

# BARNARD BULLETIN

Vol. XI, No. 19

WEDNESDAY, MARCH 13, 1907

PRICE, 5 CENTS

## DR. DAVENPORT'S LECTURE.

On Wednesday, March 6th, in the Barnard College Theater, under the auspices of the Zoölogy Club, Dr. Charles Benedict Davenport, who is connected with the Laboratory at Cold Spring Harbor, delivered a most interesting lecture on "The Principles of Inheritance as illustrated in Poultry."

Dr. Davenport said, in introducing his subject, that inheritance is a widespread phenomenon, about which, like many other equally common things, we know very little. Until very recently there have been no experimental studies on the subject, and those looking for information have had to depend upon statistics. Poultry offers a field for experimental research on account of the great variety of characteristics displayed. Race, primarily, is not considered—it is destroyed in crossing. The characteristics themselves are inherited, and, as such, form the basis for experiment.

The lecturer then described the various physiological differences which exist in different types of poultry. He pointed out that ~~the student of heredity had~~ at his disposal all these characteristics, which are independent and can be combined in any way. The results will be of four kinds,—alternative, particulate, blending, and neomorphic. The slides showed pictures of birds which illustrated these results. There were many extremely interesting examples of hybridization.

In conclusion, Dr. Davenport said that hybridizing was the only method of learning the facts of inheritance. He showed wherein his results had differed from those set down in the Mendelian Law, owing to the relative potency of the inherited characteristics.

After the lecture, refreshments were served, and the students had an opportunity to meet Dr. Davenport.

## FIELD DAY.

The Undergraduate Association has given the Field Day arrangements back into the hands of the Athletic Association. It has made the president of the Athletic Association chairman of the committee, with the power to appoint one from each of the classes, as members of the committee. The president and vice-president of the Undergraduate Association are on the committee as ex-officio members. The committee follows:

Mariette P. Armstrong '08, chairman; Louise Rapp '07, Jessie Houston '08, Adelaide Smithers '09, Lillian Eggleston '10, and S. Points '07, ex-officio; Jean Disbrow '07, ex-officio.

## SILVER BAY.

As the Silver Bay campaign to arouse interest at Barnard in the coming summer conference at Lake George has already begun, a statement of the doings of this annual convention may not be amiss at this time.

The fifteenth eastern student conference for young women will convene at Silver Bay, Lake George, N. Y., on June 21, and will continue until July 2. As usual, it will be held under the auspices of the Young Women's Christian Association. The representation will include delegations from all the women's colleges in New England, New York, New Jersey and the eastern part of Canada. Last year between seven and eight hundred college girls were present, and the attendance this year will doubtless be no smaller.

A morning's program consists of Bible and mission study classes and student and alumnae sessions for the discussion of local problems, as well as a large platform meeting where all delegates gather to hear some of the most prominent workers in religious and philanthropic lines. The entire afternoon is devoted to recreation of various sorts; swimming, rowing, mountain-climbing basketball, tennis, walks and excursions figure largely during this time. One afternoon is always set aside for exercises in which each delegation is asked to have a share. This date is known as "College Day," and many and wonderful are its events. On another afternoon the conference usually spends a merry hour at an impromptu circus, carried on by delegates. Miss Louise Brooks, of Adelphi College, is the chairman of the recreation committee. At 8 P. M. there is another platform meeting, which is usually followed by very brief delegation meetings. Here it is that the key-note of the conference is struck, when, at the close of the day, the individual college groups meet and together talk over the impressions gathered.

The speakers invited to be present at this summer's session are not yet announced, but as soon as they are, their names will be printed in the BULLETIN.

While it is only the middle of March, the time is not too early for Barnard students to begin to consider attending the coming conference. Anyone who desires further information of any sort can consult a member of the following committee: Mabel Stearn '08, chairman; Marguerite Newland '08, Lucetta Johnson '07, Ruth Childs '09, Harriet Fox '10 and Sophie Woodman '07 and Agnes Miller '08, ex-officio.

