

BARNARD BULLETIN

Vol. X., No. 7.

MONDAY, NOVEMBER 13, 1905.

PRICE 5 CENTS.

THE UNDERGRADUATE ASS'N.

At the regular Fall meeting of the Undergraduate Association, held Wednesday, November eighth, Hilda Hedley was elected Freshman member of the Executive Committee.

The Report of the Executive Committee was as follows:

ART. I. The Undergraduate dues for the first term shall be fifty cents.

ART. II. Sec. 1. There shall be two Undergraduate teas—one on Friday, December the fifteenth, and the other on Friday, April the twentieth.

Sec. 2. The Undergraduate Tea Committee shall be appointed as follows: Each class president shall, four weeks before the date of the tea, appoint two members of her class to serve on the Undergraduate Tea Committee. The Senior president shall designate one of the two Senior members to be chairman of the committee.

ART. III. Sec. 1. The Undergraduate Play shall be given on Friday and Saturday, April twenty-seventh and twenty-eighth.

Sec. 2. The members of the Undergraduate Play Committee shall consist of two Seniors, one of whom shall be chairman of the committee; two Juniors, one Sophomore and one Freshman.

Sec. 3. The members of the committee shall be elected by the class which they represent.

Sec. 4. The members of this committee shall be elected by each class at a special meeting called in November.

ART. IV. All lunches must be eaten in the lunch-room.

ART. V. Hats must be worn outside of the college grounds.

ART. VI. The Executive Committee shall be empowered to ask that two ink bottles be placed in each study.

ART. VII. Sec. 1. The President of the Undergraduate Association shall appoint one girl from each class to compose a committee on songs.

Sec. 2. The business of this committee shall be to collect all good college and class songs, so that they may later be placed in the song book.

ART. VIII. The Secretary of the Association shall be empowered to select and send a bunch of roses to Miss Gill.

ART. IX. The Executive Committee shall be empowered to purchase a brush and comb, a hand glass and a pincushion, which shall be kept as Undergraduate property, to be used at the entertainments given by the various organizations at college.

COLLEGE SETTLEMENT TEA.

The College Settlement Association will give a tea on Monday, November 20, at four o'clock, in the Theatre. Mrs. Parsons and Miss Williams will speak. All students are cordially invited to be present.

THE SENIOR ENTERTAINMENT TO FRESHMEN.

"Well, that performance was one of the best I've seen at Barnard; I think the Class of 1906 is just great," was the verdict of a great many of those who were fortunate enough to see the play the Seniors gave for the Freshmen last Friday. It seemed to strike the funny vein of just about everybody there, as the people who passed the college during the performance and heard the laughter within, could testify. What made it so good?

In the first place, it was original,—a musical comedy with old tunes set to new words, written by Blanche Marks and Edith Somborn. While the words were not remarkably clever, they were good, and there were some unexpected turns in the dialogue that called forth hearty laughter from the audience. Moreover, it was purely local; the scene was laid at Barnard, the hits were on Barnard and its institutions, and they were good hits, too, that went home every time. They were especially appreciated by the Barnard students, though the people from outside laughed too.

As to the presentation, though occasionally crude, it was very good. The singing it must be admitted was not conspicuously fine, but considering the lack of trained voices in the class, it was probably as good as could be expected. There were enough other good points about the play to far outweigh this slight deficiency. Some of the scenic effects were excellent. The song, *That's the Way to Spell Barnard*, with the letters springing out of the darkness as the song spelled them out, came in for a good share of applause. One of the very best things in the show was the ballet. It was a decidedly comical performance, for instead of dancing in the ordinary manner, the girls had slippers and stockings on their hands and arms, and ballet-skirts coming down over the shoulders. They knelt down and danced with their hands, and to see them kiss both feet at once at the audience was a grotesque sight.

