

BARNARD BULLETIN

No. 2

NEW YORK, MONDAY, MARCH 14, 1904.

Price, 5 Cents.

THE COLUMBIA VARSITY SHOW.

The evening of this week and on next afternoon the "Isle of Illusia," Columbia Varsity show will play at Carnegie Hall. The scheme of the opera is to service the dearth of dramatic material in the theaters this winter. The "Isle of Illusia" is a beautiful little kingdom in the center of which grow two trees guaranteed to bring a playwright. Clyde Rich Pierce, feeling that his erstwhile fertility of mind is leaving him, seeks out the island and offers to buy it. King Naughty is so poor that he immediately consents to the sale ignoring the fact that according to tradition the fate of his daughter is controlled by the power of the island. The Princess, however, has already fallen in love with Hero, the son of a millionaire, so she objects to her father's contract. The readjustment of the romance employs the closing scenes.

As the production is a comic opera the most essential features should be clever songs and attractive stage setting. With both these requirements the "Isle of Illusia" can unquestionably meet. The tunes of the comic songs are very catchy, while the more polished music gives evidence of the real lyric gift of the composer. The song entitled "And Yet" is especially noteworthy. Among the best popular songs are "Queenie," the "Missing Link" and "Princess Naughty." John Kendrick Bangs has contributed a very amusing burlesque which is introduced into the second act together with a fancy dance by Mr. Miller.

The dialogue and verses of the opera were written by Roi Cooper McGray, '03, and Roscoe Crosby Gaige, '03, and the music was composed by Clarence John Penney, '04. The show is produced under the patronage of King's Crown with Van Rensselaer Hoff Greene, '04, as manager.

PRESIDENT BUTLER'S TRIP.

President Butler left the University on Saturday for an absence of three or four weeks in the South and in Mexico. President Butler will make the trip by special train as the guest of Mr. and Mrs. James Speyer. He is expected to return to the University early in April.

UNDERGRADUATE MEETING.

A very important meeting of the Undergraduate Association will be held on Thursday, March 17, at 12:20 in the Theater.

1904.

At a special meeting of the Class of 1904, held on Wednesday, March 9, Amelia Leavitt Hill was selected chairman of the Dance Committee. The class decided to give an afternoon cotillion after Lent for 1904, to which each Junior will invite a Senior.

EXHIBITION OF ILLUMINATED MANUSCRIPTS.

Through the kindness of Mr. J. P. Morgan and others, the University has been able to borrow a valuable collection of illuminated manuscripts, now on exhibition at Room 307 of the Library building. Among the number of works shown are some original French and Italian versions of the "Hours of the Blessed Virgin Mary," dating from the fifteenth and sixteenth centuries, a French Spelling Book, written in 1666 for the Dauphin by E. Danoiselet; a Sacred Latin Bible of the eleventh century, and a Latin Prayer Book of the thirteenth; the Apocalypse of St. John—a precious French manuscript executed in France for the House of the Comtes de la Tour du Pin, in 1340; a French manuscript of the fifteenth century; and the Codex manuscript of the work of Xenophon, published in Venice in 1470. One of the earliest books is the works of S. Augustinus, dating from the sixth century.

Considering the age of all of these manuscripts, the remarkable fact about them is that the beautiful brilliant colors used in the numerous illuminations appear as fresh and new as if executed but yesterday. The polished or dull golds, the deep ultra-marine blues, and the striking purples, scarlets and greens still retain even at this late date, all their pristine brightness.

BARNARD CHORUS.

The management of the Barnard Chorus wishes to remind the members that rehearsals are held on Tuesdays at 2:30 in the Theater. Although the style of music has been changed, and light popular airs are now the rule, very few girls appear for practice.

The management wishes to announce that only those who come to rehearsals will be permitted to sing in the concert which will be given in April in conjunction with the Columbia Philharmonic.

"THE SCHOOL FOR SCANDAL."

At the first rehearsal on Monday, March 7, Mr. Sanger assigned the following parts:

Snake..... Mary K. Frothingham, '04
Sir Oliver..... Lena A. Miller, '04
Rowley..... Edith A. Granger, '04
Crabtree..... Alice Smith, '05

The rehearsals during the month of March will be held on Mondays and Fridays at 3:30 in the Alumnae Room.

