

BARNARD BULLETIN

Vol. X., No. 11.

MONDAY, DECEMBER 11, 1905.

PRICE 5 CENTS.

MRS. CRAIGIE'S LECTURE BEFORE THE BARNARD UNION.

At the second regular meeting of the Barnard Union there were as many people in the theatre before four o'clock as it could hold, and for a time it seemed that it would be impossible to seat the Spectators in the front rows, as had been planned. A good many of them, however, were crowded there, so as to give room for the guests who kept on arriving. At 4:10 promptly, the five chairs on the stage were occupied by President Butler, Mrs. Craigie, the Dean, the Hon. Mr. Choate, and Emilie Hutchinson, '05, respectively.

Immediately the President arose and introduced Mr. Choate with a few graceful and appropriate words. When Mr. Choate took the floor, the audience soon fell under his genial influence; he mentioned his own interest in Barnard, and how much he enjoyed coming here, and then went on to tell of Mrs. Craigie. He spoke of her and her enviable reputation in glowing terms and called her, what he said should most interest us as students, the "most industrious woman in England." He closed his remarks by regretting that there was to be only one speaker that afternoon and hoping that he might come to Barnard again sometime.

Mrs. Craigie then came forward to begin her lecture entitled "Dante and Botticelli." Her first thesis was that the city in which they flourished was not so different, in some respects, from ours of to-day. Florence was a merchant city, and so was Venice, and the success of art in them seems to go far to prove that trade does not destroy the artistic temperament of a nation, nor is commerce foreign to genius. Even Plato made his money in oil! Nevertheless, the mediæval attitude towards art is essentially different from ours. The art gallery is entirely a modern growth; paintings were painted or statues carved then about particular incidents and to grace certain places. Such a picture was "La Primavera" of Botticelli, painted about a simple and actual incident and designed to fill a certain niche in a Florentine palace. Mrs. Craigie very aptly characterized the atmosphere of Botticelli's paintings, when she mentioned the artist's "childlike seriousness."

Dante, said Mrs. Craigie, is seldom connected with Botticelli in the minds of most people. But in both men this world had the same effect. Dante wrote his Divine Comedy, while Botticelli, 126 years later, his thoughts turned to Heaven and Hell as had Dante's, drew illustrations to the Comedy of surpassing horror and sweetness. She gave a slight outline of each artist's life: Dante was rich—and many other artists have been wealthy. It is not surely poverty—as many people hold—poverty and inability to do anything else,

which drives a man to art. The great Florentine's first study was the law; many instances can be cited of poets who were first lawyers, and Mrs. Craigie left it to the men in the audience to establish the connection between the legal profession and the imaginative arts. One interesting thought was brought out by the fact of Dante's having painted among his other accomplishments. If a man desires to write, let him flood his soul with the beautiful in pictorial art; if, on the other hand, he desires to paint, let him know the masterpieces of literature as Botticelli knew Dante.

The world in which both these men lived was not a peaceful one. Neither of them lived the simple life; that is something hard to do at any time, while nowadays one must be either very wealthy or very healthy; the poor can't afford it, and it would kill the delicate. Perhaps Dante, being a man of affairs, saw more of the storm and stress than did Botticelli. He was recognized by the Florentines as a man worthy to represent their city. "Like the Americans," said Mrs. Craigie, "they chose their men of highest gifts to be ambassadors." Botticelli lived in the sheltered garden of his patron, Lorenzo de Medici. There all went smoothly, for Lorenzo de Medici was wealthy—the Pierpont Morgan of Florence, as it were. Nevertheless, the cruelty of the life outside wore upon him, and brought a bitter note into his work. *Calvary* was painted as a result of such feelings. It is not a fault in Botticelli that he is not very joyous. No great poet or artist is bright and gay. There is a mean between pessimism and optimism, and this, said Mrs. Craigie, is struck by Dante and Botticelli. The natural Italian heritage of paganism is exemplified in both these men. The classic gods they knew as well as the saints in the calendar, and Dante invokes Apollo or the Muses with as much sincerity as he pays to the saints.

A bare report of this sort does not give the charm of Mrs. Craigie's lecture—cannot even give the full substance. The spontaneous and hearty applause left no doubt that there was an appreciative audience, one which delighted in Mrs. Craigie's charming style and clever sayings. The occasion was one on which the Union was much honored, and, unlike similar occasions, their expectations of pleasure were more than realized.

BULLETIN ELECTIONS.