The acting was remarkably good considering that the girls had absolutely no coaching except the little the committee could give them. Occasionally the cues were not taken up quite as promptly as could be desired, and the chorus sometimes failed to work in unity, but these were small flaws that did not detract materially from the merit of the performance. There was some excellent individual work. Rosa Field as the ingénue Freshnelda, Marjorie Brown as her ardent (and very handsome) young lover, Edith Somborn as her comical handmaid, Susanna Jane, and Adelaide Hart as her weak-minded father, were the main characters, and covered themselves with glory. Edith Somborn and Marjorie Brown deserve special mention, the former

(Continued on page 3)

THE DEBATING SOCIETY.

The subject of the debate last Monday was: Resolved, that Latin courses be optional in Barnard College. Owing to the absence of two of the debaters, there was but one girl on each side. The affirmative was upheld by Agnes Miller, '08, the negative by Helen Loeb, '08. No decision was made. Miss Mapp of Vassar kindly criticized the debate and gave some suggestions.

The debates are to be held on Tuesdays hereafter. It is hoped that this change will make a larger attendance possible, especially among the Freshmen.

A special meeting of the class of 1906 was held Thursday, November 9, at 12.10. The business of the meeting was the election of the committee for the Undergraduate Play. Edith Somborn was elected chairman and Marjorie Brown Senior member. At the request of many Undergraduates, notably the Sophomores, it has been decided to give the entertainment to the Freshmen over again at an early date. Miss E. Van Alstyne, from the University of Chicago, was made associate member of the class.

1905 ELECTIONS.

At the special meeting of the Freshman Class held last Thursday, Julia Goldberg was elected treasurer and Edith Tomlin corresponding secretary. It was decided that the class historian should not be elected until later on in the year.

COMPLETION OF COLLEGE FILE OF THE BULLETIN.

The Secretary informs the BULLETIN that the file in the record room is still incomplete, and asks for the following numbers:

- Vol. I., Nos. 1, 14, 16.
- Vol. II., Nos. 2, 3, 4, 7, 8, 9, 11, 12.
- Vol. III., Nos. 1, 2, 3, 4, 5.
- Vol. IV., Nos. 1, 2.

The BULLETIN is unable to furnish these missing numbers, and feels that some of its subscribers may be able to do so. It is very important that the list of student publications should be complete, and it is hoped that this appeal will not be fruitless. Will anyone who is able to supply any of these numbers kindly send them to the BULLETIN at the earliest possible date? If any duplicates are received, care will be taken that they are returned.

OBITUARY.

Fannie Isabel Alward died at her home, 131 Catherine Street, Elizabeth, New Jersey, on August 31st, after a short illness. Miss Alward was graduated with the class of 1898. Her faithful, conscientious work in college and in her subsequent teaching was appreciated by all who knew her, and the class of '98 regrets the loss of one of their most loyal members.

BARNARD BULLETIN.

Published Weekly throughout the College Year.

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BARNARD BULLETIN,

Barnard College, Columbia Univ., N. Y.,
Broadway and 119th Street.

MONDAY, NOVEMBER 13, 1905.

There seems to be almost no more vital question in any college than that of dormitory life. The academic side, of course, presents many problems, but how the students live is, after all, the most important consideration. With us at Barnard, the question is not so wide in its application, as so many of the girls live at home, and thus do not come under the jurisdiction of the college. But when the problem has to be considered it is more complex than in any country college. Barnard has no dormitory. The fact is so well known that it seems absurd to state it, but the need for one is perhaps a fact that all do not realize sufficiently. It is true, all Barnard-wants one, but the crying necessity for it is not, we think, felt by everybody.