COLLEGE SONG BOOK.

Class songs for the College Song Book must be handed to the committee by March 21, and College songs written for the BULLETIN prize must be given in by Monday, April 11. The songs that are written for the BULLETIN prize competition may be handed to any of the Editors of the BULLETIN.

THE COLUMBIA UNIVERSITY QUARTERLY FOR MARCH.

The March issue of the Columbia University Quarterly contains a large number of valuable and interesting articles. The introductory contribution is a biographical sketch of Charles Allen Smith of Columbia College from 1829 to 1884. In this sketch, Dean Van Amringe outlines the development of the College under President King, illustrating the latter's exemplary influence by several striking incidents. A short but appreciative article by Mr. John B. Fine and Mr. Edward Cary pays tribute to the memory of Frederic René Combert. The value of the Avery Library as an aid to the architectural student is clearly expounded by Mr. Edward R. Smith. The establishment at Columbia of the first American chair of experimental zoology has given rise to a most interesting article by Mr. Edmund B. Wilson, showing the past and present of the study of zoology, and the contribution of Columbia to this important branch of science. The second installment in the *History of the Philolexian Society of Columbia* by Mr. Ernest A. Carlson traces the growth of the society since 1857, comparing its position with those occupied by other Columbia literary organizations. Mr. J. W. Spencer contributes an enthusiastic account of the Columbia swimming team, showing the decided interest evinced from the first by the University in swimming as an athletic sport.

In the Editorial Department of the Quarterly a number of topics of University interest are reviewed, including a second discussion of the Avery Library; certain announcements regarding the transfer of the Newberry Collection of Fossil Fishes to the American Museum of Natural History; the changes in the status regarding fees; the publication of the University Catalogue; and the introduction of the weekly receptions at Earl Hall, by which it is hoped the faculty and students of the University may be brought into closer contact.

As usual, the various faculties and departments of the University present interesting reports. A valuable necrology of the Alumni has been completed, and is printed in the Quarterly, also a "University Bibliography" in which are contained the titles of publications by the officers of the University arranged according to departments.

1904 NEWS.

At the class meeting Monday, March 8, the Seniors elected their Class Day officers: Statistician, Clara Applegate; Presentation Orator, Charlotte Fountain; Valedictorian, Kate Doty.

At a special meeting, Wednesday, March 10, the following committee for the Senior Dance was elected: Rosola Lyon, Chairman, Helena Fischer, Mildred Miller, Bessie Swan, Nellie Thomas, Jean Eggleston, ex-officio and Helen Erskine, ex-officio.

Barnard Bulletin.

PUBLISHED WEEKLY
THROUGHOUT THE COLLEGE YEAR.

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BARNARD BULLETIN,

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COLUMBIA UNIV., N. Y

MONDAY, MARCH 14, 1904.

The recent vote of the Athletic Association to use men's rules in basketball for the remainder of the college year has met with general approval among the students, and frequently expressed hopes that now we shall have some more games such as were so enthusiastically watched and patronized by the college last year. A basketball game cannot be played at a moment's notice, else our athletes might satisfy us with a match at once. But hard work and steady practice are necessary before teams can be formed and sufficiently trained to play match games.

If anything is to be done in this branch of athletics this spring, it is necessary that members of 1905 and 1906, who showed such interest in the game last year, again play with all the old eagerness and persistency. Otherwise the five years of steady progression since basketball was begun will have been of little avail. By the opening of college next fall the game will have returned to its primitive stages, and all must be begun anew.

One incentive to play this spring is the possibility of forming teams and arranging a well-matched game for Field Day, the celebration of which is to be largely of an athletic nature. There is still time to make this possibility a reality if systematic practice begin at once.

The attention of undergraduates is called to the fact that Barnard seal pins may be bought of Theodore B. Starr. Students

should get these pins for summer wear, especially if they are going to meet girls from other colleges.

Y. W. C. A. ELECTIONS.

The regular spring meeting of the Young Women's Christian Association will be held on Monday, March 28, in Room 139, for the purpose of electing officers for the year 1904-1905.

There will be a Y. W. C. A. Cabinet meeting Monday, March 14, at 12:20.

GLOVERSVILLE CONVENTION.

