

BARNARD BULLETIN

VI, No. 11

WEDNESDAY, DECEMBER 19, 1906

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The Naples Table Association for promoting Laboratory Research by Women wishes to call attention to the opportunities for research in zoölogy, botany and physiology provided by the foundation of this table.

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This Association, which was formed in 1868 to promote scientific research among women, is maintained by annual subscriptions of fifty dollars each. For the year 1906-7 the following colleges, associations and individuals are contributors:

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The year of the Association begins in April; and all applications for the year 1907-8 should be sent to the Secretary on or before March 1, 1907. The appointments are made by the Executive Committee.

A prize of \$1,000 has been offered periodically by the Association for the best thesis written by a woman on a scientific subject, embodying new observations and conclusions based on an independent laboratory research in biological, chemical or physical science. The fourth prize will be awarded in April, 1909.

Application blanks, information in regard to the advantages at Naples for research and collection of material and circumstances giving the conditions of the award of the prize will be furnished by the Secretary.

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THE BARNARD BEAR.

If variety is the spice not only of life but of a college magazine, the current issue of the *Barnard Bear* does not fall below the average level of its predecessors. That is the most conspicuous characteristic of the number; seldom do we see a periodical of infrequent issue with so various an assortment of contents. It would seem that the editors have had in view no settled theory of selection, but with a more catholic taste, have been happily content to choose their good where they might find it. This reasonable course is likely to suggest the question whether articles in a college magazine should not be more representative of the so-called college spirit.

For, it is to be further observed, that as a matter of fact most of the articles are of no special college interest. On the contrary, they are, for the most part, remote from college life, and the most interesting are those that have least to do with it. None need necessarily presuppose a college training, though they suggest some general literary skill. The tendency is not unwholesome, for, though the impression is, from a college point of view, somewhat colorless, there is reason for gladness that the material is not merely local or academically "literary." Rather, the contents of the *Bear* give evidence of wholly genuine experience on the part of the writers. Nearly all have something to say, and their productions, though now and then a trifle thin, are real rather than inflated. They are unconventional in the good sense of the word. They are, in a mild way, original. They imitate nothing.

In particular, the most interesting pieces are Miss Cannon's gentle sketch of friends of the summer, a very genuine impression in a minor key; Miss Seeligman's more vivid picture of the Bowery by night; a whimsical and graceful fantasy by Miss Casseres, and excellent characterizations of two interesting foreigners, to whom Miss Strauss has given some value as types. Miss Brown does not take quite enough time to make a real experience interesting in the telling, and the articles by Miss Marshall, Miss Carter and Miss Loeb appear to be, in various ways, a trifle labored. Extracts from college girls' diaries are now pretty well thumbed, as are elaborate systems of punning, and though Miss Carter's brief is not open to that charge, the factitious union of argumentative form, Whitmanesque verse and a love poem is clever

merely in an occasional way. A distressing and wholly inexcusable error in proof reading puts a reader of Miss Closson's plain appreciation of Edward Lear into a quandary from which the writer scarcely releases him. That article, the only critical piece in the number, is clear and temperate.

W. T. BREWSTER.

BARNARD UNION.

Those students who listened to Dr. Shepherd's talk last Wednesday on "Things Hispanic" enjoyed a treat in which it is a pity the whole college could not have shared. The speaker chose a subject on which it must be confessed the average student knows practically nothing, but which, nevertheless, touches our national life so closely as to be vitally important.

Prof. Shepherd began by speaking of the character of the Spaniard, which, he said, was much like our own, the animation and seeming insincerity being largely externals. The fact that we knew so little of Spain or the people is, in part at least, due to the poor accommodations of the country, which make traveling there less pleasant than in many European countries. Mention was made of one express train, going at the rate of twenty-three miles an hour, which was held up in mid-country, while the conductors amused themselves by catching larks. Dr. Shepherd also said that the theory of race traits was very fallacious, and that the Italians and Swiss did not love the American for any innate characteristics, but for something far more substantial.

