

BARNARD BULLETIN

Vol X, No. 20.

WEDNESDAY, MARCH 14, 1906.

PRICE 5 CENTS.

NASHVILLE CONVENTION.

The 11th Student Volunteer Convention was held in Nashville, Tenn., from February 28 to March 4, and was attended by over 4,000 delegates from 700 colleges in this continent and Europe. The delegates from Barnard were: Sophie Woodman, '07; Agnes Miller, '08; Jennie Wylie; and Tompkins and May Ingalls, '09.

The Barnard delegation went down on a special train on the Pennsylvania road, which was filled with more than 600 delegates from the big Eastern colleges. On arriving in Nashville, the delegates were assigned to their quarters in various houses all over the city, and in spite of the huge crowd of people coming on every train, all arrangements in the registry office went on without a hitch. Indeed, the management of the business part of the convention was one of its most striking features. Every detail was carefully planned and perfectly carried out.

The convention opened on Wednesday afternoon, February 28. The chairman, Mr. John R. Mott, outlined the plans of the convention committee, and told of the previous work of the Student Volunteer Movement. His speech was followed by an address by Mr. Robert E. Speer. The schedule of meetings was as follows: Three sessions were held daily, from 9.30 A. M. to 12 M., from 3 P. M. to 5 P. M., and from 8 P. M. to 10 P. M., respectively. The morning and evening sessions were held in Ryman Auditorium, the mass meeting hall of Nashville, which accommodates about 6,000 persons. The afternoon sessions were section meetings, held in the various churches of the city and dealt with missions in regard to their different phases, such as the medical, educational, etc., the different foreign fields, and the work to be done at home, both by the church as a whole and by individual laymen.

The music of the convention was a special feature. Aside from the fine chorus of voices which lead the congregational singing, the "Association Quartette," which has sung at many conventions and conferences for a number of years, rendered different selections from time to time, always winning universal admiration. The singing of the immense crowd that packed the great hall was very inspiring also.

Among the speakers, besides those already mentioned, were the Rev. J. Ross Stevenson, D.D., of the Fifth Avenue Church, of this city; Mr. John W. Wood, Bishop Thoburn, of India; Bishop Macdowell, of Newark; Sir Mortimer Durand, British Ambassador to the United States; the Hon. Henry Macfarland, Commissioner of Washington; the Hon. John W. Foster, Dr. Karl Fries, of Sweden, president of the World's Christian Student Federation; Mr. Robert Reed Gailey, of Princeton University, and Mr. William B. Pattus, of Columbia University.

The city of Nashville extended the most cordial hospitality to all the delegates, the Board of Trade Young Men's Association also did everything in their power to make the visit delightful for their guests, and nothing but praise for their kindness and disregard of trouble was heard on every side.

Many of the Eastern delegations, including Barnard, stopped off at Mammoth Cave and Washington on the way home.

The Barnard delegates are planning to give a report of the convention on Thursday, March 15, at the theatre. All students and members of the faculty, as well as any others who may be interested, are cordially invited to be present.

C. S. M. A.

On Wednesday, March 21, at 4 P. M., in Room 130, and on Thursday, March 22, at 12 M., the annual convention of the C. S. M. A., Mrs. Gielow, of Alabama, President General of the Southern Industrial Educational Association, will speak on the poor whites in the Southern States. All are invited.

THE UNDERGRADUATE ASSOCIATION.

A special meeting of the Undergraduate Association was held March 5. The report of the Executive Committee was as follows:

Art. I. That a celebration of the birthday of Frederick A. P. Barnard be held in the Theatre, preceding the athletic contest of Field Day.

Art. II, Sec. 1. That a committee of four, one from each class, be appointed by the President to take charge of the Field Day celebration.

Sec. 2. That one of these four shall be the President of the Athletic Association.

The report of the Play Committee was as follows:

Art. I, Sec. 1. "The Critic," by Sheridan, shall be the Undergraduate play.

Art. II, Sec. 1. The performances shall be given on Friday, April 27, in the evening, and Saturday, March 28, afternoon and evening.

Sec. 2. Men shall be admitted.

Art. III. Mr. Sweetland has been engaged as coach.

