

BARNARD BULLETIN

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NEW YORK, MONDAY, MAY 8, 1905.

Price 5 Cents.

1906 MORTARBOARD.

Oliver Goldsmith's oft quoted remark that men and books are to be judged by the qualities they possess, rather than by those they lack is clearly inapplicable to the 1906 **Mortarboard**. For the most noticeable merit of this neat and temperate production is its omissions. The editors, it is said, modestly conscious of their literary limitations and prudently jealous of their good name, feared to make an attempt at original comment on the faculty—a subject which has already been treated in almost every possible way. To some subscribers this was a disappointment. These have felt themselves cheated of good laughs to which they have a just claim. Others wiser, disagree, and commend the judgment of the editors.

The few literary productions of the book are classed under **organizations**. They are the four class histories, a description of an Undergraduate Tea, and a parody of the first issue of the **Bulletin Literary Supplement**.

The histories are certainly varied. Two are written in prose, two in poetry. Three are copies of definite models; one is originally planned—if a diary can ever be called original. The merits of the 1905 **History** are apparent. It is really very funny and very apt; and if neither Mr. Holmes nor the Professor is altogether a literary novelty, one may by emphasizing the treatment avoid being unduly censorious. **Extracts from the Diary of Almost Any Girl of the Class of 1906** is as representative and possesses as much local truth as its name implies. It is, therefore, sure to appeal to any Barnard girl with a properly developed memory. Moreover one can not help feeling confidence in the accuracy of any writer who can say of her own class in its own **Mortarboard**, "Of course, we were beaten." The poems are less good—neither gives any indication that the author was trying to express her individual opinions in an individual way. In regard to the latter—**Nineteen Hundred and Eight**—we sigh instinctively as we say "Omar again." **Barnard Teas** is true, and harmlessly satirical. The smile caused by the three quatrains at the end will last through two readings.

The **Bulletin Literary Supplement** is, however, more pretentious and on the whole better than any of these. The writers have seized and brought out those qualities of the first issue which lent themselves so obviously to satire. If at times—as in **Periflage** and **A Summer Moon-Set-Sun-Rise**—the parody is overdone, or is hardly pointed enough—as in **Bookstore Shopping** and **Mrs. Kelly**—the three remaining pieces do much to redeem those faults. **There's no Such Word as Fail** penetrates delightfully to the fundamental weakness of its original. The classified letters, the rich brushings of the mining hut, the astounding way to of the deep-voiced heroine are critical comments which need no interpretation. The **Exchange** is particularly good both in subject and handling, while the humor of the two

final limericks is delicious.

Of the artistic side of the **Mortarboard**, little need be said. Though the general effect is good, most of the drawings are better in idea than in the details of workmanship. The loveliness of the dedication page and the style of **The Short and Early Dancing Class** deserve especial praise. One must, however, condemn the page devoted to the Undergraduate Association for not even the happy innovation of the **Barnard White Rose** has availed to redeem it from failure.

The photographs are as a whole unusually good. The likeness of Dr. Shotwell is remarkable, and the tribute which accompanies it specially appropriate. Dr. Shotwell not only possesses a personality which has left its impress on the college in many ways, but deserves our especial gratitude as the founder of the **Barnard Union**.

The "grinds" are much as usual; the only innovation is in the photographs. One can not deny that the round prints are a pleasant change from the usual oval, but the evening gowns do seem a little out of place in a college annual. The quotations give us the personnel of the class. In most instances though not complimentary, these seem not to be unkind; a few are perhaps somewhat too pointed even for a grind. As a whole, the 1906 **Mortarboard**, though not positively a great success, cannot be condemned as in any sense a failure. It is temperate, judicious, sane, but not notably brilliant or humorous.

THE BARNARD UNION.

There will be a special meeting of the **Barnard Union** at 12:20, on Monday, May 8, in Room No. 139, to act on the proposed constitutional amendments providing for an assistant secretary and three additional editors for the **Supplement**. Elections for the above offices will follow the adoption of the amendments. It is announced, for the benefit of the hungry, that a light lunch will be served at the meeting.

