

BARNARD BULLETIN

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WEDNESDAY, MAY 2, 1906.

PRICE 5 CENTS.

UNDERGRADUATE PLAY.

The sixth annual undergraduate play was produced on Friday and Saturday, April 27 and 28. The play was "The Critic," by Sheridan, and was in many respects one of the most creditable undergraduate productions that has yet been given. The play itself has very little real plot, but it has many situations which give opportunity for clever acting. Those who saw it felt well repaid for coming, and it is much to be regretted that more undergraduates did not give it their support. The proceeds were for a cause which has great interest for all students, and there was a good representation from each class in the cast, so that it was rather surprising, not to say disappointing, to the actors and the committee, that the college did not follow its usual plan of turning out in a body for the Friday afternoon performance, which, as it happened, was unusually good for the first one. After the prologue was recited before the curtain by Agnes Ernst '07, the play began.

The first act had less of interest in it than either of the others. The lines are very clever, but it has too little action for amateurs to produce it with marked success, and it is, moreover, tediously long. The version given last week could have been cut considerably more than it was to its advantage. However, the chief characters did much to offset the length of the act, by the spirit with which they entered into their rôles. Lucie Mayo-Smith '06, as *Sueer*; Florence Wolff '08, as *Puff*, and Hazel Plate '06, as *Sir Fretful Plagiaty*, all played their parts admirably, and the two former girls, who appeared in the following acts also, added tremendously to the interest and success of the play throughout. Of the minor characters, the Italian dancers and the interpreter deserve special mention. They contributed the picturesque and the chief humorous elements of the scene and sang and danced with much spirit and grace.

The second act, in which *Puff's* tragedy begins, was much more acceptable to the audience because of its very amusing burlesque. The actors were unusually well dressed and made-up, and looked their parts to perfection; they expressed their indignation at *Puff's* many interruptions very elegantly, and played their rôles with universal adequacy. It should be noted, however, that with the exception of *Tilburina*, the characters were all very easy to portray because they were such complete caricatures. *Tilburina*, though of course a burlesque part, too, was longer and harder than any of the others, but Edith Somborn played it most delightfully. She was especially good in the mad scene, which was highly appreciated. *Sir Walter Raleigh* and *Sir Christopher Hatton* also made a very favorable impression.

The sub-plot, which takes up a large part of the second act, was not as well done as it might have been. The *Justice*, although he looked extremely imposing, recited his lines rather laboriously, and did not parody the part to a very great extent. Olga Lee '09 was very good as the *Countess*. Eleanor Holden '06 was a capable *Constance*, but the scene as a whole could have been improved by greater exaggeration. The same would apply to the acting of the two *Princes*, although the deadlock scene was rather good. The duel between *Whiskerandos* and *Whiskerandos* showed some very skilful swordplay, and a heroic death by the former participant; the *Count* maintained his stoical calm admirably. The entrance and exit of the *Thames*, who was presented by Virginia Taylor '06, and his *willow crowns*, the closing battle took

place, in which everybody killed and was killed without discrimination, and with great scenic effect.

Considering the demands on staging that the play has, and the size of Brinckerhoff Theatre, the piece was well staged. "The Critic" is one of the most ambitious plays that Barnard has ever produced, and deserves its success.

BARNARD-NORMAL DEBATE.

The debate between the Barnard Union of Barnard College and the Alpha Beta Gamma Literary Society of Normal College, which was held in the Horace Mann Auditorium on Wednesday, April 25, must be commended in every respect.

The subject of the debate was, "Resolved, That New York City should seek a solution of the street railway problem through municipal ownership and operation." Ruth Crager and Ethel Lane, of Normal College, upheld the affirmative; Juliet Stuart Points and Alice Haskell, of Barnard College, upheld the negative.

The first speaker on the affirmative claimed that the evils in private companies, such as watered stock, overcapitalization and bribery, of public officials would be impossible if the street railways were under civic control. These points, however, were ably met by the first speaker on the negative, who showed that under present political conditions there would be much more corruption if there were municipal ownership of the railways.

The second speaker on the affirmative claimed that municipal ownership would do away with the greater number of the evils existing under the present management and illustrated by comparison with other cities. But the second speaker on the negative explained that the conditions in other cities were not like those of New York. Moreover, by legal regulation of private companies the evils in the present state of affairs would be reduced to a minimum. Each of the speakers gave refutations.

