

BARNARD BULLETIN

Vol. XI, No. 20

WEDNESDAY, MARCH 20, 1907

PRICE, 5 CENTS

THE EARLE MEMORIAL.

The Contributors to the Earle Memorial Fund:

The following report is herewith submitted:

The total amount received by subscriptions was \$809.30; the interest on deposits amounted to \$13.07, making a grand total of \$822.37. As the small necessary expenses were borne by the Committee, no deduction from this sum was necessary.

On January 29, 1907, the whole sum was turned over to the Trustees of the University, to be used for the establishment of the Earle Prize in Classics, in memory of Mortimer Lamson Earle, open for annual competition to all candidates for the degree of Bachelor of Arts, beginning with the academic year 1907-8. The trustees have accepted the gift, and established the prize, on conditions of competition formulated by the Division of Classical Philology. These are as follows:

The prize will be awarded partly on the basis of the regular work of the year in Greek and in Latin, partly on the basis of a special examination held in May or June. The special examination will cover specified portions of Greek and Latin literature, sight-reading in Greek and in Latin, and prose composition in both languages. The special subjects will be announced a year in advance of each competition, in the announcements of Columbia College and of Barnard College.

For 1908 the special subjects will be the *Edipus Coloneus* of Sophocles and Book II of the *De Natura Deorum* of Cicero.

Certain officers of the Division of Classical Philology have agreed to contribute the sum necessary to be added to the income of the fund in May, 1908, to produce the amount of fifty dollars, announced as the annual value of the prize; and there is every reason to believe that by that time the principal sum will have been so augmented by gifts as to yield thereafter an annual income of fifty dollars.

Respectfully,
EDWARD DELAVAN PERRY
Ex-Chairman
ETHEL MANTER POOL
Ex-Treasurer
For the Committee.

UNIVERSITY MEETING AT PEACE CONGRESS.

One of the special features of the National Peace Congress, which will be convened in this city April 14-17, will be a university meeting, which will be held in Carnegie Hall on Tuesday evening, April 16. President Butler will preside, and among the speakers will be President Eliot, of Harvard; President Wilson, of Princeton, and Mr. James B. Reynolds. A feature of the evening will be music by the glee clubs of two universities.

PROMOTIONS IN THE FACULTY.

Ten promotions in the faculty of Barnard College were made recently by the trustees of Columbia University. They are as follows: From instructor to adjunct professor, George P. Kropp, English; Daniel Jordan, romance languages; William P. Montague, philosophy; James H. McGregor, zoölogy. From lecturer to adjunct professor, Grace A. Hubbard, English. From tutor to instructor, Tracy E. Hazen, botany. From lecturer to tutor, Alexander O. Bechert, German; Pauline H. Dederer, zoölogy. From assistant to tutor, Marion E. Latham, botany. From assistant to lecturer, Maude A. Huttman, history.

BARNARD UNION DEBATING SECTION

The first three debates are scheduled as follows:

1. Monday, March 25.—Helen Loeb, '08; May Quinn, '08; Alice Grant, '09; Elizabeth Fox, '08.

3. Thursday, April 4.—Lillian Hellin, '07; Olga Lee, '09; Florence Wolff, '08; Marian Crowell, '08.

2. Monday, April 8.—Juliet Points, '07; Fannie McLane, '07; Evangeline Cole, '07; Lottie Oesterlein, '07.

The debates will all be held in Room 139 at four o'clock. The subjects and judges will be announced later.

SONG PRACTICE.

The attendance at Undergraduate song practice on Thursday, March 14, was encouraging, and it is to be hoped that latenesses will decrease as interest increases. Another thing to be hoped for is that a good many of the girls will be inspired to write some college and class songs in time for Field Day at any rate. The following song, composed by Lucy Thompson, 1909, and her brother, was practiced on Thursday:

THE BARNARD WALTZ.

On the high banks of the Hudson above the city din
Stands the dear old Alma Mater that our hearts are centered in.
Working, playing, laughing, singing, here we spend our brightest days,
Giving all our love to Barnard, praising her a thousand ways.