There was so much discussion concerning the selection of the play that the meeting had to be adjourned until March 7, when it was decided that the "Critic" should be given and that \$100 be appropriated from the Undergraduate treasury for the expenses of the play.

NEWS FROM DR. CRAMPTON.

The Dean has received a letter from Dr. Crampton giving news of his arrival and journey, which is naturally of interest to the college and can best be told in his own words.

"At last we have reached this most wonderful island, that is in every way so interesting and varied that it is impossible to describe it. It is true that we arrived only three days ago, but the wonders are all about us. We had a most enjoyable voyage down, of twelve days, for the wind and weather conditions were ideal. We were indeed most fortunate, for a week before our arrival a terrible storm, wind and tidal wave, nearly destroyed the town here. Scarcely a house along the water front (and there is little back from the water) escaped destruction or serious injury. It was terribly destructive of property, but fortunately not more than one life was lost.

"The place is, of course, typically tropical. The coral reefs are close to shore, and one hears the surf breaking at all times.

"I have already made three collecting trips, and have found how to get my material; and I already have about 800 or more snails. From what I have seen, I think I may be able to get other forms in abundance which may show the same evolutionary relations. It is rather hard work to make these collections, for it is all climbing and wading in and about the stream in the bottom of the valley."

The above was dated February 18, so that it is hoped that before long there may be further news of Dr. Crampton.

NEW BOOKS.

- Ainger, Alfred.—Crabbe.
- Brontë, Charlotte.—Jane Eyre.
- Düntzer, Heinrich.—Goethe's Leben.
- Friedmann, Sigismondo.—Das deutsche drama des neunzehnten Jahrhunderts, 2 vol.
- Köster, Albert.—Schiller als Dramaturg.
- McMaster, J. B.—History of the People of the United States. Vol. 5.
- Page, C. H.—Chief American Poets.
- Poole, R. L.—Illustrations of the History of Mediæval Thought.
- Servæes, Franz.—Heinrich von Kleist.
- Sime, James.—Lessing. 2 vol.
- U. S. Civil Service Commission.—Annual Report 1904-1905.
- Witkowski, Georg.—Goethe.

THE DIPPYDROME.

"The Dippydrome, A Marvellous Aggregation of Hitherto Unparalleled Talent," such was the title of the Freshman show, given on Friday and Saturday last. One immediately thought of the Hippodrome, and indeed, the show was a very clever take-off.

The performance was divided into two "Agonies," each including six or seven stunts of varying merit. The first chorus was sung by the "citizens of the mundane sphere," who were led by Jennie Wylie, as King Theodore I. The first song was about the Barnard Bear, who was delightfully impersonated by Jennie Wylie's small brother. A very cunning little boy he was, and he received many rounds of applause all to himself. The song itself, as sung by Lillian Closson, was right good. Indeed, this excellence was kept up all through her performance as Billy Rooster. There were numerous "frenzied fitful freaks," and some of them were clever hits. The Chemistry Girls were good, and the lady afflicted with perpetual motion should be complimented on her great suppleness and agility. The best song of this "agony" was the "Bogie Man" sung by Eva vom Baur, in her character of Vaseline. The words were bright and were easily heard—not always a characteristic of amateur topical songs.

"Agony Two," taken all in all, was better than "Agony One." Indeed, every number deserves special notice. The "4 Classical Elephants" were, of course, the four classes, and Ringmaster Rooster put them through amusing and appropriate tricks. The "Hoop the Hoops" was a really very pretty dance, the girls looking very attractive in their blue and white clown costumes. Vaseline and Shivers got beautifully mixed up in the hoops after the dance, getting quite as much entangled as their professional prototypes. The "Six Branches of the Family Tree" were the least interesting thing in the show; they are tiresome enough at the Hippodrome, and it seems as if something else would have been better to burlesque. Myra McLean as Miss Worst, was good, and sang her amusing song well, while the six "literal ponies" danced prettily and looked most attractive. Adelaide Richardson as Claire Yellalot gave a good burlesque of Claire Heliot and her lions; and it must be said that the lions were very funny indeed.