At a meeting of the editors of the BULLETIN, Elizabeth Tredwell was elected business manager to replace Anne Carroll, resigned, and Helen Cooley, '05, to replace Emilie Hutchinson as alumna member. Also two Freshmen, Myra McLean and May Ingalls, were elected to the associate staff.

NEW BOOK FOR GERMAN STUDENTS.

A most interesting book has been edited by Dr. Rudolf Tombo and his son, Adjunct Professor of Germanic languages in Columbia. It is a volume containing selected speeches of such great statesmen as Bismarck, Richter and Schurz. It deals with all the important political movements of the world from the middle of the 19th century to the present day. The book necessarily brings in other questions and events of recent date, dealing with the United States. *Deutsche Reden* will be both instructive to the advanced German student and of interest to people who enjoy reading about contemporary German life and politics. The publishers are D. C. Heath & Company.

UNDERGRADUATE TEA.

The first Undergraduate Tea of this academic year will be on the afternoon of December 15 from four until six. All come and bring your friends. Tickets (20c. apiece) can be obtained from Virginia Taylor and May Newland, 1906; Lottie Orsterlein and Cora Bennett, 1907; Elizabeth Fox and Irma Alexander, 1908; and Jessie Cochran and Priscilla Stanton, 1909.

INDIAN ART WORK.

A large collection of genuine Indian handiwork from many tribes is being sold at 503 W. 124th st., by M. R. Harrington, '07 C. Each article is a special creation by itself; all are beautiful, curious and useful, thus being especially desirable for Christmas gifts, especially as the prices are low. Among the collection are many fine baskets, birch-bark and sweet grass boxes embroidered with porcupine quills, beadwork, quaint decorative pottery, durable Navajo blankets and rugs, and Indian made silver bracelets and spoons. They may be seen any week-day evening, or M. W. F. afternoons after 3.

TEACHERS' COLLEGE.

The next free public lecture on Contemporary Educational Problems will be given at the College on Wednesday, Dec. 13, at 4 p. m., by Dr. G. Stanley Hall, Pres. of Clark University on "Certain Needs of the young child not adequately met in the Grades."

1906.

At the regular meeting of the Class of 1906, held last Thursday, it was decided to have a class party December 20. The report of the Executive Committee was as follows: That there shall be a committee on songs to consist of five members appointed by the President; that the duties of this committee shall be to take charge of all new songs and to arrange for a weekly song practice at 12:30 on Thursdays.

BARNARD BULLETIN.

Published Weekly throughout the College Year.

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BARNARD BULLETIN,
Barnard College, Columbia Univ., N. Y.,
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MONDAY, DECEMBER 11, 1905.

It has been brought to our attention that the students who use the Reading Room have been somewhat seriously annoyed by the talking which takes place at the door. Girls coming in, instead of breaking off their conversations before entering continue it for a few seconds after they have crossed the threshold. Again, one girl will come in to speak to another instead of asking her to step into the hall. To be sure, they use the lowest possible tones, but every one knows how distracting is the buzz-buzz of whispering. The result is obvious. The almost church-like quiet of the place is harshly intruded upon, and goodness knows how many precious trains of thought are wrecked. And all this might very easily be avoided by a trifle more care in the matter of the little things pertaining to other people's comfort.

In view of the *Barnard Bear* announcement in this issue, we would like to remind the college of the letter from one of the *Bear* editors which was published last week. Her request for individual criticisms to be sent as letters to the BULLETIN seems to us a very sensible one, and is a suggestion which we hope will be followed by a good many girls. If contributors are unwilling to have their opinions published over their signatures, we assure them that it is not necessary to have their names printed. Let them send the letters to us signed, and if they so desire, we will print them anonymously.

EXCHANGES.

At Williams College a senate has just been organized under the auspices of one of the debating unions.

The members of the Arts College of the University of Chicago gave a short Greek comedy. Greek costumes and masks were worn.

We gratefully acknowledge the receipt of the following exchanges: Spectator, Morningside, Columbia University Quarterly, Columbia Monthly Teachers College Bulletin, Horace Mann Record, Yale Courant, The Mt. Holyoke, Smith College Monthly, Syracuse University Weekly, Daily Maroon, The Wellesley Magazine, The Wells College Chronicle, The Radcliffe Magazine, The Vassar Miscellany, The Sepiad, The Inlander, Tipyn O'Bob, The Idealist, The Boston University Beacon, The Phoenix, The Tuskegee Student, The Campus, The College News, The Titmus.

