

# BARNARD BULLETIN

VOL. VIII. No. 15

NEW YORK, MONDAY, JANUARY 23, 1905.

Price, 5 Cents.

## MINUTES OF THE CONFERENCE OF STUDENT GOVERNMENT REPRESENTATIVES.

(Continued.)

### II. RULES AND REGULATIONS.

#### A. Ten o'clock rule (for lights).

VASSAR.—No ten o'clock rule (abolished).

SIMMONS.—Lights out at 10:30 p. m.

WOMAN'S COLLEGE.—Lights out at 10:30 p. m.

WELLS.—Lights out at 10:00 p. m.

WILSON.—Lights out at 10:00 p. m. in dormitories; lights out at 11:00 p. m. in library; lights out at 11:00 p. m. in Senior Hall.

BROWN.—

CORNELL.—

BARNARD.—No ten o'clock rule.

MOUNT HOLYOKE.—Lights out at ten.

BRYN MAWR.—No ten o'clock rule.

WELLESLEY.—No ten o'clock rule (abolished when student government was adopted).

#### B. Quiet Hours. How Enforced.

VASSAR.—Quiet in morning and afternoon during recitation periods.

Quiet in the evening.

Students report breaking of rules to the proctor.

Proctor reports to House President as higher authority.

House President reports to Executive Board.

Sunday quiet maintained without proctoring.

SIMMONS.—Quiet from 7:30-9:30 p. m.

WOMAN'S COLLEGE.—No control of quiet hours.

WELLS.—Executive Board acts as proctors.

WILSON.—Quiet hours morning, afternoon and evening.

BROWN.—Quiet in recitation rooms and in library.

CORNELL.—Quiet except one hour before and after each meal. Absolute quiet after ten.

BARNARD.—Quiet maintained in recitation halls by Student Council and Executive Committee.

MOUNT HOLYOKE.—Quiet in morning and afternoon during recitation hours. Quiet in evening. Enforced by proctors.

BRYN MAWR.—Monday—Thursday, 8:15 a. m. to 1:00 p. m., 2:00-4:00 p. m., 7:30-9:15 and after 10.

Friday. No evening quiet hours until after 10:30 p. m.

Saturday. No quiet hours until after 10:30 p. m. All maintained by proctors.

Quiet in lecture halls. Enforced by Executive and Advisory Boards.

WELLESLEY.—Quiet hours in dormitories, 10:30 p. m., 10:00 p. m.-6:30 a. m. (late).

Quiet in recitation halls during recitation periods.

Quiet in dormitories and recitation halls kept by Chairman of Floors and by Proctors, and by personal responsibility.

Proctors have substitutes when away from halls except at Vassar, where it is considered better to leave the matter to personal responsibility.

## "STRONGHEART," A PLAY OF COLUMBIA LIFE.

The production of Mr. William C. De Mille, a former student of Columbia University, entitled "Strongheart," will be played at the Hudson Theatre, beginning January 30, with Mr. Robert Edeson in the title-role. The scenes of the play are laid at Columbia, and college life is depicted with considerable vividness and reality.

Mr. Edeson has recently met with great success in productions of "Strongheart" in the West.

1907.

The Sophomores will challenge the Freshmen to the Greek games, to be held on March 30, 1905.

1908.

The Freshman class has donated ten dollars to the College Settlement Association, to be used in the work of the Settlement's kindergarten.

## TO MEMBERS OF THE DEUTSCHER KREIS.

There will be another trial for parts for the play to be given by the Deutscher Verein and the Deutscher Kreis. The trial will be held promptly at 4:30 on Monday, January 23, in Brinckerhoff Theatre. A copy of the play, "Der Herr Senator," together with a synopsis, has been placed on the German shelf in the Reading Room, for reference only.

## LA SOCIÉTÉ FRANÇAISE.

The Société Française of Barnard College has made arrangements to give a play together with the French Society of Columbia some time in the latter part of March. There are to be two plays, only one of which has been selected: "Le Médecin Malgré Lui." Trial for parts will be held on Tuesday, February 7, at 3 o'clock, in the Alumnae Room.