The Hon. Vernon Davis, the Rev. Charles P. Fagnani, both of New York, and Miss Gertrude Buck, of Vassar, very kindly served as judges. Their decision was in favor of the negative.

As has been said the debate was excellent on both sides, but it seems to us that a special word of praise must be given to the representative of the Barnard Union. Their debates were clear, logical and coherent. Moreover the presentation of their speeches was all that could possibly be desired. The Barnard Union may feel justly proud of its success.

BASKETBALL GAME.

On Saturday, April 21, the Freshman basketball team, aided by two Sophomores, played a most interesting game with Staten Island Academy. In the first half, the Barnard team tried unsuccessfully to make a goal several times. Finally, the Academy made a goal, which was counted, though under protest. A double foul was called, but both sides failed to score. Barnard also scored a point, making the game 2-2 at the end of the half. In the second half, a change of guards in the Barnard team was made, Florence Wolf taking the place of Edna Tompkins. Almost immediately she made a goal; then a double foul was called, and twice again Barnard failed to gain a point. Barnard had some rapid guard work to do, but in the meantime three goals in succession were made by J. Prahl '08, which feat was followed by another basket, thrown by Adelaide Smithers '09. This brought the game to 12-2 in favor of the Barnard team. The Sophomores played a fine game for 1909, thereby proving again the good feeling that exists between the two classes. It was also one of the cleanest games played this year.

SEA BREEZE TUBERCULOSIS HOME.

Twice within the past two years the Teachers' College bulletins have had posters and photographs of Sea Breeze, the summer outing home for several thousand of New York's jaded tenement mothers and sick babies. For \$25 Zeta Theta Pi named a bed at Sea Breeze, where nineteen little urchins dreamed last summer that "Time Was Money and They Were Millionaires." At last Sea Breeze has come to Teachers' College in the shape of a model in the Educational Museum, as a part of the Tuberculosis Exhibition.

Although built for summer outing parties, Sea Breeze, its verandas, service building, beach and swings, have during the past two winters been occupied by maimed and crippled children suffering from non-pulmonary forms of tuberculosis. "Consumption" attacks children where they are relatively weak, i.e., a bruised ankle, knee, hip or spine. Almost every organ of the body was represented in the first group of fifty taken to Sea Breeze. As their lungs are relatively strong, few children have pulmonary tuberculosis.

About 4,000 are said to be suffering from the forms treated at Sea Breeze, known as "surgical tuberculosis,"—in New York's tenements alone fully 50,000, perhaps 75,000 in the United States. Itself non-infectious, this crippling form of the disease is directly traceable to neglect by some consumptive adult. Three-fourths, probably nine-tenths of the cripples you see are tubercular. While 81 hospitals have been built on European coasts to teach this truth and to protect the child against tuberculosis, our country has no permanent seaside hospital. It was this last fact that led President Roosevelt to visit Sea Breeze last summer and Jacob A. Riis and others to urge the building of permanent hospitals on the American seashore.

All but \$45,000 has been raised toward a first hospital to cost \$250,000. The success of the outdoor life, night and day, and of the "good time" method of treating even desperately sick children has been so marked that New York City has obtained power to establish at the seashore a convalescent and recreation park, where millions may have access to beach and ocean, summer and winter, and where the convalescent may regain their strength in the bracing sea air.

If one compares the grounds and the veranda-lined buildings with the accepted form of city hospitals, one wonders if the Sea Breeze idea may not safely be copied in towns. Why should children be confined to beds in stuffy wards when they do so much better out of doors, in snow and sand? Why should they be "sick," when mere change of atmosphere will make them "all better"? Children have gone to Sea Breeze after fourteen to thirty months in the best city hospitals—bed-ridden, strangers to out-door air—and after sleeping on verandas all day, and in wards with windows wide open at night, have within a surprisingly short time left their beds and not only walked but skipped and jumped and swung and made snow men and got well.

Sea Breeze will always welcome visitors from Teachers' College. Any teachers interested in the scientific aspects or in the summer parties conducted by the Fresh Air Fund may obtain information of illustrated copies of *The Children's Plea* (Jacob A. Riis), by addressing R. S. Minturn, Treasurer, 105 East 22d street. The Association for Improving the Condition of the Poor hopes that the time will come when not only Zeta Theta Pi and Phillips Brooks Guild, but other students' organizations, will care both to know the needs of the tenement poor and to help relieve distress and give happiness to one or more tenement families.

BARNARD BULLETIN.

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WEDNESDAY, MAY 2, 1906.

