

BARNARD BULLETIN

Vol. 11, No. 10.

NEW YORK, MONDAY, DECEMBER 5, 1904.

Price, 5 Cents.

ALUMNÆ PLAY.

"The Journey of the Wells," presented by the Associate Alumnae, was a distinct success. The principal characters were well selected, and each, while making a satisfactory unit, fitted well into the united action of the play. The production was a pretty well finished piece of work throughout: the stage arrangement being specially worthy of note. While the scenery was not striking, neither was it inadequate. It was conspicuous neither in making nor in marring the stage pictures. The costumes were excellently chosen: Avonia's purple satin best gown and her decidedly the worse-for-wear negligée were particularly appropriate. Each act made its own characteristic impression: in the first, it was the well-managed, noisy confusion of the theatrical folk; in the second, the realistic thunderstorm; in the third, the marked change in Rose; in the fourth, D. Dwyer's effectual confusing all the actors, in their attempt to rehearse Tom Wrench's comedy.

The characters fall, naturally, into two separate groups, with Rose Trelawney as their only connecting link. One is formed by Arthur's aristocratic relatives, who revolve about the Vice Chancellor; the other is made up of the actors and their kin, of whom Tom Wrench is the leading figure.

The cast is of necessity a large one. Rose Trelawney and Tom Wrench are, of course, the stars. Theirs is the greatest opportunity, the heaviest work, and the fullest need of praise or blame. As Rose, Blanche Marks was, as always, pretty and fascinating. Her portrayal of the development of Rose's character was touching; it became even striking in her interview with the Vice Chancellor in the third act, which is in such sharp contrast to her behavior at Cavendish Square. The only criticism to be made is, that once or twice she failed to make the most of her lines, but delivered them in rather a monotonous voice. Anna Ware was most successful in eliminating all traces of the "eternal feminine" from her difficult part, Tom Wrench. Her make-up was perfect: her success, in every mood, but that of repression, emotion, assured. Repressed emotion, however, is not easy to express, and, failing short of positive achievement, is liable to be looked upon as failure. Next in importance, in the theatrical group, are Imogen, Parrott, Colpoys, and Annette Wick. Imogen is a stagy part, in which Annette Wick looked charming. Though a little forced, the exaggeration of shallowness was not serious, posing the conversation with Tom Wrench. Colpoys made himself very popular in his jolly horse play. In the aristocratic group Arthur Gower is interesting, through his connection with Rose. It is a very wooden part, and Mary Frothingham is as much with it as anyone. Vice Chancellor and Miss Tra-

Continued on page 2.)

MISS RUTH ROUSE TO VISIT BARNARD.

Miss Rouse is from Girton College, Cambridge. While a student she was active in the Student Volunteer and Christian Association work of Great Britain, and after leaving college, spent some time as one of the traveling secretaries of the British Student Volunteer Union. For two years, '97-'98 and '98-'99, she traveled among the colleges of the United States and Canada as a secretary of the American movement. She then went to India as one of the workers in connection with the University Women's Christian Settlement at Bombay. On account of failing health she was compelled to return to England after about three years' service in India. Since her health still prevents her return to India, she has consented to spend some time working in connection with the World's Student Christian Federation, and in this capacity she has traveled among the women students of several European countries. Probably no woman has worked among the students of as many different nations as Miss Rouse. Through the efforts of Mr. Mott we have succeeded in securing her for a short visit to the colleges of the United States and Canada.

1905.

At the regular December meeting of the Class of 1905 it was voted that the class picture now hanging in the Senior Study be hung in the Alumnae room after the class graduates. It was further decided that the Seniors meet twice every month to practice class and college songs.

The election of the Class Day Committee will take place at the regular January meeting.

The class voted to present to the Undergraduate Association seven dozen of the blue china cups and saucers used by the Seniors at their entertainment to Freshmen.

BISHOP POTTER'S ADDRESS.