## GYMNASIUM NOTES.

One or two errors were made in the last issue of the BULLETIN in the details concerning the use of Thompson Hall by Barnard students. The fee is \$5.00 for students registered for the Teachers College Diploma, \$7.50 for others. The complete list of hours when the gymnasium and swimming pool may be used is: Wednesdays, 4:30-5:30; Saturdays, 10:00-12:00; other days, 3:30-5:30.

## THE BULLETIN LITERARY SUPPLEMENT.

The *Bulletin Literary Supplement*, the first number of which appeared on January 16, is a welcome addition to the student publications at Barnard College. As the first public act of the new Barnard Union it deserves the attention and support of everybody concerned in the college, and it is especially interesting as the first attempt at Barnard to preserve, in a form independent of the present publications at the University, the more serious expression of the literary life here. The realization of the desire to supplement the college newspaper, the BULLETIN, and the monument and organ of local tradition and affection, the *Mortarboard*, with something of a different character is a matter of congratulation. In view of this excellence and of the fact that the initial issue of the *Supplement* sets a new standard at Barnard for neatness of appearance and correctness of proof-reading, it is perhaps invidious to add words of criticism. First numbers, however, are always significant as indications of the policy which the editors mean to pursue, or should cease from following, and therefore, just as it is to be hoped that the form of the new *Literary Supplement* may in time expand to an elegant and compact magazine, so with regard to the quality of this first number certain observations may be made.

It is interesting to note that of the ten pieces in this number, six, occupying nearly three of the four pages, are by graduates. This is possibly an unduly large proportion. Though the *Supplement* is published by the Barnard Union and therefore may, with propriety, contain work from both graduates and undergraduates, one would perhaps prefer to see Barnard graduates seeking the well-known public magazines as the natural channel for the expression of their ideas. Then, too, the connection with Barnard of much of the graduate writing is merely nominal and remote, and might, in future issues, tend to become more so, to the exclusion of much interesting and more essentially Barnard work. The chief interest in the *Supplement*, as in the BULLETIN and the *Mortarboard*, must for a long time lie with the undergraduates, in whom, also, these publications must find their chief support. The function of the *Supplement* would, therefore, appear to be the expression of undergraduate ideas rather than so large a proportion, as at present, of ideas from writers whose occupation lies outside the college. This remark does not apply, naturally, to graduates now studying in the University.

It is even more interesting to observe that of the ten pieces in this number not one has any local color or college flavor. It is perhaps singular that while outside magazines not infrequently contain stories of college life, there should be a complete lack of that

(Continued on page 2.)

# Barnard Bulletin.

PUBLISHED WEEKLY  
THROUGHOUT THE COLLEGE YEAR.

ANNE DUNKIN GREENE, '05,  
Editor-in-Chief.

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MONDAY, JANUARY 23, 1905.

We are fortunate in securing for this issue a review of our *Literary Supplement* by Professor Brewster. Although we are suffering because our protégé is wounded, yet we welcome the opinion of a critic whom we recognize as just. Seldom is anyone sufficiently interested in our productions to point out our mistakes, so in all humility we thank our critic for his review.

After considerable delay the skating pond on Milbank quadrangle was ready for use on January 9. Though not satisfactory at first, the condition of the ice has somewhat improved. The small size of the pond is inevitable, but roughness and many air-holes in places are disadvantages which can be remedied by repeated flooding.

It is an advantage to have outdoor exercise so near at hand for those who cannot find time for more satisfactory skating at Van Cortlandt or Central Park.

One of Barnard's greatest needs for many years has been a gymnasium where some sort of systematic physical exercise may be

pursued. We have not yet a gymnasium of our own, but the former lack is now partly supplied by the satisfactory arrangements that have been made for the use of Thompson Hall by Barnard students, affording an opportunity for physical exercise under very favorable conditions. A splendidly equipped gymnasium, swimming pool, and shower bath conveniences, a small charge for the privileges received, and a rather wide range of hours for work, are advantages which will doubtless lead many students to contemplate work at Thompson Hall during the next semester.

