

BARNARD BULLETIN

Vol X., No. 17.

MONDAY, FEBRUARY 19, 1906.

PRICE 5 CENTS.

REPORT OF REGULAR MEETING OF UNDERGRADUATE ASSOCIATION.

The regular meeting of the Undergraduate Association was held February 14.

The report of the Executive Committee was read and accepted as follows:

Art. I. That the dues for the second term shall be \$.75.

Art. II. That the college authorities be requested to place a water cooler on the second floor hallway.

Art. III. That a committee of three be appointed by the President at the beginning of each year to take charge of the college stage properties.

Art. IV. Sec. 1.—That the Association place a bulletin board in a conspicuous place in the second floor hallway for the posting of notices of college interest.

Sec. 2. That thereafter, notices shall not be placed on the pillars in the second floor hallway.

Art. V. That the President, at the request of the Chairman of the Alumnae Dormitory Committee, appoint an Undergraduate Dormitory Committee to confer with that of the alumnae.

The report of the Undergraduate Tea Committee was read and accepted as follows:

Total expenditures for the tea, \$273.60; total receipts, \$62.69.

The report of the Trophy Committee was read and accepted as follows:

The Trophy Committee has succeeded in having the trophy case moved into the new alumnae room, 216, and in receiving permission to have this room opened all the time. The silk banners and glass photographs will be hung there soon. The Trophy Committee is trying to persuade the Alumnae Association that room 216 needs a handsome new rug.

The report of the Song Book Committee was read and accepted as follows:

Total receipts of 1905 Committee.....\$245.00
Total expense of 1905 Committee..... 228.65

Balance at the beginning of this term.. \$16.35

Seventy-one song books sold since September, 1905, bringing \$35.50. Total sum in treasury, \$51.85, of which \$40 was returned to those who advanced it, leaving a total of \$11.85. There is \$30.50 still owing from subscribers to the song books. So there ought to be \$42.35 in the treasury, but \$36 is still unpaid to those who advanced it. So \$6.35 only can be counted on in the treasury.

Mrs. Miller, '99, Chairman of the Alumnae Finance Committee for the Dormitory Fund, addressed the Association and asked for aid for the project.

It was moved and carried that instead of the next tea, on April 20, the money be appropriated for the Dormitory Fund; the amount not to exceed \$250, and to be based upon the average expense of the teas; also to be at the discretion of the President and Treasurer.

It was moved and carried that each student hold herself responsible to raise two dollars for the Dormitory Fund.

1906 SPREAD.

Last Thursday noon the Seniors gathered in their special lunch-room for a spread. A large number of Seniors lunch here daily, but on this occasion almost the whole class was present. There were plenty of sandwiches this time, owing to the efforts of the committee, of which Jessie Conroy was the chairman. After the last olive had gone, there were impromptu and spontaneous speeches from various girls. Everything was concluded, however, with much enjoyment and the banquet was properly ended by the singing of college songs. Miss Hirst was the guest of honor.

THE BARNARD BEAR.

The second number of *The Barnard Bear* is fully up to the high standard set by the first. Although it contains no contributions so notable as Miss Haskell's story in that number, "Unprepared" was, perhaps, somewhat overlong to allow a desirable variety in the make-up of the magazine. Here the two longest and most solid pieces taken together occupy fewer than half the pages, leaving ample room for short stories of varied interest, sketches and verses.