Shivers and Vaseline, Florence Wyeth and Eva vom Baur, respectively, should have especial notice. They were both very clever, and very funny. Shivers was particularly realistic as to her costume, which, it is said, was due to the kindness of Messrs. Thompson and Dundy, to whom, also, 1909 is indebted for the lions' and elephants' heads, and for the Bogie Man.

The chairman of the committee, Eva vom Baur, is to be congratulated on the success of the show, and also on the cleverness of her idea. Her work was well done, and she has proved herself a very capable chairman. Lillian Closson was responsible for the libretto, which seemed very clever. The words of the songs were not always quite distinguishable, but when they were distinctly heard they were always to the point. It is only just to say that the solos were always well enunciated. Miss Barnes trained the girls in dancing, and 1909 should also be thankful to Miss Parish for offering her services as coach.

The second performance was for the Dormitory Fund, and was, as usual, an improvement on the first. But even Friday afternoon many of the girls were heard to say that this was the best Freshman show that had been seen in Barnard.

The committee was as follows: Eva vom Baur, chairman; Mary Swenson, Laura Turnbull, Lillian Closson, Lee Alexander, Jessie Levy Leslie Connor and Ruth Childs and Florence Wyeth, ex-officio.

The proceeds of the Saturday performance were \$75.00.

BARNARD BULLETIN.

Published Weekly throughout the College Year.

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BARNARD BULLETIN,

Barnard College, Columbia Univ., N. Y.,
Broadway and 119th Street.

WEDNESDAY, MARCH 14, 1906.

In the beginning of the college year there was a good deal of talk about the new infirmary. It has been completely fitted up now for some months, and in self defense we should like to call the attention of the college to this fact. Many students have been ignorant of it, or believed that all the couches were continually in use, for we have noticed that the Bulletin room has been consistently used as a resting place. Now the members of the board do some hard work, and it is their just privilege to shut the door and use the room as they please. But this privilege is not extended to others. Therefore, we take this opportunity to assure the college that if they desire to use the Bulletin room as a convenient resting place, they must, by hook or crook, be elected to the Bulletin board.

It has been freely commented upon by a number of the upper classmen that the spirit which has been shown by the Freshman and Sophomore classes in the preparation for the Greek games is decidedly lacking in enthusiasm. The games are to take place on March 23d, Sat., although the day is fast drawing near, the number of those who come to practise in the gymnasium on the days set is very small. Many of the contests are pure trials of skill, in which luck plays no part—for instance, Greek wrestling, archery, and quoits—and the games will be decidedly uninteresting for the participants and for the onlookers unless they are conducted with some skill. The games were primarily intended for showing the spirit in the Freshman and Sophomore classes, and unless that spirit is shown, they are quite useless. It is, then, urged upon all those who have any athletic ability to come to practise and those who have poetic ability to enter the epic poetry contest, for the honor of their respective classes.

MARK TWAIN AT BARNARD.

On Wednesday, March 7, 1906, Mr. Samuel L. Clemens, or, as he is known to the world of those who love him, Mark Twain, addressed the Barnard Union. He said he had nothing to talk about, but that he did have some fine illustrations he was going to get in somehow. "The Caprice of Memory," he thought, would be a good subject, though he might just as easily talk on morals. For it is better to teach than to practice them; better to confer morals on others than to experiment too much with them on one's self. As his first illustration, Mr. Clemens told how he once had in his possession a watermelon—a Missouri melon, and therefore large and luscious. Most people would have said he had stolen it. But the word "steal" was too much for him, a good boy; in fact, the best boy in his town. He said he had ~~extracted~~ it from a grocer's cart, for "extract" refers to dentistry, and more accurately expresses how he got that melon; since as the dentist never extracts his own teeth, so this wasn't his own melon. But the melon was green, and because it was so, Mark Twain began to reflect. And reflection is the beginning of morality. It was his duty to take it back and to admonish that grocerman on the evil of selling green melons. The moral, Mr. Clemens said, was that the grocer repented of his sins and soon was perched on the highest pinnacle of virtue.

In the course of another equally good illustration of a moral, Mark Twain said that in his family there had been a prejudice against going fishing unless you asked permission, and it was bad judgment to ask permission.

After his address, Mr. Clemens received the members of the Union and their friends in the alcove near the Trustees' room, where lemonade and small cakes added to the interest of the discussion.