### LETTER FROM THE TRIBUNE.

To the Editor of the BARNARD BULLETIN:  
DEAR MADAM:

The *Tribune* offered recently a prize of \$25 to any person writing the best letter not exceeding 800 words, pointing out the benefits which accrue to the student and to the college from college fraternities, and also a prize of \$25 to any person writing the best letter, not exceeding 800 words, pointing out the detriments which result to the student and to the college from the existence of college fraternities. So many letters have been received that it will be impossible to publish them all in one edition of the *Sunday Tribune*, and, therefore, they will appear, with the announcement of the prize winners, in two instalments, the first on January 29 and the second on February 5. If you can find space in your interesting paper to insert a brief notice to this effect, I shall be glad to reciprocate the courtesy at any time.

Yours very truly,  
A. D. HOWARD,  
Sunday Editor.

### UNIVERSITY NOTES.

Columbia University announces the following series of public lectures in coöperation with the Museum of Natural History on the evenings of February 1, 6, 8, 13, 15, and 20.

Dr. Henry Fairfield Osborn, Da Costa Professor of Zoology, will deliver six illustrated lectures at the Museum on the "Evolution of the Horse." The first lecture will treat of the horse as an animal mechanism; the second will show the animal in relation to the idea of evolution. Subsequent lectures will treat of the fossil history of the horse, especially in North America. Upon this branch of the subject Professor Osborn is the recognized authority. He will also deal with the existing races of horses, asses and zebras, and the probable origin of the domesticated breeds of horses.

### BARNARD UNION DUES.

An earnest appeal is made to members of the Barnard Union to pay dues, which are \$1 per year, to Helen C. Perry, '07. There is need at present that dues be paid promptly in order to carry on the business of the organization. Furthermore, according to the constitution, no one can vote at elections who has not paid dues.

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### THE BULLETIN LITERARY SUPPLEMENT.

(Continued from page 1.)

interest in the pages of the *Supplement*: for even the somewhat pointless article on Miss Myra Kelly cannot be said to contain much of college concern. No one, in short, need ever have been near Barnard or have seen the inside of any college to have written any of these articles. Though it is no matter of regret that the elegant Latinity of *vox haucibus haesit* does not necessarily imply that the *Smart-Set*-like heroines of *Obliging Sara* are products of university culture, and though it may be wholesome,—as it is in New York inevitable,—that the interests of college graduates are not wholly centered in their former student life, still some attempt to make the life of Barnard interesting, in story, or poem, or essay, would not be unwelcome. But at present the *Supplement* contains no kind of matter that may not be found in far better form in any of the ordinary magazines. The problem, on the other hand, of giving such color and form to the types, the interests, and the ideals of Barnard as shall make them interesting to initiated and outsider alike would be much more original and much more in accord with the aims of the Union.

Such an aim would be all the more worth while because it would indicate a desire,—the most wholesome in literature,—to keep within the bounds of knowledge and experience. Lack of this essential and a corresponding lack of clearness is evident in nearly all the articles of this initial number, particularly in the serious verse. It is impossible, for instance, to see the meaning, as a consistent composition, of *Parsival: a Postlude* or of *The Market-Place* (unfortunately far below the writer's standard), and the figures of *A Winter Sunset* have a metallic, financial sound. From lack of knowledge, also, the two stories fail to realize their situations: one would hardly venture to assert (whatever his wishes!) that the people of *Obliging Sara*, for example, do not exist, but the character of the hero is but dimly conceived and the denouement turns on a crude piece of Subway rudeness; why should the impulse of Mr. T. Dixon be balked thus? Though *In the Bright Lexicon of Youth* contains a narrative idea,

to bring out its motives distinctly and moreover placed in a world so un- known as to be wholly conventional. From the point of view, *Christmas Shopping* is by far the clearest piece. Moreover, its humor breaks the prevailing solemnity.

The proportion among essays, stories, and poems is a good one. Distinctness of composition would be gained if a number of whimsical short pieces like *Christmas Shopping* and the inferior *The Life of a Yawn* were kept together rather than employed as space-fillers—a function usually devolving on miscellaneous verse. But these are details. The purpose and the appearance of the *Supplement* are alike commendable, and it is to be expected that succeeding numbers will be of a less thin and experimental kind.