## Y. W. C. A. ELECTIONS.

The elections for Christian Association officers for 1907-08 resulted as follows:

President, Agnes Miller '08; vice-president, Annie Turnbull '08; corresponding secretary, Winifred Barrows '09; recording secretary, Gertrude Hunter '10; treasurer, Mary Bailey '10.

An exceedingly heavy vote was polled, resulting in 122 ballots cast for each office. There are 140 active members in the association, so that all but eighteen voted.

## GERMANIC DEPARTMENT.

The Germanic Department of Barnard College desires to invite all students of German, not only those who are at present taking German courses, but those as well who have at any time been enrolled in the department, for the afternoon of Wednesday, March 20th.

At 3:30 o'clock in Room 339 Mr. F. W. J. Heuser will give a brief lecture, or rather informal talk, illustrated with lantern slides, on the scenery of the Harz Mountains, with special reference to Heine's Harzreise. At the close of the lecture refreshments will be served in the theater.

At the regular monthly meeting of the class of 1907 on Thursday, March 7, the following Class Day speakers were chosen:

President's address, Evangeline Cole; presentation of gift to class, Agnes Ernst; presentation of gift to college, Jean Disbrow; statistician, Grace Turnbull; valedictory, Juliet Points; historian, Catherine Rapp; class prophet, Ella Tibbits.

## 1908.

At the regular meeting of the class of 1908 the chairman of the Junior Ball committee reported a surplus of \$71.29, which was handed over to the class treasury.

Ten dollars were appropriated to the College Settlement Fund.

## 1909.

At the regular meeting of the class of 1909 on Thursday, March 7, the class decided to appropriate ten dollars to the College Settlement Fund. The committee, appointed to take charge of the Greek Games is as follows: Adelaide Smithers, chairman; Margaret Kinney, Ethel Ivimey, Hannah Falk, Edith Seguire, Esther Hellin.

## UNDERGRADUATE PLAY.

Mr. Sanger has assigned the following parts:

Earl of Pompton, Hazel Davies '08; Lady Pompton, Harriet Fox '10; Jesse Renal, Lillian Eggleston '10; Tom Coke, Gertrude Hunter '10; Bob, Jessie Houston '08; Lord Roebuck, Marguerite Newland '08; Kate Rocket, Ray West '10.

# BARNARD BULLETIN.

Published Weekly throughout the College Year.

AGNES MILLER, 1908  
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**BARNARD BULLETIN,**

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WEDNESDAY, MARCH 13, 1907

The case of the Barnard Union has been so frequently commented upon all year that it seems not unfitting to devote this column to a discussion of why the organization is not the vital factor in college life that it is supposed to be. By many outsiders and even by some members, the Union has been thought to represent the essence of intellectuality at Barnard. Election to membership has been deemed an honor, and an office an object worthy to be electioneered for. However, when one takes into consideration the fact that any unconditioned student without a bad character can get in, somehow or other the glamour fades. Again the Union is popularly supposed to accomplish so much. "So much what?" we ask, only to find that we are as well informed as anybody else. It is evident, indeed, that the Union has failed in a good measure, at least, to attain such a success as was hoped for by its founders. A number of reasons for this failure are advanced. Some people suggest that the organization does not have men of sufficient prominence as speakers at its open meetings. This argument is met with another: Who wants to ask noted persons to speak to a handful of auditors? If people took more interest, the speakers would be forthcoming. A second notion is that the Union having been largely conceived by the faculty, is not a student idea, and has failed to work well because it was not founded by undergraduates. This argument, however, is, in our opinion, rather weak. For the Union has always been carried on since its founding entirely by students, and a good idea, by whomsoever originated, worked out by the student body, is capable of meeting with success. A third sugges-

tion is that there is no place for such a society at Barnard. But this is obviously absurd, as a really good literary society with high standards is out of place at no college.

