

BARNARD BULLETIN

VOL. VIII. No. 16-14

NEW YORK, MONDAY, JANUARY 16, 1905.

Price, 5 Cents.

SENIOR THESES SUBJECTS.

Anderson, Helen Beatrice.—The Problem of Workingmen's Insurance against Industrial Accident. Professor Leager.

Basset, Elizabeth Waddington.—Joan of Arc in Dramatic Literature. Professor Thomas.

Beers, Florence Evelyn.—Paratactical Expression in Plautus and Terence. Professor Knapp.

Bennett, Georgina Grace.—The Dramas of Lully. Professor Brewster.

Biggin, Florence Irene.—The Use of the Prohibitive in Plautus and Terence. Professor Knapp.

Bourman, Elizabeth Stanford Sayre.—James' Philosophy of Art. Part I. Exposition. Part II. Criticism. Dr. Jones.

Boss, Anna Marie.—Social Distinctions in the United States at the Close of the Revolution. Dr. Shepherd.

Boyard, Luella Lillian.—Aristotle's Theory of Imitation in Art. Dr. Jones.

Brown, Ann Eliza.—The Rise, Progress and Decadence of the Merchant Guilds of the Middle Ages. Mr. Johnson.

Buckingham, Elizabeth.—The Imitation in Latin Literature of Greek Melic Poetry. Professor Earle.

Burder, Elizabeth.—The Social Significance of Poetry; as Illustrated Particularly by the Celtic Revival in Ireland. Professor Moore.

Byrne, Margaret.—The Date of the Composition and Publication of Xenophon's Anabasis. Professor Earle.

Calhoun, Emma Shaw.—The Application of the Constitution to the Insular Dependencies. Dr. Shepherd.

Calhoun, Mary E.—Sir Henry Vane. Miss Lomis.

Carpenter, Lulu Jane.—The Beautiful in Nature and Art. Dr. Jones.

Cathcart, Gertrude Louise.—Joan of Arc in Dramatic Literature. Professor Thomas.

Cohen, Helen Nessa.—The History of the Northern Securities Company. Professor Moore.

Conner, Grace Morelle.—The Mississippian Question in the Early History of the United States. Dr. Shepherd.

Cook, Helen Wilking.—The Reuchlin Controversy. Professor Robinson.

Day, Elizabeth.—Character and Political Principles of Themistocles and Aristides. Dr. Beard.

Day, Harriet.—Wordsworth's Theory of Poetry Set Forth in His Preface. Professor Knapp.

Dick, Edith Augusta.—The Appalachian Valley. Professor Dodge.

Donohy, Marguerite K.—The Development of the Trading Corporation. The Company. Mr. Johnson.

Dorsey, Cecil Inslee.—Causes of the Revolution of 1803. Professor Seager.

Dunham, Alice Olin.—The Distinctive Characters of the Human Species in Evolution. Professor Crampton.

Dunham, Agnes Lacy.—Homonomous

and Heteronomous Metamerism. Professor Crampton.

Farmer, Mildred Blanche.—A Study of the Pseudo-Shakespearian Play, "The Merry Devil of Edmonton." Professor Jackson.

Farrelly, Grace Marie.—Louisiana and Oregon. A Study in the Methods of Expansion. Dr. Shepherd.

Fettretch, Edith Berrell.—The Origin of Music. Professor McWhood.

Fisher, Annie Fuller.—The Rise of the Theory of Evolution. Professor Crampton.

Fletcher, Sallie Faulkner.—Aristophanes' Criticism of His Contemporaries. Professor Earle.

Forman, Anita Grace.—The Evolution of Decorative Design. Professor Farrand.

Franklin, Marion.—The Beginning of Analytic Geometry as Presented by Descartes and Fermat. Professor Cole.

Gray, Mary Gould.—The Conception of Righteousness in Plato's Republic and in Christ's Kingdom of God. Professor Lord.

Greene, Anne Dunkin.—The Works of George Croly. Professor Trent.

Handy, Edith Berkeley.—The Relation Between Cerebral and Mental Development in Human Evolution. Professor Crampton.

Harriman, Mary.—Public School District No. 12. Professor Giddings.