W. T. BREWSTER.

**BENEFIT FOR STONY WOLD BY L CLUB**

On Saturday, January 14, the L Club gave an entertainment at the home of one of the members. The proceeds, amounting to \$50, are to be used to erect a shelter for the Stony Wold Sanitarium, of which association the L Club is a part.

**CHAPEL NOTICE**

Rev. Howard Duffield will conduct chapel on Tuesday, January 24th.

**EXHIBITS AT TEACHERS COLLEGE.**

Teachers College is at present showing, in its Educational Museum, two loan collections—one of the work of children in the Louisville (Ky.) kindergartens; the other, an exhibit of several costumed figures, arranged by the Department of Domestic Art, for the purpose of illustrating the past and present dress of different nations.

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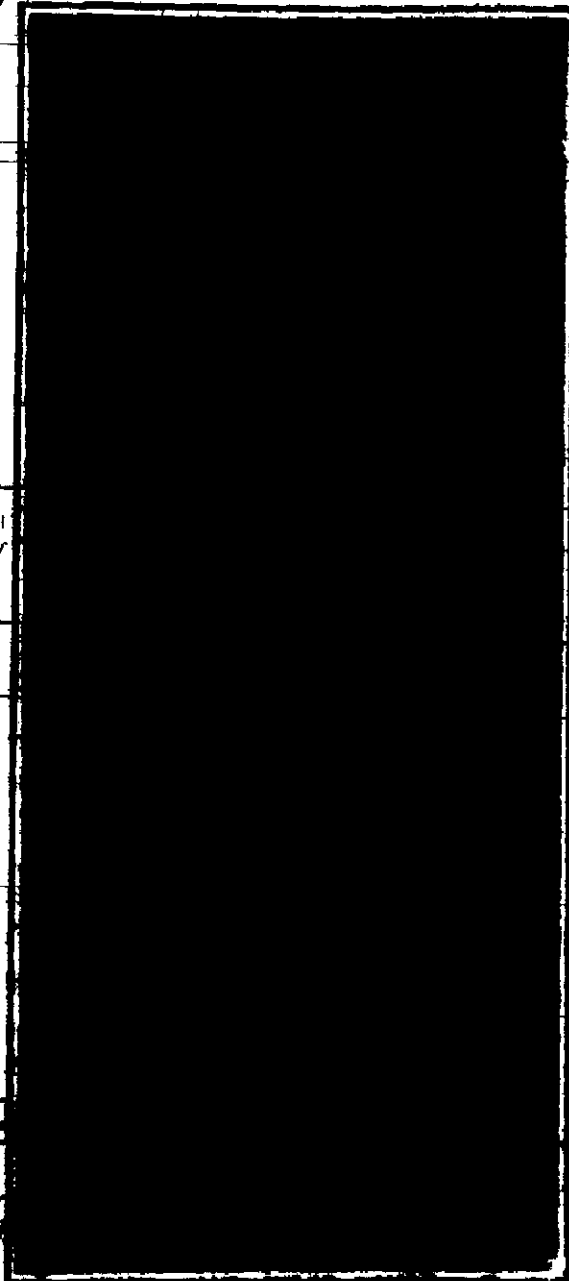
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 Dean Russell, Dean's Office, Teachers College 103.  
 Ball, Margaret E., Asst., Barnard 136. Tu., Thu., 11:30.  
 Bargy, H., Tutor, West 305. Tu., Thu., 2:30.  
 Beard, C. A., Lecturer, Barnard 340. Tu., 10:00-10:30.  
 Braun, W. A., Tutor, Barnard 113. Mon., Thu., 11:30-12:00.  
 Brewster, W. T., Adj. Prof., Barnard 137. Tu., Thu., 2:30-3:30; Sat., 9:30-10:30.  
 Brooks, Harriet, Tutor, Barnard 232. Tu., Thu., 3:00-3:30.  
 Botsford, G. W., Instructor, Barnard 340. Fri., 11:30-12:00.  
 Carpenter, G. R., Prof., Fayerweather 508. Tu., Thu., 1:30; Sat., 10:30.  
 Clark, J. B., Prof., West 204. Mon., Tu., Wed.  
 Cole, F. N., Prof., Barnard 309. Wed., 11:30.  
 Crampton, H. E., Prof., Barnard 408. Tu., Thu., 2:30. Schermerhorn 611. Tu., Thu., 9:30.  
 Dederer, Pauline H., Asst., Barnard 403. Mon., 12:30-1:30.  
 Earle, M. L., Prof., Barnard 209. Mon., Wed., 2:30.  
 Farrand, L., Prof., Barnard 420. Mon., 11:30.  
 Findlay, W., Tutor, Barnard 309. Mon., Tu., Wed., 10:00-10:30.  
 Giddings, F. H., Prof., Library 403. Tu., 4:30; Fri., 2:00.  
 Gildersleeve, Virginia C., Tutor, Barnard 136. Tu., 10:00; Thu., 2:30.  