The lecturer then spoke of South America, and said that the common belief that the Latin republics fear and hate the United States is false. On the contrary, they despise us, and for about the same reason that we look down on them—from ignorance. They think that all America is given up to money-getting, and that the humanities are neglected. The recent visit of Secretary Root was characterized as most happy, for, as he carried the Olive Branch instead of the Big Stick he could largely dispel the ideas of mutual ignorance and establish more friendly, because better understood, relations.

Prof. Shepherd next dwelt on the long history, the difficult race problem, and the great territorial magnitude of South America. He also gave a clear description of a revolution, which, he said, came about because some ambitious man wanted his leadership recognized instead of the leadership of some one else then in power.

The address was closed with an explanation of the Drago and Monroe Doctrines, and a prophecy that the vast country from the Rio Grande to the Cape would be the country of the next century.

After the lecture refreshments were served.

BARNARD BULLETIN.

Published Weekly throughout the College Year.

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WEDNESDAY, DECEMBER 19, 1906

It is a common expression at college, "I haven't time to think!" Most of us would admit that that expression is what is called by some people a "hyperbole"; nevertheless we *are* busy, and do we take all the time that we really need for *thinking* in the wide sense of the term?

We believe in varied interests as the groundwork for broad thinking, and that we should control these interests and not be controlled by them. Yet may we not be so busy in going to committee meetings, "shows" and entertainments that we do not try to grasp the fundamental ideas of the subjects we are studying? Again, may we not be so wrapped up in our books that time is not given to the thoughtful consideration of all the other vital questions of a college course?

If ever there is a period when we need time to think, and are supposed to have it, too, it is during the college years. In the familiar words of President Butler, one of the five evidences of an education is the "habit and power of reflection." Is it not worth while to try still more to acquire this habit and this power?

C. S. M. A.

The Twentieth Annual Convention of the C. S. M. A. was held in Philadelphia, December 4th-6th. About eighty delegates from schools, colleges and divinity schools of the East were present. The University of Pennsylvania and the Philadelphia Divinity School united in holding the convention, and the Philadelphia Training School for Deaconesses entertained the women delegates. Dean Robbins, of the General Theological Seminary of New York City, opened the convention with a quiet hour on Tuesday afternoon. Meetings were held for business and sectional conferences on Wednesday and Thursday.

Several splendid speeches on subjects connected with the missionary cause were also delivered. The closing address by Bishop Woodcock, of Kentucky, was especially inspiring. The delegates from Barnard were Mabel Stearn, '08, and Harriet Fox, '10.

The C. S. M. A. is making up a Christmas box to be sent to a struggling mission in the Virginia mountains. Any contributions in the line of clothing, toys or books would be most acceptable. Please give them to Mary Bailey, '10, by Wednesday.

At a meeting held last Monday the C. S. M. A. decided to give a Christmas tree offered them by the Class of 1910 to the children's ward in St. Luke's Hospital. It was also decided to hold a weekly reading circle on Wednesday afternoon at 3:20 in Room 115.

"ALICE IN WONDERLAND."

It would be perhaps unjust to judge this play from the standpoint of a class play, because the participants had little time in which to rehearse and were not professionally coached. On the other hand they had the advantage of being assisted by some "old favorites," as the bill poster announced, as well as by the time-honored words of Lewis Carroll.