Heidenheimer, Alyne Blanche.—A Study of the Letters of Robert Browning. Professor Trent.

Hendricks, Ethel.—Strong Points and Weaknesses in Plautus and Terence. Professor Knapp.

Hill, Amelia Leavitt.—The Evolution of Attic Tragedy. Professor Earle.

Hochheimer, Helen Alice.—The Reactions of the Brainless Frog. Mr. Kellcott.

Hoffman, Margie Ethel.—Tradition and Its Relation to the Mental Evolution of Human Races. Professor Crampton.

Hoyt, Sarah Fenton.—Conception of Godness or Righteousness in Plato's Republic and Christ's Kingdom of God. Professor Lord.

Hutchinson, Emilie Josephine.—Marshall's Application of His Theory of Demand and Supply to the Practical Problems of Distribution. Professor Moore.

Johnston, Marie Louise.—A Characterization and Comparison of Aristides and Themistocles. Dr. Botsford.

Kaplan, Carrie.—The Influence of French and Italian Literature on Dryden. Professor Trent.

Kennedy, Anna Josephine.—The Economic Status of Women Before the Industrial Revolution in England. Mr. Beard.

Lee, Mary Day.—The Development of the Structural Formula of Quinones and Its Value in the Synthesis of the Mizarin Dyes. Dr. Reimer.

CLASS DAY COMMITTEE.

At the regular meeting of the class of 1905 on January 12, the Class Day Committee was elected as follows: Frances Hope Purdon, Chairman; Cecil Dorrian, Sarah Hoyt, Beatrice Anderson and Georgina Bennett.

A NEW PIANO IN THE THEATRE.

There is now a new Mason & Hamlin piano in the theatre, procured for us through the efforts of Mrs. Alfred Meyer. With her never-failing interest in Barnard, Mrs. Meyer has seen the need of the college for the possession of a good piano to be used every day. A piano, indeed, we have, a Chickering concert grand, but this remains in Room 130 on account of a stipulation of the donor, Mrs. H. F. Osborne, that it should not undergo the wear and tear of every-day use. Mrs. Meyer is now exerting herself in the collection of money to pay for the piano. The greater part is already at hand, and we trust the rest will soon be forthcoming.

GYMNASIUM PRIVILEGES.

Miss Baldwin, Chairman of the Alumnae Athletic Association, obtained the following information concerning the use of Thompson Hall by Barnard College students:

Students who are candidates for the Teachers College diploma not taking courses in physical education may have the privileges of the gymnasium and apparatus on payment of \$5.50; those not working for a Teachers College degree will be charged \$7. After February 6 the charge will be just half the above amounts.

The gymnasium may be used on Wednesdays from 4:30 to 5:30, and Saturdays from 11:30 to 12:30; on other days from 3:30 to 5:30.

All students who can swim may use the swimming pool, hours to be arranged with such students. No arrangement has been made for those who cannot swim and would like to learn. If there are a number of such students, and they will ask the President of the Athletic Association to communicate with Miss Baldwin, it may be possible to arrange for swimming lessons.

Y. W. C. A.

St. Christopher's Home extends hearty thanks to those who helped to make the Linen Shower a success. The donation consisted of four pairs of blankets, four pairs of sheets, nineteen pillow cases, sixty-six towels, two dozen table napkins, two bath towels and one kitchen towel.

1908.

At the regular meeting of the class of 1908, held on Thursday, January 12th, the reports of the treasurer and the executive committee were read and accepted. The president was made auditor of the treasurer's report. The class selected "ΓΥΩΘΙ ΣΕΑΥΘΩ" as its motto.

(Continued on page 2)

Barnard Bulletin.

PUBLISHED WEEKLY
THROUGHOUT THE COLLEGE YEAR.

ANNE DUNKIN GREENE, '05,
Editor-in-Chief.

MANAGING EDITORS.

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MONDAY, JANUARY 16, 1905.

The editors of the supplement wish to thank both students and alumnæ for their generous response to requests for contributions and financial support. Especially is recognition due to Georgina Bennett, '05, Marie Fontaine, '06, and Juliet Points, '07, for a more active interest and assistance. As the supplement is avowedly an experiment, any just or suggestive criticism on the form or matter of the present issue will be welcome.