A regular meeting of the **Union** will be held on Wednesday, May 10, at 3:30, in Room No. 339. At four o'clock Professor A. V. Williams Jackson will deliver an address on "Travel in the Orient," which will be illustrated by stereopticon views. At the conclusion of the lecture, the audience will adjourn to the Theatre for refreshments and dancing. All are cordially invited to be present.

The debating section of the **Union** will meet on Monday, May 8th, at 3:30, in Room 139. The subject for discussion is, Resolved, that there should be a required course in domestic economy in women's colleges. Clara Schmidt and Lucie Mayo-Smith, '06, will debate against Rosa Fried and Marjorie Brown '06.

SOUTHERN CLUB.

The **Woman's Southern Club** of Columbia University will give their annual reception on Friday, May 12th, from 4:30 to 6:30 at Earl Hall.

FIELD DAY SPORTS.

The second annual **Field Day** sports were held on Monday afternoon, May 1, in Milbank Quadrangle. The four classes in cap and gown formed in procession about half-past one, marching through the building and then to the Theatre. There a letter from the Class of 1902 was read, presenting a trophy case to the college. The classes joined in a song to 1902, written for the occasion and gave the college cheer. Then each class sang its best song; and that of 1905, having been written especially for **Field Day**, by Cecil Dorrian, won general applause. The procession again formed and marched to the Quadrangle, and each class took up a position on the terrace.

The sports began about two o'clock with a basketball game between seniors and freshmen. Preliminary matches had been arranged to determine which teams should play on **Field Day**. The **Freshmen** beat the **Sophomores** on Saturday, April 29, by the close score of 3-2; the **Juniors** defaulted, so the **Field Day** game was between **Seniors** and **Freshmen**. The playing on both sides was very good and 1908 did some excellent passing. The game was won by 1905 by a score of 8-2. The line-up of the two teams was as follows:

1905		1905	
C. Dorrian	Forward	M. Maxin	
H. Cooley	Forward	F. Sammet	
A. Fisher	Center	H. Loeb	
A. Reiley	Guard	F. Mastin	
M. Hoffman	Guard	J. Prall	

Two goals were thrown for 1905 by Anna Reiley in the first half, two in the second half by Helen Cooley, and one in the second half for the freshmen by Helen Loeb.

The basketball victory gave 10 points to 1905.

The next event was the baseball throw, in which Agnes Ernst, 1907, won first place, throwing 169 ft., 3 ins.; Elizabeth Bradford, 1906, second, 145 ft., 3 in.; Cecil Dorrian, 1905, third, 141 ft. The award was, therefore, 5, 3 and 1 points to 1907, 1906 and 1905 respectively.

In the high jump, the first place was won by Eleanor Hunsdon, 1908, who jumped 4 ft., 1 in.; second and third place were won by Emily Mac Ewan and Cora Bennet, both of whom jumped 4 ft. For the high jump 5 points were awarded to 1908, four points to 1907.

On account of the heavy wind the basketball throwing was very unsatisfactory, as is shown by the small percentage of goals thrown out of the number tried. Annie Fisher, 1905, won first place, making 4 baskets out of 10; second place, Mary Maxin, 1908; third place, Elsie Schachtel, 1907.

The first place in the standing broad jump was won by Florence Mastin, 1908, who made 5 ft., 4½ ins.; second, Helen Palliser, 1905, 6 ft., 4¾ ins.; third, Helen Cooley, 1905, 6 ft., 1 in. This event gave 5 points to the freshmen, 4 to the seniors.

The relay race was won by the senior team.

(Continued on page 3).

BARNARD BULLETIN

PUBLISHED WEEKLY
THROUGHOUT THE COLLEGE YEAR.

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MONDAY, MAY 8, 1905.

Field day has passed, and can be set down a success, as is chronicled elsewhere in this issue. One feature of it, however, needs especial emphasis, as it seems to mean a new epoch in our college life. We refer to the presentation of a Trophy Case to the college by the class of 1902. It is a handsome, though unpretentious case, and at present contains no very imposing array of relics, but the idea for which it stands is what endows it with intrinsic value. Here, in the Alumnae Room, which we have heretofore considered merely as an excellent place for an undergrad. rehearsal, or a Deutscher Kreis Kaffee-Klatch, here at last is a fitting repository for the records of undergraduate triumphs that should create a bond between alumnae and students.