Now that the Barnard Normal debate to which we have looked forward with some apprehension is over, and over so successfully, we are all asking ourselves whether or not it was a good thing. There seems to be a rather prevalent feeling just now in college against intercollegiate debating as far as we are concerned. Girls say, "Well, that's over, and we won't have to do anything of the sort again." When the facts of the case are considered that seems to us a rather unreasonable point of view. The debating society in any college is always one of the prominent activities, and all who were here at the time of our other debate with Normal in 1904 will remember that our debating society at that time was practically *nil*. The day after that defeat, which opened our eyes quite so suddenly, about twenty girls joined and promised to work hard the next year. Whether they all did or not is a question. But at any rate it was that first intercollegiate debate, and the prospect of another coming soon, which built up that section of the Barnard Union with the result that we have just seen. Perhaps we shall never debate with Normal again. Probably we shall not. But that is no reason why we should not debate with other colleges. A big annual contest with one of the first-rate colleges would be the best thing in the world for us—to bring our debating up to the proper standards and to hold it there when they are reached.

NOTICE TO SUBSCRIBERS.

The subscribers who have not paid for their BULLETINS will confer a great favor by paying up at once. We feel that our leniency to subscribers has in many cases been imposed upon, nevertheless we regret that it is necessary to remind our debtors that the paper is not printed for nothing, and our bills have to be paid.

ELIZABETH A. S. TREDWELL '07,
Business Manager.

THE PHILOSOPHY CLUB LECTURE.

On Tuesday, April 24, the Philosophy Club held its first open meeting, at which Prof. Woodbridge spoke on "The Philosophic Temper." Considering the reputation of the speaker and the interest of his subject, the lecture was not well attended, but those that did come were well rewarded.

Agnes Ernst '07, president of the club, who introduced Mr. Woodbridge, said that the club hoped that interest in its aims and doings would be aroused by open meetings such as the present one. Mr. Woodbridge said, in part, that the term "philosophic" usually suggests two meanings,—philosophic doctrine and philosophic temper,—the latter of which was to be the theme of his talk. Philosophic doctrine is the "systematization of what we know and surmise about the ultimate constitution and operation of things." Philosophic temper, on the other hand, is a certain disposition, a way of looking at things, characterized by calmness, fairness, and a tendency to penetrate to the very heart of things.

As a rule, philosophic doctrine is an outcome of philosophic temper: for to formulate such a doctrine a person must feel the relation, balance and harmony of all the factors in our universe, must feel the presence of some great law in accordance with which all life is, and must be, lived.

Again, Mr. Woodbridge said that the two—philosophic doctrine and temper—are often not connected because they make different demands upon us. Philosophic doctrine, like all other doctrines, must be logical, scientific, and, above all, consistent. Philosophic temper on the other hand demands not consistency but open-mindedness, sensitiveness, "seriousness going to the bottom of things," willingness to consider various points of view, responsiveness to the world around us. Therefore, unlike the doctrine which is always impersonal, philosophic temper always results in the personal. Wherever the emphasis is on the philosophic temper rather than on the doctrine, we get "humanism."

The philosopher Mr. Woodbridge characterized as "one whose destiny is bound up with that of the world, and who recognizes the fact."

Agnes Ernst closed the meeting by inviting those in the audience who wished to, to meet Mr. Woodbridge personally. After an informal reception, refreshments were served.

APPLICANTS TO TEMPORARY DORMITORY.

Students desiring to engage rooms in the Temporary Dormitory are requested to do so as soon as possible. The Committee asks this because in two weeks' time the privilege of renting more rooms will expire, and they are anxious to know how many of the present students will be in the dormitory, so that they may know what can be done about incoming students. Therefore, make your applications at once.

TEMPORARY DORMITORY COMMITTEE.

"BARNARDESIA."

The "Barnardesia" committee has decided to give two performances of the play on May 9, one at 2.30 and one at 8.15. The afternoon performance is especially for the alumnae and their friends, although anyone may buy tickets for it. Price \$1. The tickets for the evening are \$2, but undergraduates may obtain them for \$1. This performance is chiefly for outsiders, and after it there will be dancing in the theatre and refreshments outdoors.

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TEACHERS COLLEGE NOTES.

The department of Educational Psychology is conducting a statistical investigation to determine how far the passing of college entrance examinations indicates the probable character of a student's work in college. The conclusions drawn from the record of a large number of students shows sufficient divergence between entrance and college marks to indicate that entrance examinations, as now conducted, may entirely exclude from college students capable of leading their classes after entrance.