Both of the chief contributions, though critical in their nature, are fortunate in that their subjects are not only popular but afford in themselves a different appeal—the one to music lovers, the other to novel readers. Miss Lilienthal's interesting and very readable essay on Chopin, puts forward no further claim than an appreciation. It cleverly avoids the rhapsodizing which makes a good starting point for her paper, without falling into the tepid graces of formal criticism for a poet-musician compact of air and fire. The point which she emphasizes about the technical obstacles to correct Chopin interpretation is one very apt to be overlooked by all but students of music. The other critical article—"The Novels of Thomas Hardy," by Miss Brewster—is sane and comprehensive. She gives us the typical scenes, characters and peculiarities of Hardy's simple plots and the essence of his rather too simple philosophy. As in the Chopin article, we have a warning against misapprehension, only in this case it is the misapprehension which is liable to possess the reader too much under the enthrallment of Hardy's spell—that life is entirely a random matter, conducted by embarrassed puppets ignorant of the piece they play at the whim of a Satirist who allows chance to shift them at will upon a straitened stage. The danger here, with its artistic shortcomings and its spiritual misrepresentation, Miss Brewster points out with perception and directness, and not without a humor too often lacking in critical studies, when they stray into the tempting intricacies of obscure ethical analysis. So scholarly and well-written, indeed, is this paper that it is a matter of some regret that it should fail of entire success. It seems to lack centrality of effect; each point is covered but with detachment—the stories are all there but they are laid one upon another without cement.

Three stories, a sketch and two poems make up the rest of the number. And two nondescripts besides, which, as they evaded the editor's classification, may, therefore, the reader's! Not so with his notice, however, as both are most amusing; especially the short "Delphine," by Miss Goldsmith, an anecdote capably told. "The Professor Retailored" (discreetly unsigned) strikes, less successfully, a burlesque note, but exhibits some spontaneity not unconscious of anonymity and achieves two or three very sprightly lines.

Miss Closson's story tells itself with a Kipling-esque conception of military masculinity and hits off some really excellent characterizations in a few happy colloquialisms; "Robby" is fortunate to find so good a biographer as Miss Bailey; Miss Boyd's "Aprons" is a prettily told sketch of a very real little girl. "Piedro," by Miss Goldsmith, is perhaps the best piece of workmanship in the number; with a few simple strokes it conveys an effective and moving impression, artistically commendable, equally for its reticence and its suggestiveness.

Two pleasant poems are contributed by Miss Cannon and Miss Brown. Both seek with some success to fix a fugitive impression of changing skies; in method the former is the simpler, the latter more skillfully handles a somewhat unattractive meter.

ALGERNON TASSIN.

BULLETIN MEETING.

There will be an important meeting of the BULLETIN board at 12 M. in the BULLETIN Room, on Wednesday, February 21.

THE POWER OF THOUGHT.

The address on the Power of Thought, given by Mr. C. Jinarajadasa in Chapel, February 13, was most interesting, both in illustrating the Oriental ideas on religion and in disclosing a new universe, rich with discoveries for scientists. The argument that the power of thought is a distinct science is upheld by the fact that it is a hidden form of energy, which is as intangible as the surrounding ether; that it is a vibration of wonderfully fine matter, its effects of good or evil differing according to its rate of vibration; that, like the spectrum, it is composed of various colors, representing the different emotions. Thought becomes definite things, creates forms and figures, and crystallizes clearly, or vaguely. The power of mental telepathy and the effect of thought on the character and features should cause one to think with care. The fact that we are mentally lazy, more willing to think the thoughts of others than to exert our own minds, is a tendency that can be overcome by watchfulness in little things; thus we would soon be able to control our thoughts in matters of greater importance. Again, the mind can be trained by concentrating its energy, not on trivial events of the moment but on matters worthy of thought. By watching our actions and impulses, our thoughts can be purified and used in influencing surrounding people for good, not for evil.

UNIVERSITY LECTURES ON FINE ARTS.

The second series of this course will consist of three Illustrated Lectures upon the PAINTINGS IN THE METROPOLITAN MUSEUM OF ART, to be given on Monday afternoons at 4, in Room 709 Havemeyer, by GEORGE KRIEHN, Ph.D., Lecturer on the Fine Arts in the Summer Session, Columbia University.

February 19.—THE FLEMISH AND DUTCH SCHOOLS. Van Eyck and his School. The golden age of Flemish Paintings: Rubens, Jordaens, van Dyck. The two Teniers. The Dutch School. Portrait-ure: Frans Hals, Rembrandt, van der Helst. Genre: Van Ostade, van Delft, etc. Landscape: van der Neer, Ruysdael, Isaac van Ostade, Cuyp.