As the classes are graduated, their trophies will be placed here, and the incoming classes, seeing what they have done, will realize more fully that the alumnae have been undergraduates, even as they themselves are. But the effects of the Trophy Case will not be entirely upon undergraduates. The alumnae will feel them, too. The presence here of the cup they won, of the *Mortarboard* over which they worked, this presence of their Lares and Penates in the college building will increase their warmth of feeling for Alma Mater Alumnae interest is, in essence, the remembrance of undergraduate enthusiasm. All our affections are the stronger for a material peg to hang upon, and college spirit and loyalty are not an exception.

THE "MORTARBOARD" FROM AN ALIEN POINT OF VIEW.

A decidedly arduous pleasure it is for any one to attempt a criticism of so venerable and intimate a college institution as the *Mortarboard*. No criticism, whether from initiate or alien, can treat more than superficially a volume of the essentially personal character of a college annual. Publications of this sort, designed as they are to treasure up for members of a college class the records of its own achievements and its relation to the rest of the college community, are good in so far as they satisfy the members of the class by whom the publications are issued; and of that fact, regarding the present *Mortarboard*, none but members of the present Junior Class of Barnard College can judge, definitively. It gives them, now, satisfaction as their college record, and if it shall furnish them, in future years, with a pleasant retrospect and memory of happy days, a recollection of deserved triumphs, of friendships, of aspirations, even, indeed, with merely the material for a cheerful jest, it will have justified the devotion of its editors.

To the alien, then—for even members of the faculty must, in a matter of this sort, be regarded as aliens, if the cardinal principle just laid down be true—the present *Mortarboard* loses nothing by comparison with its predecessors. It is a neat book in appearance; and its contents are of sufficient dignity to preclude the possibility of regret, ten years hence, on the part of any member of the Junior Class. The editors have acted wisely in confining the jests of the publication to themselves, their class and college mates; for though it is like taking leave of an old acquaintance not to see "grinds" upon the faculty, the omission of such friendly gibes is not, on the whole, to be deplored. One cannot, of course, tell how these jokes of past years may have seemed to the class most interested in the *Mortarboard*, but, for my own part, I can recall only one instance of the sort that would bear transplanting or appeared worth while—*The Professors' Tea Party* of some years ago. As evidence of the friendly relations between the faculty and the students the "grinds" had their place, but the editors have shown sound judgment in their evident conviction that, in a large university, such tokens are not indispensable.

Keeping in mind constantly the fact that the criterion of success for such a publication as the *Mortarboard* is its effect on the present and future pleasure of the class publishing it, the alien critic might be disposed, among the things that he could understand, to cavil at two details: one, the excessive amount of space devoted, in the present as in former *Mortarboards*, to the publication of lists of names, and the other, to a pretty uniformly bad set of pen and ink drawings. On the facts of the case as presented, the "outsider" might gain a very distinct impression that Barnard is given over to clubs of no conspicuously intellectual or otherwise important kind. To clubs widely representative of college life, like the Barnard Union, for example, to those like the charitable and religious organizations, or to the excellent pictures of college plays, no objection, on the score of publication, can be made; but there seems to be a fair number of clubs of no such moment, and the amount of space given to fraternities is, as it always has been, wholly

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out of proportion to the importance of such institutions either at Barnard College or in America. This is merely to say that the impression usually conveyed to an "outsider" by the *Mortarboard* is that the legitimate and common interests of Barnard suffer in comparison with the amount of energy devoted to exclusiveness. I do not mean that it is not eminently right for people who like each other to join together for comradeship; the widespread and emphatic advertising of the fact of that comradeship is what one finds misleading and disproportionate.

It is, of course, impossible to comment in detail on the original productions in the present issue of the *Mortarboard*. They are good probably in proportion to what the students find in them amusing and interesting. Dr. Shotwell's remarks at the beginning of the volume, however, may be commended to every student as an excellent "vade mecum" of what is most vital in college life. His words in behalf of intellectual self-reliance are and will be of more value than endless lists of names of who did this and who made such and such a society: "The college student should not ask, nor the instructor grant, that close guidance which is necessary in preparatory schools; the ultimate loss is greater than the immediate gain."
W. T. Brewster.

CONCLUSION FOR FIELD DAY EXERCISES.