Chorus

Barnard, my Barnard, glorious Barnard,
Thy name and fame shall live for evermore.
Memories dear, they shall cling to us ever,
True friends we are and shall always be.

DEUTSCHER KREIS.

The "Kaffee-Klatsch" of the Deutscher Kreis will be postponed from Wednesday, March 20, as on that afternoon the Germanic faculty will entertain the students of German in college. It is hoped that there will be a large attendance of Kreis members to show their appreciation of the interest the Germanic faculty has always taken in the social activity of the college.

The Columbia Varsity Show, a musical comedy in two acts by E. Breitenfeld, '09, was produced at the Waldorf-Astoria every evening of the week beginning March 11th. The cast was as follows:

Gaius of Caesar, A.B., C.C.D., Professor of Latin.....G. H. Reaney, '07
Flavius, alias Fido, his Assistant,
E. C. Thompson, '09
Brutus.....R. Maplesden, '08
Cassius.....J. T. Egan, '07
Caska.....D. M. McArthur, '10
Trebonius.....C. de Garmendia, '10
Cinna.....H. W. Hewes, '09 S.
Billy The Wise, a Soothsayer...W. E. Kelley, '07
Romeo, a Mob.....R. G. Conried, '07
Molly.....A. T. Hopping, '07
Genevieve.....R. A. Adler, '10
Sophronia Hicks, of Hoboken...T. A. Gannon, '10
Cleopatra.....H. C. Atwater, '07 S.
Iris, her Attendant.....V. B. Murray, '10

The plot centers around the attempt of Brutus and Cassius, two Roman students, to do away with an examination in "Latin 61" by assassinating Caesar, the head of the Latin Department at Rome, as well as author of the odious rules governing the said "exam." The first act takes place in ancient Rome, the second in Egypt.

The music was better than that of last year's show in that it was more original. The singing and dancing were generally done with much spirit.

One was often somewhat perplexed as to the connection between Egypt and an Indian dance; how a modern clog dance came to be interpolated. This incongruity, however, did not at all detract from the enjoyment of such performances, some of which would have done credit to any vaudeville stage by the excellence and skill of their execution. The play contained many clever lines, and, as a whole, was thoroughly amusing and does credit to the "Columbia University Players."

1910 CLASS PARTY.

On Tuesday, March 12th, the class of 1910 gave a surprise party to their "bride-elect," at which she received a "shower" of very miscellaneous gifts. A game was played in which several girls (among them Maude Penrose) were blindfolded. When her eyes were uncovered she found herself in front of a tableful of gifts, such as clothespins, frying pans, dinner-bells and similar valuable and useful articles. Not the least conspicuous event of the afternoon was the ovation of rice.

1910.

1910 has appointed the following committee to take charge of the Greek Games:

Chairman—MARY NAMMACK,
MABEL McCANN, MURIEL IVIMEY,
AGNES SHAW, MARIE FRUGONE.

THE DORMITORY DANCE.

The Dean and resident students gave an informal dance and masquerade on Friday evening, March 15. The dormitory girls invited a number of guests to stay over night for the event.

BARNARD BULLETIN.

Published Weekly throughout the College Year.

AGNES MILLER, 1908
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Helen Loeb1908
May Ingalls1909
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Florence M. Wolff, 1908..Asst. Business Manager

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WEDNESDAY, MARCH 20, 1907

Attention was recently called to the careless treatment of college property by the students at large. That such is the case is an outright disgrace to every member of the college, and every effort should be made to awaken sleeping consciences.

If a fountain pen is clogged the owner shakes it vigorously until spatters on the floor suggest to her that it may work now. When the writing of notes waxes dull initials are artistically emblazoned, sometimes, indeed, engraved, on the furniture. While chatting in the hall the budding debater is seen to emphasize her statements by thumping the wall with her pencil. All these things seem trivial enough until one considers that they indicate characteristic untidiness, thoughtlessness, and to be plain, poor manners. Careful training surely begins with cleanliness and consideration; one would think that a person lacking a sense of these things would acquire it by the time she comes to college.