COLUMBIA-PENN DEBATE.

Columbia and the University of Pennsylvania held their annual debate on Friday evening, March 9, in Knabe Hall. The subject for debate was: "Resolved, That American cities should seek the solution of the street railway problem through private ownership and operation." Columbia upheld the affirmative, while Pennsylvania upheld a median position, that of municipal ownership and private operation.

In spite of the fact that Columbia's speeches were well-delivered, brilliant, and excellent in other respects, the judges rendered a verdict, which, by the way, was not unanimous, in favor of Pennsylvania because of their mastery of facts, and refutation. Nevertheless, Pennsylvania did not deliver the speeches well, nor did they finish on time except in one instance.

The judges were Prof. George Burton Adams of Yale, Mr. James H. Hamilton of the University Settlement, and Mr. George Haven Putnam. Those who took part in the debate were E. W. Leavenworth, T. R. Ludlow, and E. F. Spitz, of Columbia; M. W. Stephens, A. W. Shick and C. E. Asnis, of Pennsylvania.

ADDITIONAL COURSES IN EDUCATION.

The Announcement of the College for the coming year will outline the most comprehensive scheme of work in Educational Psychology and the History and Philosophy of Education yet offered by the College. In addition to the work in General and Educational Psychology, required of all students, there will be courses in Child Study, Genetic Psychology, and the measurement of mental and moral qualities. In addition to the work in the History and Philosophy of Education, required of all students, there will be a research course in the History of Education in the United States, to alternate with a similar course in the History of Education in England; a course in Logic as Applied to Education; two courses giving the philosophic relations of the educational theories of Herbert and Froebel; and two others indicating typical influences of philosophic thought upon educational theory and practice. In each of these departments there are also seminars guiding the preparation of dissertations required for the Doctor's degree.

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CORRESPONDENCE.

To the Editor of the BULLETIN:

As the object of the Alumnae Committee on Undergraduate Athletics may not be entirely understood by the Barnard students, I am asking you to print the following brief statement of it:

The purpose of the Committee is to aid and encourage athletics at Barnard in every possible way. For this reason, when any definite matter has come up, as that of the course in physical training, in which there was an opportunity for usefulness, the Committee has endeavored to meet the want in question to the best of its ability. But this is only a part of what it aims to do. It is the desire of the Committee to keep in touch with all students interested in athletics and to aid them wherever possible, giving them the benefit of the members' own experience in various branches of college athletics. But as the members of the Committee cannot be at college except occasionally, the students are urged to let them know when there is any way in which they can be of service, and also to notify them of all games and contests, so that they may have an opportunity of attending. The chairman will be particularly glad to render any assistance in her power. The Committee consists of the Misses F. T. Baldwin, '00, chairman; Carrie Hammerslough, '06; Elsa Alsberg, '02; Elsbeth Kroeber, '03; and E. B. Handy, '05.

FLORENCE THEODORA BALDWIN.

417 W. 118th St.

Chairman.

The engagement of Mildred Farmer, '05, to Dr. Harvey E. Stahl, of Yonkers, is announced.

EXCHANGES.

All the new students at the Nebraska-Wesleyan are required upon registration to sign a pledge stating that they will not pledge their membership to any college society until they have been at the University for three months.

TEACHERS' COLLEGE NOTES.

The interest aroused by the concert of the College String Quartette on Wednesday of this week has caused the Department of Music to arrange a concert by the Flonzaley Quartette on Tuesday, March 20th, and a song recital, under the direction of Miss Hofer, of the department of Extension Teaching, on Friday, March 30th.

Dean Russell has been elected President of the Society of College Teachers of Education. Professor Dutton has been chosen Secretary of the Peace Society of the City of New York.

The next free public lecture, in connection with the course on "Contemporary Educational Problems," will be given on Wednesday afternoon, March 14, at 4 o'clock, in the Milbank Memorial Chapel of Teachers' College, by Professor Job Dewey, of the department of Philosophy, Columbia University, on "Self-Activity in Education."

BULLETIN.

Wednesday, March 14, 1906.