CORRESPONDENCE.

To the Editors of the *Barnard Bulletin*:

It has always been a law of the Undergraduate Association that there should be no eating in the college building outside the regular lunch-room. In spite of the fact that this rule has been emphasized both in class and undergraduate meetings, there has been a great deal of complaint from the housekeeper, in regard to lunches eaten in the theatre and reception rooms. Not only is it a shock to visitors to find crumbs and apple cores strewn about on the floor of the reception-room, but it is a cause for the indignation of the whole student body. We have a college building to be proud of and it should be the care of each one of us to preserve its beautiful neatness.

Through the columns of the BULLETIN the Student Council wishes to lay particular stress upon the necessity for the strict observance of the aforesaid rule.

Sincerely,

EVANGELINE COLE,
Secretary of Student Council.

THE COLUMBIA JESTER.

Jester, the comic naper of the University, appeals to the Barnard undergraduate body for assistance, not so much in the nature of subscriptions—though these will, of course, be welcomed—as in the way of contributions of material. Such contributions may be in the shape of jokes, limericks and other humorous verse, caricatures and cartoons, as well as drawings not of a humorous character. All material contributed should, if possible, contain local allusions. Any contributor having a reasonable amount of work accepted will be elected to the Editorial Board.

Contributions should be sent through the University mail, addressed to the
EDITOR-IN-CHIEF,
Columbia Jester.

BIBLE CLASS.

Miss McCook desires the members of her Bible Class to know that on account of the size of the class no individual questions will be asked. The course will consist of lectures by Miss McCook.

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BARNARD BEAR.

The first number of the *Barnard Bear* will appear this week. Every student in *Barnard College* is urged to subscribe before it comes out. Subscriptions may be handed to Edith Somborn, '06, Helen Carter, '07, Helen Loeb, '08, and Lois Kerr, '09.

UNIVERSITY CHORUS.

The Chorus will give a concert under the direction of Prof. Rübner in the Columbia Gymnasium, on the evening of either Dec. 18 or 19. N. W. Gade's "The Erlking's Daughter" will be rendered with the assistance of three soloists. All students of Barnard who are interested in music are asked to come and take part. Students of the University and their friends are cordially invited.

ZOOLOGICAL CLUB.

On Tuesday, Dec. 12, at 4 o'clock the Zoological Club will hold a Club Social in the Zoological laboratories. Each member of the Club is to come representing some animal, preferably one of those studied in Elementary Zoology.

DEUTSCHER KREIS.

There will be an important special business meeting at 12 o'clock, Wednesday, December 13, in room 215. A large attendance is desired.

UNDERGRADUATE PLAY COMMITTEE.

There will be a meeting of the Undergraduate Play Committee Tuesday, December 12, at 12 o'clock, in room 213.

BOOKS MISSING.

Please notice the following list of books missing from the Ella Weed Reading Room. It is desired that they be returned at once.

Gardiner, Student's history of England from the earliest times to 1885. 2 copies.
Emerton, Introduction to the Middle Ages. Copy 3 and 4.
Wilson, The State. Copy 1.

NEW BOOKS.

LATIN PHILOLOGY.

- 877 D 22 Daniell, M. G.—New Latin Composition.
- 877 G 371 Gildersleeve & Lodge—Latin Grammar.
- 877 J 71 Jones, Elisha—Exercises in Latin Prose Composition.
- 877 P 851 Potts, A. W.—Passages for translation into Latin prose. copy 2.

LATIN TEXTS.

- 87 C 48 M 5 Cicero—Cato major, De Senectute.
- 87 P 72 I Pliny the younger—Epistularum.
- 87 P 72 I E 80 Pliny the younger—Letters. Book 3.
- 87 Su 2 S 78 Suetorius Tranquillus—Lives of the twelve Cæsars.
- 87 T 11 O 8 Tacitus, C.—Annals. Books 1-6.
- 87 T 11 O 81 Tacitus, C.—Annals.

GREEK HISTORY.

- 84.6 T 78 Tsountas, Chrestos—The Myceneaus Age.

HISTORY—GENERAL.

- 940.1 B 42 Bémont & Monod—Mediæval Europe.
- 942 C 422 Cheyney, E. R.—Short history of England. 2 copies.
- 942.7 C 98 Cutts, E. L.—Parish priests.
- 943 Eg 4 Eginhard—Life of Charlemagne. 4 copies.
- 931.6 F 51 Firth, J. B.—Constantine the Great.
- 944 G 94 Guizot, F. P. G.—L'histoire de France. 5 vol.
(Continued on page 4)

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BULLETIN

Monday, December 11, 1905.

