, for the purpose of electing the president for the year 1907-08.

THE DEUTSCHER KREIS PLAY.

The Deutscher Kreis cordially invites the college to attend a production of "Das Gänschen von Buchenau," to be given in Brinkerhoff Theater on Friday afternoon, April 5.

The following parts have been definitely decided upon:

Agnes Eva vom Baur
Silberling Florence M. Wolff
Frau Baronin..... Rita Hochheimer
Jacob Matilda Abraham

The parts of Von Fink and Herr Baron have not yet been assigned.

PERSONAL.

The engagement is announced of Anita G. Cohn, '03, to Mr. John Bloch, Columbia 1907.

NOTICE.

On account of the Easter recess there will be no issue of the BULLETIN on Wednesday, April 3.

THE CLASSICAL CLUB.

Professor Perry delivered his much-anticipated lecture on "Greek Names,"

fore the Classical Club on Thursday, the twentieth.

The lecture opened up a wide field for new thought on a subject that has long seemed familiar, but which in the hands of an adept showed many possibilities. The general theory of name-giving was indicated in the introductory remarks, then the many variations in application, meaning formation and choice of names among the Greeks. The growth of the custom of perpetuating a name in a family formed an especially interesting topic. The members and their friends who were present thoroughly enjoyed the hour.

BULLETIN.

Daily. 10-2—Exchange open.

Wednesday, March 27th.

12:45—Bible Classes, third floor.

1—Mission Study Class, Room 215.

4—Art Lecture. Subject Dürer. Speakers, J. T. Weir, W. A. Schermerhorn.

4—Physics Lecture. Origin, History of Fundamental Dynamical ideas. 301 Fayerweather.

Thursday, March 28th.

Easter holidays begin.

10 A. M.—Physics Lecture. History of Physical Ideas Connected With Energy and Its Transformations.

Sunday, March 31st.

11—St. Paul's Chapel. Rev. Dr. Edward B. Coe, Senior Minister of Collegiate Reformed Dutch Church.

Tuesday.

Easter holidays end.

10-2—Exchange open.

12:10—Chapel. Mary E. Laufear, Speaker. Subject, "The Only South African College."

11—Mission Study Class. Room 333.

PROFESSOR RUBNER'S RECITAL.

The rain on Tuesday afternoon, March 19, did not suffice to keep many people home who had planned to attend Professor Rubner's piano recital at Earl Hall. Over three hundred filled the big auditorium and crowded about the door to listen with well-warranted attention and delight to one after another of the beautiful selections from Schumann which were skilfully and—for the most part—feelingly rendered by the always popular professor.

The program, one of the most attractive of the series, opened with the "Hufschwung," which, from the start, thrilled every listener with its wild, yearning passion. "Warum" followed, no less rich and delicate in its own way, though less appealing than the former to the majority of the audience. Then came a wild, fantastic fragment, "Träumewirren," and after it "Grillen," which, though fascinating (as it always must be), seemed so hurried and in part melodramatic, that it gave an impression less of "whims" than of mad paroxysms of fury. "Des Abends" and "In der Nacht" were a pleasing contrast to all that had preceded them, a trifle sentimental, perhaps, but on the whole deep and tender.

Two charming selections followed, a romance in F sharp and one in B flat (both Op. 28), which were full of melody. Then six very beautiful songs, transcribed by Professor Rubner, succeeded each other in rapid succession: "Widmung," "Mondnacht," "Loreley," "Staendchen," "Der Nussbaum" and "Fruehlingsnacht."

The program ended with "Etudes Symphoniques," Op. 13—Thème et Variations—which, like all that had gone before, was greatly appreciated by the unusually enthusiastic audience.

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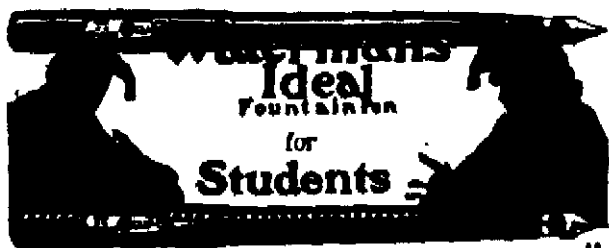
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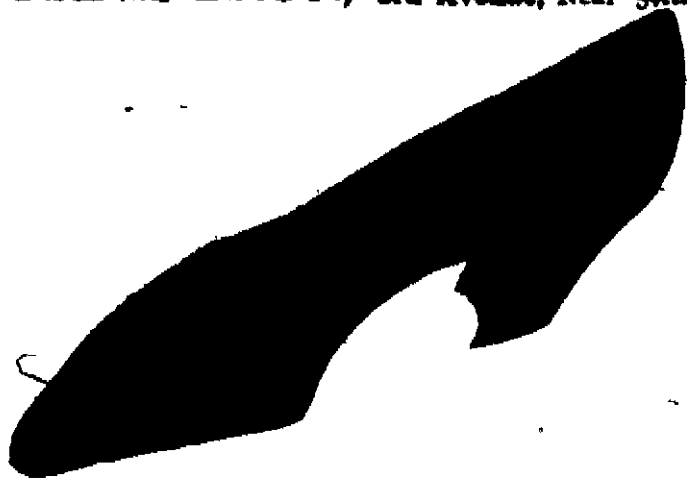
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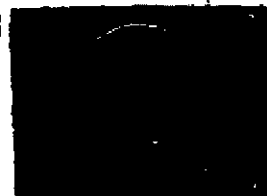


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