February 26—FRENCH PAINTINGS IN THE NINETEENTH CENTURY. The classical basis: Nicholas Poussin, Claude Lorrain. Nineteenth Century—the Romantics: Delacroix, Isabey. The Barbizon School: Rousseau, Corot, Dupré, Diaz, Daubigny, Millet, Troyon, Jacque, van Marcke, Rosa Bonheur. Other artists: Meissonier, Gérôme, Bonnat, Constant, Manet, Bastien-Lepage.

March 5—AMERICAN PAINTING. Figure and Portrait: West, Trumbull, Gilbert, Stuart, Vanderlyn, Fuller, Chase, Sargent, Alexander. Landscape: Church, Inness, Homer, Martin, Wyant, Jones.

The lectures are open to the public. No tickets of admission are required, but the doors will be closed promptly at the beginning of each lecture.

Attention is called to the change of hour from 4:30 to 4 o'clock.

F. P. KEPPEL,
Secretary of the University.

BARNARD BULLETIN.

Published Weekly throughout the College Year.

MARJORIE FERGUSON BROWN
Editor-in-Chief.

Managing Editors.

Edith Somborn.....1906
Caroline D. Hall.....1906
Sophie P. Woodman.....1907
Agnes Miller.....1908

E. A. S. Tredwell, 1907.....Business Manager

Associate Editors.

Helen Cooley.....Alumna Member
Virginia T. Boyd.....1906
Margaret H. Bailey.....1907
Anne Carroll.....1907
Mary C. R. Reardon.....1907
Clairette Armstrong.....1908
Eleanor C. Hunsdon.....1908
Helen Loeb.....1908
May Ingalls.....1909
Myra M'Lean.....1909

Subscription—One Year, \$1.50.

Mailing Price, \$1.85.

Address all communications to

BARNARD BULLETIN,

Barnard College, Columbia Univ., N. Y.,

Broadway and 119th Street.

MONDAY, FEBRUARY 19, 1906.

The attendance at the regular meeting of the Undergraduate Association, on Wednesday, was unusually large. Perhaps the students felt too poor of purse to pay the twenty-five cents fine for absence,—perhaps they were not as hungry as on other occasions. For whatever reason, then, there they were,—some inside, the rest, six deep at the door or chattering in the hall, kept at least in the vicinity of the meeting either by conscience or poverty. The meeting was a very important one. All the girls should have heard the proceedings. But they didn't. The fault lies primarily with the girls. To be sure, the nearer you are to the door the more quickly you can get out. Now, the undergraduate meetings don't come so often that the girls cannot afford to give up the very short time required for them, willingly and without standing ready to stampede the minute the motion to adjourn is in order. On the other hand, it seems to us to be the right, if, indeed, not the duty, of the Chair, when she sees the congestion at the doors, to request those standing to find places inside. For there is always room and to spare around the walls.

Another matter which seems pertinent right here is that those who are within the room often cannot hear what is being said by the one who has the floor. A little louder tone and addressed to the audience rather than to the paper in the speaker's hand, would obviate this difficulty.

What the Alumnae are doing for the Dormitory Fund was made known by the report of the Finance Committee read before the undergraduates last Wednesday. We have said over and over again in these columns how much the college owes to graduate enthusiasm, and it seems quite unnecessary to repeat it now that everyone must surely appreciate it. That it really is appreciated we feel is shown by the fact the college has

waked up to a sense of responsibility. The present body of undergraduates is to be benefited by this dormitory plan, and it is fitting that they should make some efforts towards furthering it. The idea of omitting the next Undergraduate Tea seems to us an excellent one. Besides netting the fund quite a respectable sum, there are many people who will be much relieved by not having to attend the function: so the advantages of the plan are twofold. This gift, however, will be from the undergraduates as an association, and it seems proper that there should be means provided for modest individual donations. The minimum of \$2.00 which was decided upon ought to allow every girl to participate in this effort to raise a dormitory fund; it is small enough to make a collection from friends possible if a girl does not feel that she can take it from her own pocket.