- 9:10-10:10—Exchange open.
- 11:10-12:10—Exchange open.
- 12:20—"Paul." Leader, Janet McCook. Room 139.
- 12:30—Exchange open.
- 1:10-3:10—Exchange open.
- 3:15—Social meeting of Société Française. Alumnae Room.
- 3:30-5:30—Y. W. C. A. tea. Earl Hall.

Tuesday, December 12, 1905.

- 10:10-12:10—Exchange open.
- 12:00—Undergraduate Play Committee. Room 213.
- 12:10—Chapel. Miss Gill. Subject, "The Powers of the Student Council."
- 1:10-2:10—Exchange open.
- 4:10—Woman's University Orchestra. Room 608, Mines Building.

Wednesday, December 13, 1905.

- 9:10-10:10—Exchange open.
- 11:10-12:10—Exchange open.
- 12:30—Exchange open.
- 12:45—Devotional Meeting. Leader, Alice Draper. Room 213.
- 1:10-2:10—Exchange open.

Thursday, December 14, 1905.

- 10:10-12:10—Exchange open.
- 12:00—"Comparative Religions." Leader, Alice Draper. Room 213.
- 12:00—"Japan." Leader, May Parker. Room 215.
- 12:30—Exchange open.
- 1:10-2:10—Exchange open.
- 3:10—University Chorus. Earl Hall.
- 4:10—University Chorus. Earl Hall.

Friday, December 15, 1905.

- 10:10-12:10—Exchange open.
- 12:10—Chapel. Dr. Thomas Hall.
- 1:10-3:10—Exchange open.
- 4:00-6:30—Undergraduate tea.

Saturday, December 16, 1905.

- 2:30—Junior Show.
- 8:30—Junior Show.

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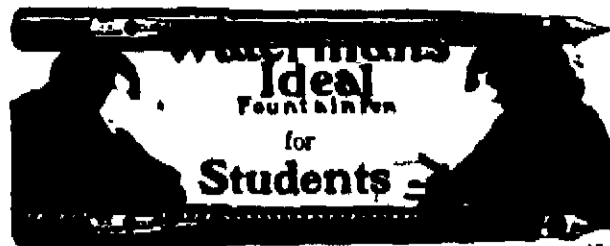
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- 940.1 M 92 Munro, D. C.—History of the Middle Ages.
- 940.1 T 64 Tout, T. F.—The Empire and the Papacy.

TRAVEL AND DESCRIPTION.

- 937.9 C 86 Crevecoeur, M. G. J. H.—Letters from an American Farmer.

MISCELLANEOUS.

- 396 In 8 Congrès international occure and institutions féminines. Sess. 2. 4 vol.
- 817.17 J 64 Johnston, H. W. Latin manuscripts.
- 893.7 K 84 JI Koran (selections) English.—Speeches and table talk of Mohammed.
- 379 N 485 N. Y. (state) University—High school dep't annual report of directors v. 10².
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- 379 Un 3 U. S. Education, Bur. of—Report 1899-1900 & 1902.

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- 513 K 32 Kempe, A. B.—How to Draw a Straight Line.

HYGIENE.

- 613 B 54 Bissell, M. T.—Manual of Hygiene.
- 613.7 C 13 Call, A. P.—Power through repose.
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- 613 P 99 Pyle, W. L.—Manual of Personal Hygiene. 2 copies.
- 614 Se 21 Sedgwick, W. T.—Principles of

Sanitary Science and Public Health. 2 copies.

ART.

- 759.9 C 67 Cole, Timothy—Old Dutch and Flemish Masters.
- 730 M 34 Marquand & Frothingham—Text book of the history of sculpture.
- 705 M 39 Masters in Art.
- 739 M 96 Murray, A. S.—Greek bronzes

ENGLISH AND AMERICAN LITERATURE.

- 82 T 25 D B Brooks, S. A.—Tennyson his art and his relation to modern life.
- 820.4 B 81 Brownell, W. C.—Victorian Prose Masters.
- 82 C 19 U Carlyle, Thomas—On heroes hero worship and the hero in history.
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- 82 L 23 R 7 Landor, W. S.—Imaginary Conversations.
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