David Samuel Snedden, Associate Professor of Education in Leland Stanford University, has been appointed Adjunct Professor of Educational Administration in Teachers College. Dr. Kate Gordon, Associate Professor of Psychology in Mt. Holyoke College, has been appointed instructor in Educational Psychology, and Miss Jean Broadhurst, of the Trenton, N. J., Normal School, instructor in Nature Study.

During the coming week Dean Russell will be in attendance on the Conference for Education in the South, at Lexington, Ky. He will be accompanied by Professor Snedden and Dr. Strayer, of the department of Elementary Education.

RESOLUTIONS.

Whereas, In His infinite wisdom it has pleased Almighty God to remove from among us our beloved classmate, Ellen Hunter Heydt; be it

Resolved, That we, the Class of 1905, appreciating the loss sustained by us all, extend our sympathy to her family in their bereavement; and be it

Resolved, That these resolutions be spread upon the records of the class, and a copy be sent to the family.

For the Class of 1905:

F. H. PURDON,
C. I. DARRIAN,
H. W. COOLEY,
M. C. BYRNE,
E. J. HUTCHINSON

PERSONAL.

Martha Thompson, '05, is holding a Government position in the Vegetable Physiology Division of the Bureau of Plant Industry in Washington.

BULLETIN.

Wednesday, May 2, 1906.

- 9:10-10:10—Exchange open.
- 11:10-12:10—Exchange open.
- 12:30—Exchange open.
- 12:45—Devotional meeting. Room 213.
- 1:10-2:10—Exchange open.
- 4:00—Deutscher Kreiss. Room 339.

Thursday, May 3, 1906.

- 10:10-12:10—Exchange open.
- 12:30—Exchange open.
- 1:10-2:10—Exchange open.
- 3:10—University Chorus. Earl Hall.
- 4:10—University Chorus. Earl Hall.

Friday, May 4, 1906.

- 10:10-12:10—Exchange open.
- 12:10—Chapel. Mr. Ashton Oldham.

Monday, May 7, 1906.

- 9:10-10:10—Exchange open.
- 11:10-12:10—Exchange open.
- 2:00—Field Day.

Tuesday, May 8, 1906.

- 10:10-12:10—Exchange open.
- 12:10—Mr. Ashton Oldham.
- 1:10-2:10—Exchange open.
- 4:10—Women's University Orchestra. Room 608, Mines Building.

NEW BOOKS.

- Cambridge Modern History, Vols. 2 and 8.
- Carlyle, T.—Past and Present.
- Butler, N. M.—The Meaning of Education, 2 copies.
- Molière—Oeuvres Complètes. 3 vols.
- O'Shea, M. V.—Education as Adjustment. 2 copies.