(To the Editor of the Bulletin).

No one who stayed to the end of the Field Day games could help feeling the want of a definite conclusion to the celebration.

1905 gave the class and college yells and sang "Just Another Day of Glory," with much spirit; but hardly a fifth of the girls from other classes remained to listen, and the afternoon "petered out" rather flatly.

If Field Day is to become one of the traditional observances of the college year at Barnard, it needs some dignified conclusion, such as the presentation of the cup to the victorious class.

At present as soon as the result of the games can be foreseen, interest wanes; while if some little ceremony marked the triumph, it might be an inducement to the members of all classes to remain for the conclusion of the celebration.
K. F. G. G.

UNDERGRADUATE ASSOCIATION

The last regular meeting of the Undergraduate Association will be held on Thursday, May 11, at 12:20 in the Theatre. Students are reminded that there is a fine of 25 cents for absence from a regular meeting.

1907.

The remaining three members of the Executive Committee were elected at the regular meeting of 1907, and are the following: Elizabeth Rusk, Helen Tracy and Emma Lay.

1908.

At the regular meeting of the Class of 1908 on Thursday, May 4th, the following elections for officers for 1905-'06 took place: President, Mary Marshall; Vice-president, Irma Alexander; Secretary, Marguerite Newland; Treasurer, Josephine Prah; Historian, Helen Loeb.

FIELD DAY SPORTS.

(Continued from page 1).

composed of the following in the order of their running: Abigail Talbot, Nessa Cohen, Edith Handy, Helen Cooley. The juniors gained second place, the runners being Hazel Plate, Marie-Louise Fontaine, Edith Somborn, Elizabeth Evans. The award for the relay race was 5 and 3 points to 1905 and 1906 respectively. There was no third place for this event.

The last, and in some respects, the most interesting event of the afternoon, was a baseball game of 3 innings between the nines, one made up of 7 seniors and 2 juniors, the other of 5 sophomores and 4 freshmen. The upper class team won by a score of 16-10. The two teams in batting order were as follows:

Upper Class. Under Class.

A Haskell, 1906	1st B. E. Cole, 1907, R.F.
S Fletcher, 1905	C. F Peck, 1908, 1st B.
C Dorrian, 1905	P. E. Jacobs, 1907, L. F.
E Handy, 1905	S.S. A. Ernst, 1907, P.
H Palliser, 1905	R.F. T. Houston, 1908, P.
A Reley, 1905 2nd B.	I. Alexander, 1908, C. F.
H Cooley, 1905	L. F. S. Colby, 1907, 2nd B.
E Somborn, 1906,	C. F. C. Smith, 1907, 3d B.
A Talbot, 1905,	3d B. F. Mastin, 1908, S. S.

The baseball game counted 7 points for the Seniors, 2 for the Juniors.

The result of the sports was a victory for the seniors, who won 32 points out of a total of 63. The freshmen were second with 13 points, sophomores 10, and juniors 8.

The judges for the games were Florence Baldwin, '00, Elsbeth Kroeber, '03, and Elsa Alsborg, '02. The latter acted as referee for the basketball game and Virginia Gildersleeve, '09 umpired the baseball game.

After the result of the contest was known, the seniors paraded about the Quadrangle, singing and cheering, then marched to the college halls, and took up a position on the main stairway. Owing to the loss of the Trophy, Case Key, the cup, once more won by 1905, could not be presented.

BULLETIN

MONDAY, MAY 8, 1905.

10:30-12:30—Exchange open.
1:30-2:30—Exchange open.
12:30—Devotional meeting of Y. W. C. A.
12:45—Dancing class.
3:30—Basketball practice.
3:30—Y. W. C. A. at Home. Earl Hall.

TUESDAY, MAY 9, 1905.

10:30-11:30—Exchange open.
1:30-2:30—Exchange open.
12:30—Chapel: Dr. Tombo on "Schiller's Religion."
3:30—Schiller celebration in Columbia Gymnasium.

WEDNESDAY, MAY 10, 1905.

10:30-12:30—Exchange open.
1:30-2:30—Exchange open.
12:45—Silver Bay talk. Room 213.

THURSDAY, MAY 11, 1905.