From the subjects of senior theses we may gain an insight into the predominating interests of the graduating class. This year the class of 1905 has manifested its eagerness to discuss questions of the day in economics and zoölogy, the causes of present conditions in history, and the criticism of writers of our own tongue. Out of the eighty-three in the class, eleven have turned to classics or German, eight to psychology, one to geography, two to music, and one to chemistry. Nearest to the heart of the Seniors seem, therefore, to lie an interest in English authors and in modern problems and their causes. Criticism in one form or another occupies one-quarter of the class. 1905 is more versatile, however, in its talents than 1904. Music and chemistry are entirely new departments in which to take theses. Of course, in succeeding years many similar

subjects are chosen, but we are glad to note that as usual 1905 has displayed its originality, and has covered a larger field than its predecessors.

CORRESPONDENCE.

To the Editors of the BARNARD BULLETIN:

In your issue of last week you asked for opinions as to the advisability of delaying for a week your reviews of the college plays. Against this plan there is the strong objection that when the review did appear it would be anything but timely; but it would have the advantage of being a review of the presentations of both days, and not merely of Friday's performance. Those who see the usually much improved presentation of Saturday are frequently the most severe critics of the BULLETIN review. They do not understand that perhaps the actor whom they most admired had failed through nervousness or some other cause to act as well on Friday, and thus received but scanty notice in the review. Another gain through the week's delay would be that the reviewer could have no excuse on the ground of extreme haste for the omissions and mistakes which have frequently occurred in reviews of the past. On the whole, it seems that it would be well for the BULLETIN to try for the rest of the college year the plan of reviewing the plays the week after their presentation. Through practice and not through theories, can it be found whether this method is a good one, and whether more satisfactory reviews can be obtained.

AN ALUMNA.

ALUMNÆ REGISTER.

"The Report and Register of the Associate Alumnæ of Barnard College, 1900-1904" has just appeared, and contains much information which is interesting not only to all the alumnæ but also to the undergraduates. The first part of the book gives the reports of the president, the treasurer, the alumnæ trustee and the various committees, and a table of statistics about the alumnæ; the second part gives the names of all the alumnæ, their permanent addresses, their degrees, and their occupations. The table of statistics shows that out of 372 alumnæ, 121 are teaching, while two graduates are physicians; one, an advertisement writer; one, a counselor and attorney-at-law; one, a dean (!) one, a tenement-house inspector; three, secretaries; one, a school principal; one, a labor inspector; one, a landscape architect; four, clerks; and three, librarians.

There is a copy in the Bulletin room, in the Reading room, and one in the hands of the Secretary of the Undergraduate Association. Please try all of these before asking for the office copy.

SENIOR THESES SUBJECTS.

(Continued from page 1.)

- Leland, Abby Porter.—Conception of Goodness or Righteousness in Plato's Republic and Christ's Kingdom of God. Professor Lord.
- Leland, Fannibelle.—The Personal and Literary Relations of Shelley and Keats. Professor Trent.
- Levy, Edwina Leah — Characterization in George Meredith's Novels. Professor Brewster.