At the suggestion of the C. S. M. A. the Dean invited Bishop Potter to conduct chapel on Nov. 29th. After the regular service by the Rev. Dr. Douglas, Dr. Potter spoke briefly of the value in gaining the love of others, of service and of inward sweetness as contrasted with mere outward appearance. The officers of the C. S. M. A. had the honor of lunching with Dean Gill, together with the Bishop, Dr. Douglas, President Butler, and Dean Van Amringe. Later the C. S. M. A. served coffee in the Dean's reception room, where the members of the Barnard College had the pleasure of meeting the distinguished visitors.

UNIVERSITY NEWS.

Two hundred thousand dollars has been left to Columbia by the will of Daniel Fayerweather.

BARNARD SONG BOOK.

The committee appointed to publish the Barnard Song Book desire to appeal for college songs and for advertisements, not only to the Undergraduates but also especially to the Alumnae. The book will hardly be worth printing unless it contains some good material, of which at present there is a dearth: nor can it be printed at all, except at great expense, unless many advertisements are obtained. Will all Barnard girls who wish the book to be a success please work for it. Songs and advertisements should be sent in on or before January 16, 1905, to F. H. Purdon, 1905, Chairman Song Book Committee.

UNDERGRADUATE TEA COMMITTEE.

The following committee has been appointed for the Undergraduate Tea, Dec. 16th: Edith B. Fetterch, Chairman; and Edith Handy, '05; Adèle Dorsett and Rose Erstine, '06; Elizabeth Treadwell and Eibel Rosemon, '07; Eva Johnson and Alma Ash, '08.

UNDERGRADUATE ASSOCIATION.

At the special meeting of the Undergraduate Association, held Monday, Nov. 28th, it was voted to accept the report of the Executive Committee, which was printed in the last issue of THE BULLETIN. Hazel Plate, 1906, was elected second delegate to the Student Government Conference, to be held at Wellesley.

On Wednesday, Dec. 7, at 12:20, the Association will convene to hear the report of the delegates.

1906.

At a special meeting of the Junior Class last Thursday, it was decided to have the class picture for the Mortarboard taken on Wednesday, Dec. 7th. It was voted to have the regular business meetings on the first Thursday of the month at 12:30, instead of on the first Mondays.

NOTICE TO SENIORS.

Attention of Seniors is called to the fact that Dec. 15th is the last day for notifying Dean Gill of the choice of subjects for graduation theses.

Blank forms for this purpose may be obtained at the office of the Secretary.

NOTICES.

The Barnard Club of Whittier Hall are "at home" in the club-room every Tuesday, from 4:30 to 5:30. They will be glad to receive their college friends.

Miss Louise Loomis has been elected an honorary member of the class of 1907.

The dancing class will begin its regular meetings next Monday, from 12:45 to 1:15.

Barnard Bulletin.

PUBLISHED WEEKLY
THROUGHOUT THE COLLEGE YEAR.

ANNE DUNKIN GREENE, '05,
Editor-in-Chief.

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EDITH SOMBORN1906

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MONDAY, DECEMBER 5, 1904.

The expression of a desire for "something literary" as an organ to represent Barnard in the world of college publications has been heard repeatedly from a large number of Undergraduates and others directly or indirectly connected with the college. By the efforts of the Barnard Union this desire has grown into a determination, and the determination into definite plans. The first issue of the monthly literary department of THE BULLETIN will, it is hoped, appear in January. For the success of this effort it is necessary, not merely that the members of the Union and the editors of THE BULLETIN devote considerable time and energy, but that every Undergraduate, for whom the editors are merely representative, extend an earnest and enthusiastic spirit of co-operation. There is no reason why an institution of the character of Barnard College should not be able to produce a magazine at least on an equality with other college magazines. Surely, Barnard is not deficient in literary ability. Yet, this is impossible if the editing, managing, financial support and even the writing be left to a few. By the periodical which we send out into the college world as representative of Barnard, our col-

lege will largely be judged. The success of such a periodical rests with the Undergraduates who compose the college, and every enthusiastic Barnard student should find here an opportunity for earnest expression of her loyalty.

AN APPEAL.

The following letter has been received by the Philanthropic Committee:

SNOW HILL, ALA., Nov. 18, 1904.