- 9:10-10:10—Exchange open.
- 11:10-12:10—Exchange open.
- 12:30—Exchange open.
- 12:45—Devotional meeting. Room 213.
- 1:10-2:10—Exchange open.

Thursday, March 15, 1906.

- 10:10-12:10—Exchange open.
- 12:00—"Comparative Religion." Leader, Alice Draper. Room 213.
- 12:00—"Japan." Leader, May Parker. Room 215.
- 12:05—Rev. William J. Manning, Earl Hall.
- 12:30—Exchange open.
- 1:10-2:10—Exchange open.

- 3:10—University Chorus, Earl Hall.
 - 4:10—University Chorus, Earl Hall.
- Friday, March 16, 1906.
- 10:10-12:10—Exchange open.
 - 12:10—Chapel. Miss Gill.

Monday, March 19, 1906.

- 9:10-10:10—Exchange open.
- 11:10-12:10—Exchange open.
- 12:30—Exchange open.
- 1:10-3:10—Exchange open.
- 3:30-5:30—Y. W. C. A. Tea. Earl Hall.

Tuesday, March 20, 1906.

- 10:10-12:10—Exchange open.
- 12:10—Chapel.
- 1:10-2:10—Exchange open.
- 4:10—Women's University Orchestra. Room 608. Mines Building.