We have said many girls live at home. That is true, but there are also many girls who do not. The question is often asked, "Why, where do they live?" There are various answers. They live at Whittier Hall, they live in boarding houses, they live in fraternity apartments. Now, none of these ways of living is sufficiently under college jurisdiction to be wholly satisfactory. A girl has to have the approval of the Dean on her arrangements, but after that, all connection with the college ceases. At Whittier Hall there are rules and regulations, but from the very nature of the dormitory, they are merely nominal. Only 10 per cent. of the residents are Barnard girls, and a large number of the remaining 90 per cent. are graduate students or business women. Therefore Whittier Hall cannot be run like a college dormitory, and,

needless to say, it is not under Barnard jurisdiction. The boarding houses, perhaps, are less satisfactory, because there is even more independence, and of necessity there is a smaller number of girls at any one place. Unity is lost. The third possible mode of living is the fraternity apartments. From one point of view it is perhaps the best, as it is most apt to be home-like. But it is not a solution of the problem, and even more than the boarding house life tends to weaken college unity. What the college needs is a *common life*.

A college dormitory has been our dream ever since Fiske Hall had to be given over to academic use. The realization of this hope is always hovering upon our horizon, but it has never been anything but distant and undefined. Now the alumnae have a plan for a temporary dormitory, our hope becomes more vivid. Our own dormitory on our own land is what we want, but something to take its place in the meantime—a place where Barnard girls can live together as Barnard girls, where they can be a part of the college in their life as well as their work—such a place would satisfy our desires until that time when our hopes will be fully realized.

It is to be regretted that the miniature class flags that ornamented the poster for the Sophomore Show have disappeared. While, of course, it is not known that any member of the college is responsible for this, at the same time it seems quite possible. If it is so, then whoever took them away should certainly return them at once. The poster, to say nothing of the fact that it is the property of the class of 1908, was intended to give pleasure to all alike, and that it should be robbed of half its attraction for the private delectation of any one person is most unfair.

CORRESPONDENCE.

While we are glad to publish letters signed by their writers, unsigned letters will receive no attention.

To the Editors of the Bulletin:

In view of the discussion about a temporary dormitory for the Barnard students, I venture to express my opinion of the need for it through the medium of the BULLETIN. This is the third year which I have spent at Whittier Hall, and I feel the need of a dormitory under college control for the benefit of young girls who want to come to Barnard from homes some distance from New York City.

Whittier Hall provides a very pleasant and profitable home for girls who are capable of practically entire independence of decision on all matters of social conventionality and friendship; but Freshmen, young girls from out-of-town, although wisely and carefully instructed at home, cannot have had the experience necessary for adjusting themselves easily to the complex conditions of city life, without the matronage—that is entirely unnecessary for more advanced students. At Whittier Hall,

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it is impossible for these students to be bound by rules which would be proper for under-children, and, consequently, the existing rules are only such as are necessary to provide for the welfare of the whole number.

A girl should not come to college until she realizes her individual responsibility for her life; but practically complete independence cannot all at once be safely entrusted to a Freshman. It should be given only as she shows herself capable of using it. A Barnard dormitory would not affect the majority of girls who are at Barnard now, because it is only a small proportion of the students who do not live at home; but it would prove a strong attraction to girls who do not now feel that they can come here, because there is no strictly college dormitory in which they may live.

Thanking you for your courtesy, I am,
Yours very sincerely,
ANNE CARROLL, '07.

To the Editors of the Bulletin:

The alumnae have given another proof of their sincere interest in the welfare of Barnard by their efforts in the direction of a new dormitory. The dormitory question has been discussed here at Barnard so much that it has become a sort of old joke. But this fact ought not to keep us from remembering the benefit Barnard would derive from the presence of a dormitory and the actual harm it does reap from its absence. Few parents in other parts of the country are willing to send their daughters to a New York City College without dormitories, and however satisfied we may be with ourselves, we must admit that our point of view would be made broader and healthier by contact with students from different parts of the country. Of course we all feel deeply the lack of college life and perhaps sometimes of the proper college spirit and loyalty, but I think that the lack of national and even of provincial scope in our student register is a consideration of almost equal importance.

Sincerely, yours,
J. S. P., 1907.

THE SENIOR ENTERTAINMENT TO FRESHMEN.