10:30-11:30—Exchange open.
1:30-2:30—Exchange open.
12:20—Undergraduate Association meeting. Theatre.
12:45—Mission Study Class. Room 213.
4:30—University Chorus. Earl Hall.

FRIDAY, MAY 12, 1905.

10:30-12:30—Exchange open.
1:30-2:30—Exchange open.
12:30—Chapel: Dr. Canfield.

In spite of rather windy and cold weather, the Field Day sports were a great success. The events went off with more smoothness than last year, and much more enthusiasm was shown on the part of the audience. Field Day promises well to be the big day in Barnard's calendar.

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CHANGES IN THE ENGLISH DEPARTMENT

The personnel of the English department will be greatly changed next year. Miss Gildersleeve will be away on leave of absence, and there will be three new members in the department. Miss Grace Hubbard, late associate professor of English literature at Smith College, will give a course in 19th century literature; Mr. Algernon Tassin, Harvard '02, will give English A and a new course in elocution; Mr. William B. Parker, late instructor in English at Harvard University, will give two courses in public speaking at Columbia, and at Barnard he will give English B, with the assistance of Miss Ball.

Besides the elocution course by Mr. Tassin, another new course of great interest will be offered. This is a course in English Literary Criticism, given by Professor Carpenter and open only to Seniors.

The following letter has been received:

42 Lorillard Place,

April 12, 1905.

To the Dean of Barnard College,
Columbia University, New York.

Dear Madam: I have recently seen the statement that some of the students of Barnard College are engaged in sewing and other employment after college hours. If this statement be correct, I should like to inquire for a young lady who can do plain sewing. If you know of such a one, will you kindly have her write me so that I may make an appointment with her. Yours respectfully,

(Dr.) Louise M. Dithridge.

Anyone desiring to earn money after college hours who is interested in this letter, may receive further information by applying to the writer.

ALICE SMITH, '05.

CHANGE IN SILVER BAY MEETING

Instead of having the meeting for the discussion of plans for the Silver Bay delegation in the afternoon, it will be Wednesday noon at 12:45 in Room 213. All interested are urged to come. Bring ideas for the costume to be worn on College Day.

Sophie P. Woodman, Chairman.

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THE FRESHMAN ENTERTAINMENT

On Friday, April 28th, the Class of 1906 entertained the college with a magazine party. The programme was as follows:

1. Cover Design.....E. Shaw, M. Wilson
2. Frontispiece, "Alma Mater"...E. Hunsdon
3. "Grandmother's Gown"..... M. Strauss
.....M. Newland
4. "Money Musk".....L. Armstrong
5. "Six Cups of Chocolate".....L. Armstrong
I. Alexander, N. Moore,
M. Yates, G. Bussey
A. Ash.

6. Advertising Section, under direction of
H. Loeb:

Fairy Soap.....E. O'Gorman, L. Muller
Baker's Chocolate.....M. Maxon
Mellin's Food..... D. Elzner, M. Rathgen
J. Kaufmann,
A. Herschfeld, B. Markley

Lowney's Chocolates.....F. Peck
Cream of Wheat.....M. Eastman
Dandarine..... C. Eaton
Horlick's Malted Milk.....F. Wolff
Pearline.....A. de Vries
Libby's Canned Goods.....M. Golde
Union Pacific Railway.....E. Burrows
"Be Tall".....E. Johnson, C. Armstrong

The frontispiece was a life-like reproduction of the statue in front of the Library, and was highly appreciated by the audience. "Grandmother's Gown" and "Six Cups of Chocolate" were well stayed, and the actors played their parts with spirit. The six girls in the latter play made a particularly charming picture. The recitation of "Money Musk" was also very effective.

The advertisements, which concluded the programme, called forth much applause and laughter.

Following the entertainment, refreshment were served by the advertisements, and the afternoon was concluded with dancing.

Credit for the success of the affair is due to the following committee: Mary Marshal Chairman; Eleanor Hunsdon, Marguerite Strauss, Marguerite Newland and Elizabeth Fox, ex-officio.

1906.

At the regular meeting of 1906 on May the following officers for next year were elected: President, Faith Chipperfield, Vice-president, Mabel Browne; Recording Secretary, Jessie Condit, Corresponding Secretary, Mat Murtha.