In the epilogue the audience is told that it was all a dream—perhaps that accounts for the fact that most of the players were asleep! Edith Somborn, '06, as the "Mock Turtle" was a marked exception to this rather sweeping statement. She was met with an ovation even before she had begun to speak, and this enthusiasm of the audience only increased after the plaintive, if unharmonious, rendering of "Soup of the Evening." The "Hatter" (Annie F. Fisher, '05) had more vivacity than most of the other characters, and the Dormouse (Evelyn Lucas, '09,) through the fact that her part called for sleepiness, filled it adequately. "Alice" (Helen Cooley '05), carried out her part conscientiously; she spoke distinctly and enunciated well, but seemed rather timid and afraid of herself. That the king and queen (Mildred Woodhull, '09, and Marjorie Eastman, '08,) were a well matched couple there was no doubt in the minds of the audience. The king was awe-inspiring with his knowledge of law, and the queen looked rather than acted her part. It seems a pity that "Tweedledum" (Olga Lee, '09,) and "Tweedledee" (Margaret Frink, '09,) were not more alike—it detracted from the general effect to have a "lean and a bumpy" Tweedle. The jury was a very energetic one indeed; their musical scratching of slate pencils, their laughing at the fun and their sneezing considerably enlivened the last scene; it is only to be deplored that they were not better seated, so that the audience could see all six equally well.

The scenes were as follows: I. The House of the March Hare; II. The Queen's Garden; III. The Seashore; IV. The Court Room. They were well set. Especially is the committee to be commended on the realistic rose-bush in Scene II. The costumes were well planned and cleverly executed, especially those of the gardeners and the white rabbit.

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The proceeds from the entertainments were over \$50.00, and the BULLETIN wishes heartily to thank all those who so kindly offered their assistance to the play.

DORMITORY NOTES.

Hereafter the girls in the Dormitory expect to be at home to their friends on Thursdays from four until half past five o'clock. It is hoped that many of the Barnard girls will drop in, informally, for a cup of tea on those days. On the thirteenth of this month the Seniors were especially invited.

CLASS NEWS, 1907.

The Class of 1907 have invited the Faculty to a tea in the Senior Study on December 19.

At a special meeting on December 1 Florence Gordon was elected Chairman of the Undergraduate Play Committee, to take the place of Annie Goedkoop, who had resigned.

1910.

The Freshman Class will give its first entertainment in the form of a Christmas party on Thursday, December 20.

Hinds, Noble & Eldridge have published a new collection of old songs well worth noticing. The little book entitled "Most Popular College Songs" has been put up very attractively with respect both to cover design and contents. The front of the book is devoted to well-known melodies such as "Love's Old Sweet Song," "Drink to me only with thine eyes," and many others of like character, old favorites which will always be popular. The back part of the volume contains many new college songs. The selections are so carefully chosen that the song book will be a valuable one to have, for it can be used for entertainment of home folks as well as for a jolly crowd of college students.

ALUMNAE NOTES.

Alice V. W. Smith, '05, was married December 6 to Mr. William T. Smith.
Elsie M. Erich, '06, was married December 10 to Mr. Max Adler, of Rochester, N. Y.

BULLETIN.

Day
 11:3—Exchange open.
 Wednesday, December 19th.
 11:2—Office hours Y. W. C. A. Secretary, Alumnae Room.
 12:45—Devotional Classes.
 Thursday, December 20th.
 11—Mission Study Class.
 1—Mission Study Class.
 Friday, December 21st.
 12:10-12:30—Chapel Service.

FRESHMAN DEBATE.

The first Freshman debate took place on Tuesday, December 11, and the "infant

prodigies" advertised on the bulletins did some creditable work in their first efforts. The subject under discussion was "Does a college education unfit a woman for domestic life?" Gertrude Hunter and Grace Reeder upheld the affirmative side, Harriet Fox and Dorothy Kirschway the negative. The latter side won.

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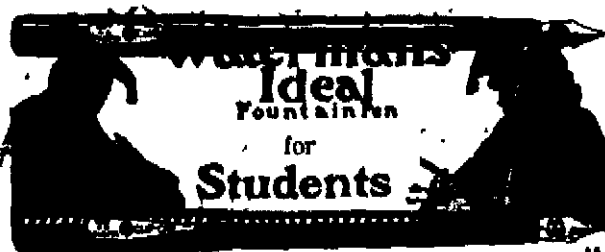
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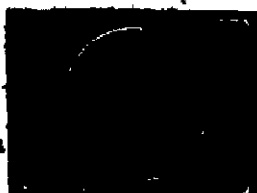


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