DEAR MADAM:—The girls of the Snow Hill Normal and Industrial Institute, through the medium of an appeal, wish to call your attention to their grievous loss. On Saturday evening, Nov. 12th, their \$3,000 dormitory was destroyed by fire. You can hardly appreciate their loss, I fear, unless I state to you the condition of the girls. They are from the rural districts of the Black Belt, where school opportunities are very meagre and, perhaps, would never have had a day in school but for the fact that for a small sum they could board in the building, work at a trade, and go to school at night.

The entire outfit was burned and most of the young ladies' clothing. I appeal to you and your girls to send what your heart prompts you to send for this cause. I am sending this letter to the girls of the several schools, thinking possibly, gifts of money to help rebuild our building, or gifts of clothing might be sent in response. Our entire outfit, I am sorry to say, was not insured. Gifts of clothing may be sent to the lady principal, who, in her judgment, will give them to the most needy. Money may be sent to the Treasurer. The smallest gift will be appreciated.

Very truly yours,

ETHEL L. SPIES,
Lady Principal.

In answer to the above appeal, the Philanthropic Committee hopes to send some money or clothing, and asks the assistance of all to contribute even some small amount.

Kindly sign below the notice, in the second corridor, if you can help in any way.

ALICE V. W. SMITH, '05,
Chairman.

C. S. M. A. LECTURES.

By appointment of Bishop Potter, the Rev. Dr. George William Douglas is delivering four lectures on the Bible in the Cathedral Crypt, 113th street and Morningside Parkway, on Wednesday afternoons during Advent, at a quarter before five o'clock. Though these lectures are in response to the request of the C. S. M. A., all persons interested in Bible study are invited to attend.

Dr. Douglas gave his very interesting introductory address before a large and appreciative audience on Nov. 30th. The subject of the second lecture will be "The Progressive Morality of the Bible," that of the third, "How Christ Used the Bible," and the series will end with the query, "Do I Use the Bible as Christ Would Have Me Use it?" Dr. Douglas will be very glad to discuss any questions that his lectures may raise with everyone who will go to him at the Cathedral Crypt on Tuesdays, from 9 to 10, and from 4:30 to 5, and also with everyone who will write to him, at 48 West Forty-sixth street.

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ALUMNAE PLAY.

(Continued from page 1.)

falgar Gower, a pair of "old maids" in the opprobrious sense of the term, were impersonated by Sarah Schuyler and Florence Beekman. Miss Trafalgar's screams made quite a hit. The Vice Chancellor was extremely fussy. Louise Peters and May Fisher, as Captain de Foenix and his wife, Clara, were good. To Louise Peters special praise is due for her interpretation of the Captain. Her facial expression and her lisp were perfect. In fact, this was decidedly the best-acted rôle outside the two leading parts. In the last act Helen Rogers did some very good work as O'Dwyer, Miss Parrott's stage manager.

CHAPEL CHOIR.

It is probably apparent to all that the musical part of the Chapel Service is far from what it ought to be, and that some improvement should be made immediately. If a number of girls who are interested in the matter, at least twenty or twenty-five, would promise to come regularly to a choir practice once a week, and to sit near the organ on chapel days, a beginning would be made. It is not intended that the choir should monopolize the singing, but that it at least should know the hymns and be able to sing them in time and so put some inspiration into them. Will all those who can sing, even if only a little, please hand their names and time cards to Lydia H. Sparkman, Chairman of Music Committee, Y. W. C. A.

MORTARBOARD NEWS.

Since the Mortarboard is intended to represent the whole college, contributions are solicited from every student. All drawings must be in by Dec. 23d, while the "skits" and other literary productions are due immediately after the Christmas holidays.

The success of the Mortarboard depends largely upon the number of advertisements obtained. In order to secure as large a possible a number, it has been decided to offer to every student in the college a commission of 10 per cent. on every advertisement. It is hoped that everyone will make an effort to respond. Contract blanks and rates may be obtained from Elizabeth Evans, Business Manager of the Mortarboard, Locker 122 in the Junior Study.