These efforts on the part of the undergraduates are very commendable. But surely more can be done. The Undergraduate play affords it seems an excellent opportunity to make money. The repetitions of the Senior Show netted the class of 1906 quite a proper sum, we hear, and there does not seem any particular reason why the same thing cannot be done on a larger scale. Let the Undergraduate play have three performances—two in the evening for preference—and it is beyond question that the proceeds would be of sufficient magnitude to be a most welcome addition to the Dormitory Fund.

We offer this as a suggestion, merely, being well aware that there may be some who might object to such a plan. We think, however, that it is worth the consideration of the Play Committee. Any expression of undergraduate opinion in these columns would, we are sure, help the committee, so that we hereby ask for letters concerning this matter.

LECTURE BY DR. KNAPP.

Dr. Knapp delivered a lecture at Normal College last Friday afternoon, February 9, at 4:15, on the teaching of Vergil in secondary schools. The lecture was most interesting and instructive.

FOUND.

On February 15, in room 339, a silver pencil. Owner may reclaim it by applying to Agnes Miller, '08.

TIFFANY & CO.

MAKERS OF
CLASS RINGS

Designs and estimates furnished for
Fraternity Pins, Class Rings, Class
Cups, Stationery, etc., etc.

No order will be accepted for execution
at a price not consistent with the best
workmanship and a quality worthy to
bear the name of the house.

UNION SQUARE
NEW YORK
CORRESPONDENCE INVITEDLITERATURE AND ANTIQUITIES OF
INDIA AND PERSIA.

The course of afternoon lectures on the Literature and Antiquities of India and Persia will be continued on Tuesdays at 4 o'clock, in Room 305, Schermerhorn.

These lectures are open to all students of the University and to the public. The subjects and dates of this series are as follows:

Tuesday, February 20—Life in Persia, by Dr. Abraham Yohannan.

Tuesday, February 27—Home Life of a Brahman Woman, by Dr. Lucia C. G. Grieve.

Tuesday, March 6—Samarkand, the Capital of Tamerlane, by A. V. Williams Jackson.

Under the auspices of the Germanistic Society of America Dr. Ludwig Fulda will deliver a lecture on "Schiller Und Die Neue Generation" in the large Auditorium of the Horace Mann School, 120th street and Broadway, Monday, February 26, 1906, at 4 o'clock.

The lecture is open, without admission fee, to the public. Cards of admission may be obtained of the Secretary of the University, Room 213 Library, or of the Secretary of Barnard College.

"The Ratcliffe" and "The Pocahuntas"

NEW YORK CITY

THE FISCHER-HANSEN ESTATE'S

HOTEL FOR LADIES EXCLUSIVELY

NOS. 4 TO 14 WEST 92d ST.

the most elegantly furnished and exclusive hotel in New York city, beautifully situated near the park, in street restricted to private dwellings, close to elevated (93d Street station), underground and surface cars, was built for two specific purposes:—

First—To provide a beautiful, exclusive, permanent abode for ladies of culture and refinement, but of limited means, where they might enjoy all the luxuries of an exclusive private home with the conveniences of a first class hotel, and be guaranteed as to the character of their co-dwellers.

Second—To furnish one transient hotel in the metropolis to which ladies with propriety come unchaperoned.

Mrs. Gibson, widow of former United States Senator Gibson, of Maryland, is in personal charge, and offers to chaperone those coming to the hotel.

Among the present patrons are represented many of the oldest and most exclusive families in America.

Handsome furnished rooms, light and airy, from \$4 to \$10 per week, including light and service.

Transient, from \$1 to \$1.50 per night.

Unexcelled table from \$7 per week for three meals a day, \$5.50 for two, or a la carte.

Call or send for booklets, and address

MANAGER'S OFFICE.

Tel., 4078—Riverside.

References required.

BULLETIN.

NEW BOOKS.