The annual convention of the Y. W. C. A. of New York and New Jersey was held at Gloversville, New York, February 25 to 28 inclusive.

Ruth A. Reeder, 1905, represented the Barnard Association.

There were about 100 present from city and college associations, the latter including Barnard, Syracuse, Wells, Adelphi, Albany Normal College and Brockport Normal College.

The program consisted of prayer services, joint conferences at which papers were read by delegates from the different Associations. Bible classes, and evening services where such speakers were heard as Mr. Robert E. Speer, Dr. Howard Agnew Johnston, Miss Bertha Condé, Student Secretary of the American committee, and Dr. T. Harwood Pattison of Rochester.

MEETING OF COLUMBIA TRUSTEES.

At the March meeting of the Trustees of Columbia last Monday interesting changes were made in the teaching staff and the various departments of the University. The resignation of Professor McDowell of the Department of Music, given to President Butler on January 18, was accepted to take effect at the close of the present academic year. The Trustees authorized President Butler to tender an invitation to Dr. Cornelius Rübner, now Director of the Grand Ducal Conservatory of Music at Carlsruhe, Germany, to become head of the Department.

Should Dr. Rübner accept, the Department of Music will be materially strengthened, for he is recognized as one of the greatest living musicians and teachers of music. His compositions for piano, orchestra and voice are known both in Europe and the United States, and as pianist he is perhaps second only to Paderewski. The Emperor of Germany, the King of Italy, the King of Denmark, and the King of Norway and Sweden have conferred decorations upon him in recognition of his achievements as composer and pianist.

The Trustees also voted to promote Leonard Beecher McWhood, now Tutor in Music, to the grade of Adjunct Professor.

Dr. Woodberry's successor as Professor of Comparative Literature is Jefferson B. Fletcher, A.M., now Assistant Professor of Comparative Literature in Harvard University. Professor Fletcher is a graduate of Harvard College, '87. After a two years' graduate course at Harvard, he devoted himself to the philosophic and historic study of literature; then served for a short time as Instructor in English in Harvard, but soon went abroad to increase his familiarity with the modern European languages and litera-

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tures. He returned to Harvard in 1893 after having studied for two years in Madrid, Florence and Paris. Prof. Fletcher has contributed articles to leading journals and literary periodicals and will soon publish an important and systematic work. Prof. Fletcher is also one of the editors of the *Journal of Comparative Literature*, and both as scholar and teacher has won an enviable reputation.

Benjamin Duryea Woodward, Ph.D., has been reappointed Professor of Romance Languages and Literatures and Henry E. Crampton, Ph.D., has been promoted to be Professor of Zoology, in Barnard College.

Louis A. Loiseaux, B.S., has been promoted to be Adjunct Professor of Romance Languages and Literatures and George U. Olcott, Ph.D., to be Adjunct Professor of Latin, in Columbia.

The Trustees also approved the plan to incorporate the College of Pharmacy into Columbia University on terms similar to those by which Barnard College and Teachers' College have become parts of the University.

According to the terms of the agreement President Butler becomes President of the College of Pharmacy, and the Dean of the College of Pharmacy will have a seat in the Columbia University Council. The College will remain a separate corporation and its finances will be cared for independently by its own Board of Trustees, but its educational management will be subject to the general oversight and direction of the University Council. In this way the standard of admission will be steadily raised and the influence of the University will be felt to its advantage.

THE "AJAX" OF SOPHOCLES.

The "Ajax" of Sophocles will be presented by the Greeks of New York at Clinton Hall, 151 Clinton Street, near Grand, on the evenings of March 24, 25, and 26, and on the afternoon of Saturday, March 26.

These performances are not given for the benefit of any charitable object, but for the pleasure of producing the play, and for the sake of making the Greeks of New York better acquainted with each other. The actors are not professionals, but they are

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being drilled very carefully. The "Ajax" was given in December at Chicago by the Greeks of that city, and the man who took the part of "Ajax" there is to play the same part here. With the exception of the Chicago performances, the "Ajax" has been presented only once before in modern times, when it was acted at Oxford.

Tickets, at fifty cents, one dollar or two dollars, are on sale at Ditson's, 857 Broadway, or orders for tickets may be left with Miss Meyer, at the Secretary's office.