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CORRESPONDENCE INVITED

- Lock, Mary.—Existing Conditions of Child Labor at Its Worst and Child Labor Legislation at Its Best. Professor Moore.
- Loew, Fredericka.—Lenan's Faust Compared with Goethe's. Professor Thomas.
- Lyall, Pamela Warren.—Book-making Among the Mediæval Monks. Professor Robinson.
- Macavoy, Clarissa Harber.—The Novels of Theodor Storm. Dr. Tombo.
- Matthews, Laura E.—Music Considered as a Social Product and as an Instrument of Social Reform. Professor Mocre.
- Meyer, Florence Alma.—Vitalistic Theory from the Standpoint of Respiratory Process. Mr. Kellicott.
- Mott, Isabelle.—William Hazlitt as a Critic of Shakespeare. Professor Brewster.
- Munroe, Eleanora Louise.—A Study of the "Marble Faun" in the Light of the Italian Note-books. Professor Trent.
- Murray, Lily Sylvester.—The Differentiation of Music from the Other Arts. Dr. Jones.
- Nye, Florence Isabelle.—Evolution and Christianity. Professor Farrand.
- Palliser, Helen Letitia.—The Development of the Coelum. Professor Crampton.
- Purdon, Frances Hope.—The Beginnings of the Papacy. Professor Robinson.
- Reeder, Ruth Angeline.—Ruskin as a Critic of English Poetry. Professor Trent.
- Reiley, Anna Campbell.—The Eight-Hour Day. Professor Seager.
- Reitlinger, Blanche H.—A Study of the Minor Poems of Samuel Taylor Coleridge. Professor Trent.
- Schultz, Nina.—The Position of Apollonius and Archimedes in Greek Geometry. Professor Cole.
- Scott, Bessie Trimble.—Gregorian Music. Professor McWhood.
- Sercomb, Margaret Grace.—Euclid and His Work. Professor Cole.
- Smith, Alice V. W.—The Anthracite Coal Strike and the Award by Which It Was Settled. Professor Seager.
- Smith, Marguerite.—The Physiological Criteria of Plant and Animal Nature. Professor Crampton.
- Snyder, Arrietta.—Plato's Theory of Education. Dr. Jones.
- Solomon, Charlotte Louise.—The New Zealand System of Authoritative Arbitra-

BULLETIN.

Monday, January 16, 1905.

10:30-12:30—Exchange open.
 1:30-2:30—Exchange open.
 12:45-1:15—Dancing Class. Theatre.
 1:00—Devotional Meeting of Y. W. C. A. Room 213.
 3:30—Basketball practice.
 3:30-5:30—Y. W. C. A. At Home. Earl Hall.
 4:30—C. S. M. A. lecture, Ping Pong Room. Earl Hall.
 4:30—Lecture: "Space and Mass Composition in Japanese Gardens." Prof. Dow. Room 305. Havemeyer.

Tuesday, January 17, 1905.

10:30-11:30—Exchange open.
 1:30-2:30—Exchange open.
 12:30—Chapel. Dr. John P. Peters.

Wednesday, January 18, 1905.

10:30-12:30—Exchange open.
 1:30-2:30—Exchange open.
 12:30—Bible Class. Miss McCook. Room 213.
 3:30—Lecture: "Theodore Roosevelt's Deutsche Erziehung mit Lectilluldern." Lewis Veereck, J.V.D. Room 305. Schermerhorn.

Thursday, January 19, 1905.

10:30-11:30—Exchange open.
 1:30-2:30—Exchange open.
 12:45—Mission Study Class. Miss Draper. Room 213.
 3:30—Lecture: "La Cour de Louis XIV. Les Héros de Racine." Mr. F. Funk-Brentano. Room 305 Schermerhorn.

Friday, January 20, 1905.

10:30-12:30—Exchange open.
 1:30-2:30—Exchange open.
 12:30—Chapel. Dr. Edward B. Coe.

and the Desirability of Its Adoption in United States. Professor Seager.
 Sparkman, Lydia Holt.—The Panama Congress of 1826. Dr. Shepherd.
 Staber, Hilda L.—The Autobiographical Elements in Rosetti's Poetry. Professor Trent.
 Talbot, Abigail Adams.—The Social Teachings of Charles Kingsley. Professor Trent.
 Tattershall, Anna Sarah.—The Development of the Concept of Number. Dr. Casner.
 Thompson, Martha.—What Education Tends to Promote. Deliberate Social Action. Professor Giddings.
 Thorp, Anna F. M.—The Relations of "Paradise Regained" with Giles Fletcher's "Christ's Victory and Triumph." Professor Trent.
 Watson, Ethel Agnes.—The Historical Interest of the Letters of Gregory the Great. Professor Robinson.
 Welle, Edith.—Körner's "Zriny" as a Tragedy of Patriotism. Professor Thomas.
 Wilcox, Harriet Leslie.—Physiological Peculiarities of Cardiac Muscle. Mr. Kellicott.
 Wolff, Mabel Pauline.—The Early Lives of St. Francis. Professor Robinson.

ALUMNÆ PLAY PROFITS.

Miss Heroy's final report of the play presented by the Alumnae Association shows that the committee cleared \$421.09, only \$32 of this not yet being collected.