It seems to us that the real trouble with the Union is a prevalence of vagueness throughout the organization. According to its constitution it is to "further the development of literary and forensic activity among undergraduates, and foster a spirit of loyalty to the college." Now, to begin with, how can any organization "foster a spirit" of anything in anybody? Does there not rather have to be something to have spirit about, so that it comes spontaneously, and in any case, is it not rather the place of the entire college to provide the object of loyalty? Secondly, how can the words "literary activity" be interpreted so as to mean anything certainly definite? There is perhaps an idea in the statement quoted, but it is admirably concealed. From the lips of members many of us have heard a dozen times, "The Union ought to mean so much to the college"—"Our ideals are so high"—and the like. But that is about as far as anyone gets. It might seem as if high ideals would suggest a clear and capable re-arrangement of the society's clumsy organization; definite policies for the different committees; special and individual work along literary and forensic lines. For if the vagueness illustrated continues, the outlook for a society which might be made a potent factor in college appears dark to the most optimistic of us.

It has been decided by the managing board of the BULLETIN that hereafter only one freshman shall be elected to the board of associate editors. It seems well that election to associate editorship should depend upon interest in college affairs and evidences of ability and willingness to work,—all of which qualities are proven only by the test of time, and ought not to be gauged by first impressions or appearances. One freshman is, of course, absolutely necessary to report on class affairs, if nothing else.

### C. S. M. A.

The C. S. M. A. at its Wednesday meeting is making little gingham dresses for children in a mission in the mountains of Virginia. Miss Elizabeth Wood will speak on next Wednesday in the interest of a free library for Boone College, Wuchung, China.

### PERSONAL.

Maud Penrose '10, is engaged to Frank Louison Hopkins, Columbia '07.

Anna G. Ware '03, will be married on Thursday, April 4, to Mr. George Sykes, of this city.

Janet A. McCook '02, will be married on Tuesday, April 2, at the Fifth Avenue Presbyterian Church, to Mr. Malcolm D. Whitman, of Boston.

Mary F. Harrison '03, has announced her engagement to Mr. Arthur Morse of this city.

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### ORGAN RECITAL.

The first of the new series of organ recitals to be given on Tuesdays during March, took place Tuesday, March 5. The organist was Mr. Gaston M. Dethier, of St. Francis Xavier's Church. Owing to an unfortunate accident to the organ, the performance was much marred by discords. At one time, the organ seemed to get quite beyond control, and for a trying period of five minutes only one long note droned out.

Over and above these petty annoyances, however, the performance was highly enjoyable. The first number, a choral by Bossi, was stately and impressive, now appearing close at hand when the strong, forte passages pealed out, now soft and subdued, as though coming from a great distance. Mr. Dethier's own composition, "Christmas," barring a little roughness in the first movement, was beautiful, especially in the variations on "Come All Ye Faithful." A soft, contemplative piece by Radoux, with a theme in bass notes that resembled the tones of a 'cello in their depth and richness, followed. The Allegro Vivace of Vierne was rather commonplace and not particularly effective. People heaved a sigh of relief when they reached the "Hymn to Saint Cecilia," the only well known number on the program, and the rendition of it fully justified their expectations. It was beautiful. The remaining numbers, a staccato, by Fleure, a Romanz by de Pauw, and a Scherzo by Dethier, were brisk and clear, but not particularly interesting or inspiring. The two last pieces, an Adagio of Rüfer and the Jubilee March by Nicodé, were dropped from the program because of the difficulty experienced in making the organ work properly. It is to be hoped that all necessary repairs will be made to the organ before next Tuesday, as it is hardly fair to subject organist and audience to so much annoyance from a trifling cause.

**BASKETBALL.**

The third of the series of games with the Horace team was played Monday, March 4th, in the Thompson gymnasium. The line-up was as follows:

Horace Mann:—

Forward—L. Hodge, M. Wegener; center, C. Meader, D. Cheesman; guard, E. Fraenkel, A. Weil.

Barnard:—

Forward, A. Smithers, H. Woodhull; center, F. Sammet, M. Maxon; guard, F. Prate, H. Smithers.

In the second half Miss Sommerville took Miss Wegener's place who then played center, and Miss Maurice substituted for Miss Cheesman.

The game was a very slow one, owing to the many fouls, both guarding and lines, made by the teams—especially Horace Mann. There was only one goal made from the field (by Miss Hodge)—the rest being gained by foul goals. In spite of the many free throws granted to Barnard, the final score was 4 to 3 in favor of Horace Mann.

**DEPARTMENT OF ROMANCE LANGUAGES AND LITERATURES.**

Weekly French lectures given in 305 Schermerhorn on Thursdays, at 4 P. M.