Monday, February 19, 1906.
 9:10-10:10—Exchange open.
 11:10-12:10—Exchange open.
 12:20—"Paul" Leader, Janet McCook. Room 139.
 12:30—Exchange open.
 1:10-3:10—Exchange open.
 3:30-5:30—Y. W. C. A. tea. Earl Hall.
 Tuesday, February 20, 1906.
 10:10-12:10—Exchange open.
 12:10—Chapel.
 1:10-2:10—Exchange open.
 4:10—Woman's University Orchestra. Room 608, Mines Building.
 Wednesday, February 21, 1906.
 9:10-10:10—Exchange open.
 11:10-12:10—Exchange open.
 12:30—Exchange open.
 12:45—Devotional Meeting. Leader, Mabel Browne. Room 213.
 1:10-2:10—Exchange open.
 Thursday, February 22, 1906.
 10:10-12:10—Exchange open.
 12:00—"Comparative Religions." Leader, Alice Draper. Room 213.
 12:30—"Japan." Leader, May Parker. Room 215.
 12:30—Exchange open.
 1:10-2:10—Exchange open.
 3:10—University Chorus. Earl Hall.
 4:10—University Chorus. Earl Hall.
 Friday, February 23, 1906.
 10:10-12:10—Exchange open.
 12:10—Chapel.
 3:00—French Play.

Adams, H.—John Randolph.
 Bellerman, L.—Schiller.
 Bigelow, J.—William Cullen Bryant.
 Brewster, W. T., ed.—Representative Essays on the Theory of Style.
 Byron, Lord—Complete poetical works.
 Ehrhard, A.—Franz Grillparzer.
 Goethe, J. W.—Faust, 2 Vol.
 Goethe, J. W.—Faust, ed. by Otto Priower. 2 Vol.
 Grillparzer, F.—Sämtliche Werke. 19 Vol.
 Grimm, H. F.—Life and Times of Goethe.
 Herodotus.—Historiarum, libri 9.
 Johnson, S.—Lives of the English Poets, Waller, Milton and Cowley.
 Johnson, S.—Rasselas.
 Kettner, G.—Lessing's Dramen Im Lichte Ihrer Und Unserer Zeit.
 Kleist, H.—Sämtliche Werke. 4 Vol.
 Massachusetts—Charity, State Board of—Annual report 1905.
 Minor, J.—Goethe's Faust. 2 Vol.
 Mortarboard—1906.
 Plato—Opera. 4 Vol.
 Roberts, E. H.—New York. 2 Vol.
 Ruskin, J.—Modern Painters. 5 Vol.
 Schmidt, E.—Lessing. 2 Vol.
 Shakespeare, W.—Complete Works. 20 Vol.
 Sittenberger, H.—Grillparzer, Sein Leben Und Wirken.

**College Text-Books
 NEW AND
 SECOND HAND**

At Low Prices
A. G. SEILER,
 1228 Amsterdam Avenue

BOOKS—Old and New

Bought and Sold
Stationery, Athletic Goods
 Lowest Prices

COLUMBIA UNIVERSITY BOOKSTORES

West Hall and Horace Mann School
 Branches of
LEMCKE & BUECHNER
 Booksellers, Publishers and Importers

Presented as a Tribute to Your Success by

Saks & Company

SPECIALISTS IN APPAREL FOR WOMEN AND GIRLS
 BROADWAY, 224 and 244 STREETS, N. Y.

NEWS FROM DR. CRAMPTON.

The Dean has just received a letter from Dr. Crampton, written in San Francisco on the eve of his sailing. He reported an ideal trip across the continent, the satisfactory completion of final preparations and his scientific equipment. As the steamer remains in Tahiti four days before its return, we may hope to hear before very long some definite report upon the beginnings of his work and the actual conditions under which he is placed.

FRENCH PLAY.