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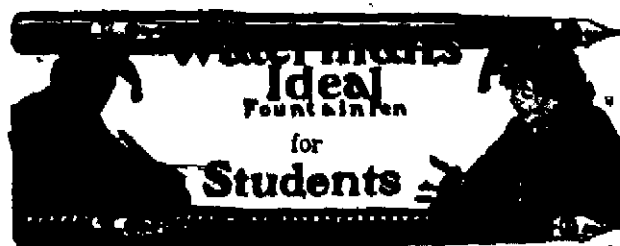
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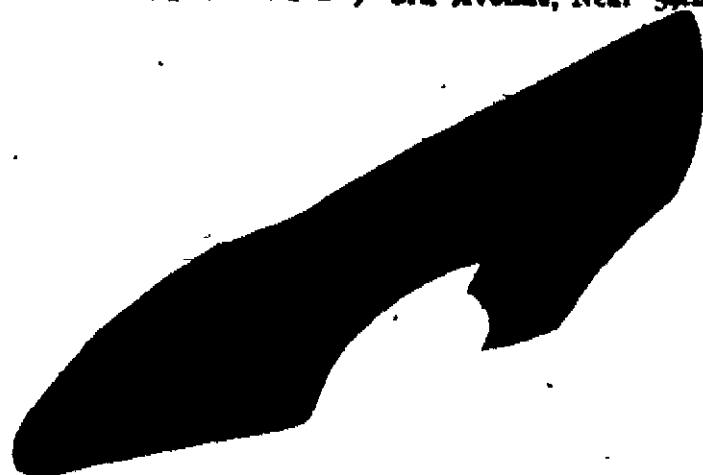
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- Bargy, Henri, Instr., West Hall 305. Tu., Thur., 3-4.
- Beard, Chas. H., Lect., Barnard 340. Wed., Fri., 3.
- Botsford, G. W., Adj. Prof., Barnard 340. Fri., 11-11:30.
- Braun, Wilhelm A., Tutor, Barnard 113. Tu., Fri., 11.
- Brewster, W. T., Adj. Prof., Barnard 138. Tu., Thu., 12-1; Sat., 9-10.
- Brooks, Harriet, Tutor, Barnard 232. Wed., 3-4.
- Bussey, Wm. H., Tutor, Barnard 309. Mon., Wed., Fri., 11-12.
- Carpenter, George R., Prof., Fayerweather 508. Tu., Thu., 1-2; Sat., 12.
- Clark, John B., Prof., West Hall 204. Tu., Thu., 3-3:30.
- Cole, Frank N., Prof., Barnard 140. Wed., 12-12:30.
- Crampton, Henry E., Prof., Barnard 408. Mon. Fri., 2-3.
- Dederer, Pauline H., Lect., Barnard 409. Mon., 11:10.
- Farrand, Livingston, Prof. Schermerhorn Hall 513. Mon., Wed., 4.
- Giddings, Franklin H., Prof. Literary 403. Tu., Fri., 4.
- Haynes, Rowland, Asst., Barnard 335. Mon., 10:30-11.
- Hazen, Tracy E., Tutor, Barnard 320. Fri., 9.
- Heuser, Fred J. W., Tutor, Barnard 113. Mon., Wed., 11:10.
- Hirst, Gertrude M., Instr., Barnard 212.
- Hoadley, Harwood, Lect., Barnard 112.
- Hubbard, Grace A., Lect., Barnard 136. Tu., Thu., 12-12:30.
- Huttman, Maude A., Asst., Barnard 340. Tu., Th., 2:30-3.
- Johnson, Alvin S., Adj. Prof., West Hall 206. Mon., Wed., 2:30-3:30.
- Jordan, Daniel, Instr., West Hall 301. Mon., Wed., Fri., 10.
- Kasner, Edward, Instr., Barnard 309. Tu., Thu., Sat., 10.
- Keller, Eleanor, Tutor, Barnard 435.
- Kellicott, William E., Instr., Barnard 409. Mon., Wed., 1-2; Tu., Thu., 11-12.
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- Loisseaux, Louis A., Adj. Prof., West Hall 303. Tu., Thu., 10; Thu., 2:30.
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- Moore, Henry L., Adj. Prof., Barnard 308. Wed., Fri., 1-1:30.
- Muller, Henri F., Tutor, Barnard 111. Mon., Wed., 10-11.
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- Ogilvie, Ida H., Lect., Barnard 214. Tu., Thur., 9:30-10.
- Osgood, Herbert L., Prof., University Hall 320. Tu., Thu., 4:30-5.
- Parker, Wm. T., Lect., Barnard 137. Tu., Thu., 2.
- Periam, Annina, Tutor, Barnard 336. Mon., Wed., 3:10.
- Perry, Edward D., Prof., College 304. Mon., Wed., Fri., 3-4.
- Pitkin, Walter B., Lect., Barnard 335. Mon., 8-9.
- Ramsdell, Chas. W., Asst., Barnard 340. Tu., 3-4.
- Reed, Margaret A., Lect., Barnard 409.
- Reimer, Marie, Instr., Barnard 438. Mon., Wed., 1:10-2:10.
- Richards, Herbert M., Adj. Prof., Barnard 316. Mon.-Fri., 10-11.
- Robinson, Jas. H., Prof., University Hall 323. Tu., Thu., 9:30-10.
- Seager, Henry R., Adj. Prof., Library 308. Tu., Thu., 2:10-3:10.
- Seiberth, Philipp, Lect., Tu., Thu., 10.
- Shepherd, William R., Instr., University Hall 321. Mon., Wed., 3:10-4:10.
- Speranza, Carlo L., Prof., West Hall 304. Tu., Thu., 3:10.
- Tassin, Algernon de V., Lect., Barnard 137. Tu., 1:30-2; Thu., 11:30-12.
- Trent, Wm. P., Prof., Barnard 137. Mon., Wed., 12.
- Wheeler, Jas. R., Prof.
- Woodward, Benj. D., Prof., Barnard 114. Mon., Wed., 12.
- Ward, Frank E., Organist.
- Young, Clarence H., Prof., College 306. Mon., 2-2:30.