March 14—La poésie contemporaine en France, Mr. Henry Bargy.

March 21—L' Eglise et l'Etat en Espagne, Professor Loiseaux.

March 28—Easter vacation. No lecture.

**BULLETIN.**

10:00-12:00; 12:30-3:00 — Daily Exchange open.

Wednesday, March 13, 1907.

12:45-1:00—Devotional classes.

4:00—Barnard Union Meeting.

1:00—Mission Study class. Room 215.

Thursday, March 14, 1907.

9:00-10:00—Exchange open.

Friday, March 15, 1907.

12:10-13:30—Chapel at St. Paul's. Rev. Loring W. Batten, Ph.D., Rector of St. Mark's.

8:00—Dormitory entertainment.

Monday, March 18, 1907.

12:00—Miss McCook's Bible class.

Tuesday, March 19, 1907.

9:10—Exchange open.

12:00—Chapel.

11:00—Mission Study Class. Room 333.

4:00—Organ Recital at St. Paul's.

**LA SOCIETE FRANCAISE.**

On Friday afternoon La Société Française gave an entertainment to which the college was invited. It consisted of one act of Rostand's "Les Romanesques," and a French peasant dance. The play was clever and very well done. The parts of the two fathers and the two children were taken by Pierina McLaughlin '07, Herlinda Smithers '09, Antionette Franzola '09 and Elsie Plaut '10. Pierina McLaughlin deserves especial mention for the vivacity she threw into the part. The scenery, too, was very prettily arranged. The four peasant girls in the pretty little costume dance were Antionette Franzola '09, Elsie Plaut '10, Rae West '10 and May Herrmann '10. Refreshments and dancing followed.

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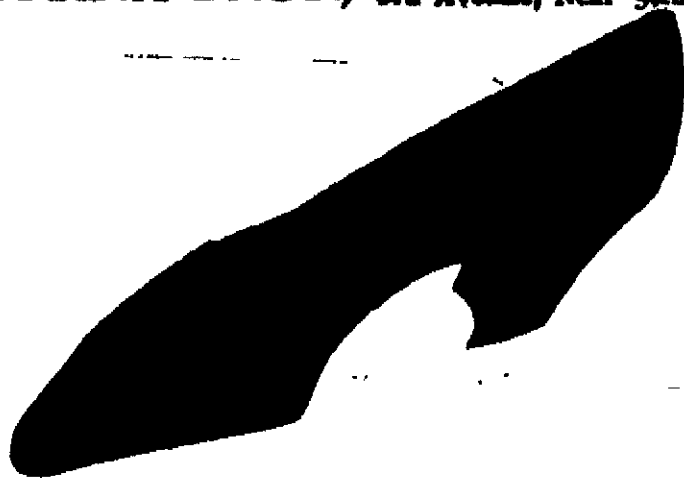
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- Botsford, Geo. W., Adj. Prof., Fri., 11-12; Room 340.
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- Clark, John B., Prof., Mon., Wed., 1:45; Room 204.
- Cole, F. N., Prof., Wed., 12-1; Room 140.
- Crampton, Henry, Prof., Tues., 9:30-11:30; Room 413.
- Cunliffe, John W., Mon., Wed., 3-4; Room 502.
- Dederer, Pauline H., Lect., Mon., 1:10; Room 402.
- Farrand, Livingston, Prof., Mon., Wed., 4; Room 513 S.
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- Haskell Alice, Asst., Tues., Thur., 2-3; Room 136.
- Hazen, Tracy B., Tutor, Thur., 3; Room 320.
- Heuser, Fred W. J., Tutor, Tues., 10-11; Fri. 11-12; Room 310.
- Hirst Gertrude M., Inst., Tues., 10; Room 212.
- Hoadley, Harwood, Lect., Fri., 3:15; Room 112.
- Hubbard, Grace A., Lect., Mon., 11-12; Room 136.
- Huttmann, Maud A., Asst., Thur., 3-4; Room 340; Sat., 11-11:30.
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- Latham, Marion E., Asst., Fri., 11-12; Room 313.
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