Another phase of this carelessness is presented by the disappearance (temporary or permanent) of library books. It seems absolutely incredible that a girl here in college should either omit returning a book or if she loses it omit acknowledging the fact and offering to pay for it. Worse still, when a book disappears it means, first of all, that it was taken out without the borrower's signing for it. Therefore, later, when the disappearance is noted, one cannot help wondering, ever so vaguely, of course, whether the little oversight was intentional.

These are but a few of the most every-

day instances of the habitual and destructive indifference of the students toward college property. It is every girl's duty to check this thoughtlessness in herself, and to realize that it is essentially not a matter of mere carelessness, but really a plain question of right and wrong. One has simply *no right* to injure others' property. One can usually not atone for it, and one has, in the first place, *no business* to maltreat or destroy it. Looked at in this light, ink spots, scribbles and scratchings are not trivial, but disgraceful.

To the Editors of the BULLETIN:

The BULLETIN editorial of February 20th came as a great surprise to the Student Council. "We may well ask, then, what has the Council been doing all the year?" In view of the fact that no report from the Council was printed in the account of the undergraduate meeting on the front page of the same issue of the BULLETIN, the above question seems to have a sound basis. However, in view of the fact that most, if not all, of the undergraduates in college heard in the aforesaid meeting what the Council had been doing this year, and that the difficulty seems to arise from a misunderstanding of the principles of action and of the function of the Council, it might be well to try to explain here what are those principles and what that function.

The idea in the formation of the Council was that it should serve as an intermediary between the faculty and the students. The Undergraduate Association was too unwieldy to perform this function satisfactorily, and the Executive Committee of that Association did not carry with it as much weight as would a council composed as this was of the most prominent undergraduates. Moreover it seemed well to have in such a position a body which would represent the interests not merely of the Undergraduate Association, but rather of all the various organizations in college.

But while all this looked well on paper and from a theoretical point of view, it did not work out practically. The Undergraduate Association and its executive committee seemed to be lapsing perforce into an unworthy state of "innocuous desuetude," while murmurs were heard ament the "oligarchical" tendencies of the Council. The authenticity of these murmurs and their *raison d'être* are one question, but more important was the fact that they indicated that there was at any rate a feeling present which was not beneficial in itself and should be eradicated. The general vagueness of the position of the Council during the first two years of its existence gave it powers which might perhaps give rise to such epithets as "oligarchical" and "arbitrary." That is the problem as the present Council found it. It has been struggling to find its true and fitting place, first to the satisfaction of the faculty, and then to that of the students. In order to preserve local autonomy, which is so necessary to self-government, it seemed desirable to give to the Association more power in making the laws by which it was controlled. (On the other hand, the Council must not

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contradict the very purpose for which it was formed, viz., to represent all the students in all their interests, and not to descend to the position of being a mere committee of the Undergraduate Association.

With these and other ideas in mind, the placing of the BULLETIN and the Exchange under the control of the Association was considered, and measures were taken to give the Association a virtual provisional veto. To systematize matters, the Council began to formulate its own constitution, and to this end requested a statement of its status from the faculty. The Council felt that it was accomplishing something very definite in addition to its routine business, which in itself was of no small volume. It has always been guided by the idea that the wisest legislative body is that which seeks for careful, steady and beneficent regulations, not for melodramatic "reforms" nor spectacular "changes of policy."

The Council is continuing its work along the same lines toward the determination of its proper function and of a position where it may be of real service to the college without interfering with the self-governing activities of the Undergraduate Association. It has been suggested that this might be done by giving the Council a function judicial rather than legislative, with the initiative and referendum in the hands of the Association.

JULIET STUART POINTS,

Chairman of Student Council

THE BEN GREET PLAYERS.

Special school cards can be secured, on titling bearer (if teacher or student to reduced rates) for the Ben Greet Players, Garden Theatre, 27th Street and Madison avenue, every evening at 8:15. Saturday matinee at 2:15. Wednesday matinee at 3:00 to accommodate schools.

Week of March 25th.—The fifteenth century morality play, "Everyman."

Present this card now at the box office, Garden Theatre, to secure special reduced rates: \$2.00 seats for \$1.50, \$1.50 seats for \$1.00, \$1.00 seats for \$.75, \$.75 seats for \$.50.