La Sociéte Française has decided to give a performance of "La Lettre Chargée" on Friday, February 23, at 4 o'clock, in the Theatre. The cast is as follows:
 Hortense, jeune veuve.....Helen Harvitt, '07
 Francine, femme de chambre
 Pierina McLaughlin, '07
 Fougasson, Américain, Marie-Louise Fontaine, '06
 Hector de Courvalin, substitut..Adelaide Hart, '06
 Refreshments and dancing will follow the performance. The college is cordially invited, and members of the society are privileged to invite their friends.

UNDERGRADUATE DORMITORY COMMITTEE.

The following girls have been appointed by the undergraduate president to serve on the Dormitory Committee: Chairman, Santa Herrman, '06; Sophie Woodman, '07; Helen Loeb, '08, and Myra McLean, '09.



The
Spalding Trade-Mark

Is placed on all articles manufactured by A. G. Spalding & Bros.
 When you buy an athletic article, buy the best, the kind that has stood the test for over twenty-eight years.

Basket Ball, Golf, Gymnasium Goods, Lawn Tennis Uniforms for All Sports

Spalding's Athletic Library No. 260

"WOMEN'S OFFICIAL BASKET BALL GUIDE"

Edited by Miss SENDA BERENSON
 Contains the Official Rules for Women as well as pictures of numerous teams and other data.

PRICE, BY MAIL, 10 CENTS

Send for a copy of Spalding's illustrated catalogue of all sports; it's free.

A. G. SPALDING & BROS.

126 Nassau St. TWO NEW YORK STORES 39-41 West 42d St.
 Philadelphia Minneapolis Denver St. Louis Pittsburg
 Buffalo Chicago Baltimore Kansas City London, Eng.
 Boston San Francisco Montreal, Ca. Washington

RESERVED FOR

CHAS. H. FRIEDGEN, PH.G.

1220 AMSTERDAM AVE.

C. MINNERS

Fancy and Staple Groceries

Imported and Domestic Delicatessen,
 Fruits and Vegetables,

Amsterdam Ave, bet. 120th and 121st Sts.
 Tel 2549 11th Avenue. **NEW YORK**

KNOX'S World-renowned HATS

For Ladies and Misses



STANDARD OF FASHION, Everywhere

452 FIFTH AVENUE

Corner 40th Street

PURSELL MFG. CO.

MAKER OF HIGH QUALITY BREAD AND DINNER ROLLS.

Nine Sixteen Broadway
 Columbus Avenue, at 76th Street
 Sixth Avenue, at 51st Street

Dainty Cakes and Delicious Pastry. Artistic Work in Cakes for Teas and Birthdays. Delicious Sorbets and Ice Creams. Bonbons and Chocolates of Exquisite Flavor and Choice Materials. Perfection of the Caterer's Art in Afternoon Teas and At Home.

LUNCHEON ROOM, Nine Sixteen Broadway, Ladies Exclusively.



is equipped with clip-cap for men and chatelaine attachment for women, both of which afford protection against loss, and yet are easily detached for use. Our Ideal flows steadily, never floods or blots, is easily filled and cleaned. For sale by all dealers

CAUTION—Insist on the genuine for your work requires the best.

L. E. Waterman Co.

173 Broadway, New York

BOSTON CHICAGO SAN FRANCISCO
MONTREAL LONDON

MULLER'S ORCHESTRA
CHARLES R. MULLER,
Pianist and Director
OFFICE, 77 Court St., Brooklyn, N. Y.
Telephone, 3277 Main.

REID'S
ICE CREAM, ICES
AND CAKES
115 West 125th Street
Telephone, 161 Morningside

TELEPHONE CONNECTION

FAIRBANKS & BROOKS

HIGH GRADE BAKERS

1290 AMSTERDAM AVE. 60 EAST 125th ST.
BET. 1290 & 124TH STS. NEAR MADISON AVE

THEODORE B. STARR,
MADISON SQUARE.
Jeweler and Silversmith
Barnard Badges are made only by this house
To be obtained through the Secretary
of the Under Graduate Association.