(Continued from Page 1)

for her clever pantomime work, and the latter for her good singing. The other characters: Bess Toms as the sulky Sophero, Anna Rae as the Fairy Godmother, and Ruth Fairchild as Officio, the Filer of Applications, also deserve a great deal of credit. The Faculty Chorus and the Chorus of Freshmen did some good work in singing and dancing, and were heartily appreciated. Nineteen-six may justly feel proud of this, her last play as an Undergraduate class.

To the Editors of the Bulletin:

Having lived for the past three years at Whittier Hall, I have felt very much the need of a Barnard dormitory. The life at Whittier Hall is not college life or anything like the life which could be obtained in a Barnard dormitory. In the first place, there is at Whittier Hall a majority of women somewhat older than the college girl. Secondly, the Barnard girls are on one floor with only a small club room as a means to promote social intercourse. Under these circumstances, neither college life nor college spirit can be fostered, and this life and spirit is just what we need at Barnard. The want is especially felt by those students who are forced to live away from home, but it would also prove highly of benefit to those who do not suffer this disadvantage.

The other numerous reasons why I think this innovation should be advocated by all interested in Barnard's welfare, I should like to enumerate if I could obtain space enough in the BULLETIN wherein to set them forth.

Sincerely,
VIRGINIA TAYLOR.

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NEW YORK

BULLETIN

Monday, November 13, 1905.

10:10-12:10—Exchange open.

12:30—"Paul and his Epistles." Leader, Janet McCook. Room. 213.

1:10-2:10—Exchange open.

3:30-5:30—Y. W. C. A. Tea. Earl Hall.

Tuesday, November 14, 1905.

12:10—Chapel. Dr. Braun.

Wednesday, November 15, 1905.

10:10-12:10—Exchange open. Song books on sale.

Thursday, November 16, 1905.

10:10-11:10—Exchange open.

12:00—"Comparative Religions." Leader, Alice Draper. Room 213.

12:00—"Japan." Leader, May Parker. Room 215.

1:10-2:10—Exchange open.

3:10—University Chorus. Earl Hall.

4:10—University Chorus. Earl Hall.

Friday, November 17, 1905.

10:10-12:10—Exchange open.

12:10—Chapel. Dr. Braun.

3:00—Sophomore Play.

Saturday, November 18, 1905.

3:00—Sophomore Play.