Privileges of this card positively restricted to teachers and students.

BASKETBALL.

The second of a series of games with Teachers' College was played March 12th at five o'clock. There was a very small Barnard audience, no doubt due to the fact that fifteen cents was charged for admission. Nevertheless the few who were there thoroughly enjoyed watching a swift, exciting game between two evenly matched teams. The line-up was as follows:

TEACHERS COLLEGE	BARNARD
Miss Cutting.....Forward....	Adelaide Smithers
Miss Sherman.....	Hazel Woodhull
Miss Congor.....Center.....	Julia Goldberg
Miss Browne.....	Florence Sammet
Miss Pernisson.....Guard....	Herlinda Smithers
Miss Strope.....	Florence Mastin

In spite of the many fouls made by both sides the game was intensely exciting. At the end of the first half the score was 3-1 in favor of Barnard. In the second half there was some good swift passing and a little "rough housing," with the result that Barnard scored a second victory with a score of 8-5. Miss Cutting made all the baskets for Teachers'. Adelaide Smithers made two goals from the foul line and one from the field, Hazel Woodhull making the other two from the field for Barnard.

The third game will be played Tuesday, March 26th, at five o'clock, in the Thompson Gymnasium, which promises to be very interesting and well worth the fifteen cents admission.

DICKENS FELLOWSHIP ENTERTAINMENT.

An entertainment to secure funds with which to establish "Tiny Tim" cots in the Cottage for Crippled Children, maintained by the Children's Aid Society, at Bath Beach, will be given in the Carnegie Chamber Music Hall on Friday, March 22d, at 8 P. M. under the auspices of the Manhattan Branch of the Dickens' Fellowship.

The program will consist of readings from their own works by distinguished authors, interspersed with music by eminent soloists. A list of those who have kindly consented to appear is here given: Rev. Thomas R. Slicer, Dr. Moncure D. Conway, Charles Battell Loomis, Richard Watson Gilder, Will Carleton, Albert White Vorse, Bronson Howard, Duffield Osborne, George Cary Eggleston, Mrs. Mabel Davis Rockwell, Miss Jessie Stanley Mook, Miss Hazel Ross, Mrs. E. U. Bowdoin, Joseph Maerz.

A number of choice seats have been reserved at \$1.50 each; other seats (not reserved) are \$1.00. Tickets may be secured after February 15th from the following ladies and gentlemen, or may be ordered through any member of the Manhattan Branch: Mrs. J. Woolsey Shepard, 250 West 94th Street, New York; Miss Jessie Stanley Mook, 138 West 123d Street, New York; Mrs. T. P. Lonergan, 130 Lefferts Place, Brooklyn; Mr. W. L. Grosvenor, 105 East 22d Street, New York; Mr. J. Woolsey Shepard, 111 Broadway, New York.

PERSONAL.

Edith Heiman, '07, is engaged to Mr. Leo Mayer.

Louise B. Lockwood, '03, will be married on April 6th at the Madison Avenue Presbyterian Church to Mr. Francis B. Thurber.

Miss Weeks, who is to be the head of Brooks Hall next year, is a graduate of Radcliffe College of the Class of '04. Since graduating she has taught English at both Miss Gibbs' and Dr. Sachs' schools, and has for the past few years done graduate work at Columbia. She has received an appointment in the Department of English in addition to her Brooks Hall duties.