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- Dean Gill, Dean's Office, Mon., Tu., Thu., Fri., 11:00-12:00; Mon., Tu., Thu., 2:00-3:00.
- Dean Russell, Dean's Office, Teachers College 103.
- Ball, Margaret E., Asst., Barnard 136. Tu., Thu., 11:30.
- Bargy, H., Tutor, West 305. Tu., Thu., 2:30.
- Beard, C. A., Lecturer, Barnard 340. Tu., 10:00-10:30.
- Braun, W. A., Tutor, Barnard 113. Mon., Thu., 11:30-12:00.
- Brewster, W. T., Adj. Prof., Barnard 137. Tu., Thu., 2:30-3:30; Sat., 9:30-10:30.
- Brooks, Harriet, Tutor, Barnard 232. Tu., Thu., 3:00-3:30.
- Botsford, G. W., Instructor, Barnard 340. Fri., 11:30-12:00.
- Carpenter, G. R., Prof., Fayerweather 508. Tu., Thu., 1:30; Sat., 10:30.
- Clark, J. B., Prof., West 204. Mon., Tu., Wed.
- Cole, F. N., Prof., Barnard 309. Wed., 11:30.
- Crampton, H. E., Prof., Barnard 408. Tu., Thu., 2:30. Schermerhorn 611. Tu., Thu., 9:30.
- Dederer, Pauline H., Asst., Barnard 403. Mon., 12:30-1:30.
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- Farrand, L., Prof., Barnard 420. Mon., 11:30.
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- Giddings, F. H., Prof., Library 403. Tu., 4:30; Fri., 2:00.
- Gildersleeve, Virginia C., Tutor, Barnard 136. Tu., 10:00; Thu., 2:30.
- Hazen, T. E., Tutor, Barnard 320. Fri., 9:30.
- Hinrichs, G., Conductor, South 205. Wed., 3:30-4:30.
- Hirst, Gertrude M., Tutor, Barnard 212.
- Holbrook, R. T., Tutor, Barnard 111. Mon., Wed., 11:30-12:30.
- Hurlburt, S., Lecturer, Barnard 112. Mon., Wed., Fri., 10:30-11:30.
- Johnson, A. S., Instructor, West 206. Mon., Wed., 2:00-3:00.
- Jones, A. L., Tutor, Barnard 335. Tu., Thu., 10:30.
- Jordan, D., Instructor, West 301. Tu., 11:30.
- Kasner, E., Tutor, Barnard 309. Tu., Thu., 10:30.
- Keller, Eleanor, Tutor, Barnard.
- Kellicott, W. E., Tutor, Barnard 409. Tu., Thu., 1:30-2:30; Fri., 11:30.
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- Knox, Alice A., Asst., Barnard 312. Tu., 12:30-1:30.
- Krapp, G. P., Lecturer, Fayerweather 509. Mon., Wed., 10:30.
- Loomis, Louise R., Lecturer, Barnard 340. Tu., 11:20, 12:00; Thu., 2:00-2:30.
- Lord, H. G., Prof., Barnard 335. Mon., 10:35-11:20.
- McCrea, N. G., Prof., College 309. Mon., Wed., 10:30-11:20.
- Maltby, Margaret E., Adj. Prof., Barnard 240. Mon., Wed., 3:30-4:00.
- Moore, H. L., Adj. Prof., Barnard 337. Wed., Fri., 2:30.
- Neilson, W. A., Adj. Prof., Fayerweather 509. Mon., Wed., 2:30.
- Osgood, H. L., Prof., University 320. Tu., Thu., 4:30.
- Parsons, Mrs. (Elsie C.), Lecturer, Barnard 308.
- Periam, Annina, Asst., Barnard 212. Mon., Wed., 3:30.
- Perry, E. D., Prof., College 304. Mon., Wed., 2:00-2:30, 3:30-4:30.
- Reimer, Marie, Instructor, Barnard 438. Tu., Thu., Fri., 1:30-2:30.
- Richards, H. M., Adj. Prof., Barnard 316. Mon. to Fri., 10:30-11:30.
- Robinson, J. H., Prof., University 323. Tu., Thu., 10:00-10:30; Wed., 3:30, 4:00.
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