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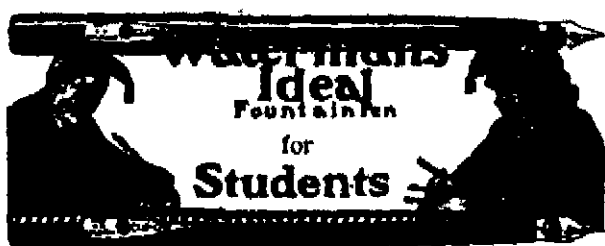
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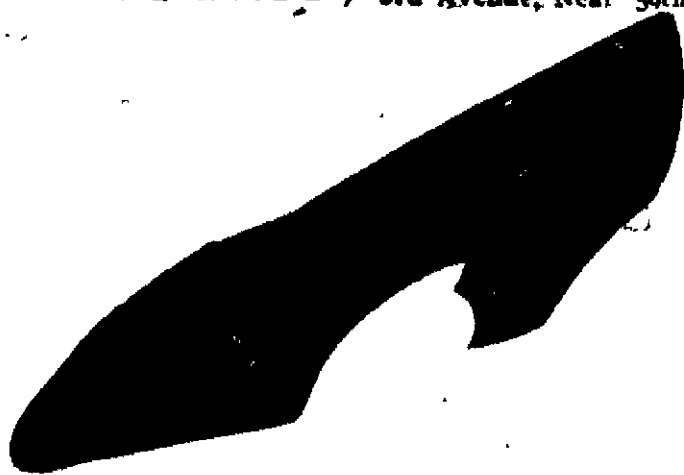
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- Dean Gill, Mon., Tu., Thu., 11-12, 2-3; Fri., 11-12.
- Ball, Margaret E., Asst., Barnard 136. Tu., 2-3.
- Bargy, Henri, Instr., West Hall 305. Tu., Thur., 3-4.
- Beard, Chas. H., Lect., Barnard 340. Wed., Fri., 3.
- Botsford, G. W., Adj. Prof., Barnard 340. Fri., 11-11:30.
- Braun, Wilhelm A., Tutor, Barnard 113. Tu., Fri., 11.
- Brewster, W. T., Adj. Prof., Barnard 138. Tu., Thu., 12-1; Sat., 9-10.
- Brooks, Harriet, Tutor, Barnard 232. Wed., 3-4.
- Bussey, Wm. H., Tutor, Barnard 309. Mon., Wed., Fri., 11-12.
- Carpenter, George R., Prof., Fayerweather 508. Tu., Thu., 1-2; Sat., 12.
- Clark, John B., Prof., West Hall 204. Tu., Thu., 3-3:30.
- Cole, Frank N., Prof., Barnard 140. Wed., 12-12:30.
- Crampton, Henry E., Prof., Barnard 408. Mon. Fri., 2-3.
- Dederer, Pauline H., Lect., Barnard 409. Mon., 11:10.
- Farrand, Livingston, Prof. Schermerhorn Hall 513. Mon., Wed., 4.
- Giddings, Franklin H., Prof. Literary 403. Tu., Fri., 4.
- Haynes, Rowland, Asst., Barnard 335. Mon., 10:30-11.
- Hazen, Tracy E., Tutor, Barnard 320. Fri., 9.
- Heuser, Fred J. W., Tutor, Barnard 113. Mon., Wed., 11:10.
- Hirst, Gertrude M., Instr., Barnard 212.
- Hoadley, Harwood, Lect., Barnard 112.
- Hubbard, Grace A., Lect., Barnard 136. Tu., Thu., 12-12:30.
- Huttman, Maude A., Asst., Barnard 340. Tu., Th., 2:30-3.
- Johnson, Alvin S., Adj. Prof., West Hall 206. Mon., Wed., 2:30-3:30.
- Jordan, Daniel, Instr., West Hall 301. Mon., Wed., Fri., 10.
- Kasner, Edward, Instr., Barnard 309. Tu., Thu., Sat., 10.
- Keller, Eleanor, Tutor, Barnard 435.
- Kellicott, William E., Instr., Barnard 409. Mon., Wed., 1-2; Tu., Thu., 11-12.
- Knapp, Chas., Prof., Barnard 112. Mon., 10-11; Thu., 1-2.
- Krapp, George P., Lect., Fayerweather 509. Mon., Wed., 10-11.
- Latham, Marion E., Asst., Barnard 313. Mon., 3-4.
- Lawrence, Lillie M., Asst., Barnard 212. Tu., Thu., 11-12.
- Loisseaux, Louis A., Adj. Prof., West Hall 303. Tu., Thu., 10; Thu., 2:30.
- Lord, Herbert A., Prof., Barnard 335. Mon., 10:30-11.
- McCrea, Nelson A., Prof., East Hall 309. Mon., Wed., 10-11.
- Maltby, Margaret E., Adj. Prof., Barnard 240. Tu., 1-2; Wed., 11-12.
- Meyland, George L., Adj. Prof., University Hall. Mon.-Fri., 2-4; Sat., 11-12.
- Montague, Wm. P., Instr., Barnard 335. Mon., 10-11.
- Moore, Henry L., Adj. Prof., Barnard 308. Wed., Fri., 1-1:30.
- Muller, Henri F., Tutor, Barnard 111. Mon., Wed., 10-11.
- Neilson, Wm. A., Prof., Fayerweather 509. Tu., 10; Thu., 1.
- Ogilvie, Ida H., Lect., Barnard 214. Tu., Thur., 9:30-10.
- Osgood, Herbert L., Prof., University Hall 320. Tu., Thu., 4:30-5.
- Parker, Wm. T., Lect., Barnard 137. Tu., Thu., 2.
- Periam, Annina, Tutor, Barnard 336. Mon., Wed., 3:10.
- Perry, Edward D., Prof., College 304. Mon., Wed., Fri., 3-4.
- Pitkin, Walter B., Lect., Barnard 335. Mon., 8-9.
- Ramsdell, Chas. W., Asst., Barnard 340. Tu., 3-4.
- Reed, Margaret A., Lect., Barnard 409.
- Reimer, Marie, Instr., Barnard 438. Mon., Wed., 1:10-2:10.
- Richards, Herbert M., Adj. Prof., Barnard 316. Mon.-Fri., 10-11.
- Robinson, Jas. H., Prof., University Hall 323. Tu., Thu., 9:30-10.
- Seager, Henry R., Adj. Prof., Library 308. Tu., Thu., 2:10-3:10.
- Seiberth, Philipp, Lect., Tu., Thu., 10.
- Speranza, Carlo L., Prof., West Hall 304. Tu., Thu., 3:10.
- Tassin, Algernon de V., Lect., Barnard 137. Tu., 1:30-2; Thu., 11:30-12.
- Trent, Wm. P., Prof., Barnard 137. Mon., Wed., 12.
- Wheeler, Jas. R., Prof.
- Woodward, Benj. D., Prof., Barnard 114. Mon., Wed., 12.
- Ward, Frank E., Organist.
- Young, Clarence H., Prof., College 306. Mon., 2-2:30.