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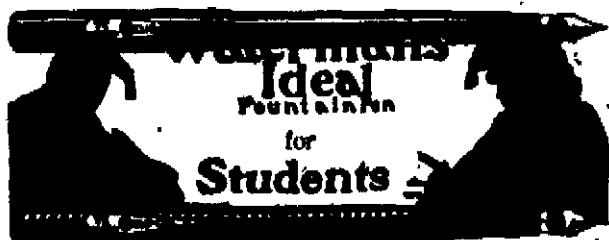
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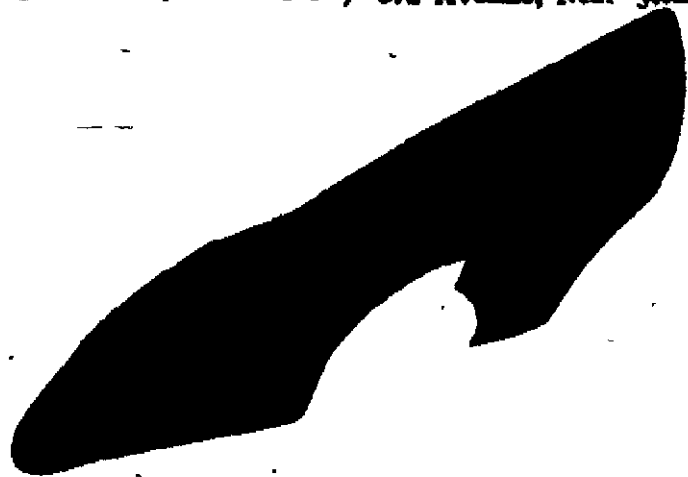
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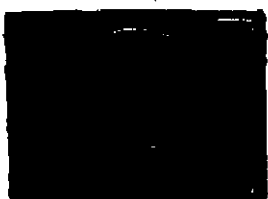
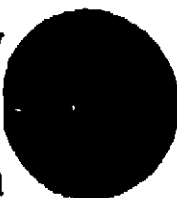


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- Beard Chas. A., Lect., Thur., 3; Room 409; Thur., 9:40; Room 340.
- Bechert, Alex. O., Lect., Mon., 3; Thur., 11; Room 113.
- Bigongiari, Dino, Lect., Mon. 1-2; Room 308.
- Botsford, Geo. W., Adj. Prof., Fri., 11-12; Room 340.
- Braun, Wilhelm A., Inst., Mon., 10; Thur., 3; Room 113.
- Brewster William T., Prof., Tues., Thur., 12-1; Room 138.
- Brown, Harold S., Mon., Wed., Fri., 3-4; Room 417.
- Brown, Warner, Asst, Tues., Thur., 10-11; Room 336.
- Bussey, William, Tutor, Mon., Wed. Fri., 11-12; Room 309.
- Clark, John B., Prof., Mon., Wed., 1:45; Room 204.
- Cole, F. N., Prof., Wed., 12-1; Room 140.
- Crampton, Henry, Prof., Tues., 9:30-11:30; Room 413.
- Cunliffe, John W., Mon., Wed., 3-4; Room 502.
- Federer, Pauline H., Lect., Mon., 1:10; Room 402.
- Farrand, Livingston, Prof., Mon., Wed., 4; Room 513 S.
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- Haskell Alice, Asst., Tues., Thur., 2-3; Room 136.
- Hazen, Tracy B., Tutor, Thur., 3; Room 320.
- Heuser, Fred W. J., Tutor, Tues., 10-11; Fri. 11-12; Room 310.
- Hirst Gertrude M., Inst., Tues., 10; Room 212.
- Hoadley, Harwood, Lect., Fri., 3:15; Room 112.
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- Huttmann, Maud A., Asst, Thur., 3-4; Room 340; Sat., 11-11:30.
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- Knapp, Charles, Prof., Mon., Wed., Fri., 10-11; Room 114.
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- Osgood, Herbert L., Prof., Tues., Thur., 4:30-5; Room 320.
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- Tassin, Algenon De V., Lect., Tues., Thur., 12-12:30; Room 137.
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- Thompson, Elizabeth O., Asst., Fri., 11-12; Room 313.
- Thorndike, Ashley H., Prof., Mon., Wed., 2-3; Room 508 F; Sat. 9-10.
- Trent, Wm. P., Prof., Mon., Wed., 12-12:30; Room 138.
- Wells, F. Leyman; Tues., Thur., 4-4:30; Room 335.
- Westcott, Allen F., Lect., Mon., 12-12:30; Room 139.
- Wheeler, James R., Prof.
- Whitaker, Albert C., Lect., Mon., Wed., 11-12; Room 206 W.
- Wissler Clark, Lect., consult Prof. Farrand.