PHILOSOPHY LECTURES.

There will be a series of lectures on the fundamental problems of philosophy on Mondays and Tuesdays, at 4:30 P.M., in Room 305 Schermerhorn by John Dewey, Ph.D., Professor of Philosophy in the University of Chicago, upon the subject, "What Do We Mean by Knowledge."

March 14—The Meaning of the Term Knowledge.

March 15—Familiarity and Assurance.

March 21—Knowledge and Scientific Method.

March 22—Knowledge as the Subject-matter of Science.

March 28—The Psychologist's Account of Knowledge.

March 29—Knowledge, Industry and Art.

The lectures are open to the public, but tickets of admission are required. These may be procured without charge upon application to the Secretary of the University, F. P. Keppel.

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- Monday, March 14, 1904.** 11:30-1:30—Exchange open.
12:30—C. S. M. A. missionary class. Room 215.
12:30—Choir practice. Theatre.
1:30—Mandolin Club practice. Theatre.
3:30—Basketball practice.
4:30—Lecture: Fundamental Problems of Philosophy—What Do We Mean by Knowledge? "The Meaning of the Term Knowledge," Professor Dewey, of the University of Chicago. Room 305, Schermerhorn.
4:30—Lecture: Conventions in Art—"Conventions in Painting," Professor Churchill. Room 305, Havemeyer.
- Tuesday, March 15, 1904.** 10:30-11:30—Exchange open.
12:25—Chapel. Theatre.
12:30-1:30—Exchange open.
2:30—Chorus. Theatre.
4:30—Lecture: Fundamental Problems of Philosophy—What Do We Mean by Knowledge? "Familiarity and Assurance," Professor Dewey, of the University of Chicago. Room 305, Schermerhorn.
- Wednesday, March 16, 1904.**
12:30-2:30—Exchange open.
12:45—Miss McCook's Bible class. Room 213.
12:45—Miss Miller's Bible class. Room 215.
3:30-5:30—Y. W. C. A. At Home. Earl Hall.
4:30—Lecture: "Der dreissigjährige Krieg und seine Folgen. Spuren geretteten Kulturstrebens," Dr. Ernst-Richard. Room 305, Havemeyer.
- Thursday, March 17, 1904.**
10:30-11:30—Exchange open.
12:20—Undergraduate meeting. Theatre.
12:30—Dancing class. Theatre.
12:30—Devotional meeting of Y. W. C. A. Room 213.
12:30-1:30—Exchange open.
12:45—Miss Draper's Bible class. Room 213.
3:30—Basketball practice.
- Friday, March 18, 1904.**
11:30-1:30—Exchange open.
12:25—Chapel. Theatre.
4:30—Lecture: "The Fire Department," Hon. Thomas Sturgis. Earl Hall.

College Text-Books

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- Loiseaux, West Hall 303. Thu., 2:30-3:30.
- Lord, H. G., Prof., Barnard 335. Mon., 10:30-11:20.
- McCrea, N. G., Prof., College 310. Tu., Thu., 11-11:30.
- Maltby, Margaret E., Adj. Prof., Barnard 240. Wed., 10:30-12:30.
- Moore, H. L., Adj. Prof., Barnard 338. Wed., Fri., 2:30-3:00; Sat., 10:30-11.
- Ogilvie, Ida H., Lect., Barnard 214. Wed., 11-12:30.
- Osgood, H. S., Prof., University Hall, 3:20. Tu., Thu., 4:30.
- Parsons, Mrs., Lect., Barnard 308. Tu., 2:30-3:30.
- Periam, Annina, Asst., Barnard 213. Tu., Thu., 11:30-12:30.
- Reimer, Marie, Lect., Barnard 438. Mon. to Fri., 10-11.
- Richards, H. M., Adj. Prof., Barnard 316. Mon. to Fri., 10:30-11:30.
- Robinson, J. H., Prof., University Hall 323. Tu., 9:30-10:20; Wed., Fri., 3:30-4
- Seager, H. R., Adj. Prof., West Hall 202. Tu., Thu., 3-4.
- Shepherd, W. R., Instr., University Hall 321. Mon., Wed., 3:30.
- Shotwell, J. T., Instr., Barnard 340. Tu., 11:30-12:30.
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