 Hazen, T. E., Tutor, Barnard 320. Fri., 9:30.  
 Hinrichs, G., Conductor, South 205. Wed., 3:30-4:30.  
 Hirst, Gertrude M., Tutor, Barnard 212.  
 Holbrook, R. T., Tutor, Barnard 111. Mon., Wed., 11:30-12:30.  
 Hurlburt, S., Lecturer, Barnard 112. Mon., Wed., Fri., 10:30-11:30.  
 Johnson, A. S., Instructor, West 206. Mon., Wed., 2:00-3:00.  
 Jones, A. L., Tutor, Barnard 335. Tu., Thu., 10:30.  
 Jordan, D., Instructor, West 301. Tu., 11:30.  
 Kasner, E., Tutor, Barnard 309. Tu., Thu., 10:30.  
 Keller, Eleanor, Tutor, Barnard.  
 Kellicott, W. E., Tutor, Barnard 409. Tu., Thu., 1:30-2:30; Fri., 11:30.  
 Knapp, C., Prof., Barnard 112. Mon., Wed., Fri., 1:30-2:30.  
 Knox, Alice A., Asst., Barnard 312. Tu., 12:30-1:30.  
 Krapp, G. P., Lecturer, Fayerweather 509. Mon., Wed., 10:30.  
 Loomis, Louise R., Lecturer, Barnard 340. Tu., 11:20, 12:00; Thu., 2:00-2:30.  
 Lord, H. G., Prof., Barnard 335. Mon., 10:35-11:20.  
 McCrea, N. G., Prof., College 309. Mon., Wed., 10:30-11:20.  
 Maltby, Margaret E., Adj. Prof., Barnard 240. Mon., Wed., 3:30-4:00.  
 Moore, H. L., Adj. Prof., Barnard 337. Wed., Fri., 2:30.  
 Neilson, W. A., Adj. Prof., Fayerweather 509. Mon., Wed., 2:30.  
 Osgood, H. L., Prof., University 320. Tu., Thu., 4:30.  
 Parsons, Mrs. (Elsie C.), Lecturer, Barnard 308.  
 Pease, Annina, Asst., Barnard 212. Mon., Wed., 3:30.  
 Perry, E. D., Prof., College 304. Mon., Wed., 2:00-2:30, 3:30-4:30.  
 Reimer, Marie, Instructor, Barnard 438. Tu., Thu., Fri., 1:30-2:30.  
 Richards, H. M., Adj. Prof., Barnard 316. Mon. to Fri., 10:30-11:30.  
 Robinson, J. H., Prof., University 323. Tu., Thu., 10:00-10:30; Wed., 3:30, 4:00.  
 Seager, H. R., Adj. Prof., Library 408. Tu., Thu., 2:30-3:30.  
 Seligman, E. R. A., Prof., Barnard 409. Mon., Wed., 2:30-3:30.  
 Shepherd, W. R., Instructor, University 321. Mon., Wed., 3:30.  
 Speranza, C. L., Prof., West 304. Tu., Thu., 2:30.  
 Thomas, C., Prof., University 312. Tu., Thu., 10:30-11:30.  
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