COTRELL & LEONARD
Albany, New York,
MAKERS OF
CAPS AND GOWNS
To Barnard 1900, 1901, 1902,
1903, 1904, 1905, 1906, 1907, 1908.

Class contracts a specialty. Correct Hoods for all Degrees
Miss Josephine Pratt, 1906. Agent for Barnard College

The Reldons Hall Pharmacy

H. S. OXMAN, Ph. G., Proprietor

AMSTERDAM AVE., COR. 122ND ST., - NEW YORK

SUPPLIES OF INTEREST TO STUDENTS



CAPS and GOWNS

Lowest Prices for Best
Material and Workmanship
**FACULTY GOWNS
and HOODS**

COX SONS & VINING

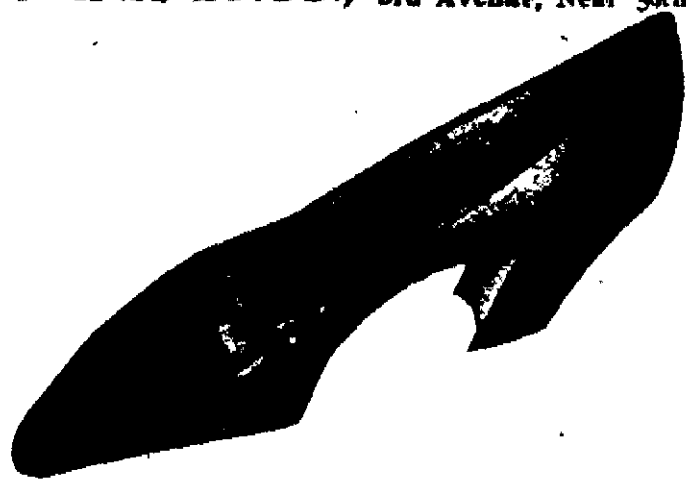
262 FOURTH AVE., N. Y.

Barnard Representative
MISS H. T. VEITH, '08

**HORTON'S
ICE CREAM**

Charlotte Russe and Fancy Cakes, also French
Ice Creams, Sorbets and Puddings
None made better. Countless millions use them.
DEPOT, 142 WEST 125th ST.

FRANK BROS., 6th Avenue, Near 21st St.
3rd Avenue, Near 50th St.



School Books

in a hurry

And at New York prices, singly
or by the dozen, may be obtained
second-hand or new, by any boy or
girl in the remotest hamlet, or any
teacher or official anywhere, and

Delivery prepaid

Brand new, complete alphabetical
catalogue, free, of school books of all
publishers, if you mention this ad.

HINDS & NOBLE

81-83-85 W. 15th St., New York City.