PIANO RECITAL.

Mr. Vladimir de Pachmann will give a piano recital with a special all-Chopin program on Tuesday afternoon, Dec. 6th, at Carnegie Hall, beginning at 2:30.

His manager, Mr. Landon R. Charlton, is willing to make special terms for students. Where tickets are taken in lots of ten, there will be a reduction of twenty-five cents on each ticket and a complimentary one for an escort.

For further information apply to Elizabeth Boorman, '05.

SOUTHERN CLUB.

The Southern Club has issued invitations for an entertainment on Thursday, Dec. 8th at 4:30, in Earl Hall. Mrs. J. Robinson Murphy will deliver a musical lecture on the origin of negro folk lore and dialect songs.

TEACHERS COLLEGE.

The Board of Trustees of Teachers College has voted to abolish the non-professional course after the summer of 1906. Students will complete their Freshman and Sophomore work in Barnard or elsewhere and spend their Junior and Senior years only in Teachers College.

NOTICE TO OUTSIDE SUBSCRIBERS.

The BULLETIN for 1904-5 will be sent to the subscribers on last year's mailing list unless a written order for its discontinuance is received by the business manager. Also, anyone failing to receive her copy weekly will confer a favor upon the management by letting them know of it at once.

ITALIAN SOCIETY.

There will be a social meeting of the Italian Society on Thursday, Dec. 8th, at 3:30, in the Alumnae room. Prof. Speranza has kindly consented to be present.

Members of the college, as well as of the society, will be welcome.

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BULLETIN.

Monday, December 5, 1904.

10:30-12:30 Exchange open.

1:30-2:30 Exchange open.

12:45-1:15—Dancing Class. Theater.

1:00—Devotional Meeting Y. W. C. A. Room 213.

3:30—Y. W. C. A. at Home. Earl Hall.

3:30—Lecture: "The Mahabharata, the Great Epic of India." Prof. Jackson. Room 305 Schermerhorn.

4:30—C. S. M. A. meeting. Ping-Pong Room. Earl Hall.

4:30—Lecture: "Nature and Imagination in Ornament Design." Prof. Hamlin. Room 309 Havemeyer.

Tuesday, December 6, 1904.

10:30-11:30 Exchange open.

1:30-2:30 Exchange open.

12:30—Chapel. Rev. Henry Sloane Coffin.

Wednesday, December 7, 1904.

10:30-12:30 Exchange open.

1:30-2:30 Exchange open.

12:30—Bible Class. Miss McCook. Room 213.

Thursday, December 8, 1904.

10:30-11:30 Exchange open.

1:30-2:30 Exchange open.

12:45—Mission Study Class. Miss Draper. Room 213.

3:30—Lecture: "Le Centenaire de Sainte-Beuve." M. Henry Bary. Room 305 Schermerhorn

12:45—Miss Rouse Speaks. Room 139.

Friday, December 9, 1904.

10:30-12:30 Exchange open.

1:30-2:30 Exchange open.

12:30—Chapel. Dr. James H. Canfield.

4-6—Early Bird Tea in the Zoological Laboratory.