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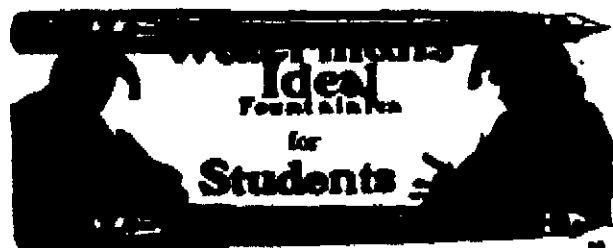
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- Acting Dean, Mon., Tu., Thu., Fri., 12-1.
- Ball, Margaret E., Asst., Barnard 136. Tu., Thu., 2-3
- Bargy, Henri, Instr.
- Beard, Chas. H., Lect., Barnard 340. Wed., 1:40-2:10.
- Botsford, G. W., Adj. Prof., Barnard 340. Fri., 11-11:30.
- Braun, Wilhelm A., Tutor, Barnard 113. Tu., Fri., 11.
- Brewster, W. T., Adj. Prof., Barnard 138. Tu., Thu., 12-1; Sat., 9-10.
- Brooks, Harriet, Tutor, Barnard 232. Wed., 3-4.
- Bussey, Wm. H., Tutor, Barnard 309. Mon., Wed., Fri., 11-12.
- Carpenter, George R., Prof., Fayerweather 508. Tu., Thu., 1-2; Sat., 12.
- Clark, John B., Prof., West Hall 204. Tu., Thu., 3-3:30.
- Cole, Frank N., Prof., Barnard 140. Wed., 12-12:30.
- Crampton, Henry E., Prof., Barnard 408. Mon., Fri., 2-3.
- Dederer, Pauline H., Lect., Barnard 409. Mon., 11:10.
- Farrand, Livingston, Prof., Schermerhorn Hall 513. Mon., Wed., 4.
- Giddings, Franklin H., Prof., Literary 403. Tu., Fri., 4.
- Hazen, Tracy E., Tutor, Barnard 320. Fri., 9.
- Heuser, Fred J. W., Tutor, Barnard 113. Mon., Wed., 11:10.
- Hirst, Gertrude M., Instr., Barnard 212.
- Hoadley, Harwood, Lect., Barnard 112.
- Hubbard, Grace A., Lect., Barnard 136. Tu., Thu., 12-12:30.
- Huttman, Maude A., Asst., Barnard 340. Tu., Th., 2:30-3.
- Johnson, Alvin S., Adj. Prof., West Hall 206. Mon., Wed., 2:30-3:30.
- Jordan, Daniel, Instr., West Hall 301. Mon., Wed., Fri., 10.
- Kasner, Edward, Instr., Barnard 309. Tu., Thu., Sat., 10.
- Keller, Eleanor, Tutor, Barnard 435.
- Kellicott, William E., Instr., Barnard 409. Tu., Th., 1-2.
- Knapp, Chas., Prof., Barnard 112. Mon., Wed., Fri., 1:10-2.
- Krapp, George P., Lect., Fayerweather 509. Mon., Wed., 10-11.
- Latham, Marion E., Asst., Barnard 313. Mon., 3-4.
- Lawrence, Lillie M., Asst., Barnard 212. Wed., 1-2.
- Loisseaux, Louis A., Adj. Prof., West Hall 303. Tu., Thu., 10; Thu., 2:30.
- Lord, Herbert A., Prof., Barnard 335. Mon., 10:30-11.
- McCrea, Nelson A., Prof., East Hall 309. Mon., Wed., 10-11.
- Maltby, Margaret E., Adj. Prof., Barnard 240. Tu., 1-2; Wed., 11-12.
- Meylan, George L., Adj. Prof., University Hall. Mon., Fri., 2-4.
- Montague, Wm. P., Instr., Barnard 335. Mon., 10-11.
- Moore, Henry L., Adj. Prof., Barnard 308. Wed., Fri., 1-1:30.
- Muller, Henri F., Tutor, Barnard 111. Mon., Wed., 10-11.
- Neilson, Wm. A., Prof., Fayerweather 409. Tu., 10; Thu., 1.
- Ogilvie, Ida H., Lect., Barnard 214. Wed., 10-12.
- Osgood, Herbert L., Prof., University Hall 320. Tu., Thu., 4:30-5.
- Parker, Wm. T., Lect., Barnard 137. Tu., Thu., 2.
- Periam, Annina, Tutor, Barnard 336. Mon., Wed., 3:10.
- Perry, Edward D., Prof., College 304. Mon., Wed., Fri., 3-4.
- Pitkin, Walter B., Lect., Barnard 335. Mon., 11-12.
- Ramsdell, Chas. W., Asst., Barnard 340. Tu., 3-4.
- Reed, Margaret A., Lect., Barnard 409.
- Reimer, Marie, Instr., Barnard 438. Mon., Wed., 1:10-2:10.
- Richards, Herbert M., Adj. Prof., Barnard 316. Mon., Fri., 10-11.
- Robinson, Jas. H., Prof., University Hall 323. Tu., Thu., 9:30-10.
- Seiberth, Philipp, Lect.
- Speranza, Carlo L., Prof., West Hall 304. Tu., Thu., 3:10.
- Tassin, Algernon de V., Lect., Barnard 137. Mon., Wed., Fri., 1:30-2.
- Trent, Wm. P., Prof., Barnard 137. Mon., Wed., 12.
- Wheeler, Jas. R., Prof.
- Woodward, Benj. D., Prof., Barnard 114.
- Ward, Frank E., Organist.
- Young, Clarence H., Prof., College 306. Mon., 2-2:30.



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