OFFICE HOURS

Dean Gill, Mon., Tu., Thu., 11-12, 2-3; Fri., 11-12.
Ball, Margaret E., Asst., Barnard 136. Tu., 2-3.
Bargy, Henri, Instr., West Hall 305. Tu., Thur., 3-4.
Beard, Chas. H., Lect., Barnard 340. Wed., Fri., 3.
Botsford, G. W., Adj. Prof., Barnard 340. Fri., 11-11:30.
Braun, Wilhelm A., Tutor, Barnard 113. Tu., Fri., 11.
Brewster, W. T., Adj. Prof., Barnard 138. Tu., Thu., 12-1; Sat., 9-10.
Brooks, Harriet, Tutor, Barnard 232. Wed., 3-4.
Bussey, Wm. H., Tutor, Barnard 309. Mon., Wed., Fri., 11-12.
Carpenter, George R., Prof., Fayerweather 508. Tu., Thu., 1-2; Sat., 12.
Clark, John B., Prof., West Hall 204. Tu., Thu., 3-3:30.
Cole, Frank N., Prof., Barnard 140. Wed., 12-12:30.
Crampton, Henry E., Prof., Barnard 408. Mon. Fri., 2-3.
Dederer, Pauline H., Lect., Barnard 409. Mon., 11:10.
Farrand, Livingston, Prof., Schermerhorn Hall 513. Mon., Wed., 4.
Giddings, Franklin H., Prof. Literary 403. Tu., Fri., 4.
Haynes, Rowland, Asst., Barnard 335. Mon., 10:30-11.
Hazen, Tracy E., Tutor, Barnard 320. Fri., 9.
Heuser, Fred J. W., Tutor, Barnard 113. Mon., Wed., 11:10.
Hirst, Gertrude M., Instr., Barnard 212.
Hoadley, Harwood, Lect., Barnard 112.
Hubbard, Grace A., Lect., Barnard 136. Tu., Thu., 12-12:30.
Huttman, Maude A., Asst., Barnard 340. Tu., Th., 2:30-3.
Johnson, Alvin S., Adj. Prof., West Hall 206. Mon., Wed., 2:30-3:30.
Jordan, Daniel, Instr., West Hall 301. Mon., Wed., Fri., 10.
Kasner, Edward, Instr., Barnard 309. Tu., Thu., Sat., 10.
Keller, Eleanor, Tutor, Barnard 435.
Kellicott, William E., Instr., Barnard 409. Mon., Wed., 1-2; Tu., Thu., 11-12.
Knapp, Chas., Prof., Barnard 112. Mon., 10-11, Thu., 1-2.
Krapp, George P., Lect., Fayerweather 509. Mon., Wed., 10-11.
Latham, Marion E., Asst., Barnard 313. Mon., 3-4.
Lawrence, Lillie M., Asst., Barnard 212. Tu., Thu., 11-12.
Loisseaux, Louis A., Adj. Prof., West Hall 303. Tu., Thu., 10; Thu., 2:30.
Lord, Herbert A., Prof., Barnard 335. Mon., 10:30-11.
McCrea, Nelson A., Prof., East Hall 309. Mon., Wed., 10-11.
Maltby, Margaret E., Adj. Prof., Barnard 240. Tu., 1-2; Wed., 11-12.
Meyland, George L., Adj. Prof., University Hall. Mon.-Fri., 2-4; Sat., 11-12.
Montague, Wm. P., Instr., Barnard 335. Mon., 10-11.
Moore, Henry L., Adj. Prof., Barnard 308. Wed., Fri., 1-1:30.
Muller, Henri F., Tutor, Barnard 111. Mon., Wed., 10-11.
Neilson, Wm. A., Prof., Fayerweather 509. Tu., 10; Thu., 1.
Ogilvie, Ida H., Lect., Barnard 214. Tu., Thur., 9:30-10.
Osgood, Herbert L., Prof., University Hall 320. Tu., Thu., 4:30-5.
Parker, Wm. T., Lect., Barnard 137. Tu., Thu., 2.
Periam, Annina, Tutor, Barnard 336. Mon., Wed., 3:10.
Perry, Edward D., Prof., College 304. Mon., Wed., Fri., 3-4.
Pitkin, Walter B., Lect., Barnard 335. Mon., 8-9.
Ramsdell, Chas. W., Asst., Barnard 340. Tu., 3-4.
Reed, Margaret A., Lect., Barnard 409.
Reimer, Marie, Instr., Barnard 438. Mon., Wed., 1:10-2:10.
Richards, Herbert M., Adj. Prof., Barnard 316. Mon.-Fri., 10-11.
Robinson, Jas. H., Prof., University Hall 323. Tu., Thu., 9:30-10.
Seager, Henry R., Adj. Prof., Library 308. Tu., Thu., 2:10-3:10.
Seiberth, Philipp, Lect., Tu., Thu., 10.
Speranza, Carlo L., Prof., West Hall 304. Tu., Thu., 3:10.
Tassin, Algernon de V., Lect., Barnard 137. Tu., 1:30-2; Thu., 11:30-12.
Trent, Wm. P., Prof., Barnard 137. Mon., Wed., 12.
Wheeler, Jas. R., Prof.
Woodward, Benj. D., Prof., Barnard 114. Mon., Wed., 12.
Ward, Frank E., Organist.
Young, Clarence H., Prof., College 306. M., 2-2:30.