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Dean Russell, Dean's Office, Teachers College 103.
Ball, Margaret E., Asst., Barnard 136. Tu., Thu., 11:30.
Bargy, H., Tutor, West 305. Tu., Thu., 2:30.
Beard, C. A., Lecturer, Barnard 340. Tu., 10:00-10:30.
Braun, W. A., Tutor, Barnard 113. Mon., Thu., 11:30-12:00.
Brewster, W. T., Adj. Prof., Barnard 137. Tu., Thu., 2:30-3:30; Sat., 9:30-10:30.
Brooks, Harriet, Tutor, Barnard 232. Tu., Thu., 3:00-3:30.
Botsford, G. W., Instructor, Barnard 340. Fri., 11:30-12:00.
Carpenter, G. R., Prof., Fayerweather 508. Tu., Thu., 1:30; Sat., 10:30.
Clark, J. B., Prof., West 204. Mon., Tu., Wed.
Cole, F. N., Prof., Barnard 309. Wed., 11:30.
Crampton, H. E., Prof., Barnard 408. Tu., Thu., 2:30; Schermerhorn 611. Tu., Thu., 9:30.
Dederer, Pauline H., Asst., Barnard 403. Mon., 12:30-1:30.
Earle, M. L., Prof., Barnard 209. Mon., Wed., 2:30.
Farrand, L., Prof., Barnard 420. Mon., 11:30.
Findlay, W., Tutor, Barnard 309. Mon., Tu., Wed., 10:00-10:30.
Giddings, F. H., Prof., Library 403. Tu., 4:30; Fri., 2:00.
Gildersleeve, Virginia C., Tutor, Barnard 136. Tu., 10:00; Thu., 2:30.
Hazen, T. E., Tutor, Barnard 320. Fri., 9:30.
Hinrichs, G., Conductor, South 205. Wed., 3:30-4:30.
Hirst, Gertrude M., Tutor, Barnard 212.
Holbrook, R. T., Tutor, Barnard 111. Mon., Wed., 11:30-12:30.
Hurlburt, S., Lecturer, Barnard 112. Mon., Wed., Fri., 10:30-11:30.
Johnson, A. S., Instructor, West 206. Mon., Wed., 2:00-3:00.
Jones, A. L., Tutor, Barnard 335. Tu., Thu., 10:30.
Jordan, D., Instructor, West 301. Tu., 11:30.
Kasner, E., Tutor, Barnard 309. Tu., Thu., 10:30.
Keller, Eleanor, Tutor, Barnard.
Kellicott, W. E., Tutor, Barnard 409. Tu., Thu., 1:30-2:30; Fri., 11:30.
Knapp, C., Prof., Barnard 112. Mon., Wed., Fri., 1:30-2:30.
Knox, Alice A., Asst., Barnard 312. Tu., 12:30-1:30.
Krapp, G. P., Lecturer, Fayerweather 509. Mon., Wed., 10:30.
Loomis, Louise R., Lecturer, Barnard 340. Tu., 11:20, 12:00; Thu., 2:00-2:30.
Lord, H. G., Prof., Barnard 335. Mon., 10:35-11:20.
McCrea, N. G., Prof., College 309. Mon., Wed., 10:30-11:20.
Maltby, Margaret E., Adj. Prof., Barnard 240. Mon., Wed., 3:30-4:00.
Moore, H. L., Adj. Prof., Barnard 337. Wed., Fri., 2:30.
Neilson, W. A., Adj. Prof., Fayerweather 509. Mon., Wed., 2:30.
Osgood, H. L., Prof., University 320. Tu., Thu., 4:30.
Parsons, Mrs. (Elsie C.), Lecturer, Barnard 308.
Periam, Annina, Asst., Barnard 212. Mon., Wed., 3:30.
Perry, E. D., Prof., College 304. Mon., Wed., 2:00-2:30, 3:30-4:30.
Reimer, Marie, Instructor, Barnard 438. Tu., Thu., Fri., 1:30-2:30.
Richards, H. M., Adj. Prof., Barnard 316. Mon. to Fri., 10:30-11:30.
Robinson, J. H., Prof., University 323. Tu., Thu., 10:00-10:30; Wed., 3:30, 4:00.
Seager, H. R., Adj. Prof., Library 408. Tu., Thu., 2:30-3:30.
Seligman, E. R. A., Prof., Barnard 409. Mon., Wed., 2:30-3:30.
Shepherd, W. R., Instructor, University 321. Mon., Wed., 3:30.
Speranza, C. L., Prof., West 304. Tu., Thu., 2:30.
Thomas, C., Prof., University 312. Tu., Thu., 10:30-11:30.
Tombo, R., Sr., Tutor, Barnard 113. Tu., Thu., 11:30.
Trent, W. P., Prof., Barnard 137. Mon., Wed., 10:00-10:30. Fayerweather 502. Thu., 12:30.
Woodward, B. D., Prof., Barnard 114. Mon., 12:30.